

# Remember

Words and Music by  
 BRETT YOUNKER, JOHAN ASGARDE,  
 OLIVER LUNDSTROM, MARIAS FRANDA,  
 SOLOMON OLDS, and DAVID CROWDER

♩ = 70

E B/E A/E E B/E

*mf*

4 A/E B/D#

1. My heart hangs on ev - er - y word — that  
 2. Your touch, bring - ing me clos - er.

*mp*

B F#m7

You speak. I need You, Lord. Come find me. Ho - ly Spir - it, — breathe.  
 Your hand, heal - ing what's bro - ken. My prayer: Fa - ther, meet me — here.

9 C#m7 B/D# E

I've been walk - ing through des - erts. I need more of Your pres - ence.  
 My life for all of Your glo - ry. Your grace; let it e - n - circle round me.

11 B F#m7 *ff* B(add4)

I'm weak; Sav - ior, be my strength. Down in the val - ley  
 Let faith change the at - mo - sphere.

14 A B E B(add4) A B

when waters rise I'm still be - liev - ing hope is a-live.

17 C#m7 B E E/G# A B

All through the strug - gle and dark - est day, I'll re - mem - ber the emp -

20

1 E B(add4) A B E B(add4)

- ty grave!

23

A B 2 E A E

- ty grave

*p*

26

C#m7 B(add4) E B(add4) *mp* A E

Hal-le - lu - jah, death is done! All of

*mp*

BRIDGE

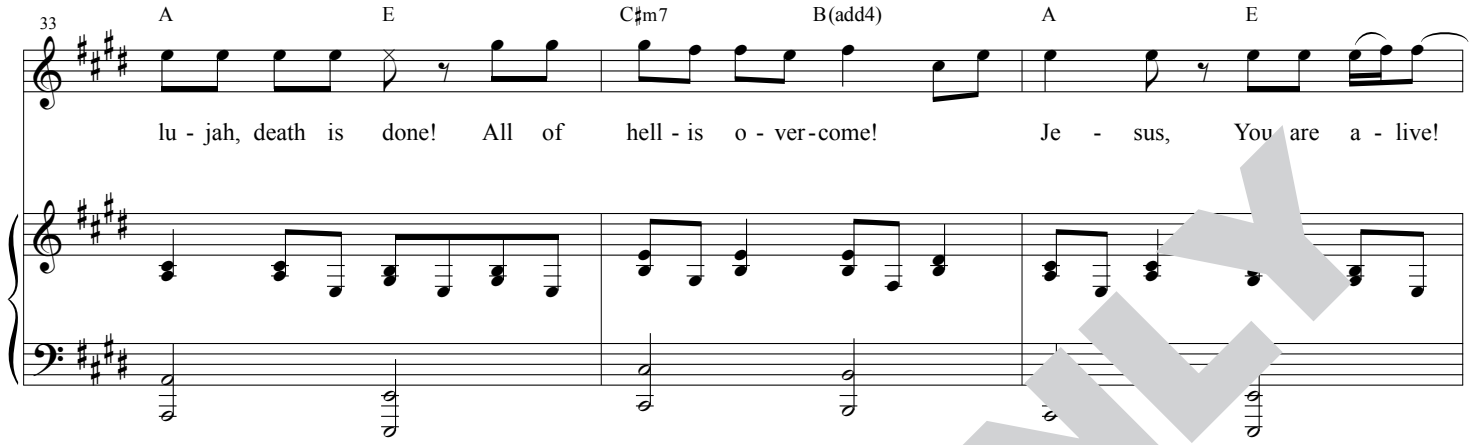
30

C#m7 B(add4) A E B(add4)

hell - is o - ver-come! Je - sus, You are a - live! Hal - le -

33 A E C#m7 B(add4) A E

lu - jah, death is done! All of hell - is o - ver - come! Je - sus, You are a - live!



