

# Open Hands

Words and Music by  
**JORDAN FRYE** and  
**JOSH SILVERBERG**

♩ = 95

B

C#m7

G#m7

E2

Musical notation for the first system, including piano accompaniment and guitar chords. The piano part features a melody in the right hand and a bass line in the left hand, both in a 4/4 time signature. The guitar chords are B, C#m7, G#m7, and E2.

**VERSE 1**

5

B

*mp*

C#m7

G#m7

Musical notation for the second system, including vocal melody and piano accompaniment. The vocal line starts at measure 5 and includes the lyrics: "1. I'll nev - er catch Your light - ing with knuck - les — white, keep - ing my fists held tight." The piano accompaniment continues with a steady bass line and a melodic right hand.

8

B

C#m7

Musical notation for the third system, including vocal melody and piano accompaniment. The vocal line starts at measure 8 and includes the lyrics: "I'll nev - er touch Your heart or take in all You are". The piano accompaniment continues with a steady bass line and a melodic right hand.

11 G#m7 E2 Emaj9 F#sus

try - ing to hide my scars. I'm let - ting go of hold - ing on.

**CHORUS**

15 *f* B C#m7 G#

Here I am with o - pen hands. I have th - ing left to prove, God, I give

18 E2 B

— it — u. Emp - ty me of

20 C#m7 G#m7

ev - 'ry - thing, 'til there's noth - ing left — but You. I just want

22 E2 B

to live for You with o - pen hands, o - pen hands,

24 C#m7 G#m7 2nd time to CODA

with o - pen hands, o - pen hands.

26 E2 C#m7

2. I'm fin - ally giv - ing up. I'm plac - ing all my trust

*mp*

29 G#m7 E2 B *mf*

in - to a high - er love. You're dream - ing big - ger dreams.

*mf*

32

C#m7

G#m7

E2

You have a plan for me, and though I can - not see:

⊕ CODA

BRIDGE

35

E2

*mp*

E2

F#sus

My hands for Your my hands for Your glo - ry

38

B

E2

lift - ed hi high to You. My life for Your glo - ry, my

41

F#sus

B

E2

life for Your glo - ry; all of me, all of me for You. My

44 *mf* F#sus  
hands for — Your glo - ry, my hands for — Your glo - ry

46 B E2  
lift - ed high, lift - ed high to You. My

48 F#sus  
life for — You - ry, my life for — Your glo - ry;

50 B E2  
all of me, — all of me — for You. —

CHORUS

52

*f* N.C.

Here I am with o - pen hands. I have noth - ing left to prove, but I give

*f* Drums only

55

*ff*  
B

— it all— to You. Emp - ty me - 'ry - thing, 'til there's noth -

*ff*

58

G#m7

E2

- ing I just want— to live— for You with o - pen hands,

60

B

C#m7

o - pen hands, — with o - pen hands,

62 *G#m7* *E2*

o - pen hands. With o - pen hands,

64 *B* *C#m7*

o - pen hands, with o - pen hands,

66 *G#m7* *E2*

o - pen hands.

