

# Prove Me Wrong

Words and Music by  
MANDISA and  
DY MORGAN

Freely, with feeling (♩ = 84)

C G/B G7

*p* Piano only

4 *p* G/B

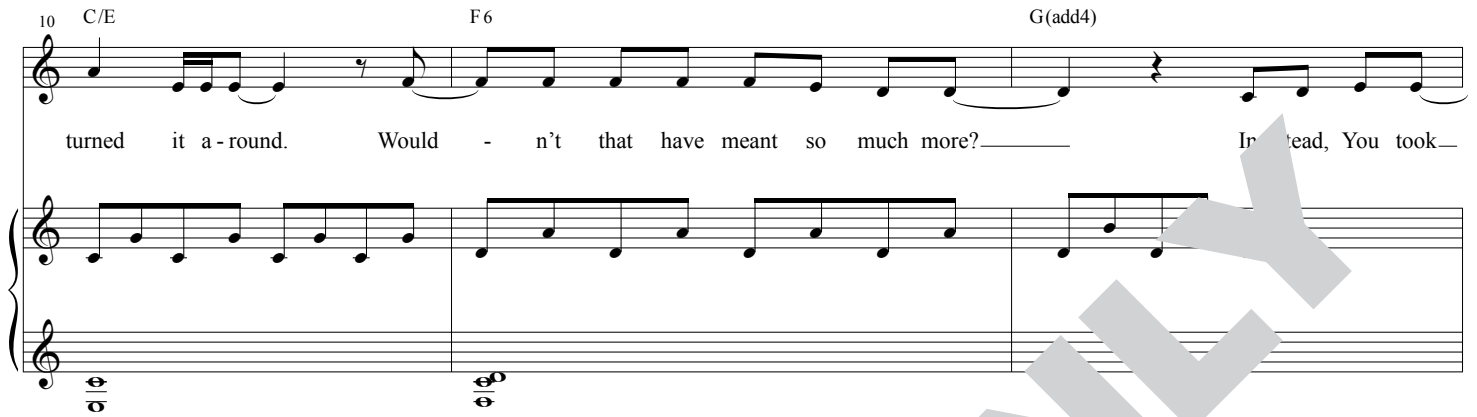
1. You could have heard the angels sing. You've done it before.

7 F/A Cmaj7/G Dm/F

You could have sent the angels down and

10 C/E F6 G(add4)

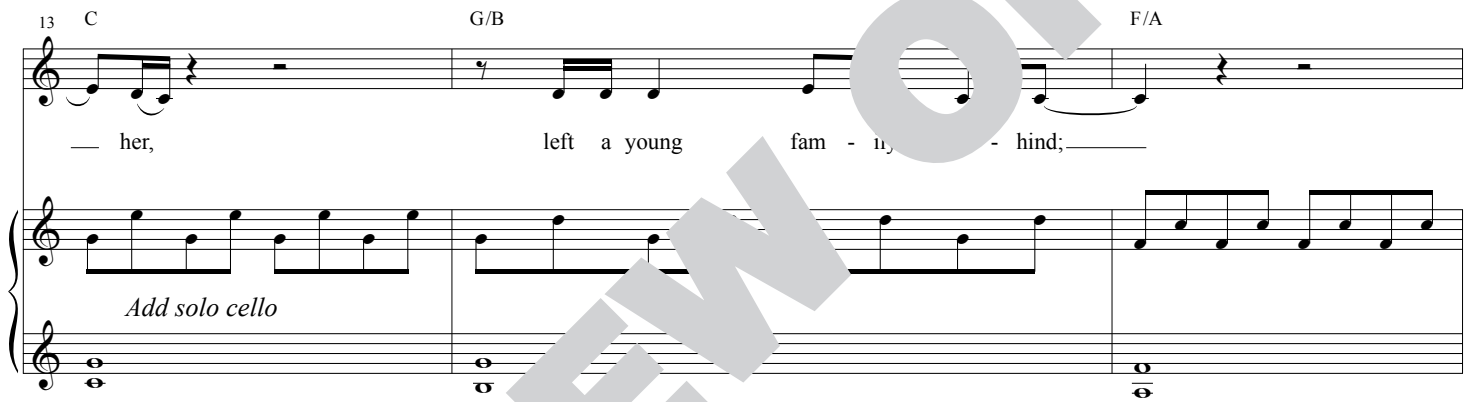
turned it a-round. Would - n't that have meant so much more? ——— Instead, You took—