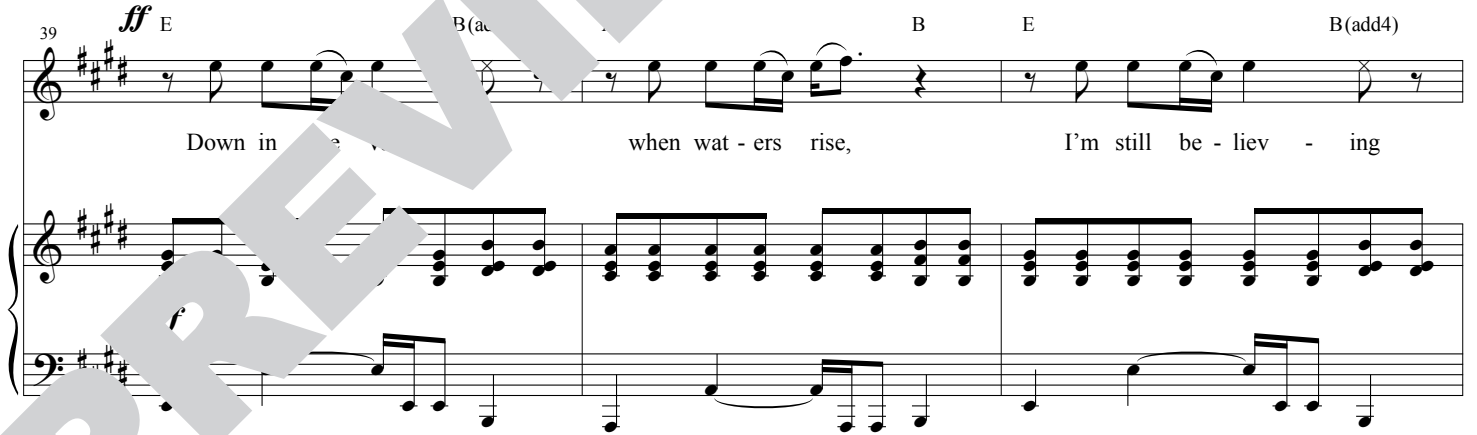
36 B(add4) E



CHORUS

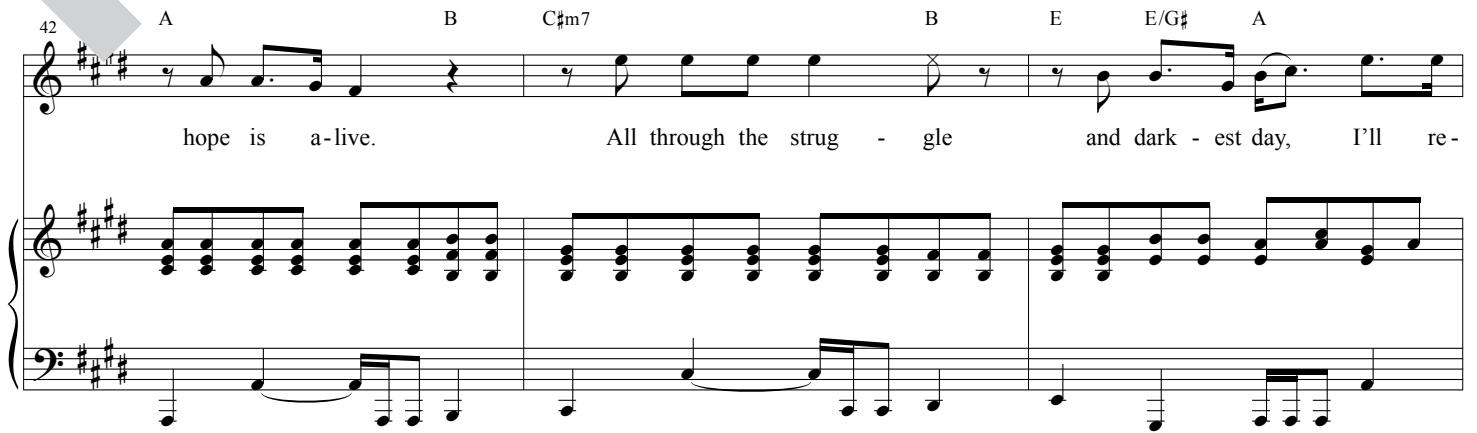
39 **ff** E B(ac) B E B(add4)

Down in the valley when wa - ters rise, I'm still be - liev - ing



42 A B C#m7 B E E/G# A

hope is a - live. All through the strug - gle and dark - est day, I'll re -



45

B E B(add4) A B

mem - ber the emp - ty grave, the emp -

48

E B(add4) A B 7 B

- ty grave! - ber, yes, I re-mem-

51

E E/G# A B E B/E

- ber - ty grave!

