

Shouting Grounds

Words and Music by
DAVID CROWDER, ED CASH
Orchestrated by Cliff Duren

Swing 16ths (♩ = 77)

CHORUS

mp CHOIR (opt. SOLO)

Take— me to the shout-ing grounds; a prod-ig-al lost was found. I— should be right but I— am a-live.

Bm E/G# Em/G F#

mp B3 Organ

I— just want to see your face. Bring me from my grave. Take— me to the shout-ing grounds; it's gon-na get

Bm E/G# Em/G F# N.C.

4

Bm N.C. Bm N.C.

f ALL in

8

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VERSE

mf

1. Dead man, come walk - in' out — when you hear the sound of mercy.
 2. No grave gonna hold me down. Can you hear the sound of mercy?

Bm

mf

12

Dead man come shout - out, let out the ground, you're breath - ing!
 No grave gonna hold me down. Can you feel the ground? It's shak - ing.

14

ff

All who were once a - sleep are wak - ing up to sing: ——— Take — me to the
 All who were once a - sleep are wak - ing up to sing: ———

G F#

16

CHORUS

shout-ing grounds; a prod-ig-al lost was found. I — should be dead right now, but — am a-live.

Bm E/G# Em/C

ff

19

I — just want to see you. You're call-ing me from my grave. Take — me to the

Bm E/G#

22

1.

shout - ing grounds; it's gon - na get loud. Hey - o,

Em/G F# Bm N.C. Bm

25

(Back to m. 12)

hey - o, hey - o, hey -

28

2. INTERLUDE

loud!

31

34

Em Bm Em Bm Bm

37

SHOUT SECTION

f

Hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o - ey - o - ey - o - ey, hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o - ey - o

* opt. BASSES 8vb

Bm

f

40

ff

hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o - ey - o - ey - o - ey, hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o - ey - o

ff

42

Cont. SHOUT

Hey - o hey -

Bm E/G# Em/G F#
ff

Take me to the shout grounds: Take me to the shout-ing grounds!

Bm N.C. Bm E/G# Em/G F#

Empty musical staves for piano accompaniment.

Bm N.C. Bm

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CHORUS

mp CHOIR prime unison (opt. SOLO)

Take— me to the shout-ing grounds; a prod-ig-al lost was found. I— should be right— but I— am a-live.

Gm C/E Cm/Eb D

mp B3 Organ

I— just want to see— your face. Bring me from my grave. Take— me to the shout-ing grounds; it's gon-na get

Gm C/E Cm/Eb D N.C.

Gm N.C. Gm N.C.

f ALL in

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VERSE

mf

1. Dead man, come walk - in' out— when you hear the sound of mer cy.
 2. No grave gonna hold me down. Can you hear the sound of ing?

Gm

mf

12

Dead man come shout - out, out theground, you're breath - ing!
 No grave gonna hold me down. Can you feel the ground? It's shak - ing.

14

ff

All who were once a - sleep are wak-ing up to sing: _____ Take me to the
 All who were once a - sleep are wak-ing up to sing: _____

E_b D

16

CHORUS

shout-ing grounds; a prod-ig-al lost was found. I— should be dead right now, but — am a-live.

Gm C/E Cm/Eb

19

I— just want to — your You're call - ing me from my grave. Take— me to the

Gm C/E

22

shout - ing grounds; it's gon - na get loud. Hey - o,

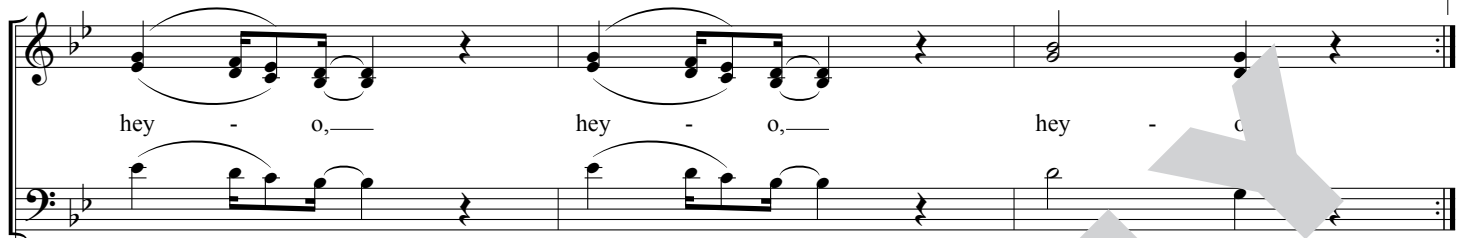
1.

