

# SILENT NIGHT

(with Saviour King)

Arranged by  
**MICHAEL GUY CHISLETT,**  
**KRIS HODGE & BEN TAN**  
 Saviour King: Words and Music by  
**MIA FIELDES & MARY SAMPSON**

Emotively ♩ = 74

D Gmaj9 F#m D/F# F#m7 G

5 Bm A/G Gadd2 D Em

8 D/C C Bm D/F# G A/G G

**VERSE 1**

12 D D/F# G

Si - lent night, ho - ly night.

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16 A Bm D/F#

All is calm, all is bright. Round\_

20 G D/F# Em D/F#

yon vir - gin moth and child.

24 G D/F# D D/F#

Ho - ly in - fant so ten - der and mild.

28 A G/A A Bm E/G#

Sleep in heav - en - ly peace.

INSTRUMENTAL 1

32 D/A A D

Sleep in heav - en - ly peace.

36 Bm G

Oh, ooh. Oh,

VERSE 2

40 Em D

si - lent ni Ooh. Si - lent night,

44 D/F# G A

ho - ly night. Shep - herds quake

48 Bm D/F# G

at the sight. Glo - ries

51 D/F# D/F#

stream from heav - a far.

54 G D/F#

Heav host sing hal - le - lu -

57 D D/F# A G/A A

jah. Christ the Sav - iour is

60 Bm E/G# D/A

born. Christ the

63 A D

Sav - iour is born.

INSTRUMENTAL 2

66 Bm A

69 D

I love You,

CHORUS 1

72

Bm

Lord, I wor - ship You.. Hope which was lost..

76

A

D

now stands re - newed.. I give my

CHORUS 2

80

Bm

life to ho - nour this,

83

A

the love of Christ, the Sav - iour

CHORUS 3

86

D

King. I love You, Lord,

Musical notation for measures 86-88. The vocal line starts with a whole rest, then sings 'King. I love You, Lord,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

89

Bm

I wor - ship You. Hope which was lost

Musical notation for measures 89-91. The vocal line continues with 'I wor - ship You. Hope which was lost'. The piano accompaniment continues with the same rhythmic pattern.

92

A

D

now stands re - newed.

Musical notation for measures 92-94. The vocal line continues with 'now stands re - newed.'. The piano accompaniment continues with the same rhythmic pattern.

CHORUS 4

95

I give my life to hon - our

Musical notation for measures 95-97. The vocal line starts with 'I give my life to hon - our'. The piano accompaniment continues with the same rhythmic pattern.

98 Bm A

this. The love of Christ,

101 D

the Sav - iour King.

104 VERSE 3 D Bm

Si lent night, ho - ly night.

108 A Bm D/F#

Son of God, love's pure light.



112 G D/F#

Ra - diant beams from Thy ho - ly face.

116 G D/F#

With the dawn of re - deem ing grace.

120 A Bm G#m7b5

Je - sus Lord at Thy birth.

124 D/A A D

Je - sus Lord at Thy birth.

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36 Am F

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44 C/E F G

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48 Am C/E F

at the sight. Glo - ries

51 C/E C/E

stream from heav - a - ar.

54 F C/E

Heav host sing hal - le - lu -

57 C/E G F/G G

jah. Christ the Sav - iour is

60 Am D/F# C/G

born. Christ the

63 G C

Sav - iour is born.

INSTRUMENTAL 2

66 Am G

69 C

I love You,

CHORUS 1

72

Am

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G

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CHORUS 2

80

Am

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CHORUS 3

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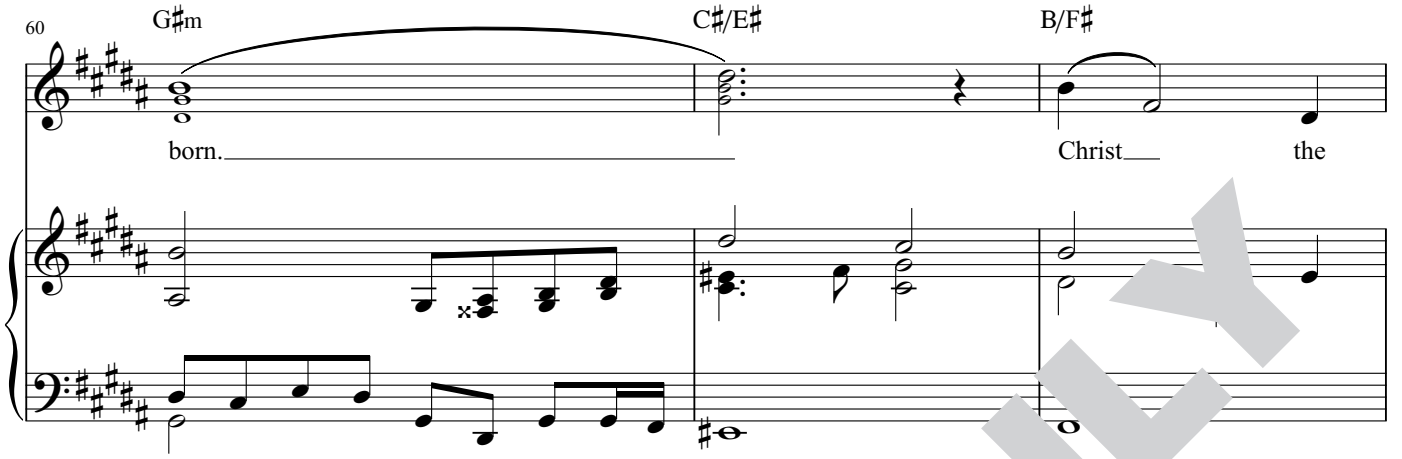
Heav - y host sing hal - le - lu -

