

# PEACE UPON THE EARTH

Words by MARTY SAMPSON  
 Music by FREDERIC CHOPIN

Waltz ♩ = 112

B♭7 Eb B♭9

His

VERSE 1/2/3

4 E♭ D°7/E♭ E♭ E♭/D C7

star shines a - bove us to lead to -  
 Son in a man - ner shall heal the  
 all who be - lieve shall gain life

9 E°7/F Fm B♭ G7/B

ward the Sav - iour. A ba - by - born in  
 blind and bro - ther. His love shall warm the  
 ev - er - last King His king - dom en - dures e -

14 Cm F7/A B♭7sus B♭7 E♭

Beth - le - hem, our Em - man - u - el. The  
 cold - est soul as the  
 Christ for -

CHORUS

20 E♭ B♭

snow is melt - ed by the dawn. } 'Neath the stars,  
 ev - er will reign. }

24 F/A A♭

choirs of an - gels raise their

28 A♭m E♭ E°7

heav - en - ly voic - es. Glo -

32 F7 Gm Cm F7

ry to God and peace u - pon the

37 1. Bb D.S. 2. Bb

earth. For earth.

41 Eb D°7/Eb Eb Eb/T C7

**INSTRUMENTAL**

*piano solo*

46 Eb Bb G7/B

51 Cm F7/A Bb7sus Bb7 Eb

**TAG 1**

Abm/Eb Eb Abm

Glo - ry to God. Glo -

62 Eb F7/A Bb7 G7/B

- ry to God and peace u - pon the

67 Cm F7/A Bb7sus Bb7 Eb

earth. And peace u - pon the earth.

73 TAG 2 Abm Eb Abm

Glo - ry to God. Glo -

78 Eb F7/A 7 G/B

- ry to God a - u - pon the

83 Cm F7/A F7

earth. And e u - pon the earth.

88 OUTRO *mpo* Eb D°7/Eb Eb6 Eb/D C7b9

*Violin solo, expressively*

94 E°7/F Fm Bb G7/B

99 Cm Cm/A Bb7 Abm6/Eb Eb6

*3 rit.*

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Waltz ♩ = 112

Musical notation for the first line, measures 1-3. Chords: A7, D, A9. Lyrics: His

VERSE 1/2/3

Musical notation for the second line, measures 4-8. Chords: D, C#°7/D, D, D/C#, B7. Lyrics: star shines a - bove us to lead to -  
 Son in a man - er shall heal the  
 all who be - lieve shall gain life

Musical notation for the third line, measures 9-13. Chords: D#°7/E, Em, A, F#7/A#. Lyrics: ward the Sav - iour. A ba - by born in  
 blind and bro - ther. His love shall warm the  
 ev - er - last ing His king - dom en - dures e -

Musical notation for the fourth line, measures 14-19. Chords: Bm, E7/G#, A7sus, A7, D. Lyrics: Beth - hem, our Em - man - u - el. The  
 cold - est soul as the  
 to - be Christ for -

CHORUS

Musical notation for the fifth line, measures 20-23. Chords: D, A. Lyrics: snow is melt - ed by the dawn. } 'Neath the stars,  
 ev - er will reign. }

Musical notation for the sixth line, measures 24-27. Chords: E/G#, G. Lyrics: choirs of an - gels raise their

Musical notation for the seventh line, measures 28-31. Chords: Gm, D, D#°7. Lyrics: heav - en - ly voic - es. Glo -

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32 E7 F#m Bm E7

ry to God and peace u - pon the

37 1. A D.S. A 2. A

earth. For earth.

41 INSTRUMENTAL D C#o7/D D D/C# B7

*piano solo*

46 D#o7 Em A F#7/A#

51 Bm E7#9 A7sus A7 D

TAG 1 Gm/D D Gm

Glo - ry to God. Glo -

62 D E7/G# A7 F#7/A#

- ry to God and peace u - pon the

67 Bm E7/G# A7sus A7 D

earth. And peace\_ u - pon\_ the earth.

Detailed description: This musical staff contains measures 67 through 72. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a half note B4 and a half note A4. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The staff concludes with a quarter rest, a quarter note D4, and a quarter note C#4.

73 TAG 2 Gm D Gm

Glo - ry to God. Glo -

Detailed description: This musical staff contains measures 73 through 77. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the next two measures: a half note D4 and a half note E4. The melody continues with a quarter note F#4, a quarter note G4, and a quarter note A4. The staff concludes with a quarter note B4 and a quarter note C5.

78 D E7/G# F#/A#

- ry\_ to God an\_ u - pon\_ the

Detailed description: This musical staff contains measures 78 through 82. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the next two measures: a half note D4 and a half note E4. The melody continues with a quarter note F#4, a quarter note G4, and a quarter note A4. The staff concludes with a quarter note B4 and a quarter note C5.

