Silent Night

(TRADITIONAL HYMN)

Arrangement by
CHRIS TOMLIN, MATT GILDER, and GABE SCOTT

Orchestrated by Bradley Knight

Tenderly (♩ = 80)

Key: G
Conductor’s Score

Silent Night - Page 4 of 19

Key: G

SATB

calm, God,

all love's is pure bright light

D

Em

G2

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

15 16 17 18
Conductor’s Score

Silent Night - Page 7 of 19

Key: G

SATB

sleep
Je - sus, Lord,
heavenly
at Thy
peace,

Rhy.

D    D7

Fl. 1, 2,
(Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax
(Tpt. 3)

Tbn. 1, 2
(T. Sax 1,2)

Tbn. 3 - Tba.
(B. Sax)

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

27    28    29    30
VERSE 3

3. Silent night, holy night.

(A cappella - use guide for pitch as necessary)

Key: G
Shepherd's quakes at the sight,
Silent Night - Page 16 of 19

Conductor’s Score

Key: G

SATB

Glorious streams from heaven afar,

Rhy.

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.
heav'ly hosts sing, "Hallelujah!"

Key: G
Conductor’s Score

Silent Night - Page 18 of 19

Key: G

SATB

Rhy.

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax
(Tpt. 3)

Tbn. 1, 2
(T. Sax 1, 2)

Tbn. 3 - Tba.
(B. Sax)

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Christ the Savior is born!

D

G

73

74

75

76
Christ the Savior is born!
Silent Night

TRADITIONAL HYMN

Arrangement by
CHRIS TOMLIN, MATT GILDER,
and GABE SCOTT

Orchestrated by Bradley Knight

Key: G

Alto Sax
(Trumpet 3)

Tenderly (♩ = 80)
Tacet

VERSE 1, 2

(1-10)

(11-32)

(Back to m. 11)

(33-35)

2.
SPOKEN WORD INTERLUDE

(37-38)

(39-56)

VERSE 3

(57-80)

Silent Night

(feat. Kristyn Getty)


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Bass Clarinet

Silent Night

TRADITIONAL HYMN
Arrangement by
CHRIS TOMLIN, MATT GILDER, and GABE SCOTT
Orchestrated by Bradley Knight

Key: G

Tenderly ($= 80$)

VERSE 1, 2

2nd time only

1. (Back to m. 11)

2. SPOKEN WORD INTERLUDE

VERSE 3

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Silent Night
(TRADITIONAL HYMN)
Arrangement by
CHRIS TOMLIN, MATT GILDER,
and GABE SCOTT
Orchestrated by Bradley Knight

Key: G

Tenderly ($q = 80$)

VERSE 1, 2
2nd time only

1. (Back to m. 11)

2. SPOKEN WORD INTERLUDE

VERSE 3

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Clarinet

Silent Night

TRADITIONAL HYMN
Arrangement by
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and GABE SCOTT
Orchestrated by Bradley Knight

Tenderly ($= 80$)

VERSE 1, 2

1. SPOKEN WORD INTERLUDE

VERSE 3

Key: G

Silent Night

TRADITIONAL HYMN
Arrangement by
CHRIS TOMLIN, MATT GILDER, and GABE SCOTT
Orchestrated by Bradley Knight

Flute 1, 2
(Oboe)

Tenderly \( (\mathfrak{f} = 80) \)

\[
\begin{align*}
\text{Key: G} \\
\text{(1-2)} \\
\text{(37-38)} \\
\text{VERSE 1, 2} \\
\text{(11-32)} \\
\text{(37-38)} \\
\text{VERSE 3} \\
\text{(53-56)} \\
\text{(57-80)}
\end{align*}
\]

Silent Night
(TRADITIONAL HYMN)
Arranged by
CHRIS TOMLIN, MATT GILDER,
and GABE SCOTT
Orchestrated by Bradley Knight