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♩ = 95

B $\flat$  Cm7 Gm7 Eb2

**VERSE 1**

5 B $\flat$  *mp* Cm7 Gm7

1. I'll nev - er catch Your light knock - ing with knuck - les — white, keep - ing my fists held tight.

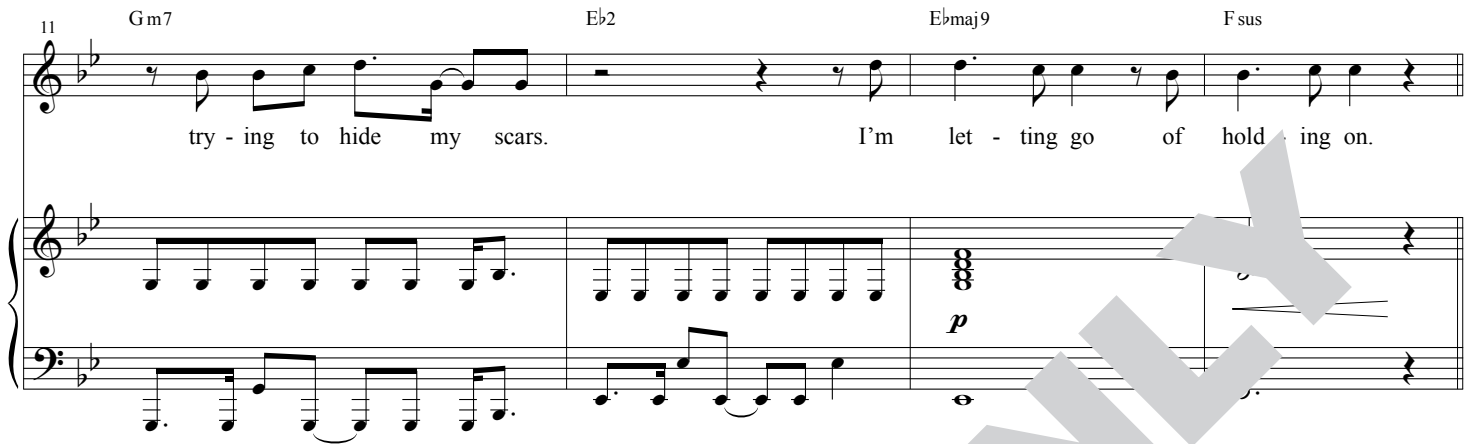
8 B $\flat$  Cm7

I'll nev - er touch Your heart or take in all You are



11 Gm7 Eb2 Ebmaj9 F sus


try - ing to hide my scars. I'm let - ting go of hold ing on.