13 C G/B F/A

— her, left a young fam - ily — hind; ———

*Add solo cello*



16 Cmaj7/G Dm/F C/E

— and I'm won-d'ring where You are. — You seem so far, — while

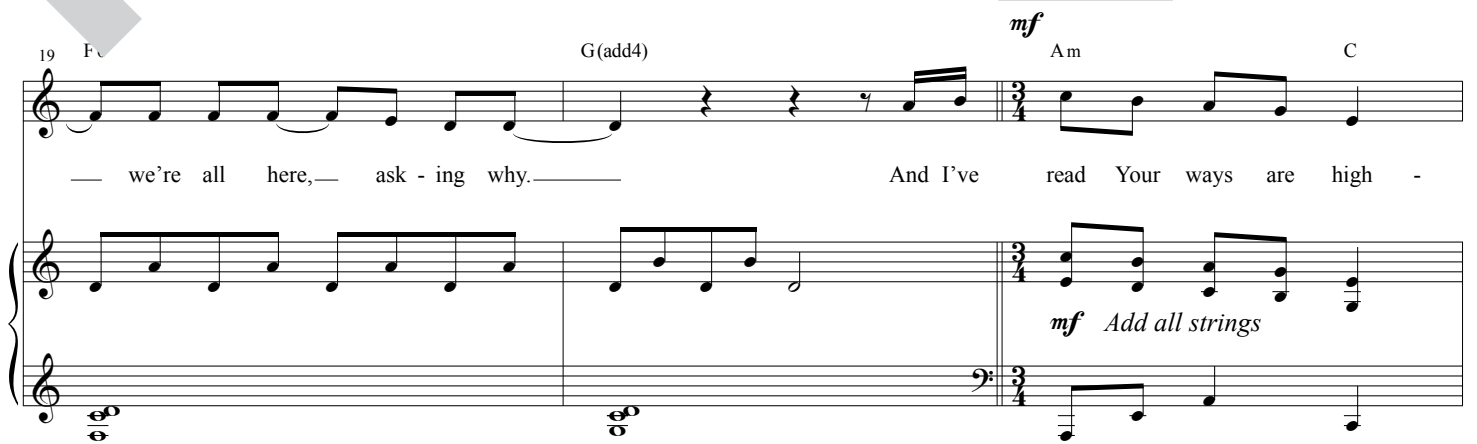


PRE-CHORUS

19 F G(add4) *mf* Am C

— we're all here, — ask - ing why. ——— And I've read Your ways are high -

*mf Add all strings*



22 Dm7 C Dm7 F2

er, but I just don't un - der - stand. Trying to

25 Am C Dm7 C Dm7

hold on - to my faith, but it's slip ping through my

28 F2 Gsus *mp* F/A

hands. Prove me wrong.

31 G.B Csus C Am

Prove me wrong. These waves will take me un - der, my—

34 Fm/Ab C/G F#dim7

heart will not get o - ver, and this pain won't make me strong.

37 C F/A C

Prove me wrong. 2. Would it be wrong if

40 G/B F/A Cmaj7/G

asked You for proof. I wish that I could

43 Dm/F C/E F6

just be - lieve with - out ques - tion - ing. I'm just be - ing hon - est with You.

PRE-CHORUS

46 G(add4) *mf* Am C Dm7 C

And they say Your ways are bet - ter, but still

49 Dm7 F2 C

don't un - der - stand. I can't hold me to - geth -

52 Dm7 C Dm7 F2 Gsus

er, and this can't be Your per - fect plan.

CHORUS

55 C *mp* F/A G/B

Prove me wrong. Prove me wrong.

BRIDGE

*f*

58 C sus

C

A m

Em/G

All this pain, this sor -

61 F6

E7/G#

m

row in my heart.

I can't find

64 Em/G

F#

D9

my way out of the dark.

*mp*

67 C

F/C

G2/C

Prove me wrong.

Prove me wrong.

*mp*

70 F C Am G

*mf*

You know my doubts and fears.

73 D7/F# G G#dim

I need to know You're here. Still, the storm

76 F/A Bdim E7

that ra - ges on: Or, these

79 A.m Fm/Ab C/G

waves will take me un - der, my heart will not get o - ver, and this pain won't make me strong.

