

SHAPE OF YOUR HEART

Words and Music by
MATT CROCKER &
JOEL HOUSTON

With motion ♩ = 85

G

VERSE 1

4

There's a light hang - ing o - ver me There's a

7

beam run - ning way_ down. Turn-ing sor - row_ to ec - sta - sy

as the dust comes_ to life. See the

PRE-CHORUS

13 Am G Em D C

shape of Your heart where the margins collide.



16 Am G Am G Em D

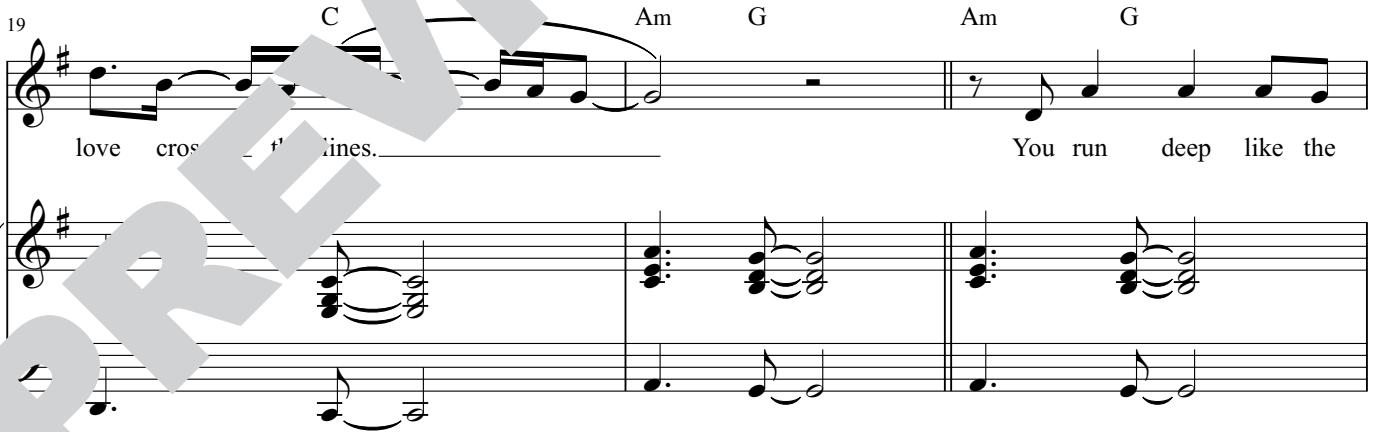
There's a life hanging over me, o - ver me where Your



CHORUS

19 C Am G Am G

love crosses the lines. You run deep like the



To Coda

22 Em D C Am G

wild - est heav - ens. You run deep like the wild in me. There's a



VERSE 2

25 Am G Em D C

love hang - ing o - ver me, — there's a beam run - ning way — out.



