

Open Hands

Words and Music by
JORDAN FRYE and
JOSH SILVERBERG

♩ = 95

B C#m7 G#m7 E2

mf

VERSE 1

5 B *mp* C#m7

1. I'll nev - er catch Your light liv - ing with knuck - les - white, keep - ing my fists held tight.

8 E2 B C#m7

all touch Your heart or take in all You are

11 G#m7 E2 Emaj9 F#sus

try hide my scars. I'm let - ting go of hold - ing on.

CHORUS

f B C#m7 G#m7

Here I am with o - pen hands. I have noth - ing left to prove, God, I give

18 E2 B C#m7

— it all — to You. Emp - ty me of ev - 'ry - thing, 'til there's noth -

21 *G#m7* *E2*
- ing left— but You. I just want— to live— for You— with o - pen hands,

23 *B* *C#m7* *G#m7*
o - pen hands, with o - pen hands, o - pen hands.

VERSE 2

26 *E2* *B mp* *G#m7*
2. I'm fin - ally giv - ing— I'm plac - ing all my— trust

29 *G#m7* *E* *B mf*
in - to a high - er— e. You're dream - ing big - ger— dreams.

32 *C#m7* *G#m7* *E2* *D.S. al CODA* %
You have for— me, and though I can - not— see:

BRIDGE

CO. *mp* *E2* *F#sus*
My hands for Your glo - ry, my hands for Your glo - ry

38 *B* *E2*
lift - ed high, lift - ed high to You.— My life for Your glo - ry, my

41 *F#sus* *B* *E2*
life for Your glo - ry; all of me,— all of me— for You.— My

44 *mf* F#sus B

hands for Your glo - ry, my hands for Your glo - ry lift - ed high, lift - ed high to You.

47 E2 F#sus

My life for Your glo - ry, my life for Your glo - ry;

50 B E2 N.C.

all of me, all of me for You. Here I am with

53

o - pen hands. I have no - thing left to prove, but I give it all to You.

56 *ff* ALL in B G#m7

Emp - ty my 'ry - thing, 'til there's noth - ing left but You. I just want

59 F B

to live for You with o - pen hands, o - pen hands,

61 C#m7 G#m7 E2

with o - pen hands, o - pen hands. With o - pen hands,

64 B C#m7 G#m7 E2

o - pen hands, with o - pen hands, o - pen hands.

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♩ = 95

B \flat Cm7 Gm7 Eb2

mf

VERSE 1

5 B \flat *mp* Cm7

1. I'll nev - er catch Your light liv - ing with knuck - les — — — — — , keep - ing my fists held tight.

8 Eb2 B \flat Cm7

I'll — — — — — Your heart or take in all You are

11 Gm7 Eb2 Ebmaj9 F sus

ing — — — — — my scars. I'm let - ting go of hold - ing on.

13 B \flat Cm7 Gm7

Here I am with o - pen hands. I have noth - ing left to prove, God, I give

18 Eb2 B \flat Cm7

— it all — — — — — to You. Emp - ty me of ev - 'ry - thing, 'til there's noth -

21 Gm7 Eb2
 - ing left but You. I just want to live for You with o - pen hands,

23 Bb Cm7 Gm7
 o - pen hands, with o - pen hands, o - pen hands.

VERSE 2

26 Eb2 Bb mp Cm7
 2. I'm fin - ally giv - ing up. plac - ing all my trust

29 Gm7 Eb2 Bb mf
 in - to a high - er You're dream - ing big - ger dreams.

32 Cm7 Gm7
 You have a for me, and though I can - not see:

D.S. al CODA %
 Eb2

BRIDGE

♩ CO. mp Eb2 F sus
 My hands for Your glo - ry, my hands for Your glo - ry

38 Bb Eb2
 lift - ed high, lift - ed high to You. My life for Your glo - ry, my

41 F sus Bb Eb2
 life for Your glo - ry; all of me, all of me for You. My

44 *mf* F sus Bb
 hands for Your glo - ry, my hands for Your glo - ry lift - ed high, lift - ed high to You.

47 Eb2 F sus
 — My life for — Your glo - ry, my life — — — — — ry;

50 Bb Eb2 N.C.
 all of me, — all of me — for You. — — — — — Here I am with

53
 o - pen hands. I have noth — in left prove, but I give — it all — to You.

56 *ff* ALL in Bb C Gm7
 Emp - ty me of every - thing, 'til there's noth - ing left but You. I just want

59 Eb2 Bb
 — to live — for You — with o - pen hands, — — — — — o - pen hands,

61 Cm7 Gm7 Eb2
 — with o - pen hands, — — — — — o - pen hands. — — — — — With o - pen hands,

64 Bb Cm7 Gm7 Eb2
 — — — — — o - pen hands, — — — — — with o - pen hands, — — — — — o - pen hands. — — — — —

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♩ = 95

A Bm7 F#m7 D2

mf

VERSE 1

5 A *mp* Bm7

1. I'll nev - er catch Your light liv - ing with knuck - les — ate, keep - ing my fists held tight.

8 D2 A Bm7

I'll — Your heart or take in all You are

11 F#m7 D2 Dmaj9 Esus

— I — de my scars. I'm let - ting go of hold - ing on.

CHORUS

A Bm7 F#m7

Here I am with o - pen hands. I have noth - ing left to prove, God, I give

18 D2 A Bm7

— it all — to You. Emp - ty me of ev - 'ry - thing, 'til there's noth -

21 *F#m7* *D2*

- ing left— but You. I just want— to live— for You— with o - pen hands,

23 *A* *Bm7* *F#m7*

o - pen hands, — with o - pen hands, — o - pen hands.

... come to CODA ☉

VERSE 2

26 *D2* *A* *mp* *Bm7*

2. I'm fin - ally giv - ing— up. plac - ing all my— trust

29 *F#m7* *A* *mf*

in - to a high - er— ve. You're dream - ing big - ger— dreams.

32 *Bm7* *F#m7* *D.S. al CODA* ☉ *D2*

You have— for— me, and though I can - not— see:

BRIDGE

☉ *CO.* *mp* *D2* *Esus*

My hands for Your glo - ry, my hands for Your glo - ry

38 *A* *D2*

lift - ed high, lift - ed high to You.— My life for Your glo - ry, my

41 *Esus* *A* *D2*

life for Your glo - ry; all of me,— all of me— for You.— My

44 *mf* Esus A
 hands for Your glo - ry, my hands for Your glo - ry lift - ed high, lift - ed high to You.

47 D2 Esus
 — My life for — Your glo - ry, my life for — Your glo - ry;

50 A D2 N.C.
 all of me, — all of me — for You. — Here I am with

53
 o - pen hands. I have nothing left to give, but I give — it all — to You.

56 *ff* ALL in A F#m7 F#m7
 Emp - ty me of every - thing, 'til there's noth - ing left but You. I just want

59 D2 A
 — to live — for You — with o - pen hands, — o - pen hands,

61 Bm7 F#m7 D2
 — with o - pen hands, — o - pen hands. — With o - pen hands,

64 A Bm7 F#m7 D2
 — o - pen hands, — with o - pen hands, — o - pen hands. —