82 F#dim7

*p*  
C

Prove me wrong.—

*p* Piano only

85 F/A

G/B

G7

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**B** **F#/A#** **F#7**

*p* *Piano only*

4 **F#/A#**

1. You could have sent her. You've done it before.

7 **Bmaj7/F#** **C#m/E**

You could have sent the an - gels down and

10 B/D# E6 F#(add4)

turned it a-round. Would - n't that have meant so much more? In stead, You took—

13 B F#/A# E/G#

— her, left a young fam - ily be - hind;

*Add solo cello*

16 Bmaj7/F# C#m/E B/D#

and I'm won-d'ring where You are. You seem so far, while

PRE-CHORUS

19 E6 F#(add4) G#m B

— we're all here, ask - ing why. And I've read Your ways are high -

*mf Add all strings*

22 C#m7 B C#m7 E2

er, but I just don't un - der - stand. Trying to

25 G#m B C#m7

hold on - to my faith, but it's sip - ping through my

28 E2 F#sus B *mp* E/G#

hands. Prove me wrong.

31 F#/A# Bsus B G#m

Prove me wrong. These waves will take me un - der, my -

34 Em/G B/F# E#dim7

heart will not get o - ver, and this pain won't make me strong.

VERSE 2

37 B E/G# B

Prove me wrong. 2. Would I be wrong if

40 F#A# E/G# Bmaj7/F#

I asked you for proof. I wish that I could

43 C#m/E B/D# E6

just be - lieve with - out ques - tion - ing. I'm just be - ing hon - est with You.

PRE-CHORUS

46 *F#(add4)* *mf* *G#m* *B* *C#m7* *B*

And they say Your ways are bet - ter, but I still

49 *C#m7* *E2* *B*

don't un - der - stand. You can't hold me to - geth -

52 *C#m7* *C#m7* *E2* *F#sus*

er, and I can't be Your per - fect plan.

CHORUS

55 *B* *mp* *E/G#* *F#/A#*

Prove me wrong. Prove me wrong.

BRIDGE

*f*  
G#m

D#m/F#

58

Bsus

B

All this pain, this sor -

*f*

61

E6

D#7/F#

G

- row in my heart.

I can't find -

64

D#m/F#

C#9/E#

C#9

my way out of the dark.

[S]

67

B

E/B

F#2/B

Prove me wrong.

Prove me wrong.

*mp*

70 *mf*  
E B G#m F#

You know my doubts and fears.

73 C#7/E# F# F B

I need to know— You're here. Still, the storm

76 E/G# D#7

that ra - ges on: Or, these

79 G#m Em/G B/F#

waves will take me un - der, my— heart will not get o - ver, and this pain won't make me strong—

82 E#dim7 *p* B

Prove me wrong.—

*p* Piano only

85 E/G# F#/A#

PREVIEW ONLY



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D A/C# A7

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4 *p* A/C#

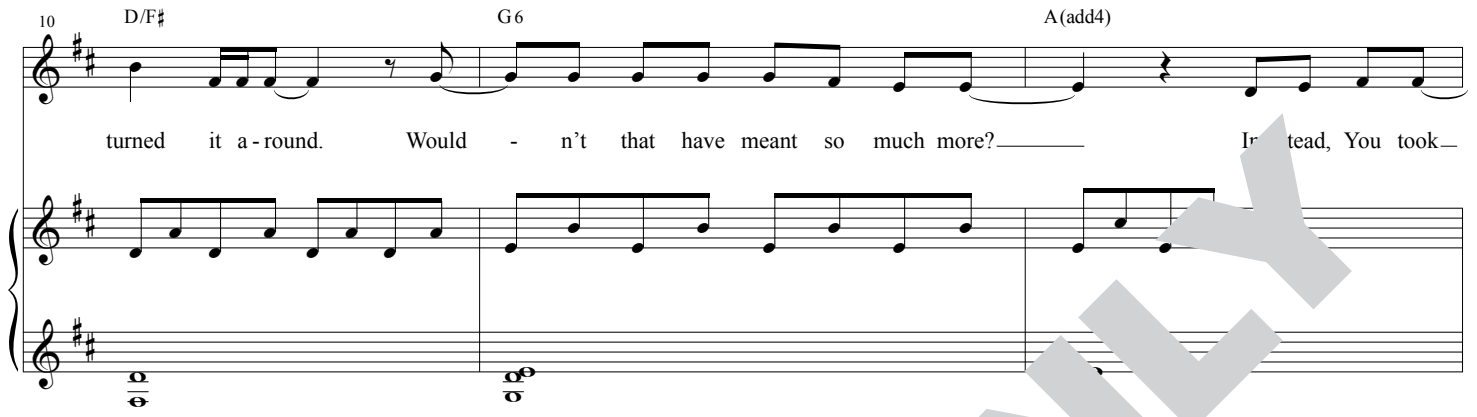
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7 Dmaj7/A Em/G