**CHORUS**

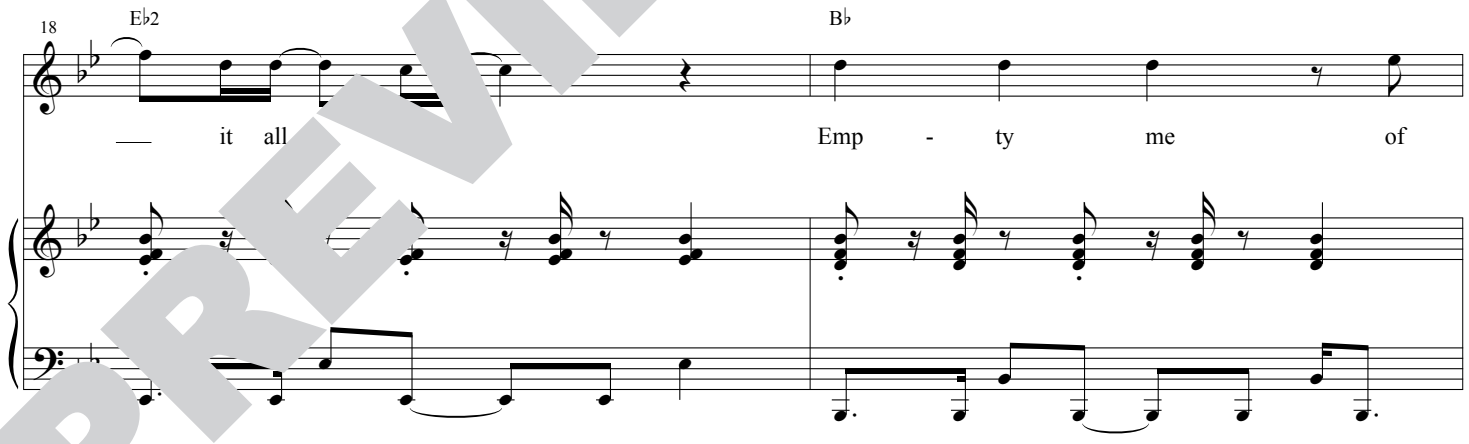
15 Bb Cm7 Gm

Here I am with o - pen hands. I ha ... ing left to prove, God, I give



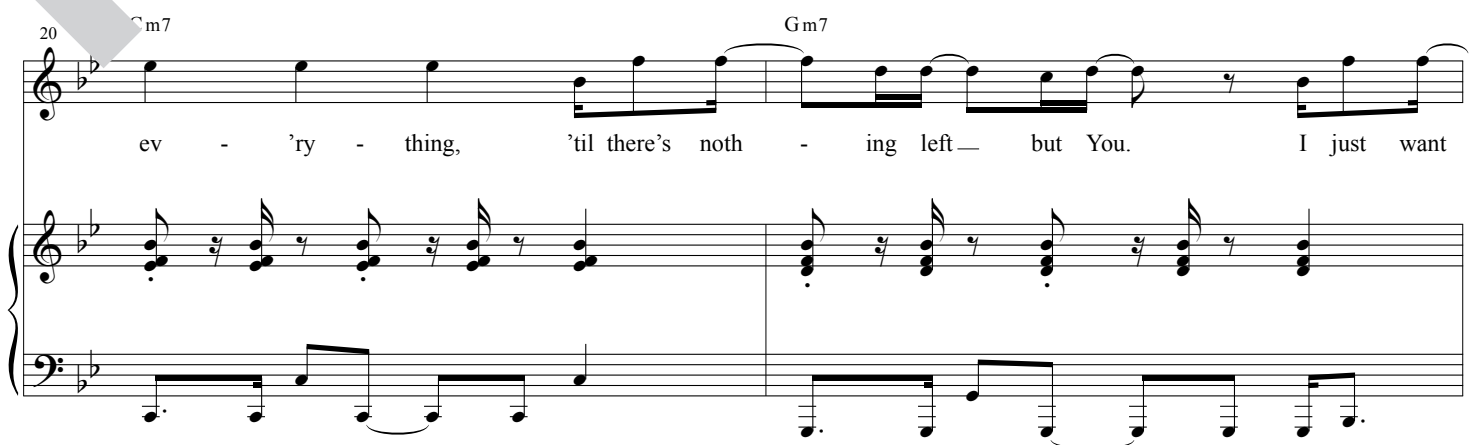
18 Eb2 Bb

— it all Emp - ty me of



20 Cm7 Gm7

ev - 'ry - thing, 'til there's noth - ing left — but You. I just want



22 Eb2 Bb

to live for You with o - pen hands, - pen hands,

24 Cm7 Gm7 2nd time to CODA ⊕

with o - pen hands, o - pen hands.

26 Eb2 Cm7

2. I'm fin - ally giv - ing up. I'm plac - ing all my trust

29 Gm7 Eb2 Bb mf

in - to a high - er love. You're dream - ing big - ger dreams.

32 Cm7 Gm7 Eb2

You have a plan for me, and though I can - not see:

⊕ CODA BRIDGE

35 Eb2 mp Eb2 F sus

My hands for Your glo - ry my hands for Your glo - ry

38 Bb Eb2

lift - ed high. high to You. My life for Your glo - ry, my

41 F sus Bb Eb2

life for Your glo - ry; all of me, all of me for You. My

44 *mf* F sus

hands for — Your glo - ry, my hands for — Your glo - ry

46 B $\flat$  E $\flat$ 2

lift - ed high, lift - ed high to You. My

48 F sus

life for — You ry, my life for — Your glo - ry;

50 B $\flat$  E $\flat$ 2

all of me, — all of me — for You. —

CHORUS

52 *f* N.C.

Here I am with o - pen hands. I have noth - ing left to prove, but I give

*f* Drums only

55 *ff*  
B $\flat$

— it all— to You. Emp - ty me of ev - 'ry - thing, 'til there's noth -

*ff*

58 Gm7 Eb2

- ing left but I just want— to live— for You— with o - pen hands,

60 B $\flat$  Cm7

o - pen hands, — with o - pen hands,

62 *Gm7* *Eb2*

o - pen hands. With o - pen hands,

64 *Bb* *Cm7*

o - pen hands, with o - pen hands,

66 *Gm7* *Eb2*

o - pen hands.

# Open Hands

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♩=95

C

Dm7

Am7

F2

The piano introduction consists of three measures in 4/4 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: C4, D4, E4, F4, E4, D4, C4. The dynamic is marked *mf*.

**VERSE 1**

5

C

*mp*

Dm7

Am7

1. I'll nev - er catch Your light liv - ing with knuck - les — white, keep - ing my fists held tight.

The piano accompaniment for measures 5-7 features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

8

F2

C

Dm7

I'll nev - er touch Your heart or take in all You are

The piano accompaniment for measures 8-10 continues with the same eighth-note accompaniment and bass line pattern. The dynamic is marked *mp*.

11 Am7 F2 Fmaj9 Gsus

try - ing to hide my scars. I'm let - ting go of hold - ing on.