Key: G

Horn 1, 2

Tenderly ($= 80$)

VERSE 1, 2

2nd time only

SPOKEN WORD INTERLUDE

VERSE 3

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Silent Night
(Tradtional Hymn)
Arrangement by
CHRIS TOMLIN, MATT GILDER, and GABE SCOTT
Orchestrated by Bradley Knight

Key: G

Percussion 1, 2

Tenderly (\(\dot{=} 80\))
Wind Chimes

\[
\begin{align*}
&\text{Piano} \\
&pp
\end{align*}
\]

Bass Drum

\[
\begin{align*}
&\text{Bass Drum} \\
&p
\end{align*}
\]

VERSE 1, 2

Triangle

2nd time only

\[
\begin{align*}
&\text{Triangle} \\
&p
\end{align*}
\]

Verse 3

Silent Night - Page 2 of 2

Key: G
Silent Night

TRADITIONAL HYMN
Arranged by
CHRIS TOMLIN, MATT GILDER,
and GABE SCOTT
Orchestrated by Bradley Knight

Tenderly \( \frac{4}{4} = 80 \)

Key: G

Verse 1, 2
1. Si
lent
night,
ho
ly
night,

2. Si
lent
night,
ho
ly
night;

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Silent Night - Page 2 of 6

Piano - Vocal (SATB)  

Key: G

all is calm, all love's is bright
Son of God, love's pure light

D
Em
G2

round yon virgin, Thy holy face
radiant beams from Thy holy face

C
Cmaj7
G

Ho with the dawn of redeeming grace,
Holy infant, so tender and mild,

C
Em
G

Em
Cmaj7
G

D
Em
G2
sleep in heavenly peace.

Jesu, Lord, at Thy birth.

(Back to m. 11)
SPOKEN WORD INTERLUDE

“For to us...”

Key: G

Piano - Vocal (SATB)
VERSE 3

3. Silent night, holy night. Shepherds

(A cappella - use guide for pitch as necessary)

quake at the sight, glories stream from

G

D

C

G

...and forever.
heaven afar, heav'ly hosts sing, “Hallo - lujah! Christ the Savior is born!”

Christ the Savior is born!”
**Silent Night**

TRADITIONAL HYMN

Arrangement by

CHRIS TOMLIN, MATT GILDER,
and GABE SCOTT

Orchestrated by Bradley Knight

---

**Key: G**

**Rhythm**

**Tenderly (\( \dot{\text{q}} = 80 \))**

---

Add acoustic guitar, gentle 8th picking underneath

---

**VERSE 1, 2**

Same feel

---


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VERSE 3

(A cappella - use guide for pitch as necessary)

Key: G
Silent Night

(TRADITIONAL HYMN)

Arrangement by

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Orchestrated by Bradley Knight

Key: G

String Bass

Tenderly (q = 80)

VERSES 1, 2

2nd time only

Key: G

Silent Night

(feat. Kristyn Getty)


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 Silent Night

TRADITIONAL HYMN
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and GABE SCOTT
Orchestrated by Bradley Knight

Key: G

Tenderly (♩ = 80)

VERE 1, 2

2nd time only

VERSE 3

Tenor Sax 1, 2

Silent Night

(feat. Kristyn Getty)

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Silent Night
(Featuring Kristyn Getty)

Tenderly ($= 80$)

**Key: G**

**VERSE 1, 2**

2nd time only

**VERSE 3**

SPOKEN WORD INTERLUDE

(Tenor Sax 1, 2)

Arrangement by

CHRIS TOMLIN, MATT GILDER,
and GABE SCOTT

Orchestrated by Bradley Knight

Silent Night

Tenderly ($ \frac{q}{4} = 80$)

**VERSE 1, 2**

2nd time only

1.

(Back to m. 11)

2.

