

Shadows

Words and Music by
DAVID CROWDER

Driving ♩ = 94

VERSE

B^bm

G^b

A^bsus

B^bm

... is full

4 G^b A^bsus B^bm G^b A^bsus

of light and shadow. Oh, the joy, and oh, the sor-

B^bm

G^b

A^bsus

B^bm

- row, oh, the sorrow.

10 G^b A^bsus B^bm G^b

And yet will He bring dark to light.

13 B^bm G^b A^b *mf*

And yet will He bring day and night. When the shad-

§ CHORUS

16 D^b G^{b2}

- owe faith on us, we will not

18 D^b A^b

fear; we will remember. When

20

B^bm

G^b2

dark - ness _ falls _ on us, _ we will _ not

22

D^b

A^b

fear; we will _ re - mem When

24

B^bm

G^b2

all _ eer _ lost, _ when we're thrown _ and we're tossed, _ we'll re - mem -

26

D^b

A^b

3rd time to Coda $\text{\textcircled{C}}$

- ber the cost. _ We're rest - ing in _ the shad - ow of _ the

28 1. B^bm G^b A^bsus B^bm G^b A^bsus

cross.

32 2. RAP G^b A^b

cross. With ev-'ry breath I take, ev-'ry heart- sun - rise, and the moon - light in the dark street.

34 B^bm

Ev-'ry day ev-'ry dance, ev-'ry note of a song, all a gift un-de-served that I should-n't have known.

36 G^b A^b

Ev-'ry mo-ment I lie, ev-'ry mo-ment I cov-et, I'm de-serv-ing to die; I'm earn-ing Your judg-ment.

With-out the cross there's on-ly con-dem-na-tion. If Je-sus was-n't ex-e-cut-ed there's no cel-e-bra-tion.

With-out the cross there's on-ly con-dem-na-tion. If Je-sus was-n't ex-e-cut-ed there's no cel-e-bra-tion.

So in times that are good, in times that are bad, the time I've had at all, I will be glad.

So in times that are good, in times that are bad, the time I've had at all, I will be glad.

And I will boast in the cross, I'll boast in His name. I will boast in the sun-shine, boast in His reign.

And I will boast in the cross, I'll boast in His name. I will boast in the sun-shine, boast in His reign.

What's my life if it's not prais-ing You? An-oth-er dol-lar in my bank ac-count of vain pur-suit. I do

What's my life if it's not prais-ing You? An-oth-er dol-lar in my bank ac-count of vain pur-suit. I do

not count my life as an-y val-ue, pre-cious at all. Let me fin-ish my race, let me an-swer your call. When the shad-

⊕ CODA

cross.

CHORUS

When the shad - ows fall on us, we will not

58 D^b A^b $B^b m$

fear; we will re-mem - ber. When dark - ness falls on us,

61 $G^b 2$ D^b A^b

we will not fear; we will re-mem - ber. When

64 $B^b m$ $G^b 2$ D^b

all see us when we're thrown and we're tossed, we'll re-mem - ber the cost. We're rest-

67 A^b $G^b 2$ D^b

- ing in the shad - ow of the cross.

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VERSE

Cm

A^b

B^bsus

Cm

Musical notation for the first system of the verse. It features a vocal line in 4/4 time with lyrics "I is full" and a piano accompaniment. The piano part includes a dynamic marking of *mp*. The key signature is C minor (three flats).

4 A^b B^bsus Cm A^b B^bsus

Musical notation for the second system of the verse. It features a vocal line in 4/4 time with lyrics "of light and had Oh, the joy and oh, the sor-" and a piano accompaniment. The piano part continues with a steady accompaniment.

Cm

A^b

B^bsus

Cm

Musical notation for the third system of the verse. It features a vocal line in 4/4 time with lyrics "- row, oh, the sor - row." and a piano accompaniment. The piano part concludes the verse with a final chord.

10 A^b B^bsus Cm A^b

And yet will He bring dark to light.

13 Cm A^b B^b *mf*

And yet will He bring day to light. When the shad-

CHORUS

16 E^b A^b2

- ows fall on us, we will not

18 E^b B^b

fear; we will remember. When

20

Cm

A^b2

dark - ness _ falls _ on us, _ we will _ not

22

E^b

B^b

fear; we will _ re - mem When

24

Cm

A^b2

all _ ans _ lost, _ when we're thrown _ and we're tossed, _ we'll re - mem -

26

E^b

B^b

3rd time to Coda ⊕

- ber the cost. _ We're rest - ing in _ the shad - ow of _ the

1. Cm A^b B^bsus Cm A^b B^bsus

28

cross.

This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half rest, and then a dotted quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

2. RAP A^b B^b

32

cross. With ev-'ry breath I take, ev-'ry heart-b sun - rise, and the moon - light in the dark street.

This system contains measures 32 and 33. The vocal line is marked 'RAP' and consists of eighth notes with 'x' marks indicating rap lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system.

34 Cm

Ev-'ry one ev-'ry dance, ev-'ry note of a song, all a gift un-de-served that I should-n't have known.