Cm/Eb D Gm N.C. Gm

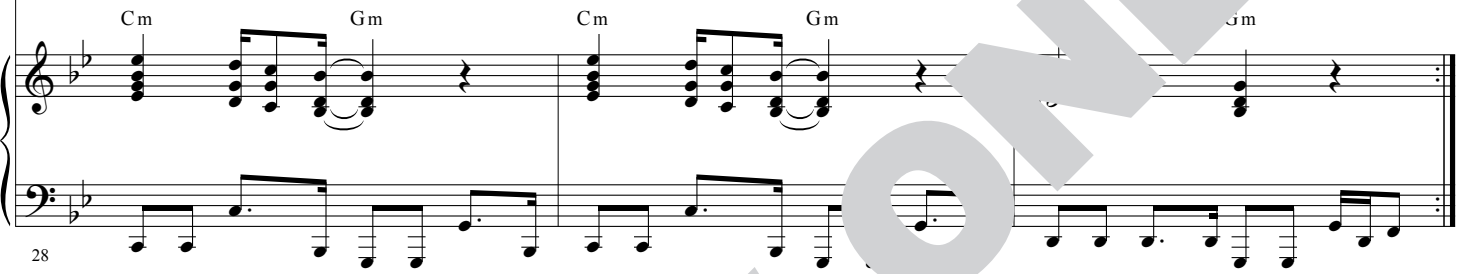
25

(Back to m. 12)

hey - o, hey - o, hey - o,



Cm Gm Cm Gm Gm



28

2.

INTERLUDE

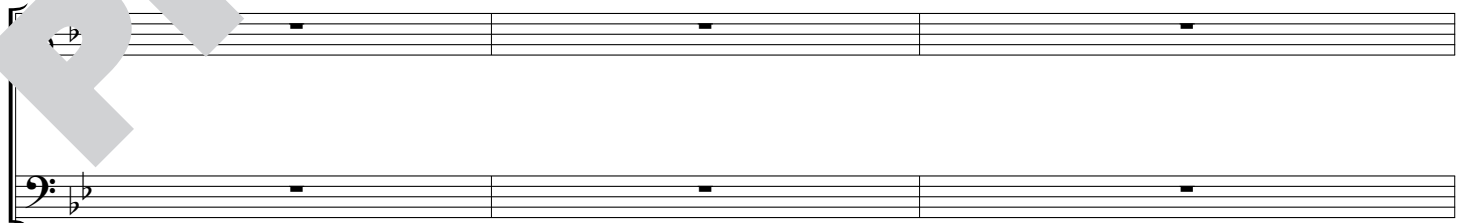
loud!



Gm N.C. Gm Cm Gm



31



Cm Gm D N.C. Gm



34

Musical notation for the first system, including vocal staves and piano accompaniment.

Cm Gm Cm Gm Gm

37

SHOUT SECTION

f

Musical notation for the shout section, including vocal staves with lyrics and piano accompaniment.

Hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o - ey - o

* opt. BASSES 8vb

Gm

f

Musical notation for the second system of the shout section, including piano accompaniment.

40

ff

Musical notation for the third system of the shout section, including vocal staves with lyrics and piano accompaniment.

hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o - ey - o hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o - ey - o

Musical notation for the fourth system of the shout section, including piano accompaniment.

42

Cont. SHOUT

Hey - o hey -

Gm C/E Cm/Eb D

44

Take — me to the shout — ing grounds! Take — me to the shout - ing grounds!

Gm N.C. Gm C/E Cm/Eb D

47

Empty musical staves for piano accompaniment.

Gm N.C. Gm

51

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CHORUS

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Take— me to the shout-ing grounds; a prod-ig-al lost was found. I— should be right— but I— am a-live.

Gm C/E Cm/Eb D

mp B3 Organ

I— just want to see— your face. Bring me from my grave. Take— me to the shout-ing grounds; it's gon-na get

Gm C/E Cm/Eb D N.C.

Gm N.C. Gm N.C.

f ALL in

VERSE

mf

1. Dead man, come walk - in' out — when you hear the sound of mer cy.

Gm

mf

12

Dead man come shout - ing out theground, you're breath - ing!

14

All who were once a - sleep are wak-ing up to sing: ——— Take — me to the

ff

E_b D

16

CHORUS

shout-ing grounds; a prod-ig-al lost was found. I— should be dead right now, but — am a-live.

Gm C/E Cm/Eb

19

I— just want to see you. You're call-ing me from my grave. Take— me to the

Gm C/E

22

shout - ing grounds; it's gon - na get loud. Hey - o,

1.

Cm/Eb D Gm N.C. Gm

25

(Back to m. 12)

hey - o, hey - o, hey - o,

Cm Gm Cm Gm Gm

28

2.

INTERLUDE

loud!

Gm N.C. Gm Cm Gm

31

Empty musical staves for piano accompaniment.

Cm Gm D N.C. Gm

34

Musical notation for the first system, including vocal staves and piano accompaniment.

Cm Gm Cm Gm Gm

37

SHOUT SECTION

f

Musical notation for the shout section, including vocal staves with lyrics and piano accompaniment.

Hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o - ey - o

* opt. BASSES 8vb

Gm

f

Musical notation for the second system of the shout section, including piano accompaniment.

40

ff

Musical notation for the third system of the shout section, including vocal staves with lyrics and piano accompaniment.

hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o - ey - o hey - o - ey, hey - o - ey, hey - o - ey - o - ey - o - ey - o

Musical notation for the fourth system, including piano accompaniment.

42

Cont. SHOUT

Hey - o hey -

Gm C/E Cm/Eb D

ff

44

Take — me to the shout — ing grounds! Take — me to the shout - ing grounds!

Gm N.C. Gm C/E Cm/Eb D

47

Empty musical staves for piano accompaniment.

Gm N.C. Gm

51