

# Shout

Words and Music by CHRIS TOMLIN,  
MATT REDMAN and JESSE REEVES

Anthemic straight beat ♩ = 144

A Bm G

Snare build 2nd time  
*mp*

4 Sing 2nd time only **INTRO**

*ff* A Bm

Oh whoa oh

G A

whoa, oh whoa,

10 Bm G

oh whoa.

VERSE 1

13 Bm mp

1. I hear the sound of an ar - my wak - ing, I feel the ground un - der

16 Bm

my feet shak - ing. Let jus - tice roll like a riv - er,

19 G Bm

let jus - tice roll like a riv - er. We're Your hands, we're Your

22 G

feet, Your peo - ple. Love good and hate what's e - vil. —

25 Bm G

Let jus - tice roll — like a riv - er, let jus - tice roll! —

28 **f** CHORUS A Bm

And we shout, shout for Your king - dom come,

31 G A

shout, shout, and the walls — fall down. Our God be — praised! —

34 Bm G

Oh whoa! We

37 A Bm

shout, shout to the ends of the earth, shout, shout un - til

40 A Bm

You re Our God be praised! Oh

2nd time to Coda ⊕

43 G A

whoa!

46 Bm G

VERSE 2

49 Bm *mp*

2. You're the friend of the ones for got - ten,

51 G

You fight the cause of the weak and bro - ken.

53 Bm G

Let jus - tice roll like a riv - er, let jus - tice roll

— like a riv - er, let jus - tice roll! — And we

$\text{Coda symbol}$  CODA

BRIL

*mp*

— gon - na dance for the

first hear the mus - ic, hear the mus - ic.

Some-one's gon - na find their heal - ing; — hear the mus - ic,

67 *mf*  
G  
hear the mus - ic. Some - one's gon - na dance for the

69 A  
first time; - hear the mus hear the mus - ic.

72 G  
Some-one's gon na run free - dom; - hear the mus - ic,

75 *ff*  
A Bm  
here it comes! Oh whoa, oh

78 G A

whoa, \_\_\_\_\_ oh whoa, \_\_\_\_\_

81 Bm G

\_\_\_\_\_ oh whoa. \_\_\_\_\_ We

CHORUS

84 A Bm G

shout, \_\_\_\_\_ out for Your king - dom come, shout, shout, and the walls

87 A Bm

\_\_\_\_\_ fall down. Our God be \_\_\_\_\_ praised! \_\_\_\_\_ Oh



90 G A  
whoa! \_\_\_\_\_ We shout, shout to the ends

93 Bm G  
\_\_\_\_\_ of the earth, shout, shout \_\_\_\_\_ You re - turn. Our

96 A Bm G  
God \_\_\_\_\_ e. \_\_\_\_\_ praised! \_\_\_\_\_ Oh whoa! \_\_\_\_\_

99  
OUTRO  
A  
Some - one's gon - na dance for the

101 Bm G

first time. (Oh whoa!)

104 A

Some - one's gon - na find th heal - ing. (Oh

106 G

whoa!)

108

A Bm G

Some-one's gon - na dance for the first time. \_ (Oh whoa!)

111

A Bm

Some-one's gon - na run to free - dom! \_ (Oh

114

G

whoa!)

# Shout

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Anthem straight beat ♩ = 144

C Dm Bb

Snare build 2nd time  
*mp*

4 Sing 2nd time only **INTRO**  
*ff* C Dm

Oh whoa oh

Bb C

whoa, oh whoa,

10 Dm Bb

oh whoa.

VERSE 1

13 Dm mp

1. I hear the sound of an army waking, I feel the ground under

16 Dm

my feet shaking. Let justice roll like a river,

19 Bb Dm

let justice roll like a river. We're Your hands, we're Your

22 B $\flat$

feet, Your peo - ple. Love good and hate what's e - vil. \_\_\_

25 B $\flat$

Let jus - tice roll \_\_\_ like a riv - er, let jus - tice roll! \_\_\_

28 Dm

**CHORUS**

*f* And we shout, shout for Your king - dom come,

31 C

shout, shout, and the walls \_\_\_ fall down. Our God be \_\_\_ praised! \_\_\_

34 Dm Bb

Oh whoa! We

37 C Dm

shout, shout to the ends of the earth, shout, shout un - til

40 Dm

You re to Our God be praised! Oh

2nd time to Coda ⊕

43 Bb C

whoa!

46 Dm Bb

PREVIEW ONLY

VERSE 2

49 Dm *mp*

2. You're the friend of the ones for - got - ten,

*mp*

51 Bb

You are the cause of the weak and bro - ken. —

PREVIEW ONLY

53 Dm Bb

Let jus - tice roll — like a riv - er, let jus - tice roll —

PREVIEW ONLY



like a riv - er, let jus - tice roll! And we

 CODA

BRIDGE

*mp* Bb

gon - na dance for the

first ti - hear the mus - ic, hear the mus - ic.