This system contains measures 34 and 35. The vocal line continues with rap lyrics. The piano accompaniment remains consistent with the previous systems.

36 A^b B^b

Ev-'ry mo-ment I lie, ev-'ry mo-ment I cov-et, I'm de-serv-ing to die; I'm earn-ing Your judg-ment.

This system contains measures 36 and 37. The vocal line continues with rap lyrics. The piano accompaniment concludes the piece with the same rhythmic pattern.

Musical notation for the first system, including a vocal line with rhythmic markings and a piano accompaniment.

With-out the cross there's on-ly con-dem-na-tion. If Je-sus was-n't ex-e-cut-ed there's no cel-e-bra-tion.

Piano accompaniment for the first system, showing treble and bass clefs with chords and a bass line.

Musical notation for the second system, including a vocal line with rhythmic markings and a piano accompaniment.

So in times that are good, in times that are bad, I will be glad for all I've had at all, I will be glad.

Piano accompaniment for the second system, showing treble and bass clefs with chords and a bass line.

Musical notation for the third system, including a vocal line with rhythmic markings and a piano accompaniment.

And I will boast in the cross, I'll boast in His name. I will boast in the sun-shine, boast in His reign.

Piano accompaniment for the third system, showing treble and bass clefs with chords and a bass line.

Musical notation for the fourth system, including a vocal line with rhythmic markings and a piano accompaniment.

What's my life if it's not prais-ing You? An-oth-er dol-lar in my bank ac-count of vain pur-suit. I do

Piano accompaniment for the fourth system, showing treble and bass clefs with chords and a bass line.

46

Cm

D.S. al Coda 

not count my life as an-y val-ue, pre-cious at all. Let me fin-ish my race, let me an-swer Your call. When the shad-

 CODA

48

Cm

A^b

B^b

Fm

cross.

mp

51

A^b

B^bsus

C

A^b

B^bsus

Cm

CHORUS

55

A^b

mp B^bsus

E^b

A^b2

When the shad - ows fall _ on us, _ we will _ not

58

E^b

B^b

Cm

fear; we will re-mem - ber. When dark - ness falls on us,

61

A^{b2}

E^b

B^b

we will not fear; we will re-mem - ber. When

64

Cm

A^{b2}

E^b

all seem lost when we're thrown and we're tossed, we'll re-mem - ber the cost. We're rest-

67

B^b

A^{b2}

E^b

- ing in the shad - ow of the cross.

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VERSE

E^bm

C^b

D^bsus

E^bm

is full

4

C^b

D^bsus

E^bm

C^b

D^bsus

of light shadows. Oh, the joy, and oh, the sor-

E^bm

C^b

D^bsus

E^bm

- row, oh, the sor - row.

10 C^b D^bsus E^bm C^b

And yet will He bring dark to light.

13 E^bm C^b D^b *mf*

And yet will He bring day and night. When the shad-

§ CHORUS

16 G^b C^{b2}

- over last on us, we will not

18 G^b D^b

fear; we will re-mem-ber. When

20

E^bm

C^b2

dark - ness falls on us, we will not

22

G^b

D^b

fear; we will re - mem When

24

E^bm

C^b2

all seems loss, when we're thrown and we're tossed, we'll re - mem -

26

G^b

D^b

3rd time to Coda

- ber the cost. We're rest - ing in the shad - ow of the

28 1. Ebm Cb Db sus Ebm Cb Db sus

cross.

32 2. RAP Cb Db

cross. With ev-'ry breath I take, ev-'ry heart-beat, sun - rise, and the moon - light in the dark street.

34 Ebm

Ev-'ry gleam, ev-'ry dance, ev-'ry note of a song, all a gift un-de-served that I should-n't have known.

36 Cb Db

Ev-'ry mo-ment I lie, ev-'ry mo-ment I cov-et, I'm de-serv-ing to die; I'm earn-ing Your judg-ment.

With-out the cross there's on-ly con-dem-na-tion. If Je-sus was-n't ex-e-cut-ed there's no cel-e-bra-tion.

So in times that are good, in times that are bad, the time I've had at all, I will be glad.

And I'll boast in the cross, I'll boast in His name. I will boast in the sun-shine, boast in His reign.

What's my life if it's not prais-ing You? An-oth-er dol-lar in my bank ac-count of vain pur-suit. I do

not count my life as an-y val- ue, pre-cious at all. Let me fin-ish my race, let me an-swer Your call. When the shad-

⊕ CODA

cross.

CHORUS

When the shad - ows fall _ on us, _ we will _ not

58

G^b

D^b

E^bm

fear; we will re-mem - ber. When dark - ness falls on us,

61

C^{b2}

G^b

D^b

we will not fear; we re-mem - ber. When

64

E^bm

C^{b2}

G^b

all s... when we're thrown and we're tossed, we'll re-mem - ber the cost. We're rest-

67

D^b

C^{b2}

G^b

- ing in the shad - ow of the cross.