*mp*

54

A/E E B/E A/E E

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♩ = 70

E♭ B♭/E♭ A♭/E♭ E♭ B♭/E♭

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The vocal line is a simple melody. The tempo is marked as quarter note = 70. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A large 'PREVIEW ONLY' watermark is overlaid on the page.

VERSE

4

A♭/E♭

B♭/D

1. My heart hangs on ev - er - y word — that  
 2. Your touch, bring - ing me clos - er.

The second system continues the piano accompaniment and vocal line. The piano part has a dynamic marking of *mp* (mezzo-piano). The vocal line includes the lyrics for the first two lines of the verse. A large 'PREVIEW ONLY' watermark is overlaid on the page.

E

B♭

Fm7

You speak. I need You, Lord. Come find me. Ho - ly Spir - it, — breathe.  
 Your hand, heal - ing what's bro - ken. My prayer: Fa - ther, meet me — here.

The third system shows the piano accompaniment for the final line of the chorus. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is a simple melody. A large 'PREVIEW ONLY' watermark is overlaid on the page.

9 Cm7 Bb/D Eb

I've been walk - ing through des - erts. I need more of Your pres - ence.  
 My life for all of Your glo - ry. Your grace; let it surround me.

11 Bb Fm7 Eb Bb(add4)

I'm weak; Sav - ior, be my strength. Down in the val - ley  
 Let faith change the at - mo - sphere.

14 Ab Bb Eb Bb(add4) Ab Bb

when wat - er I'm still be - liev - ing hope is a-live.

17 Cm7 Bb Eb Eb/G Ab Bb

All through the strug - gle and dark - est day, I'll re - mem - ber the emp -

20  $E\flat$   $B\flat(\text{add}4)$   $A\flat$   $B\flat$   $E\flat$   $B\flat(\text{add}4)$

- ty grave!

23  $A\flat$   $B\flat$  2  $E\flat$   $A\flat$   $E\flat$

- ty grave.

*p*

26  $Cm7$   $B\flat(\text{add}4)$   $A\flat$   $B\flat(\text{add}4)$  *mp*  $A\flat$   $E\flat$

Hal - le - lu - jah, death is done! All of

BRIDGE

30  $Cm7$   $B\flat(\text{add}4)$   $A\flat$   $E\flat$   $B\flat(\text{add}4)$

hell - is o - ver - come! Je - sus, You are a - live! Hal - le -



33  $A\flat$   $E\flat$   $Cm7$   $B\flat(add4)$   $A\flat$   $E\flat$

lu - jah, death is done! All of hell - is o - ver - come! Je - sus, You are a - live!

36  $B\flat(add4)$   $E\flat$

PREVIEW ONLY

CHORUS

39 *ff*  $E\flat$   $B\flat(add4)$   $A$   $B\flat$   $E\flat$   $B\flat(add4)$

Down in va - lley when wat - ers rise, I'm still be - liev - ing

42  $A\flat$   $B\flat$   $Cm7$   $B\flat$   $E\flat$   $E\flat/G$   $A\flat$

hope is a-live. All through the strug - gle and dark - est day, - I'll re-

45

B $\flat$  Eb B $\flat$ (add4) A $\flat$  B $\flat$

mem - ber the emp - ty grave, the emp -

48

E $\flat$  B $\flat$ (add4) A $\flat$  B $\flat$  B $\flat$  B $\flat$

- ty grave! ber, yes, I re-mem-

51

E $\flat$  Eb/G A $\flat$  B $\flat$  E $\flat$  B $\flat$ /E $\flat$

- ber - ty grave!

*mp*

54

A $\flat$ /E $\flat$  E $\flat$  B $\flat$ /E $\flat$  A $\flat$ /E $\flat$  E $\flat$

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♩ = 70

D A/D G/D D A/D

Musical notation for the first system, including piano accompaniment and guitar chords. The piano part features a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (*mf*) dynamic. The guitar chords are D, A/D, G/D, D, and A/D.

4 G/D A/C#

Musical notation for the second system, including vocal melody and piano accompaniment. The vocal line has lyrics: "my heart hangs on ev - er - y word that". The piano accompaniment continues with a mezzo-forte (*mp*) dynamic. Chords G/D and A/C# are indicated above the vocal line.