Bb

C

Some-one's gon - na find their heal - ing; — hear the mus - ic,

67 *mf*  
Bb

hear the mus - ic. Some - one's gon - na dance for the

69 C

first time; - hear the mus - hear the mus - ic.

72 Bb

Some-one's gon - na un - der free - dom; - hear the mus - ic,

75 *ff*  
C Dm

here it comes! Oh whoa, \_\_\_\_\_ oh

78 Bb C

whoa, \_\_\_\_\_ oh whoa, \_\_\_\_\_

81 Dm Bb

\_\_\_\_\_ oh whoa. \_\_\_\_\_ We

CHORUS

84 C Bb

shout, \_\_\_\_\_ for Your king - dom come, shout, shout, and the walls

87 C Dm

\_\_\_\_\_ fall down. Our God be \_\_\_\_\_ praised! \_\_\_\_\_ Oh

90 Bb C

whoa! \_\_\_\_\_ We shout, shout to the ends

93 Dm Bb

\_\_\_\_\_ of the earth, shout, shout \_\_\_\_\_ You re - turn. Our

96 C Bb

God \_\_\_\_\_ praised! \_\_\_\_\_ Oh whoa! \_\_\_\_\_

99 C

OUTRO

\_\_\_\_\_ Some - one's gon - na dance for the

101 Dm Bb

first time. \_\_\_\_ (Oh whoa!) \_\_\_\_

104 C

Some - one's gon - na find the heal - ing. \_\_\_\_ (Oh

106 Bb

whoa!) \_\_\_\_

108 C Dm Bb

Some-one's gon - na dance for the first time. \_ (Oh whoa!)

111 C Dm

Some-one's gon run to free - dom! \_ (Oh

114 Bb

whoa!)

# Shout

Words and Music by CHRIS TOMLIN,  
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Anthem straight beat ♩ = 144

E F#m D

Snare build 2nd time

*mp*

4

Sing 2nd time only

**INTRO**

*ff* E F#m

Oh whoa oh

D E

whoa, oh whoa,

10 *F#m* *D*

oh whoa.

VERSE 1

13 *F#m mp*

1. I hear the sound of an ar - my wak - ing I feel the ground un - der

16 *F#m*

my feet shaking. Let jus - tice roll like a riv - er,

19 *D* *F#m*

let jus - tice roll like a riv - er. We're Your hands, we're Your



22 D

feet, Your peo - ple. Love good and hate what's e - vil. \_\_\_

25 F#m D

Let jus - tice roll \_\_\_ like a riv - er, let jus - tice roll! \_\_\_

28 CHORUS E F#m

And we shout, shout for Your king - dom come, \_\_\_

31 D E

shout, shout, and the walls \_\_\_ fall down. Our God be \_\_\_ praised! \_\_\_

34 F#m D

Oh whoa! We

37 E F#m

shout, shout to the ends of the earth, shout, shout un - til

40 E F#m

You n. Our God be praised! Oh

2nd time to Coda ☺

43 D E

whoa!

46 F#m D

VERSE 2

49 F#m mp

2. You're the friend of the ones for got - ten,

51 D

You fight the cause of the weak and bro - ken. \_\_\_\_

53 F#m D

Let jus - tice roll \_\_\_\_ like a riv - er, let jus - tice roll \_\_\_\_

like a riv - er, let jus - tice roll! And we

$\text{Coda symbol}$  CODA

**BRI**

*mp* **D**

gon - na dance for the

**E**

first; hear the mus - ic, hear the mus - ic.

**D**

**E**

Some-one's gon - na find their heal - ing; hear the mus - ic,

67

*mf*  
D

hear the mus - ic. Some - one's gon - na dance for the

69

E

first time; - hear the mus hear the mus - ic.

72

D

Some-one's - run to free - dom; - hear the mus - ic,

75

*ff*

E

F#m

here it comes! Oh whoa, \_\_\_\_\_ oh

78

D E

whoa, \_\_\_\_\_ oh whoa, \_\_\_\_\_

81

F#m D

\_\_\_\_\_ oh whoa. \_\_\_\_\_ We

CHORUS

84

E F#m D

shout, \_\_\_\_\_ for Your king - dom come, shout, shout, and the walls

87

E F#m

\_\_\_\_\_ fall down. Our God be \_\_\_\_\_ praised! \_\_\_\_\_ Oh

90

D E

whoa! \_\_\_\_\_ We shout, shout to the ends

93

F#m D

\_\_\_\_\_ of the earth, shout, shout \_\_\_\_\_ You re - turn. Our

96

E #m D

God oe praised! \_\_\_\_\_ Oh whoa! \_\_\_\_\_

OUTRO

99

E

\_\_\_\_\_ Some - one's gon - na dance for the

101 F#m D

first time. (Oh whoa!)

104 E

Some - one's gon - na find the heal - ing. (Oh

106 D

whoa!)



108 E F#m D

Some-one's gon - na dance for the first time. \_ (Oh whoa!)

111 E F#m

Some-one's gon - na run to free - dom! \_ (Oh

114 D

whoa!)