**CHORUS**

15 C Dm7 Am7

Here I am with o - pen hands. I have *nothing* left to prove, God, I give

18 F2 C

— it all — to Emp - ty me of

20 Am7

ev - 'ry - thing, 'til there's noth - ing left — but You. I just want



22 F2 C

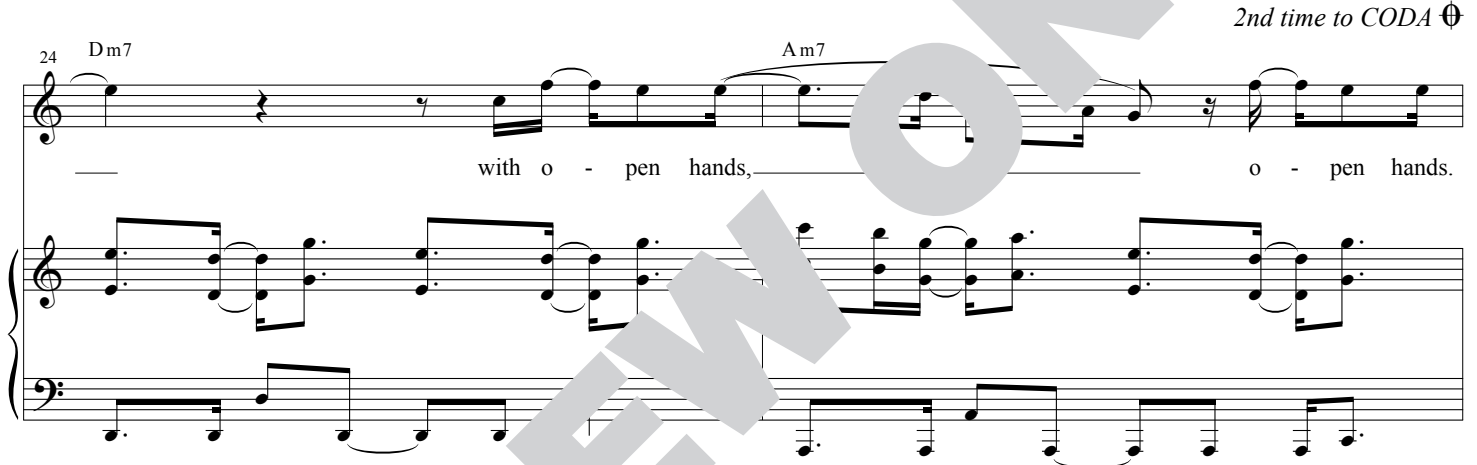
to live for You with o - pen hands, o - pen hands,



24 Dm7 Am7

with o - pen hands, o - pen hands.