**VERSE 3**

SPOKEN WORD INTERLUDE:

**Key: G**

TRADITIONAL HYMN

Arrangement by
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and GABE SCOTT

Orchestrated by Bradley Knight


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Silent Night
(Tr. Hymn, feat. Kristyn Getty)

Arrangement by
CHRIS TOMLIN, MATT GILDER,
and GABE SCOTT
Orchestrated by Bradley Knight

Tenderly \( \left\lfloor \frac{80}{80} \right\rfloor \)

Tacet

1. (Back to m. 11)

VERSE 1, 2

2. SPOKEN WORD INTERLUDE

VERSE 3

Trumpet 1, 2

Key: G

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Tenderly ($= 80)

Tacet

(1-10)

VERSE 1, 2

(11-32)

1.

(33-35)  (Back to m. 11)

2.

SPOKEN WORD INTERLUDE

(37-38)  (39-56)

VERSE 3

(57-80)
Silent Night

(1-10) Tenderly ($q = 80$)

VERSE 1, 2

2nd time only

VERSE 3

SPOKEN WORD INTERLUDE

Key: G

Silent Night
(feat. Kristyn Getty)

Arrangement by
CHRIS TOMLIN, MATT GILDER,
and GABE SCOTT

Orchestrated by Bradley Knight

Silent Night
(TRADITIONAL HYMN)

Arrangement by
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and GABE SCOTT

Orchestrated by Bradley Knight

Tenderly ($q = 80$)

Key: G


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Violin 1, 2

Silent Night - Page 2 of 2

Key: G

(Back to m. 11)

SPOKEN WORD INTERLUDE

VERSE 3

(54-56)  (57-80)
Silent Night

Tenderly ($= 80$)

Key: A♭

Conductor's Score

TRADITIONAL HYMN

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and GABE SCOTT

Orchestrated by Bradley Knight


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Silent Night - Page 7 of 19

Conductor's Score

Key: Ab

SATB
sleep in heavy peacefully

Je sus, Lord, at Thy birth

Rhy.

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Perc. 1, 2

Vln. 1, 2

Vln.

Vcl.

Stg. Bs.
Conductor’s Score

Silent Night - Page 8 of 19

Key: A♭
SPOKEN WORD INTERLUDE

"For to us..."

SATB

Rhy.

Fl. 1, 2,
(Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax
(Tpt. 3)

Tbn. 1, 2
(T. Sax 1,2)

Tbn. 3 - Tba.
(B. Sax)

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Key: A₉
VERSE 3

3. Silent night, holy night.

(A cappella - use guide for pitch as necessary)
Silent Night - Page 15 of 19

Conductor’s Score

Key: A♭

SATB

Shep - herds quake at the sight,

Rhy.

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

61 62 63 64
For Director use only

Key: A♭

SATB
glo-ries stream from heav-en a-far,

Rhy.

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

65 66 67 68

Silent Night - Page 16 of 19
heav'n - ly hosts ______ sing, "Hal - le - lu - jah!"
Conductor's Score

Silent Night - Page 18 of 19

Key: A♭

SATB

Christ the Savior is born!

Rhy.

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.
Christ the Savior is born!
Silent Night

TRADITIONAL HYMN
Arrangement by CHRIS TOMLIN, MATT GILDER, and GABE SCOTT
Orchestrated by Bradley Knight

Alto Sax
(Trumpet 3)

Key: A♭

Verse 1, 2

Tenderly (♩ = 80)
Tacet

Verse 3

SPOKEN WORD INTERLUDE

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Silent Night

TRADITIONAL HYMN

Arrangement by
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Orchestrated by Bradley Knight

Key: Ab

Bari Sax

Tenderly ($j = 80$)

VERSE 1, 2

2nd time only

1. (Back to m. 11)

2.

