

Oh, the Power

Words and Music by
**KARI JOBE CARNES, CODY CARNES,
 MIA FIELDES, and JOSHUA SILVERBERG**

With energy (♩ = 80)

B♭m Absus D♭/F G♭

VERSE 1

5 *p* B♭m Absus D♭/F

1. Knees to the earth that You breathed... Your word as You watched the dark - ness

8 G♭ B♭m Absus

come. Crushed by the weight of the cost, as You prayed,

11 D♭/F G♭ B♭m

Not my will, but Yours be done." Geth - se - ma - ne, where Heav - en met

CHORUS

Absus *mf* D♭ B♭m A♭

me. Re - deem - er, crowned in end - less praise. My Sav - ior;

18 D♭/F G♭2 B♭m7 Absus A♭

name a - bove all names. King Je - sus, take the high - est place.

VERSE 2

22 *mp* Ab2 Ab Bbm Absus
 2. There on the hill You sur - ren - dered Your

25 Db/F Gb Bbm
 "For they know not what they do." Grief in his Your hands

28 Absus Db/F Gb
 — bear the scars of a love that led to the tomb.

CHORUS

31 *f* Bbm Db
 Cal - va - ry, — — — — — met me. — — — — — Re - deem - er,

34 Bbm Ab Db/F
 crown in endless praise. My Sav - ior; name a - bove all names.

37 Bbm7 Absus Ab
 — — — — — Je - sus, take the high - est place.

BRIDGE

41 *mp* Ab2 Ab Gb2 Bbm
 Oh, the pow - er of the cross! — — — — — Oh, the pow - er of Your blood! —

44 *mf* Ab Db/F Gb2
 — — — — — Oh, the pow - er of the cross! — — — — —

47 $B\flat m$ $A\flat$ $D\flat/F$

Oh, the pow - er of — Your blood! — Oh, the pow - er — the cross! —

f 50 $G\flat 2$ $B\flat m$ $A\flat$

— Oh, the pow - er of — Your blood! —

53 $D\flat/F$ $G\flat 2$

Oh, the pow - er of — the cross! — Oh, the pow - er of — Your blood! —

56 $A\flat$ $D\flat$ **CHORUS 2**

— O dark - ness,

59 $A\flat$ $D\flat/F$

— have lost your strength! O hell, you lost ev - 'ry - thing! —

62 $B\flat m 7$ $A\flat sus$ $A\flat$ $A\flat 2$ $A\flat$

— King Je - sus, take the high - est — place! —

CHORUS

66 $D\flat$ $B\flat m$ $A\flat$

Re - deem - er, crowned in end - less — praise. My Sav - ior,

69 $D\flat/F$ $G\flat 2$ $B\flat m 7$

name a - bove all — names. — King Je - sus, take the high - est — place! —

72 A^{\flat} sus A^{\flat} $A^{\flat}2$ A^{\flat}

Oh, the pow - er of _____ cross! _____

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of three flats (B-flat major). The measure number 72 is at the top left. Above the staff are four chords: A^{\flat} sus, A^{\flat} , $A^{\flat}2$, and A^{\flat} . The melody consists of a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "Oh, the pow - er of _____ cross! _____" are written below the staff.

ENDING *Double-time feel
Drums go crazy!*

74 *fff* $G^{\flat}2$ $B^{\flat}m$

Oh, the pow - er of _____ Your blood! _____

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of three flats. The measure number 74 is at the top left. Above the staff are two chords: $G^{\flat}2$ and $B^{\flat}m$. The melody consists of a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "Oh, the pow - er of _____ Your blood! _____" are written below the staff.

76 A^{\flat} D^{\flat}/F $G^{\flat}2$

Oh, the pow - er _____ the cross! _____

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of three flats. The measure number 76 is at the top left. Above the staff are three chords: A^{\flat} , D^{\flat}/F , and $G^{\flat}2$. The melody consists of a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "Oh, the pow - er _____ the cross! _____" are written below the staff.

79 $B^{\flat}m$ A^{\flat}

Oh, the pow - er of _____ Your blood! _____

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef and a key signature of three flats. The measure number 79 is at the top left. Above the staff are two chords: $B^{\flat}m$ and A^{\flat} . The melody consists of a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "Oh, the pow - er of _____ Your blood! _____" are written below the staff.

PREVIEW ONLY

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With energy (♩ = 80)

Bm A sus D/F# G

VERSE 1

5 *p* Bm A sus D/F#

1. Knees to the earth that You breathed... our word as You watched the dark-ness

8 G Bm A sus

come. Crushed the weight of the cost, as You prayed,

11 D/F# G Bm

... my... but Yours be done." Geth - se - ma - ne, where Heav - en met

CHORUS

mf sus D Bm A

... me. Re - deem - er, crowned in end - less praise. My Sav - ior;

18 D/F# G2 Bm7 A sus A

name a - bove all names. King Je - sus, take the high - est place.