2nd time to CODA ♯



26 F2 C Dm7

I'm fin - ally giv - ing up. I'm plac - ing all my trust

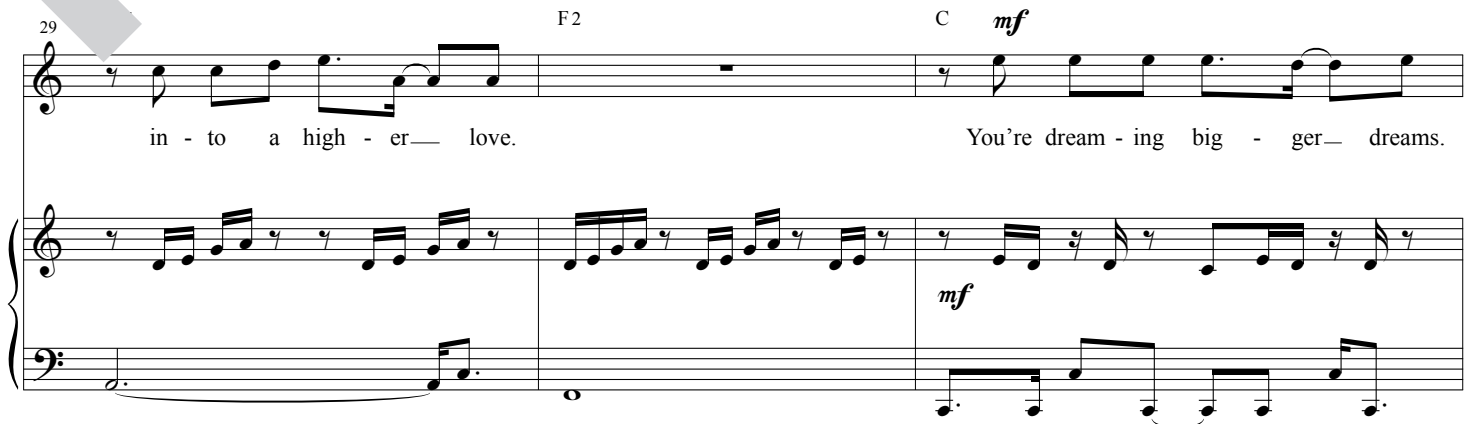
*mp*



29 F2 C *mf*

in - to a high - er love. You're dream - ing big - ger dreams.

*mf*



32 Dm7

Am7

F2

You have a plan for me, and though I can - not see:

⊕ CODA

BRIDGE

35 F2

*mp*

F2

F2

My hands for Your glo - ry, My hands for Your glo - ry

38 C

F2

lift - ed high, in - to You. My life for Your glo - ry, my

41 C

F2

life for Your glo - ry; all of me, all of me for You. My

44 *mf* Gsus  
hands for — Your glo - ry, my hands for — Your glo - ry

46 C F2  
lift - ed high, lift - ed high to You. My

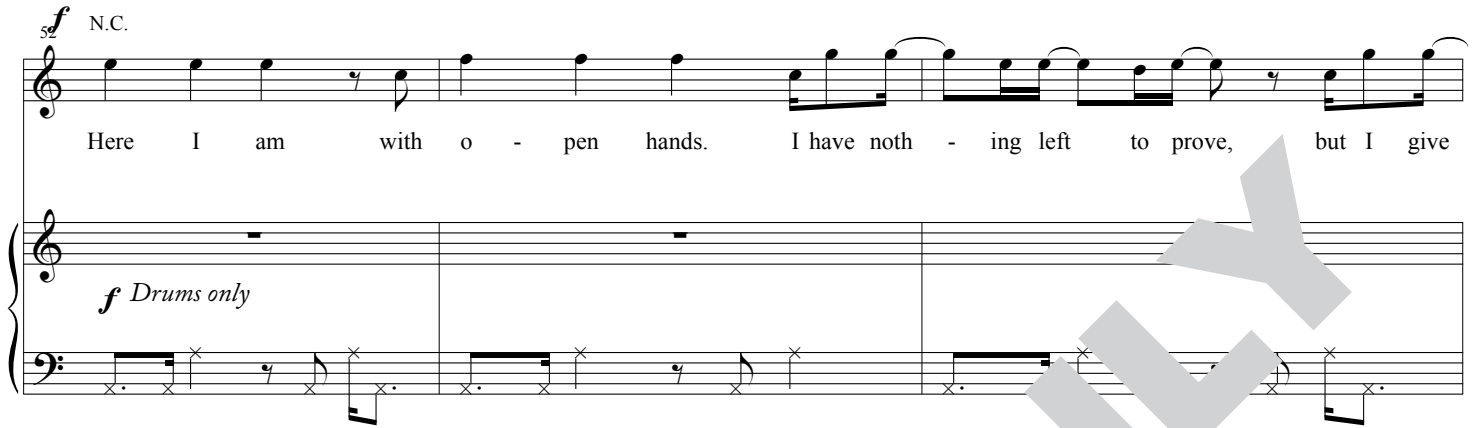
48 Gsus  
life for — Your glo - ry, my life for — Your glo - ry;