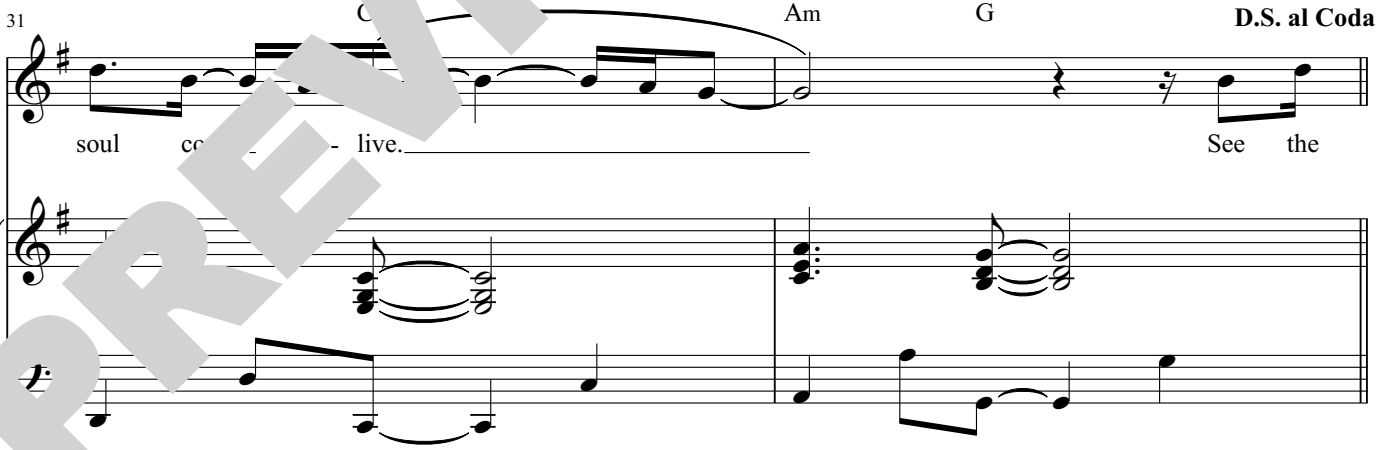
28 Am G Am G D

— In the sha - dow_ of mys - te - ry, — where my



31 C Am G D.S. al Coda

soul co - live. — See the



⊕ CODA

33 Am G Am G Em D

wild in — me. — You run wide like the four ho - ri - zons, —



36 C Am G

You run wide e-nough to cov - er me. How I love You, Je -

POST-CHORUS

40 Am G Em D C

sus.

43 Am G G Em D

I will wor - ship You, I will wor-ship You, Je - sus.

46 C Am G Am G

High-er than an - y - thing I see,

49 Em D C Am G

more than the air I breathe, I need You.

52 Am G Em D C

55 Am G Am G

PRE-CHORUS

See the shape of Your heart.

57 Em D C Am G

where the margins collide. There's a

60 Am G Em D C

life hang - ing o - ver me, o - ver me where Your love crossed the lines.

63 Am G Am G D

CHORUS

You run deep in the wildest heav - ens.

66 C Am G Am G

You run deep in the wild in me. You run wide like the

69 Em D C 1. Am G

four ho - ri - zons, You run wide e-nough to cov - er me.

2. VERSE 3

72 Am G Am G

cov - er me. There's a cross hang - ing o - ver me.

74 Em D

there's a fire burn - ing in side.

76 Am G Am G

As the Word comes to life in me.

78 Em D C Am G

in the shape of Your heart.

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F

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The right hand plays a steady eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (Bb).

VERSE 1

4

There's a light hang - ing o - ver n. There's a

The first line of the verse features a vocal melody line with lyrics and a piano accompaniment. The piano part continues with the same eighth-note pattern as the introduction.

The piano accompaniment for the first line of the verse, showing the right and left hand parts.

7

beam run - ning ray_ low_n. Turn-ing sor - row_ to ec-sta-sy_

The second line of the verse continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment.

The piano accompaniment for the second line of the verse, showing the right and left hand parts.

as the dust comes_ to life. See the

The third line of the verse concludes the vocal melody and piano accompaniment. The piano part continues with the eighth-note accompaniment.

The piano accompaniment for the third line of the verse, showing the right and left hand parts.

PRE-CHORUS

13 Gm F Dm C Bb

shape of Your heart where the margins collide.

