

O PRAISE THE NAME

(Anástasis)

Words and Music by
**MARTY SAMPSON,
 BENJAMIN HASTINGS
 & DEAN USSHER**

Hymn-like ♩ = 72

B **Bmaj7/D#** **E** **B**

VERSE

4 **Bmaj7/D#** **E** **B**

I cast my mind bound to - ry where Je - sus
 and drenched in tears, they laid Him

7 **F#(add4)** **G#m** **E**

bled and died for me. I see His wounds, His hands, His
 down, Jo - seph's tomb. The en-trance sealed by heav - y

10 **B/D#** **F#(add4)** **B**

feet. My Sa - viour on that curs - ed tree.
 stone, Mes - si - ah still and all a - lone.

13 1. Bmaj7/D# E 2. Bmaj7/D# E CHORUS B

His bod - y O praise the Name of the

16 E B G#m F#

Lord our God. O praise His Name ev - er more. For

19 B/D# E G#m E F#

end - s says we will sing Your praise. Oh Lord, oh Lord our

22 VERSE B D#m7 E B

God. Then on the third at break of _

25

F#

G#m

— dawn, the Son of heav - en rose a - gain. — O tram-pled

28

E

B/D#

F#

death, where is your ___ sting? The n - e - cessary roar for Christ the

CHORUS

31

B

B

— King O praise the Name of the

34

E

B

G#m

F#sus

F#

Lord our God. O praise His Name for - ev - er more. For

37 B/D# E G#m E F#

end - less days we will sing Your praise. Oh Lord, oh Lord our

40 B

God. All - turn in robes of

43 F# G#m

— wh the blaz - ing sun shall pierce the — night. And I will

46 E B F#add4

rise a - mong the — saints, my gaze trans - fixed on Je - sus'

49

B

face.

52

E

B

G#m

F#sus

F#

55

B/D#

E

G#m

E

F#

58

B

B

1. 2.

CHORUS

60 B E B

praise the Name of the Lord our God. O

62 G#m F#sus F# D#

praise His Name for - ev - er more. For end - less days we will

65 E G#m E F# B

1. sing our praise. Oh Lord, oh Lord our God. O

68 G#m E F# B

2. God. Oh Lord, oh Lord our God.

O PRAISE THE NAME

(Anástasis)

Words and Music by
**MARTY SAMPSON,
 BENJAMIN HASTINGS
 & DEAN USSHER**

Hymn-like ♩ = 72

C Cmaj7/E F C

The piano introduction consists of four measures. The first measure has a C chord in the right hand and a C bass note in the left hand. The second measure has a Cmaj7/E chord in the right hand and a C bass note in the left hand. The third measure has an F chord in the right hand and an F bass note in the left hand. The fourth measure has a C chord in the right hand and a C bass note in the left hand.

VERSE

4 Cmaj7/E F C

I cast my mind bound to Cal - ry where Je - sus
 and drenched in tears, they laid Him

The first line of the verse starts at measure 4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a Cmaj7/E chord in the right hand and a C bass note in the left hand.

7 G(add4) F

bled down and died for me. I see His wounds, His hands, His
 - seph's tomb. The en-trance sealed by heav - y

The second line of the verse starts at measure 7. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a G(add4) chord in the right hand and a G bass note in the left hand.

10 C/E G(add4) C

feet. My Sa - viour on that curs - ed tree.
 stone, Mes - si - ah still and all a - lone.

The third line of the verse starts at measure 10. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a C/E chord in the right hand and a C bass note in the left hand.

1. | 2. | CHORUS

13 Cmaj7/E F Cmaj7/E F C

His bod - y O praise the Name of the

16 F C Am C G

Lord our God. O praise His Name ev - er more. For

19 C/E Am F G

end - less - ev - er we will sing Your praise. Oh Lord, oh Lord our

22 C Em7 F C

God. Then on the third at break of _

VERSE

25

G

Am

— dawn, the Son of heav - en rose a - gain. — O tram-pled

28

F

C/E

G

death, where is your — sting? The — ge — roar for Christ the —

CHORUS

31

C

C

— King.. O praise the Name of the

34

F

C

Am

Gsus

G

Lord our God. O praise His Name for - ev - er more. For

37 C/E F Am F G

end - less days we will sing Your praise. Oh Lord, oh Lord our

40 C

God. He will - turn in robes of

43 Am

white, the blaz - ing sun shall pierce the night. And I will

46 F C Gadd4

rise a - mong the saints, my gaze trans - fixed on Je - sus'

49

C

face.