SPOKEN WORD INTERLUDE

VERSE 3

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Silent Night
(feats. Kristyn Getty)

Tenderly ($= 80$)

VERSE 1, 2
2nd time only

VERSE 3

Key: A♭

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Silent Night
(TRADITIONAL HYMN)
Arrangement by
CHRIS TOMLIN, MATT GILDER, and GABE SCOTT
Orchestrated by Bradley Knight

Tenderly (q = 80)

VERSE 1, 2
2nd time only

10

(1-10)

(33-35)

(Back to m. 11)

SPOKEN WORD INTERLUDE

18

(39-56)

VERSE 3

24

(57-80)

Key: A♭
Silent Night

TRADITIONAL HYMN
Arrangement by
CHRIS TOMLIN, MATT GILDER, and GABE SCOTT
Orchestrated by Bradley Knight

Tenderly ($j = 80$)

VERSE 1, 2

1. (Back to m. 11)

2. SPOKEN WORD INTERLUDE

VERSE 3

Key: $\text{Ab}$
Silent Night
(� feat. Kristyn Getty)

TRADITIONAL HYMN
Arrangement by
CHRIS TOMLIN, MATT GILDER,
and GABE SCOTT
Orchestrated by Bradley Knight

Key: A♭

Tenderly \( (l = 80) \)

VERSE 1, 2

2nd time only

1st time only

(Back to m. 11)

SPOKEN WORD INTERLUDE

VERSE 3

Horn 1, 2

Key: A♭

Tenderly \( (l = 80) \)

VERSE 1, 2

2nd time only

1st time only

(Back to m. 11)

SPOKEN WORD INTERLUDE

VERSE 3

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Silent Night

(TRADITIONAL HYMN)

Arrangement by
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Key: A♭

Percussion 1, 2

Tenderly \( (\text{q} = 80) \)

Wind Chimes

\[
\text{Tenderly (q = 80)}
\]

\[
\begin{align*}
\text{Wind Chimes} \\
pp \\
\end{align*}
\]

Bass Drum

\[
\text{Bass Drum}
\]

\[
\begin{align*}
\text{Bass Drum} \\
\end{align*}
\]

VERSE 1, 2

2nd time only

Triangle

\[
\text{VERSE 1, 2} \\
2nd time only \\
\text{Triangle}
\]


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Percussion 1, 2

Silent Night - Page 2 of 2

Key: Ab

Wind Chimes

\( \sum \)

Bass Drum

Wind Chimes

SPOKEN WORD INTERLUDE

Bells

\( \sum \)

\( \sum \)

\( \sum \)

(53-56)

(57-80)

VERSE 3
Piano - Vocal (SATB)

Silent Night - Page 3 of 6

Key: Ab

sleep in heav - en - ly peace,

Je - sus, Lord, at Thy birth.

E♭

E♭7

Fm7

27

1.

sleep in heav - en - ly peace.

Je - sus, Lord, at Thy birth.

A♭

E♭7

A♭

A♭

A♭

(Back to m. 11)

2.

birth.

A♭

A♭

A♭
SPOKEN WORD INTERLUDE

“For to us...”

Piano - Vocal (SATB)

Silent Night - Page 4 of 6

Key: A♭
VERSE 3

3. Silent night, holy night. Shepherds quake at the sight, glories stream from

...and forever.
heaven afar, heav'ly hosts sing, "Hallelujah!"

Christ the Savior is born!

Christ the Savior is born!"
Silent Night

TRADITIONAL HYMN

Arrangement by
CHRIS TOMLIN, MATT GILDER,
and GABE SCOTT
Orchestrated by Bradley Knight

Key: A♭

Tenderly ($= 80$)

Add acoustic guitar; gentle 8th picking underneath

VERSE 1, 2
Same feel

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PREVIEW ONLY
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Silent Night - Page 2 of 3

Key: Ab

**Rhythm**

<table>
<thead>
<tr>
<th>Measure</th>
<th>Musical Notation</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>Ab</td>
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<tr>
<td></td>
<td>Fm7</td>
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<td>29</td>
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<td>E7</td>
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<td>Ab</td>
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<td>(Back to m. 11)</td>
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<td>SPOKEN WORD INTERLUDE</td>
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<td>Ab</td>
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**Silent Night - Page 2 of 3**