16 Gm F Gm F Dm C

There's a life hanging over me, over me where Your

CHORUS

19 Bb Gm F Gm F

love crosses the lines. You run deep like the

To Coda


22 Dm C Bb Gm F

wild - est heavens. You run deep like the wild in me. There's a

VERSE 2

25 Gm F Dm C Bb

love hang - ing o - ver me, — there's a beam run - ning way — out. —



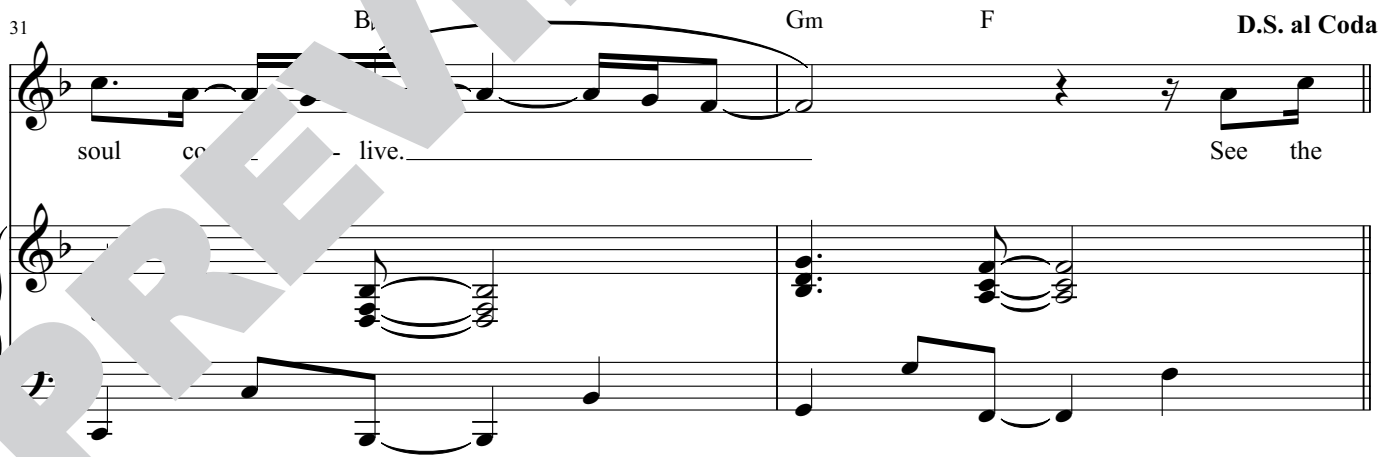
28 Gm F Gm F C

— In the sha - dow_ of mys - te - ry, — where my



31 Bb Gm F D.S. al Coda

soul co - live. — See the



⊕ CODA

33 Gm F Gm F Dm C

wild in — me. — You run wide like the four ho - ri - zons, —



36

Bb

Gm

F

You run wide e-nough to cov - er___ me. How_ I love You, Je -

POST-CHORUS

40

Gm

F

Dm

C

Bb

- sus.____

43

Gm

F

F

Dm

C

I will wor - ship You, I will wor-ship You, Je - sus.____

46

Bb

Gm

F

Gm

F

High-er than an - y - thing I___ see,

49 Dm C Bb Gm F

more than the air I breathe, I need You.

52 Gm F Dm C Bb

55 Gm F Gm F

PRE-CHORUS

See the shape of Your heart

57 Dm C Bb Gm F

where the mar - gins collide. There's a

60 Gm F Dm C Bb

life hang - ing o - ver me, o - ver me where Your love crossed the lines.

63 CHORUS Gm F Gm F D C

CHORUS

You run deep in the wildest heavens.

66 Bb Gm F Gm F

You run deep in the wild in me. You run wide like the

69 Dm C Bb Gm F

four ho - ri - zons, You run wide e-nough to cov - er me.

2. VERSE 3

72 Gm F Gm F

cov - er me. There's a cross hang - ing o - ver me.

74 Dm C Bb

there's a fire burn - ing in - side.

76 Gm F Gm F

As the Word comes to life in me.

78 Dm C Bb Gm F

in the shape of Your heart.

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E

Piano introduction in E major, 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has three sharps (F#, C#, G#).

VERSE 1

4

There's a light hang - ing o - ver There's a

Musical notation for the first line of Verse 1, including vocal melody and piano accompaniment.

7

beam run - ning down. Turn-ing sor - row to ec - sta - sy

Musical notation for the second line of Verse 1, including vocal melody and piano accompaniment.

as the dust comes to life. See the

Musical notation for the third line of Verse 1, including vocal melody and piano accompaniment.

PRE-CHORUS

13 F#m E C#m B A

shape of Your heart where the mar - gins col - lide.



