

WORSHIP TOGETHER

Remembrance

Words and Music by
CHRIS DAVENPORT &
BENJAMIN HASTINGS

♩ = 70

Chords: B5, B5/C#, Esus2, G#m7, F#, Esus2

♩ = 70

Chords: B5, B5/C#, Esus2, G#m7, F#

VERSE 1/2

Chords: B5, B5/C#, Esus2

I take the - bread of life,
I will re call the cup

11 G#m7 F# Esus2 B5 B5/C#

bro - ken for all - my sin. Your bod - y cru - ci -
 poured out in sac ri - fice. To trade this sin - ner's

14 Esus2 1 G#m7 F#

fied end to for make Your me new whole - a -
 end for Your new co - ve

16 2 B5 B5

gain. nant. Hal - le -

19 CHORUS E B

lu - jah. I'll live my life in re - mem -

21 F# E

- brance. Hal - le - lu - jah. Your

24 B F#

pro - mise I won't for - get.

VERSE 3

27 B5 B5/C# Esus2 G#m7 F#

I'll walk sal - va - tion's road with fear and trem - bl -

30 Esus2 B5 B5/C# Esus2

ing. Your way borne as my own

CHORUS

33 G#m7 F# B5 E

as Christ is formed in me. Hal - le - lu - jah.

36 B F#

I'll live my life — in re - mem - brance. Hal - le -

39 E B F#

lu - jah. Your pro - mise I won't for - get. —

POST-CHORUS 1

42 E F#

If ev - er I should lose my way, if ev - er I de - ny Your grace, re -

45

G#m B/D# E C#m9

mind me of the price You paid. Hal - le - lu - jah, I'll

48

F# B F#

live in re - mem - brance.

51

G#m E B

54

G#m E

F#

You've been

BRIDGE

57 B F# G#m E

so, so good to me. — You've been so, so good to me. — Oh to

cues on repeat

61 B F# G#m F# E

think where I would be. — if not — for You, — if not — for You. — You've been

BRIDGE

65 E B F# G#m

— You've been so, so good to me. — You've been so, so good to me.

69 E B F# G#m F#

— Oh to think where I would be. — if not — for You, — if not — for You.

POST-CHORUS 2

73 E E F#

As far as heights reach from the depths, as far as east is from the west, so

POST-CHORUS 3

76 G#m B/D# E

far Your grace has car - ried me. Un - til I see You face to face, un -

TAG

79 F# G#m B/D# E C#m7

til at last I've won my race, re - mind me You're not fin - ished yet. Hal - le - lu - jah.

83 F# C#m7 F# C#m7 F# B

Hal - le - lu - jah. Hal - le - lu - jah, I'll live in re - mem - brance.

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♩ = 70

Musical notation for the first system, measures 1-4. It includes a vocal line with rests and a piano accompaniment with chords A5, A5/B, Dsus2, F#m7, E, and Dsus2.

Musical notation for the second system, measures 5-7. It includes a vocal line with rests and a piano accompaniment with chords A5, A5/B, Dsus2, F#m7, and E.

VERSE 1/2

Musical notation for the verse, measures 8-10. It includes a vocal line with lyrics and a piano accompaniment with chords A5, A5/B, and Dsus2.

I take the - bread of life,
I will re - call of the cup

11 F#m7 E Dsus2 A5 A5/B

bro - ken for all - my sin. Your bod - y cru - ci -
 poured out in sac ri - fice. To trade this sin - ner's

14 Dsus2 1 F#m7 E

fied end to for make Your me new whole - a -
 end for Your new co - ve

16 2 A5 A5

gain. nant. Hal - le -

19 CHORUS D A

lu - jah. I'll live my life in re - mem -

21 E D

- brance. Hal - le - lu - jah. Your

24 A E

pro - mise I won't for - get.

VERSE 3

27 A5 A5/B Dsus2 F#m7 E

I'll walk sal - va - tion's road with fear and trem - bl -

30 Dsus2 A5 A5/B Dsus2

ing. Your way borne as my own

CHORUS

33 F#m7 E A5 D

as Christ is formed in me. Hal - le - lu - jah.