**Rhythm**

<table>
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**Silent Night - Page 2 of 3**

**Rhythm**

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<tr>
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<td>Cm7</td>
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<td>E7</td>
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<tr>
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<tr>
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<tr>
<td></td>
<td>E7</td>
</tr>
<tr>
<td></td>
<td>Ab2</td>
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</tbody>
</table>
VERSE 3

\(\text{Ab} \quad (A\text{ cappella - use guide for pitch as necessary})\)

\(\text{Eb} \quad \text{Ab}\)

\(\text{Db} \quad \text{Ab}\)

\(\text{Db} \quad \text{Ab}\)

\(\text{Eb} \quad \text{Ab}\)

\(\text{Eb7} \quad \text{Ab}\)
Silent Night

(verses 1, 2)

VERSE 1, 2

(1-10)

p

(Tenderly \( \frac{q}{4} = 80 \))

VERSE 3

(33-35)

SPOKEN WORD INTERLUDE

(39-56)

VERE 3

(57-80)
29

(Play)

(Back to m. 11)

37

SPOKEN WORD INTERLUDE

41

49

VERSE 3

53 (54-56)
Silent Night

TRADITIONAL HYMN
Arrangement by
CHRIS TOMLIN, MATT GILDER, and GABE SCOTT
Orchestrated by Bradley Knight

Key: A♭

Tenderly ($\dot{\quad}=80$)

VERSE 1, 2

2nd time only

VERSE 3

SPOKEN WORD INTERLUDE

(Back to m. 11)

Verse 3

Trombone 1, 2  
(Tenor Sax 1, 2)  

Silent Night  
(TRADITIONAL HYMN)  

Arrangement by  
CHRIS TOMLIN, MATT GILDER,  
and GABE SCOTT  

Orchestrated by Bradley Knight

Key: A♭

Tenderly ($q = 80$)

VERSE 1, 2

2nd time only

1.

(Back to m. 11)

2.

SPOKEN WORD INTERLUDE

VERSE 3

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Tenderly \( (q = 80) \)

VERSE 1, 2

2nd time only

1. \( \text{(Back to m. 11)} \)

2. SPOKEN WORD INTERLUDE

VERSE 3

Key: A\( _b \)

TRADITIONAL HYMN

Silent Night

Arranged by
CHRIS TOMLIN, MATT GILDER, and GABE SCOTT

Orchestrated by Bradley Knight

Silent Night (feat. Kristyn Getty)

**Silent Night**

(Tradtional Hymn)

Arrangement by Chris Tomlin, Matt Gilder, and Gabe Scott

Orchestrated by Bradley Knight

---

**Tenderly (♩ = 80)**

*Tacet*

---

**VERSE 1, 2**

---

**VERSE 3**

---

**Key: A♭**

---

**Silent Night**

( feat. Kristyn Getty)

TRADITIONAL HYMN

Arrangement by

CHRIS TOMLIN, MATT GILDER, and GABE SCOTT

Orchestrated by Bradley Knight

**Key: A♭**

Viola

Tenderly \( \dot{=} 80 \)

**VERSE 1, 2**

2nd time only

1. **3**

(1-10)

p

2. **21**

(13)

3. **29**

(21)

(Back to m. 11)

(33-35)

SPOKEN WORD INTERLUDE

**VERSE 3**

18

(39-56)

24

(57-80)


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Silent Night

TENDERLY ($ = 80)

VERSE 1, 2

2nd time only

Key: Ab
Violin 1, 2
Silent Night - Page 2 of 2

Key: A\(^b\)

(1) (play)

2. SPOKEN WORD INTERLUDE

(Back to m. 11)

VERSE 3

(54-56)

(57-80)