83 Bm E7/G#

earth. And peace\_ u - pon\_ the\_ earth.

Detailed description: This musical staff contains measures 83 through 87. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a half note B4 and a half note A4. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The staff concludes with a quarter note D4 and a quarter note C#4.

88 OUTRO *mpo* D C#°7/D D6 D/C# B7b9

*Violin solo, expressively*

Detailed description: This musical staff contains measures 88 through 93. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the next two measures: a half note D4 and a half note E4. The melody continues with a quarter note F#4, a quarter note G4, and a quarter note A4. The staff concludes with a quarter note B4 and a quarter note C5.

94 D#°7/E Em A F#7/A#

Detailed description: This musical staff contains measures 94 through 98. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the next two measures: a half note D4 and a half note E4. The melody continues with a quarter note F#4, a quarter note G4, and a quarter note A4. The staff concludes with a quarter note B4 and a quarter note C5.

99 Bm Bm/G# A7 Gm6/D D6

*3 rit.*

Detailed description: This musical staff contains measures 99 through 103. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the next two measures: a half note D4 and a half note E4. The melody continues with a quarter note F#4, a quarter note G4, and a quarter note A4. The staff concludes with a quarter note B4 and a quarter note C5.

# PEACE UPON THE EARTH

Words by MARTY SAMPSON  
Music by FREDERIC CHOPIN

Waltz ♩ = 112

G7 C G9

VERSE 1/2/3

4 C B<sup>o</sup>7/C C C/B A7

star shines a - bove us to lead to -  
Son in a man - shall heal the  
all who be - lieve shall gain life

9 C<sup>#</sup>o7/D Dm G E7/G<sup>#</sup>

ward the Sav - our A ba - by born in  
blind and bro - ker His love shall warm the  
ev - er - last - g. His king - dom en - dures e -

14 Am D7/F<sup>#</sup> 7sus G7 C

Beth le - hem, our Em - man - u - el. The  
cold soul as the  
ter Christ for -

CHORUS

20 C G

snow is melt - ed by the dawn. } 'Neath the stars,  
ev - er will reign. }

24 D/F<sup>#</sup> F

choirs of an - gels raise their

28 Fm C C<sup>#</sup>o7

heav - en - ly voice - es. Glo -

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32 D7 Em Am D7

ry to God and peace u - pon the

37 1. G D.S. 2. G

earth. For earth.

41 C B<sup>o</sup>7/C C C/F A7

*piano solo*

46 C<sup>o</sup>7/F m G E7/G<sup>o</sup>

51 Am D7/F G7sus G7 C

**TAG 1**

Fm/C C Fm

Glo - ry to God. Glo -

62 C D7/F<sup>o</sup> G7 E7/G<sup>o</sup>

- ry to God and peace u - pon the



67 Am D7/F# G7sus G7 C

earth. And peace u - pon the earth.

Detailed description: This musical staff contains measures 67 through 72. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a half note C5 and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The staff concludes with a quarter rest, a quarter note G4, and a quarter note F#4.

73 TAG 2 Fm C Fm

Glo - ry to God. Glo - ry

Detailed description: This musical staff contains measures 73 through 77. It begins with a treble clef and a key signature of one flat (F). The melody starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the next two measures: a half note D4 and a quarter note E4. This is followed by a quarter note F4, a quarter note G4, and a quarter note A4. The staff concludes with a quarter note B4 and a quarter note C5.

78 C D7/F# E/G#

- ry to God and u - pon the

Detailed description: This musical staff contains measures 78 through 82. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the next two measures: a half note D4 and a quarter note E4. This is followed by a quarter note F4, a quarter note G4, and a quarter note A4. The staff concludes with a quarter note B4 and a quarter note C5.

83 Am D7/F# G7

earth. And peace - pon the earth.

Detailed description: This musical staff contains measures 83 through 87. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a half note C5 and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The staff concludes with a quarter rest, a quarter note G4, and a quarter note F#4.

88 INTRO C B°7/C C6 C/B A7b9

*Violin solo, expressively*

Detailed description: This musical staff contains measures 88 through 93. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the next two measures: a half note D4 and a quarter note E4. This is followed by a quarter note F4, a quarter note G4, and a quarter note A4. The staff concludes with a quarter note B4 and a quarter note C5.

94 C#°7/D Dm G E7/G#

Detailed description: This musical staff contains measures 94 through 98. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note D5 and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The staff concludes with a quarter note F#4 and a quarter note E4.

99 Am Am/F# G7 Fm6/C C6

*3 rit.*

Detailed description: This musical staff contains measures 99 through 103. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the next two measures: a half note D4 and a quarter note E4. This is followed by a quarter note F4, a quarter note G4, and a quarter note A4. The staff concludes with a quarter note B4 and a quarter note C5.