

# Shouting Grounds

Words and Music by  
DAVID CROWDER, ED CASH

Swing 16ths ♩ = 77

CHORUS

*B3 Organ*

*mp*

Gm

C/E

Take me to the shout-ing grounds; a prod-ig-al lost for I should be

4 Cm/Eb D Gm  
dead right now, but I am a-live. I just see Your face. You're call-ing me

7 C/E Cm/Eb D N.C.  
from my grave. Take me to the shout-ing grounds; it's gon-na get

9 *f* ALL in Gm N.C. Gm N.C.  
loud.

Ek. Gm *mp*  
1. Dead man, come walk-in' out when you hear the sound of mer-cy.  
2. No grave gonna hold me down. Can you hear the sound of sav-ing?

15  
Dead man come shout-ing out, get out the ground, you're breath-ing!  
No grave gonna hold me down. Can you feel the ground? It's shak-ing.

17 Eb D

All who were once a - sleep are wak - ing up to sing: \_\_\_\_\_ Take me to the  
 All who were once a - sleep are wak - ing up to sing: \_\_\_\_\_

**CHORUS**

20 *ff* Gm C/E

shout - ing grounds; a prod - ig - al lost was found. \_\_\_\_\_ should be

22 Cm/Eb D C

dead right now, but I \_\_\_\_\_ am a - live. \_\_\_\_\_ I \_\_\_\_\_ just want to

24 C/E

see Your face. You call \_\_\_\_\_ ing me from my grave. Take me to the

26 Cm/Eb 1 Gm N.C. Gm

shout - ing grounds; it's gon - na get loud. \_\_\_\_\_ Hey - o,

29 Cm Cm Gm D Gm 2. Gm N.C.

o, \_\_\_\_\_ hey - o, \_\_\_\_\_ hey - o loud!

**INTERLUDE**

33 Gm Cm Gm Cm Gm D N.C.

37 Gm Cm Gm Cm Gm D Gm

SHOUT

41 *f* Gm

Hey-o-ey, hey-o-ey, hey-o-ey-o-ey-o-ey-o hey-o-ey, hey-o-ey, hey-o-ey-o-ey-o-ey-o

43

hey-o-ey, hey-o-ey, hey-o-ey-o-ey-o-ey-o hey-o-ey, hey-o-ey, hey-o-ey-o-ey-o-ey-o

Cont. SHOUT

45 *ff* Gm C/E Cm/Eb D Gm N.C. Gm

Hey - o hey - o me to the shout-ing grounds!

50 C/E Cm/Eb Gm N.C. Gm

Take me to the shout grounds!

PREVIEW ONLY

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CHORUS

*mp*

*B3 Organ*

Fm

B♭/D



Take me to the shout-ing grounds; a prod-ig-al los-er I should be



4 B♭m/D♭ C Fm  
dead right now, but I am a-live. I just see Your face. You're call-ing me



7 B♭/D B♭m/D♭ C N.C.  
from my grave. Take me to the shout-ing grounds; it's gon-na get



9 *f* ALL in Fm N.C. Fm N.C.  
loud



10 *mp* Fm  
1. Dead man, come walk-in' out when you hear the sound of mer-cy.  
2. No grave gonna hold me down. Can you hear the sound of sav-ing?



15  
Dead man come shout-ing out, get out the ground, you're breath-ing!  
No grave gonna hold me down. Can you feel the ground? It's shak-ing.

17  $D\flat$  C

All who were once a - sleep are wak - ing up to sing: \_\_\_\_\_ Take me to the  
 All who were once a - sleep are wak - ing up to sing: \_\_\_\_\_

**CHORUS**

20 *ff*  $Fm$   $B\flat/D$

shout - ing grounds; a prod - ig - al lost was found \_\_\_\_\_ should be

22  $B\flat/D\flat$  C

dead right now, but I \_\_\_\_\_ am a - live. \_\_\_\_\_ I \_\_\_\_\_ just want to

24  $B\flat/D$

see Your face. You call - ing me from my grave. Take me to the

26  $B\flat/D\flat$  1  $Fm$  N.C.  $Fm$

shout - ing grounds; it's gon - na get loud. \_\_\_\_\_ Hey - o,

29  $Fm$   $B\flat m$   $Fm$  C  $Fm$  2.  $Fm$  N.C.

hey o, \_\_\_\_\_ hey - o, \_\_\_\_\_ hey - o loud!

**INTERLUDE**

33  $Fm$   $B\flat m$   $Fm$   $B\flat m$   $Fm$  C N.C.

37  $Fm$   $B\flat m$   $Fm$   $B\flat m$   $Fm$  C  $Fm$

SHOUT

41 *f* Fm

Hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o - ey - o hey - o - ey, hey - o - ey, hey - o - ey - - ey - o - ey - o

43

hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o - ey - o hey - o - ey, hey - o - hey o - ey - o - ey - o

Cont. SHOUT

45 *ff* Fm Bb/D Bbm/Db C Fm N.C. Fm

Hey - o hey - o me to the shout - ing grounds!

50 Bb/D Bbm/Db Fm N.C. Fm

Take - me to the shout - ing grounds!

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**CHORUS**

*B3 Organ*

*mp*

Bm

E/G#



Take— me to the shout-ing grounds; a prod-ig-al lost for I— should be



dead right now, but I— am a-live. I— just want to see Your face. You're call-ing me



from my grave. Take me to the shout-ing grounds; it's gon-na get



loud.



1. Dead man, come walk-in' out when you hear the sound of mer-cy.  
2. No grave gonna hold me down. Can you hear the sound of sav-ing?



Dead man come shout-ing out, get out the ground, you're breath-ing!  
No grave gonna hold me down. Can you feel the ground? It's shak-ing.

17 G F#

All who were once a - sleep are wak - ing up to sing: \_\_\_\_\_ Take me to the  
 All who were once a - sleep are wak - ing up to sing: \_\_\_\_\_

**CHORUS**

20 *ff* Bm E/G#

shout - ing grounds; a prod - ig - al lost was found. \_\_\_\_\_ should be

22 Em/G F# B

dead right now, but I \_\_\_\_\_ am a - live. \_\_\_\_\_ I \_\_\_\_\_ just want to

24 E/G#

see Your face. You call ing me from my grave. Take me to the

26 Em/G

1 Bm N.C. Bm

shout - ing grounds; it's gon - na get loud. \_\_\_\_\_ Hey - o,

29 Em Em Bm F# Bm

2. Bm N.C.

o, \_\_\_\_\_ hey - o, \_\_\_\_\_ hey - o loud!

**INTERLUDE**

33 Bm Em Bm Em Bm F# N.C.

37 Bm Em Bm Em Bm F# Bm



SHOUT

41 *f* Bm

Hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o - ey - o hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o - ey - o

43

hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o - ey - o hey - o - ey, hey - o - ey - o - ey - o - ey - o

*Cont. SHOUT*

45 *ff* Bm E/G# Em/G F# Bm N.C. Bm

Hey - o hey - o me to the shout - ing grounds!

50 E/G# Em/G Bm N.C. Bm

Take - me to the out grounds!

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