

Remember

Words and Music by
 BRETT YOUNKER, JOHAN ASGARDE,
 OLIVER LUNDSTROM, MARIAS FRANDA,
 SOLOMON OLDS, and DAVID CROWDER

♩ = 70

E B/E A/E E B/E

mf

VERSE

mp

A/E C#m7 B/D#

1. My hea - r - i - n - g - s hang on ev - er - y word that
 touch, You bring - ing me clos - er.

E F#m7

You speak. I need You, I can find me. Ho - ly Spir - it, breathe.
 Your hand, heal - ing broken. My prayer: Fa - ther, meet me here.

C#m7 B/D# E

I can walk - ing through des - erts. I need more of Your pres - ence.
 pray for all of Your glo - ry. Your grace; let it sur - round me.

CHORUS

ff

B F#m7 E B(add4)

I'm weak; Sav - ior, be my strength. Down in the val - ley
 Let faith change the at - mo - sphere.

A B E B(add4) A B

when wat - ers rise, I'm still be - liev - ing hope is a - live.

17 C#m7 B E E/G# A B

All through the strug - gle and dark - est day,— I'll re - mem - ber the emp -

20 1 E B(add4) A B E B(add4) A B

- ty grave!

24 2 E A E C#m7 B(add4) B(add4)

- ty grave! *p* Hal - le -

BRIDGE

29 mp A E C#m7 B(add4) A E

lu - jah, death is done! All of hell is o - ver - come! Je - sus, You are a - live!—

32 B(add4) A E C#m7 B(add4)

— Hal - le - lu - jah, death is done! All of hell - is o - ver - come! Oh my—

35 E B(add4) E

Je - sus, You are a - live! —

CHORUS

39 E B(add4) A B E B(add4)

Down in the val - ley when wat - ers rise, I'm still be - liev - ing

42 A B C#m7 B E E/G# A

hope is a - live. All through the strug - gle and dark - est day,— I'll re -

45

B E B(add4) A B

mem - ber the emp - ty grave, e emp -

48

E B(add4) A B C#m7

- ty grave! I re-mem - ber, yes, I re-mem-

51

E E/G# A B B/E

- ber the emp - ty grave!

54

A/E E A/E E

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♩ = 70

mf

E♭ B♭/E♭ A♭/E♭ E♭ B♭/E♭

VERSE

mp

A♭/E♭ C m7 B♭/D

1. My heart hangs on ev - er - y word that
 2. touch, bring - ing me clos - er.

E♭ F m7

You speak. I need You, I find me. Ho - ly Spir - it, breathe.
 Your hand, heal my broken. My prayer: Fa - ther, meet me here.

C m7 B♭/D E♭

I've been walk - ing through des - erts. I need more of Your pres - ence.
 I'm here for all of Your glo - ry. Your grace; let it sur - round me.

CHORUS

ff

B♭ F m7 E♭ B♭(add4)

I'm weak; Sav - ior, be my strength. Down in the val - ley
 Let faith change the at - mo - sphere.

A♭ B♭ E♭ B♭(add4) A♭ B♭

when wat - ers rise, I'm still be - liev - ing hope is a - live.

17 Cm7 Bb Eb Eb/G Ab Bb

All through the struggle and darkest day, I'll remember the emp -

20 Eb Bb(add4) Ab Bb Eb Bb(add4) Ab Bb

- ty grave!—

24 Eb Ab Eb Cm7 Bb(add4) Eb Bb(add4)

- ty grave! *p* Hal - le -

BRIDGE

29 mp Ab Eb Cm7 Bb(add4) Ab Eb

lu - jah, death is done! All of hell - is o - ver - come! Je - sus, You are a - live!—

32 Bb(add4) Ab Eb Cm7 Bb(add4)

— Hal - le - jah, death is done! All of hell - is o - ver - come! Oh my—

35 Eb Bb(add4) Eb

Je - sus, You are a - live!—

CHORUS

39 Eb Bb(add4) Ab Bb Eb Bb(add4)

Down in the valley when waters rise, I'm still be - liev - ing

42 Ab Bb Cm7 Bb Eb Eb/G Ab

hope is a - live. All through the struggle and darkest day, I'll re -

45 B♭ E♭ B♭(add4) A♭ B♭

mem - ber the emp - ty grave, e emp -

Detailed description: This block contains the first line of musical notation, measures 45 to 47. It is written in a treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody consists of quarter and eighth notes. Chord symbols Bb, Eb, Bb(add4), Ab, and Bb are placed above the staff. The lyrics 'mem - ber the emp - ty grave, e emp -' are written below the staff.

48 E♭ B♭(add4) A♭ B♭ Cm7

- ty grave! I re-mem - ber, yes, I re-mem-

Detailed description: This block contains the second line of musical notation, measures 48 to 50. It continues the melody from the previous line. Chord symbols E♭, Bb(add4), A♭, B♭, and Cm7 are placed above the staff. The lyrics '- ty grave! I re-mem - ber, yes, I re-mem-' are written below the staff.

51 E♭ E♭/G A♭ B♭ B♭/E♭

- ber the emp - ty grave!

Detailed description: This block contains the third line of musical notation, measures 51 to 53. The melody continues with quarter and eighth notes. Chord symbols E♭, E♭/G, A♭, B♭, and B♭/E♭ are placed above the staff. The lyrics '- ber the emp - ty grave!' are written below the staff.