You could have sent the angels down and

10 D/F# G6 A(add4)

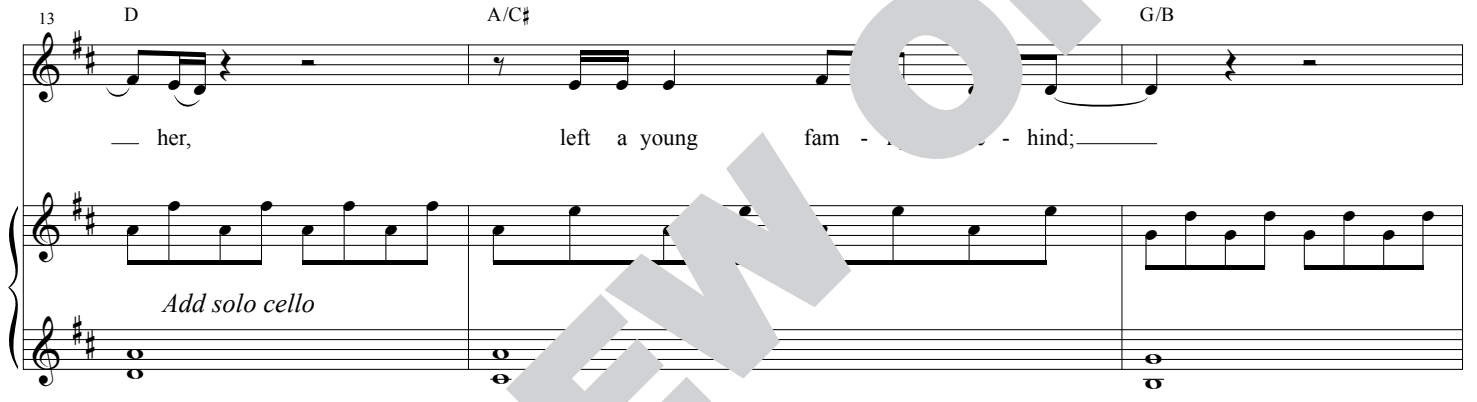
turned it a-round. Would - n't that have meant so much more? — In - stead, You took—