16 F#m E F#m E C#m B

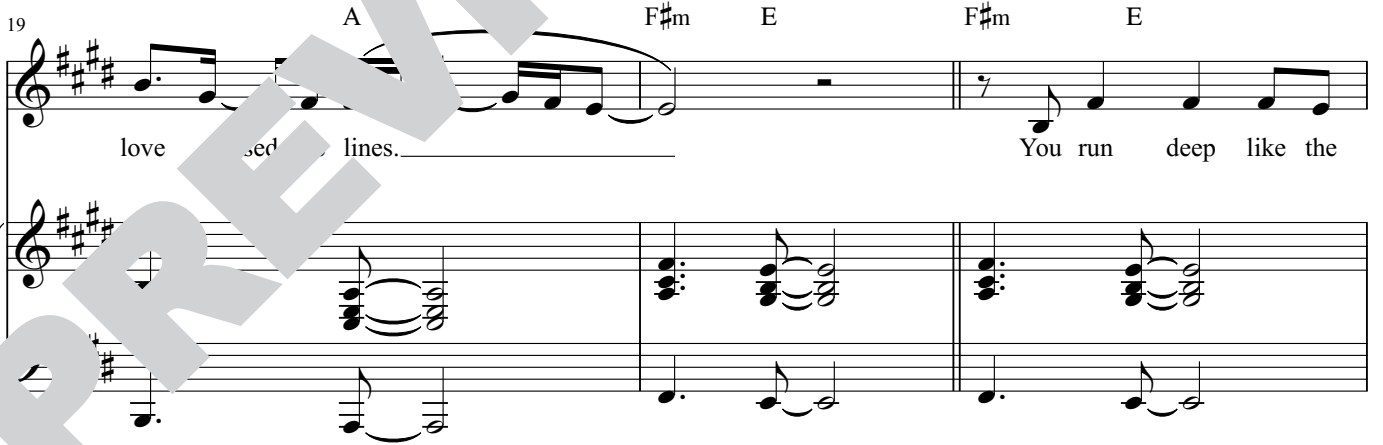
There's a life hang - ing o - ver me, o - ver me where Your