36 A E

I'll live my life — in re - mem - brance. Hal - le -

39 D A E

lu - jah. Your pro - mise I won't for - get. —

POST-CHORUS 1

42 D E

If ev - er I should lose my way, if ev - er I de - ny Your grace, re -

45 F#m A/C# D Bm9

mind me of the price You paid. Hal - le - lu - jah, I'll

48 E A E

live in re - mem - brance.

51 F#m D A

54 F#m D E

You've been

BRIDGE

57 A E F#m D

so, so good to me. — You've been so, so good to me. — Oh to

cues on repeat

61 A E F#m E 1 D

think where I would be — if not — for You, — if not — for You. — You've been

2 BRIDGE

65 D A E F#m

— You've been so, so good to me. — You've been so, so good to me.

69 D A E F#m E

— Oh to think where I would be — if not — for You, — if not — for You.

POST-CHORUS 2

73

D D E

As far as heights reach from the depths, as far as east is from the west, so

POST-CHORUS 3

76

F#m A/C# D E

far Your grace has car-ried— me.—— Un - til I see You face to face, un - til at last I've won my race, re-

TAG

80

F#m A/C# D Bm7 E Bm7 E

mind me You're not fin - ished yet.—— Hal-le - lu - jah. Hal-le - lu - jah. Hal-le -

86

Bm7 E A

lu - jah,—— I'll live in re - mem - brance.——

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♩ = 70

Musical notation for the first system, measures 1-4. The vocal line consists of rests. The piano accompaniment features chords G5, G5/A, Csus2, Em7, D, and Csus2. The tempo is marked as ♩ = 70.

Musical notation for the second system, measures 5-7. The vocal line consists of rests. The piano accompaniment features chords G5, G5/A, Csus2, Em7, and D.

VERSE 1/2

Musical notation for the third system, measures 8-10. The vocal line includes the lyrics: "I take the - bread of life, I will re - call the cup". The piano accompaniment features chords G5, G5/A, and Csus2. The tempo is marked as ♩ = 70.

11 Em7 D Csus2 G5 G5/A

bro - ken for all - my sin. Your bod - y cru - ci -
 poured out in sac ri - fice. To trade this sin - ner's

14 Csus2 1 Em7 D

fied end to for make me whole - a -
 end for Your new co - ve

16 2 G5 G5

gain. nant. Hal - le -

19 CHORUS C G

lu - jah. I'll live my life in re - mem -

21 D C

- brance. Hal - le - lu - jah. Your

24 G D

pro - mise I won't for - get.

VERSE 3

27 G5 G5/A Csus2 Em7 D

I'll walk sal - va - tion's road with fear and trem - bl -

30 Csus2 G5 G5/A Csus2

ing. Your way borne as my own

CHORUS

33 Em7 D G5 C

as Christ is formed in me. Hal - le - lu - jah.

36 G D

I'll live my life — in re - mem - brance. Hal - le -

39 C G D

lu - jah. Your pro - mise I won't for - get. —

POST-CHORUS 1

42 C D

If ev - er I should lose my way, if ev - er I de - ny Your grace, re -

45

Em G/B C Am9

mind me of the price You paid. Hal - le - lu - jah, I'll

48

D G D

live in re - mem - brance.

51

Em C G

54

Em C D

You've been

BRIDGE

57 G D Em C

so, so good to me. — You've been so, so good to me. — Oh to

cues on repeat

61 G D Em D C

think where I would be — if not — for You, — if not — for You. — You've been

2 BRIDGE

65 C G D Em

— You've been so, so good to me. — You've been so, so good to me.

69 C G D Em D

— Oh to think where I would be — if not — for You, — if not — for You.

POST-CHORUS 2

73 C C D

As far as heights reach from the depths, as far as east is from the west, so

POST-CHORUS 3

76 Em G/B C D

far Your grace has car-ried— me. Un - til I see You face to face, un - til at last I've won my race, re-

TAG

80 Em G/B C Am7 D Am7 D

mind me You're not fin - ished yet. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

86 Am7 D G

lu - jah, I'll live in re - mem - brance.