52

F

C

Am

Jesus

G

Jesus

55

C/E

F

Am

F

G

58

C

2.

C

0

CHORUS

60 C F C

praise the Name of the Lord our God. O

Musical notation for measures 60-61, including vocal line and piano accompaniment.

62 Am Gsus G

praise His Name for - ev - er more. For - end - less days we will

Musical notation for measures 62-64, including vocal line and piano accompaniment.

65 F Am G C

1. sing Your praise Oh Lord, oh Lord our God. O

Musical notation for measures 65-67, including vocal line and piano accompaniment.

68 Am F G C

2. God. Oh Lord, oh Lord our God.

Musical notation for measures 68-70, including vocal line and piano accompaniment.

O PRAISE THE NAME

(Anástasis)

Words and Music by
**MARTY SAMPSON,
 BENJAMIN HASTINGS
 & DEAN USSHER**

Hymn-like ♩ = 72

D Dmaj7/F# G D

The piano introduction consists of four measures. The first measure has a D chord in the right hand and a D5 in the left hand. The second measure has a Dmaj7/F# chord in the right hand and a D5 in the left hand. The third measure has a G chord in the right hand and a G5 in the left hand. The fourth measure has a D chord in the right hand and a D5 in the left hand.

VERSE

4 Dmaj7/F# G D

I cast my mind to Cal - ry where Je - sus
 bound and drenched in tears, they laid Him

The first line of the verse starts at measure 4. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a Dmaj7/F# chord in the right hand and a D5 in the left hand. The second measure has a G chord in the right hand and a G5 in the left hand. The third measure has a D chord in the right hand and a D5 in the left hand. The lyrics are: "I cast my mind to Cal - ry where Je - sus bound and drenched in tears, they laid Him".

7 A(add4) G

bled down and died for me. I see His wounds, His hands, His
 in Jo - seph's tomb. The en-trance sealed by heav - y

The second line of the verse starts at measure 7. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has an A(add4) chord in the right hand and an A5 in the left hand. The second measure has a G chord in the right hand and a G5 in the left hand. The lyrics are: "bled down and died for me. I see His wounds, His hands, His in Jo - seph's tomb. The en-trance sealed by heav - y".

10 D/F# A(add4) D

feet. My Sa - viour on that curs - ed tree.
 stone, Mes - si - ah still and all a - lone.

The third line of the verse starts at measure 10. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a D/F# chord in the right hand and a D5 in the left hand. The second measure has an A(add4) chord in the right hand and an A5 in the left hand. The third measure has a D chord in the right hand and a D5 in the left hand. The lyrics are: "feet. My Sa - viour on that curs - ed tree. stone, Mes - si - ah still and all a - lone."

13 1. Dmaj7/F# G His bod - y 2. Dmaj7/F# G O praise the Name of the CHORUS D

16 G D Bm A Lord our God. O praise His Name ev - er more. For

19 D/F# G Bm G A end - less d we will sing Your praise. Oh Lord, oh Lord our

22 VERSE D F#m7 G D God. Then on the third at break of _

25

A

Bm

— dawn, the Son of heav - en rose a - gain... O tram-pled

28

G

D/F#

A

death, where is your ___ sting? The ___ roar for Christ the ___

CHORUS

31

D

D

— King. O praise the Name of the

34

G

D

Bm

Asus

A

Lord our God. O praise His Name for - ev - er more. For

37 D/F# G Bm G A

end - less days we will sing Your praise. Oh Lord, oh Lord our

40 D

God. He will - turn in robes of

43 A Bm

white the blaz - ing sun shall pierce the night. And I will

46 G D Aadd4

rise a - mong the saints, my gaze trans - fixed on Je - sus'

49

D

— face.

52

G

D

Bm

Asus

A

55

D/F#

G

Bm

G

A

58

D

2.

D

CHORUS

60 D G D

praise the Name of the Lord our God. O

62 Bm Asus A

praise His Name for - ev - er more. For end - less days we will

65 G Bm A 1. D

1. sing Your praise. Oh Lord, oh Lord our God. O

68 Bm G A D

2. God. Oh Lord, oh Lord our God.