CHORUS

19 A F#m E F#m E

love sed lines. You run deep like the



To Coda

22 C#m B A F#m E

wild - est heav - ens. You run deep like the wild in me. There's a



VERSE 2

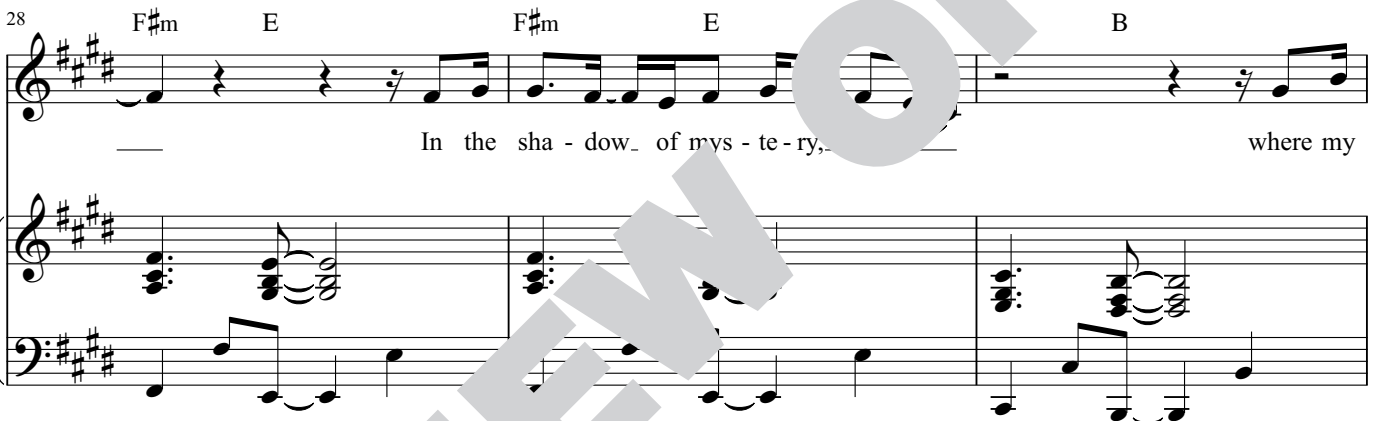
25 F#m E C#m B A

love hang - ing o - ver me, — there's a beam run - ning way — out. —



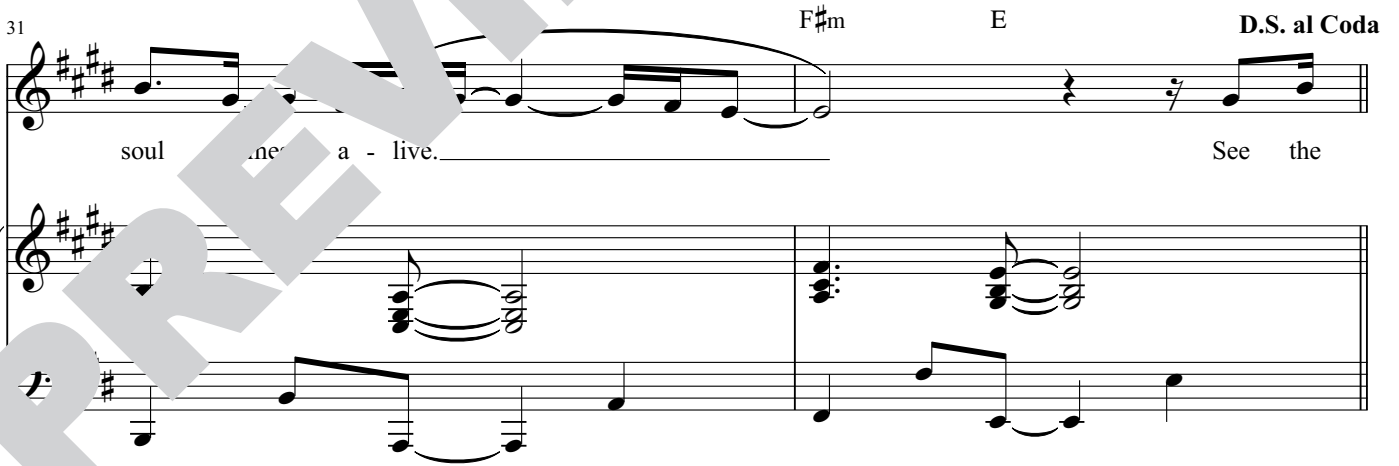
28 F#m E F#m E B

— In the sha - dow_ of mys - te - ry, — where my



31 F#m E D.S. al Coda

soul — — a - live. — See the



⊕ CODA

33 F#m E F#m E C#m B

wild in — me. — You run wide like the four ho - ri - zons, —



36

A

F#m

E

You run wide e-nough to cov - er me. How I love You, Je-

POST-CHORUS

40

F#m

E

C#m

B

A

- sus.

43

F#m

E

F#m

E

C#m

B

I will wor - ship You, I will wor-ship You, Je - sus.

46

A

F#m

E

F#m

E

High-er than an-y - thing I see,

49 C#m B A F#m E

more than the air I breathe, I need You.

52 F#m E C#m B A

55 F#m E F#m E

PRE-CHORUS

See the shape of Your heart

57 C#m B A F#m E

where the margins collide... There's a

60 F#m E C#m B A

life hang - ing o - ver me, — o - ver me where Your love crossed the lines. —

Detailed description: This system contains measures 60, 61, and 62. The key signature is F# major (three sharps). The tempo is 7/8. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

63 CHORUS F#m E F#m E B

— You run deep wild - est heav - ens. —

Detailed description: This system contains measures 63, 64, and 65. Measure 63 is a whole rest for the vocal line. The piano accompaniment continues with the same rhythmic pattern. Measures 64 and 65 contain the vocal line with the lyrics 'You run deep wild - est heav - ens. —'. A 'CHORUS' label is placed above measure 64.

66 A F#m E F#m E

You run deep in the wild in — me. — You run wide like the

Detailed description: This system contains measures 66, 67, and 68. The vocal line continues with the lyrics 'You run deep in the wild in — me. — You run wide like the'. The piano accompaniment remains consistent.

69 C#m B A 1. F#m E

four ho - ri - zons, — You run wide e-nough to cov - er — me. —

Detailed description: This system contains measures 69, 70, and 71. The vocal line continues with the lyrics 'four ho - ri - zons, — You run wide e-nough to cov - er — me. —'. The piano accompaniment concludes the phrase. A first ending bracket is shown above measure 71.

VERSE 3

72

F#m

E

F#m

E

cov - er me. There's a cross hang - ing o - ver me,

74

C#m

B

A

there's a fire burn - ing in - side

76

F#m

F

F#m

E

at. As the Word comes to life in me

78

C#m

B

A

F#m

E

in the shape of Your heart.