54 A♭/E♭ E♭ A♭/E♭ E♭

Detailed description: This block contains the fourth line of musical notation, measures 54 to 56. The melody continues with quarter and eighth notes. Chord symbols A♭/E♭, E♭, A♭/E♭, and E♭ are placed above the staff. The staff ends with a diamond-shaped repeat sign.

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♩ = 70

mf

VERSE

mp

4 *G/D* *Bm7* *A/C#*

1. My heart hangs on ev - er - y word that
 2. Your touch, bring - ing me clos - er.

6 *D* *Em7*

You speak. I need to find me. Ho - ly Spir - it, breathe.
 Your hand, heal - w. broken. My prayer: Fa - ther, meet me here.

9 *Bm7* *A/C#* *D*

I've walk - ing through des - erts. I need more of Your pres - ence.
 life for all of Your glo - ry. Your grace; let it sur - round me.

CHORUS

ff

A *Em7* *D* *A(add4)*

I'm weak; Sav - ior, be my strength. Down in the val - ley
 Let faith change the at - mo - sphere.

14 *G* *A* *D* *A(add4)* *G* *A*

when wat - ers rise, I'm still be - liev - ing hope is a-live.

17 Bm7 A D D/F# G A

All through the strug - gle and dark - est day, — I'll re - mem - ber the emp -

20 D A(add4) G A D A(add4) G A

- ty grave! —

24 2 D G D Bm7 A(add4) D A(add4)

- ty grave! *p* Hal - le -

BRIDGE

29 mp G D Bm7 A(add4) G D

lu - jah, death is done! All of hell - is o - ver - come! Je - sus, You are a - live! —

32 A(add4) G D Bm7 A(add4)

— Hal - le - jah, death is done! All of hell - is o - ver - come! Oh my —

35 G D A(add4) D

Je - sus, You are a - live! —

CHORUS

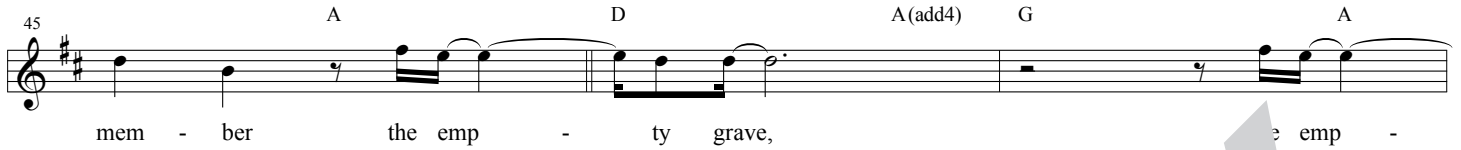
39 D A(add4) G A D A(add4)

Down in the val - ley when wat - ers rise, I'm still be - liev - ing

42 G A Bm7 A D D/F# G

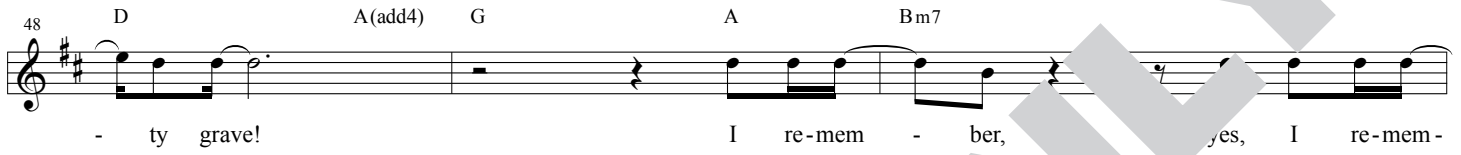
hope is a - live. All through the strug - gle and dark - est day, — I'll re -

45 A D A(add4) G A



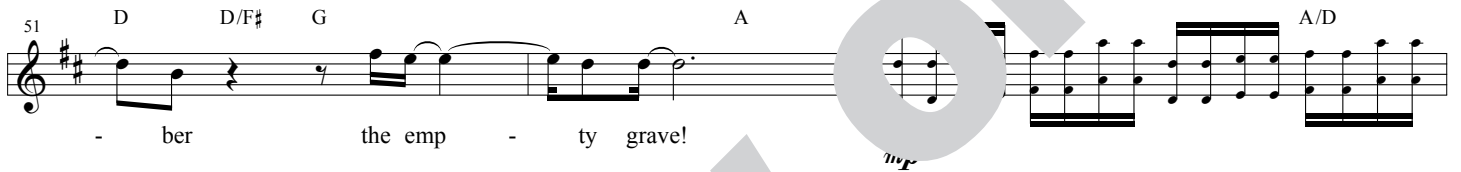
mem - ber the emp - ty grave, e emp -

48 D A(add4) G A Bm7



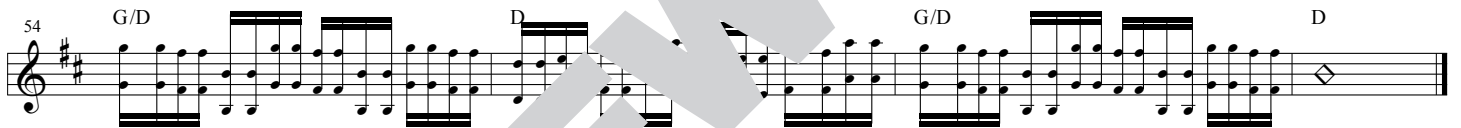
- ty grave! I re-mem - ber, yes, I re-mem -

51 D D/F# G A A/D



- ber the emp - ty grave!

54 G/D D G/D D



PREVIEW ONLY