D A Em7

Musical notation for the third system, including vocal melody and piano accompaniment. The vocal line has lyrics: "You speak, I need You, Lord. Come find me. Ho - ly Spir - it, breathe." and "our hand, heal - ing what's bro - ken. My prayer: Fa - ther, meet me here." The piano accompaniment continues with a mezzo-forte (*mp*) dynamic. Chords D, A, and Em7 are indicated above the vocal line.

9 Bm7 A/C# D

I've been walk - ing through des - erts. I need more of Your pres - ence.  
 My life for all of Your glo - ry. Your grace; let it surround me.

11 A Em7 D A(add4)

I'm weak; Sav - ior, be my strength. Down in the val - ley  
 Let faith change the at - mo - spher

14 G A D A(add4) G A

when wat - rise, I'm still be - liev - ing hope is a-live.

17 Bm7 A D D/F# G A

All through the strug - gle and dark - est day, I'll re - mem - ber the emp -

20 **1** D A(add4) G A D A(add4)

- ty grave!

23 G A **2** D G D

- ty grave!

26 **BRIDGE**  
Bm7 A(add4) A(add4) *mp* G D

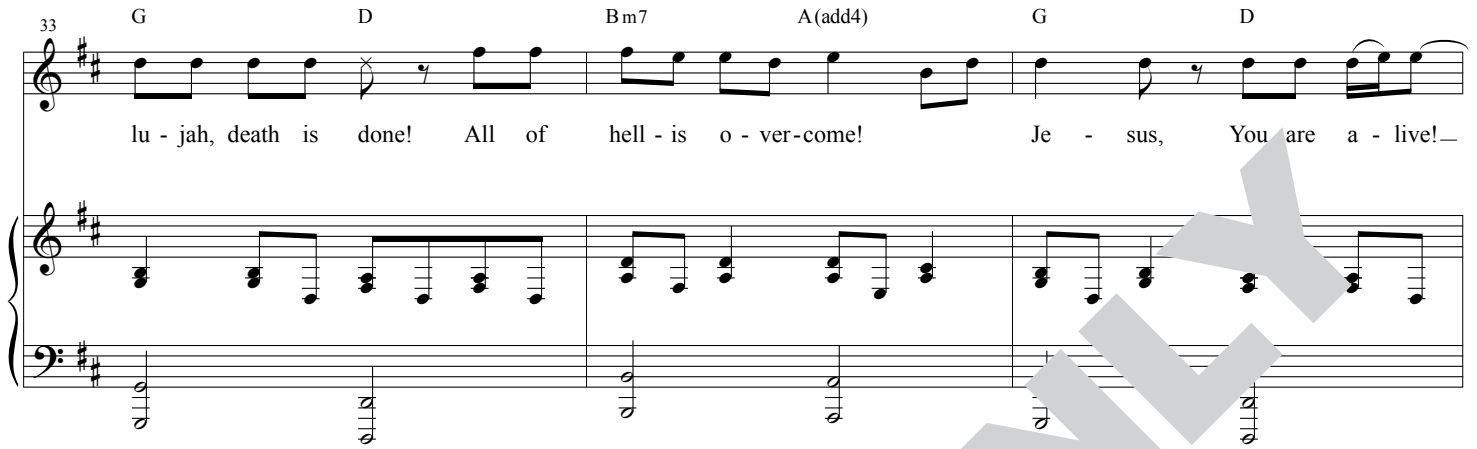
Hal - le - lu - jah, death is done! All of

30 Bm7 A(add4) G D A(add4)

hell - is o - ver-come! Je - sus, You are a - live! Hal - le -

33 G D Bm7 A(add4) G D

lu - jah, death is done! All of hell - is o - ver - come! Je - sus, You are a - live! -