57 B B/D# F# E/F# F#

jah. Christ the Sav - iour is

60 G#m C#/E# B/F#

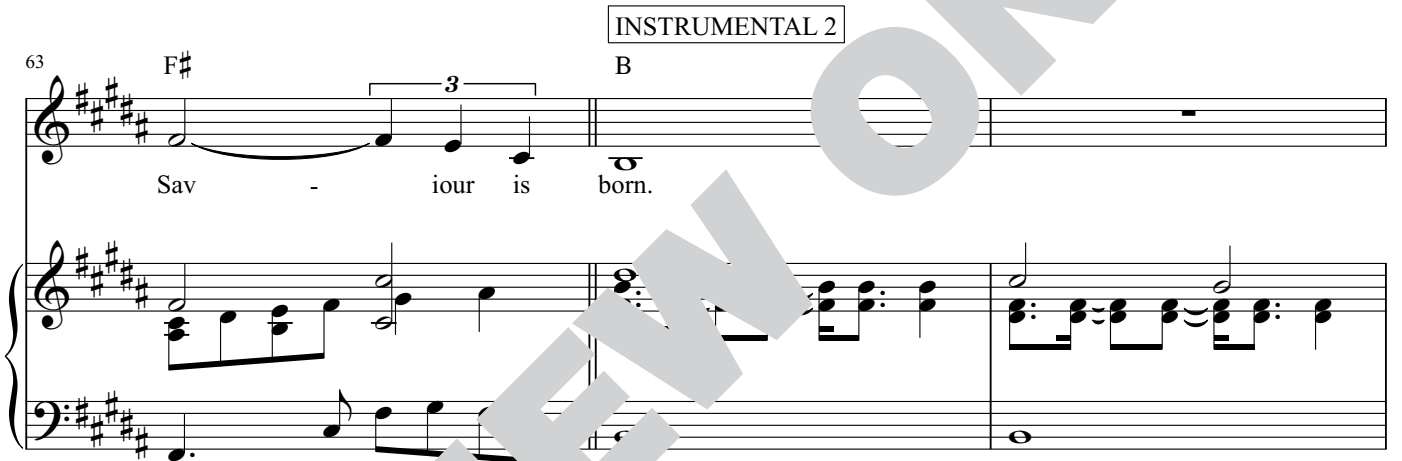
born. Christ the



63 F# B

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INSTRUMENTAL 2

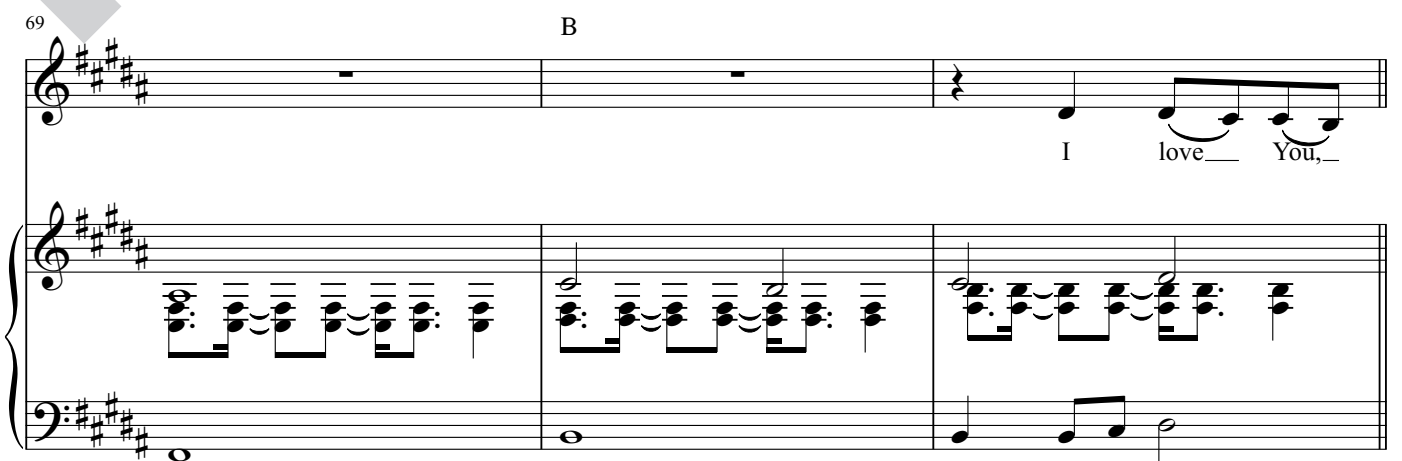


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