

O HOLY NIGHT

Arranged by
MICHAEL GUY CHISLETT
& DYLAN THOMAS

Ballad ♩ = 168

G D Em

The first system shows the piano introduction. The right hand plays a melody of eighth notes, and the left hand provides a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. Chords G, D, and Em are indicated above the staff.

VERSE 1/2

4 C G

O ho - ly night, the
Tru ly He taught us to

The second system begins the vocal entry. The vocal line starts on a whole note 'O' and continues with 'ho - ly night, the'. The piano accompaniment continues with chords C and G. The lyrics 'Tru ly He taught us to' are written below the vocal line.

7 C

stars love night - ly shin - ing. It is the
one an - oth er. His law is

The third system continues the vocal line with 'stars love night - ly shin - ing. It is the'. The piano accompaniment features a steady eighth-note accompaniment. The lyrics 'one an - oth er. His law is' are written below the vocal line.

10 G D G

night of our dear Sav - iour's birth.
love and His gos - pel is peace.

The fourth system concludes the verse. The vocal line ends with 'night of our dear Sav - iour's birth. love and His gos - pel is peace.' The piano accompaniment continues with chords G, D, and G. The lyrics 'love and His gos - pel is peace.' are written below the vocal line.

13

D

Long Chains lay the world
He shall break for in the

16 C

Em

sin and er - ror pin - till He ap -
slave is our bro the And in His

19 Bm

Em

peared Name and the soul - felt its worth.
all op - pres - sion shall cease.

22

D

A thrill of hope, the
Sweet hymns of joy in

25 C G D

wea - ry world re - joice - es. For yon - der
grate - ful cho - rus raise we. Let all with -

28 C

breaks in a new praise and His glo - rious morn.
us praise and His ho - Name.

31 Gmaj7 G Bm

1. 3. 1. on your knees,
2. Christ is the Lord,

Play cues 2nd & 3rd times

35 Am Em

O hear the an - gel voice -
O praise His Name for - ev -

39

D/E G D Em

es. er. O night His power di - vine, and glo

43

C G To Coda \oplus D G

1. INSTRUMENTAL 1

ry O night ev - er - more, when Christ was born.

47

D Em C G

51

D Em C D

2.

ev - er - more pro -

55 G D D/C

claim. His power and

59 Em C G D

glo - ry ev - er - more, ev - er - more pro -

63 INSTRUMENTAL G D Em C

clai

67 G D Em C

71 G D Em C

75 G D Em C D.S. al Coda

♩ CODA

79 D

when - - - - - ist - - - - - born. - - - - - O

82 D D/C Em

night - - - - - di - - vine,

85 C G/D D

O night, O night di -

88 G D Em

- vine.

91 C G D

94 Em C G

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F C Dm

The first system shows the piano introduction. The right hand plays a melody of eighth notes, and the left hand provides a simple harmonic accompaniment. The chords are F major, C major, and Dm (D minor).

VERSE 1/2

4 Bb F

O ho - ly night, the
Tru ly He taught us to

The second system contains the first line of the verse. The vocal line starts with a whole rest, followed by the lyrics. The piano accompaniment continues with the same harmonic structure as the introduction.

7 Bb

stars love night - ly shin - ing. It is the
one an - oth - er. His law is

The third system contains the second line of the verse. The vocal line continues with the lyrics. The piano accompaniment remains consistent.

10 F C F

night of our dear Sav - iour's birth.
love and His gos - pel is peace.

The fourth system contains the third line of the verse. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

Long Chains lay the world
He shall break for in

sin and er - ror pin till He ap -
slave is our bro the And in His

peared Name and the soul - felt sion its worth.
all op - pres - sion shall cease.

A thrill of hope, the
Sweet hymns of joy in

25 Bb F C

wea - ry world re - joic - es. For yon - der
grate - ful cho - rus raise we. Let all with -

28 Bb

breaks in a new praise and His gl - riou s Name.

31 Fmaj7 F Am

Play 1st time only HC 1/2/3

on your knees,
is the Lord,

1. 3. Pa...
2. Christ...

Play cues 2nd & 3rd times

35 Gm Dm

O hear the an - gel voic -
O praise His Name for - ev -

39

C/D

F

C

Dm

es. O night di - vine,
er. His power and glo

43

Bb

F

To Coda

1.

INSTRUMENTAL 1

ry O night when Christ was born.
ev - er - more,

47

C

Dm

Bb

F

51

C

Dm

Bb

2.

C

ev - er - more pro -

55

F

C

C/Bb

claim. His power and

59

Dm

Bb

F

C

glo ry ev er - more, ev - er - more pro -

INSTRUMENTAL

63

F

C

Dm

Bb

clai

67

F

C

Dm

Bb

71 F C Dm Bb

75 F C Dm Bb D.S. al Coda

♩ CODA

79 C

when Christ born. O

82 C C/Bb Dm

night di - vine,

85 Bb F/C C

O night, O night di -

88 F C Dm

- vine.

91 Bb F C

94 Dm Bb F

O HOLY NIGHT

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Ballad ♩ = 168

E B C#m

VERSE 1/2

4 A E

O ho - ly night, the
Tru ly He taught us to

7 A C#m

stars are bright - ly shin - ing. It is the
love we an - oth - er. His law is

10 E B E

night of our dear Sav - iour's birth.
love and His gos - pel is peace.

13

B

Long Chains lay He the shall world break for in the

16 A C#m

sin slave and er is - ror our pin bro till He ap - And in His

19 G#m C#m

peared Name and the soul - felt its worth. all op - pres - sion shall cease.

22

B

A Sweet thrill of hope, hymns of joy the in

25

A

E

B

wea - ry world re - joice - es. For yon - der with -
 grate - ful cho - rus raise we. Let all

28

A

breaks in a new praise and His ho - ric morn. Name.

31

Play 1st time only
Emaj7 E

C#m

G#m

1. So all on your knees,
 2. Christ is the Lord,

Play cues 2nd & 3rd times

35

F#m

C#m

O hear the an - gel voice -
 O praise His Name for - ev -

39

B/C#

E

B

C#m

es. O night di - vine,
er. His power and glo -

43

A

E

To Coda

1.

INSTRUMENTAL 1

ry O night when Christ was born.
ev - er - more,

47

B

C#m

A

E

51

B

C#m

A

2.

B

ev - er - more pro -

55

E

B

B/A

claim. His power and

59

C#m

A

E

B

glo ry er - more, ev - er-more pro -

INSTRUMENTAL

63

E

B

C#m

A

67

E

B

C#m

A

71 E B C#m A

75 E B C#m A D.S. al Coda

⊕ CODA

79 B F

w... Chris... was born. O

82 B B/A C#m

night di - vine,

85

A E/B B

O night, O night di -

88

E B C#m

- vine. _____

91

E B

94

C#m A E