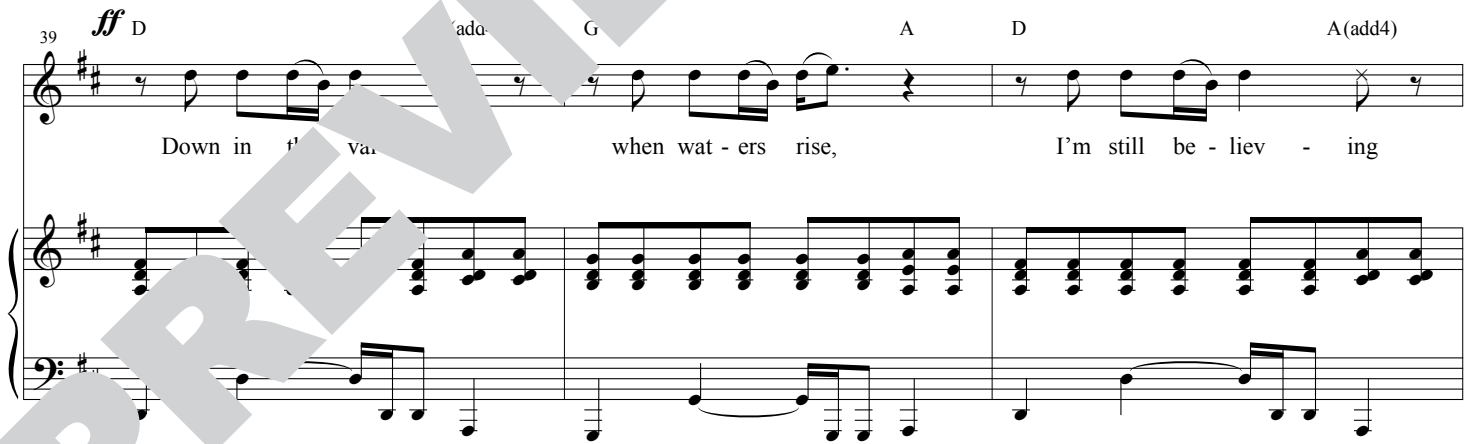
36 A(add4) D



CHORUS

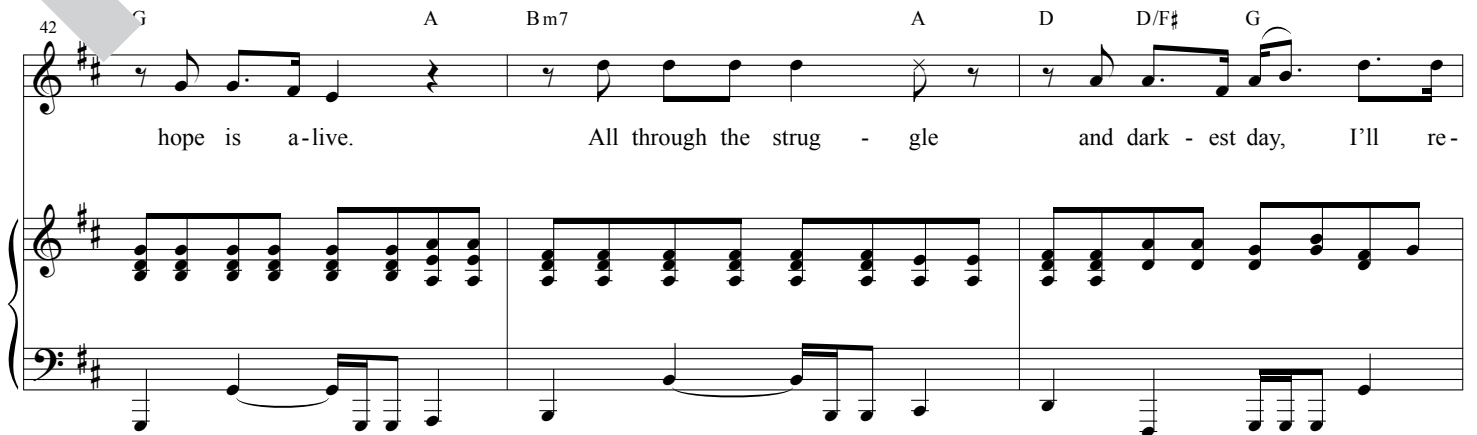
39 *ff* D A D A(add4)

Down in the val - leys when wat - ers rise, I'm still be - liev - ing



42 G A Bm7 A D D/F# G

hope is a - live. All through the strug - gle and dark - est day, I'll re -



45 A D A(add4) G A

mem - ber the emp - ty grave, the emp -

48 D A(add4) G A A

- ty grave! - ber, yes, I re-mem-

51 D D/F# G A D A/D

- ber - ty grave!

*mp*

54 G/D D A/D G/D D