13 D A/C# G/B

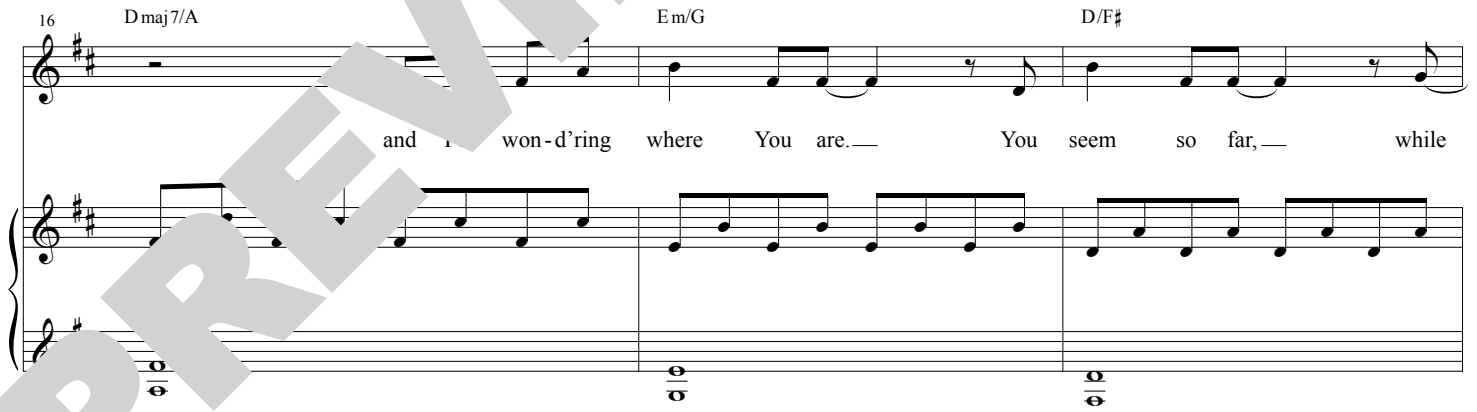
— her, left a young fam - ily - hind; —

*Add solo cello*



16 Dmaj7/A Em/G D/F#

and I won-d'ring where You are. — You seem so far, — while

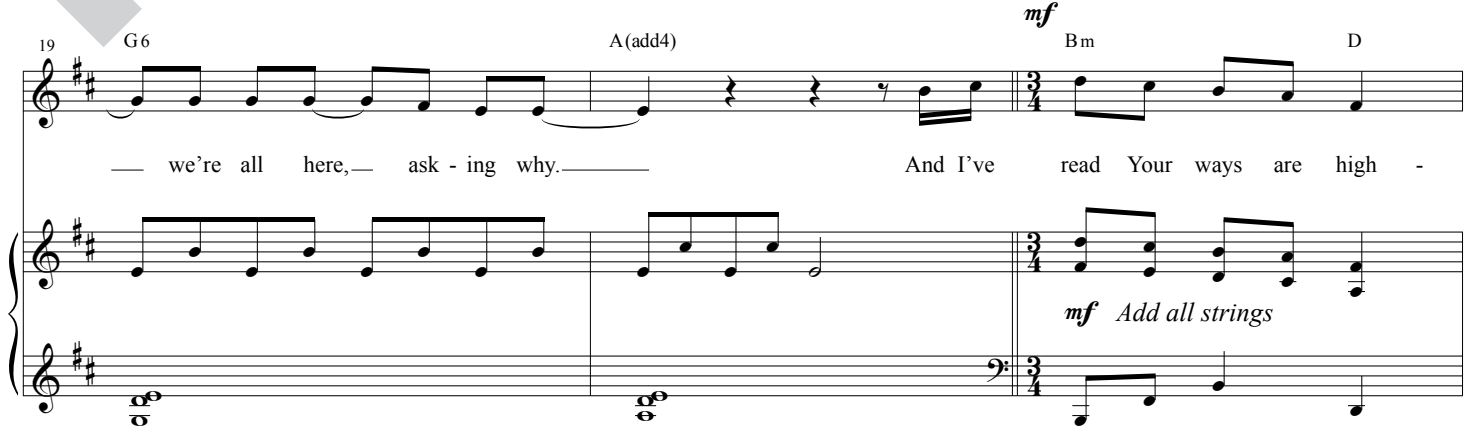


PRE-CHORUS

19 G6 A(add4) *mf* Bm D

— we're all here, — ask - ing why. — And I've read Your ways are high -

*mf Add all strings*



22 Em7 D Em7 G2

er, but I just don't un - der - stand. Trying to

25 Bm D Em7 D

hold on - to my faith, but it's slip - ping through my

28 G2 Asus mp G/B

hands. Prove me wrong.

31 A/C# Dsus D Bm

Prove me wrong. These waves will take me un - der, my

34 Gm/Bb D/A G#dim7

heart will not get o - ver, and this pain won't make me strong.

37 D G/B D

Prove me wrong. 2. Would wrong if

VERSE 2

40 A/C# G/B Dmaj7/A

I asked You for proof. I wish that I could

43 Em/G D/F# G6

just be - lieve with - out ques-tion - ing. I'm just be - ing hon - est with You.

PRE-CHORUS

46 A(add4) *mf* Bm D Em7 D

And they say Your ways are bet - ter, but I still

49 Em7 G2 D

don't un - der - stand. I can't hold me to - geth -

52 Em7 Em7 G2 Asus

er, and this can't be Your per - fect plan.

CHORUS

55 D *mp* G/B A/C#

Prove me wrong. Prove me wrong.

BRIDGE

*f*

58 D sus D Bm F#m/A

All this pain, this sor -

61 G6 F#7/A# Bm

- row in my heart. I can't find -

64 F#m/A E9/G# E9

my way out of the dark.

67 D G/D A2/D

Prove me wrong. Prove me wrong.

*mp*

70 G D *mf* Bm A

You know my doubts and fears.

73 E7/G# A A# D

I need to know You're here. Still, the storm

76 G/B C# F#7

that ra - ges on: Or, these

79 Bm Gm/Bb D/A

waves will take me un - der, my heart will not get o - ver, and this pain won't make me strong.

82 G#dim7 D *p*

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85 G/B A/C# A

Prove me wrong.—

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