

Shout

Words and Music by CHRIS TOMLIN,
MATT REDMAN and JESSE REEVES

Anthemic straight beat ♩ = 144

A Snare build 2nd time Bm G

mp

4 Sing 2nd time only **ff** INTRO A

Oh whoa, oh

7 G Bm

whoa, oh

11 G Bm **mp** VERSE 1

whoa 1. I hear the sound of an

G

ar - my wak - ing, I feel the ground un - der my feet shak - ing.

17 Bm G

Let jus - tice roll like a riv - er, let jus - tice roll

20 Bm

— like a riv - er. We're Your hands, we're Your feet, Your peo - ple.

23 G Bm

Love good and hate what's e - vil. — i - tice roll —

26 G *f*

— like a riv - er, let jus - — And we

29 § CHORUS A P G

shout, shout for Your dom come, shout, shout, and the walls

32 A Bm

— for a. Our God be — praised! — Oh

35 A

whoa! — We shout, shout to the ends —

38 Bm G

— of the earth, shout, shout un - til — You re - turn. Our

41 A Bm G

God be — praised! — Oh whoa! —

2nd time to Coda ⊕

45 A Bm G

VERSE 2

49 Bm *mp*

2. You're the friend of the ones for - got - ten,

51 G

You fight the cause of the weak bro - ken.

53 Bm G

Let jus - tice roll like a riv - er, let jus - tice roll

56 D.S. al Coda

— like a riv - er, let jus - tice roll! And we

BRIDGE

mp G

Some - one's gon - na dance for the

61 A

first time; — hear the mus - ic, hear the mus - ic.

64 G A

Some-one's gon - na find their heal - ing; — hear the mus - ic,

67 *mf*
G
hear the mus - ic. Some - one's gon - na dance for the

69 A
first time; — hear the mus - ic, hear the mus - ic.

72 G
Some-one's gon - na run to free - dom; — hear the mus - ic,

75 *ff*
A Bm
here it comes! Oh whoa. — oh

78 G A
whoa, — oh whoa, —

81 Bm G
oh whoa. — We

CHORUS

84 A Bm G
shout, shout for Your king - dom come, shout, shout, and the walls

87 A Bm
— fall down. Our God be — praised! — Oh

90 G A

whoa! _____ We shout, shout to the ends _

93 Bm G

_____ of the earth, shout, shout un - til _____ re turn. Our

96 A Bm G

God be _____ praised! _____ Oh whoa _____

OUTRO

100 A G

Some-one's gon - na dance for _____ first time. _____ (Oh whoa!) _____

103 A Bm

_____ Some-one's gon - na find their heal - ing. _____ (Oh

106 A

whoa!) _____ Some-one's gon - na dance for the

109 Bm G A

first time. _ (Oh whoa!) _____ Some-one's gon - na run to

113 Bm G

free - dom! _____ (Oh whoa!) _____

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C Snare build 2nd time Dm Bb

4 Sing 2nd time only **ff** C INTRO

Oh whoa, oh

7 Bb Dm

whoa, whoa, oh

11 Bb Dm **mp** VERSE 1

whoa. 1. I hear the sound of an

Bb

ar - my wak - ing, I feel the ground un - der my feet shak - ing.

17 Dm Bb

Let jus - tice roll like a riv - er, let jus - tice roll

20 Dm
— like a riv - er. We're Your hands, we're Your feet, Your peo - ple.

23 Bb Dm
Love good and hate what's e - vil. — in jus - tice roll —

26 Bb *f*
— like a riv - er, let jus - tice roll. And we

29 CHORUS C Dm Bb
shout, shout for Your glo - ry to come, shout, shout, and the walls

32 Dm
— fall down. Our God be — praised! — Oh

35 Bb C
whoa! — We shout, shout to the ends —

38 Dm Bb
— of the earth, shout, shout un - til — You re - turn. Our

41 C Dm Bb 2nd time to Coda ⊕
God be — praised! — Oh whoa! —

45 C Dm Bb

VERSE 2

49 Dm *mp*

2. You're the friend of the ones for - got - ten,

51 Bb

You fight the cause of the weak and bro - ken. —

53 Dm Bb

Let jus - tice roll like a riv - er, let jus - tice roll —

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mp Bb

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67 *mf*
Bb
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69 C
first time; — hear the mus - ic, he - re - ic.

72 Bb
Some-one's gon - na run to free - dom; — hear the mus - ic,

75 *ff*
C Dm
here it comes! Oh — — — — — oh

78 Bb C
whoa, — — — — — oh — — — — — whoa, — — — — —

81 Dm Bb
oh — — — — — whoa. — — — — — We

CHORUS

84 C Dm Bb
shout, shout for Your king - dom come, shout, shout, and the walls

87 C Dm
— fall down. Our God be — — — — — praised! — — — — — Oh

90 Bb C
whoa! _____ We shout, shout to the ends _

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_____ of the earth, shout, shout un - til _____ re - turn. Our

96 C Dm Bb
God be _____ praised! _____ Oh whoa. _____

OUTRO

100 C Bb
Some-one's gon - na dance for _____ st time. _____ (Oh whoa!) _____

103 C Dm
_____ Some-one's gon - na find their heal - ing. _____ (Oh

106 Bb C
whoa!) _____ Some-one's gon - na dance for the

109 Dm Bb C
first time. _ (Oh whoa!) _____ Some-one's gon - na run to

113 Dm Bb
free - dom! _____ (Oh whoa!) _____

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7 D oh whoa, oh F#m

11 **VERSE 1** D F#m *mp* whoa 1. I hear the sound of an

D ar - my wak - ing, I feel the ground un - der my feet shak - ing.

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