50 F2  
all of me, — all of me — for You.

CHORUS

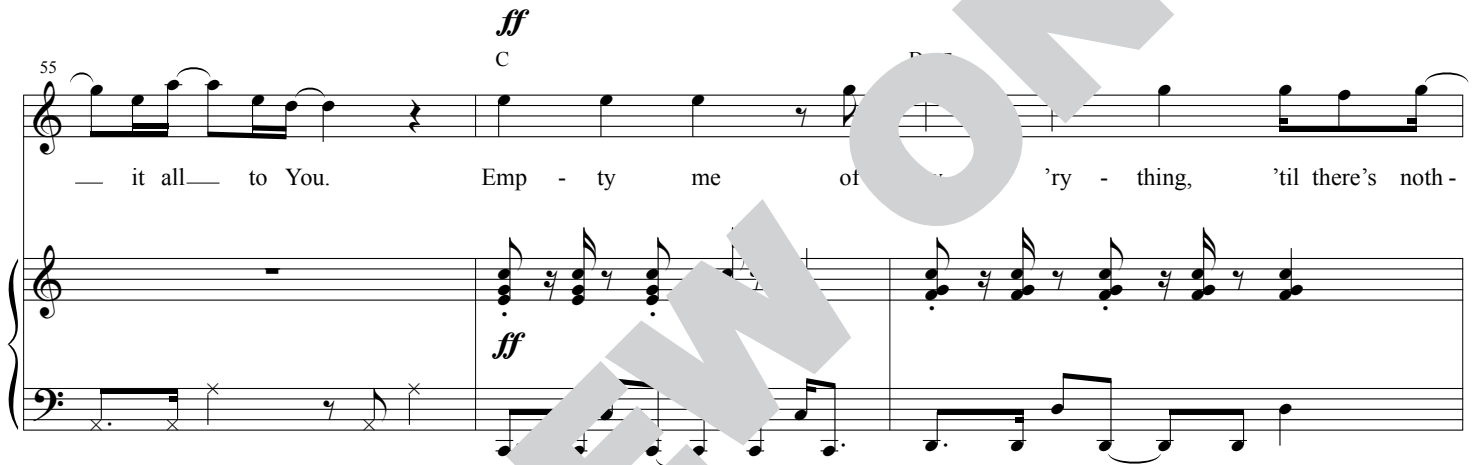
52 *f* N.C.  
Here I am with o - pen hands. I have noth - ing left to prove, but I give

*f* Drums only




55 *ff* C  
— it all— to You. Emp - ty me of 'ry - thing, 'til there's noth -

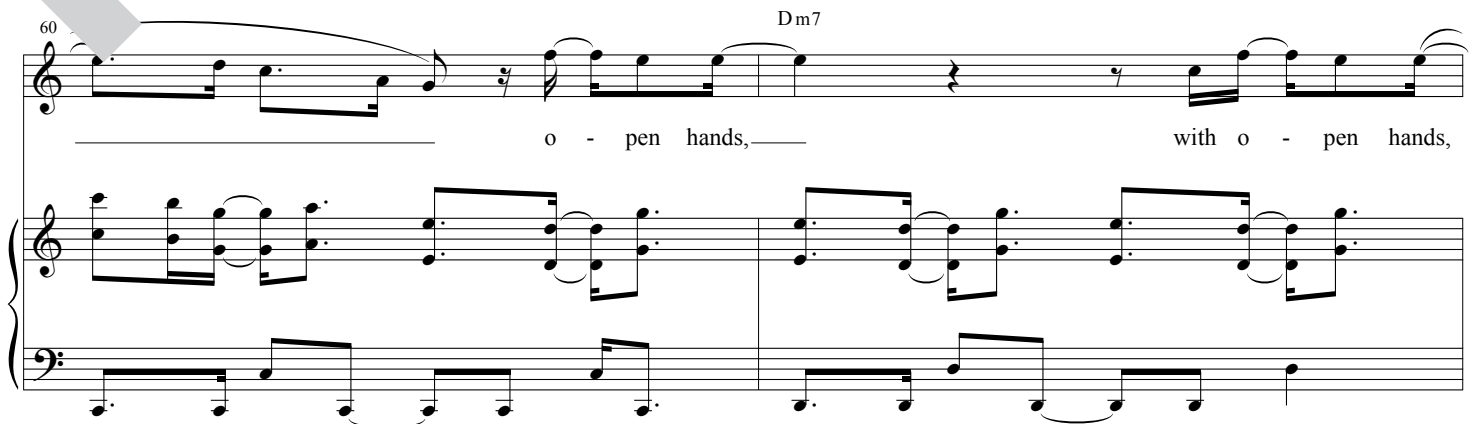
*ff*



58 Am7 F2  
- ing left— out I just want— to live— for You— with o - pen hands,



60 Dm7  
o - pen hands, — with o - pen hands,



62 Am7 F2

o - pen hands. With o - pen hands,

64 C Dm7

o - pen hands, with o - pen hands,

66 Am7 F2

o - pen hands.