VERSE 2

22 *mp* A2 A Bm A sus
 2. There on the hill You sur - ren - dered Your wi

25 D/F# G Bm
 "For they know not what they do." Grief in hea Your hands

28 A sus D/F# G
 — bear the scars of a love — that led — to — the tomb. —

CHORUS

31 Bm *f* D
 Cal - va - ry, w' H - e - met — me. — Re - deem - er,

34 Bm A D/F#
 crowne end - — praise. My Sav - ior; name a - bove all — names. —

37 G2 Bm7 A sus A 1
A2 A
 Je - sus, take the high - est — place. —

BRIDGE

41 *mp* G2 Bm
 Oh, the pow - er of — the cross! — Oh, the pow - er of — Your blood! —

44 A D/F# *mf* G2
 — Oh, the pow - er of — the cross! —

47 **Bm** **A** **D/F#**

Oh, the pow - er of — Your blood! — Oh, the pow - er — the cross! —

f 50 **G2** **Bm** **A**

— Oh, the pow - er of — Your blood! —

53 **D/F#** **G2** **P**

Oh, the pow - er of — the cross! — Oh, the pow - er of — Your blood! —

56 **A** **D**

— O dark - ness,

59 **Bm** **A** **D/F#**

you have lost your strength! O hell, you lost ev - 'ry - thing! —

62 **G2** **Bm7** **A sus** **A** **A2** **A**

Je - sus, take the high - est — place! —

CHORUS

66 **Bm** **A**

Re - deem - er, crowned in end - less — praise. My Sav - ior,

69 **D/F#** **G2** **Bm7**

name a - bove all — names. — King Je - sus, take the high - est — place! —

72 A sus A A2 A

Oh, the pow - er of cross!

Detailed description: This block contains the first musical staff, starting at measure 72. The key signature has two sharps (F# and C#). The staff begins with a whole note chord of A sus, followed by a whole note chord of A, and then a half note chord of A2. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "Oh, the pow - er of cross!" with a long line for the word "cross!".

ENDING *Double-time feel
Drums go crazy!*

74 *fff* G2 Bm

Oh, the pow - er Your blood!

Detailed description: This block contains the second musical staff, starting at measure 74. The key signature has two sharps. The staff begins with a whole note chord of G2, followed by a whole note chord of Bm. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "Oh, the pow - er Your blood!" with a long line for the word "blood!".

76 A D/F# G2

Oh, the pow - er the cross!

Detailed description: This block contains the third musical staff, starting at measure 76. The key signature has two sharps. The staff begins with a whole note chord of A, followed by a whole note chord of D/F#, and then a half note chord of G2. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "Oh, the pow - er the cross!" with a long line for the word "cross!".

79 Bm A

Oh, the pow - er Your blood!

Detailed description: This block contains the fourth musical staff, starting at measure 79. The key signature has two sharps. The staff begins with a whole note chord of Bm, followed by a whole note chord of A. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "Oh, the pow - er Your blood!" with a long line for the word "blood!".

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With energy (♩ = 80)

Am Gsus C/E F

VERSE 1

p Am Gsus C/E

1. Knees to the earth that You breathed by word as You watched the dark - ness

8 F Am Gsus

come. Crushed the light of the cost, as You prayed,

11 C/E F Am

Yours be done." Geth - se - ma - ne, where Heav - en met

CHORUS

mf C Am G

me. Re - deem - er, crowned in end - less praise. My Sav - ior;

18 C/E F2 Am7 Gsus G

name a - bove all names. King Je - sus, take the high - est place.

VERSE 2

mp

22 G2 G Am Gsus
 2. There on the hill You sur - ren - dered Your will

25 C/E F Am
 "For they know not what they do." Grief in Your heart Your hands

28 Gsus C/E F
 — bear the scars of a love — that led — to — the tomb. —

CHORUS

f C

31 Am
 Cal - va - ry, when heav - en met — me. — Re - deem - er,

34 Am G C/E
 crowned in end - less praise. My Sav - ior; name a - bove all — names. —

37 F2 Am7 Gsus G

1
G2 G

 King Je - sus, take the high - est — place. —

BRIDGE

mp

41 G F2 Am
 Oh, the pow - er of — the cross! — Oh, the pow - er of — Your blood! —

mf

F2

44 G C/E
 — Oh, the pow - er of — the cross! —

47 Am G C/E

Oh, the pow - er of — Your blood! — Oh, the pow - er — the cross! —

f 50 F2 Am G

Oh, the pow - er of — Your blood! —

53 C/E F2 Am

Oh, the pow - er of — the cross! — , the pow - er of — Your blood! —

56 G C

O dark - ness,

59 Am G C/E

you have lost your strength! O hell, you lost ev - 'ry - thing! —

62 F2 Am7 Gsus G G2 G

King Je - sus, take the high - est — place! —

CHORUS

ff 66 Am G

Re - deem - er, crowned in end - less — praise. My Sav - ior,

69 C/E F2 Am7

name a - bove all — names. — King Je - sus, take the high - est — place! —

72 G sus G G2 G

Oh, the pow - er of cross!

Detailed description: This is the first musical staff, starting at measure 72. It features a treble clef and a key signature of one flat. The notes are G4 (quarter), A4 (quarter), Bb4 (quarter), and G4 (half). Chords G sus, G, G2, and G are indicated above the staff. The lyrics "Oh, the pow - er of cross!" are written below the staff.

ENDING
*Double-time feel
Drums go crazy!*

fff F2 Am

Oh, the pow - er Your blood!

Detailed description: This is the second musical staff, starting at measure 73. It features a treble clef and a key signature of one flat. The notes are G4 (quarter), A4 (quarter), Bb4 (quarter), and G4 (half). Chords F2 and Am are indicated above the staff. The lyrics "Oh, the pow - er Your blood!" are written below the staff.

76 G C/E F2

Oh, the pow - er the cross!

Detailed description: This is the third musical staff, starting at measure 76. It features a treble clef and a key signature of one flat. The notes are G4 (quarter), A4 (quarter), Bb4 (quarter), and G4 (half). Chords G, C/E, and F2 are indicated above the staff. The lyrics "Oh, the pow - er the cross!" are written below the staff.

79 Am

Oh, the pow - er your blood!

Detailed description: This is the fourth musical staff, starting at measure 79. It features a treble clef and a key signature of one flat. The notes are G4 (quarter), A4 (quarter), Bb4 (quarter), and G4 (half). Chord Am is indicated above the staff. The lyrics "Oh, the pow - er your blood!" are written below the staff.

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