

O Holy Night

Words and Music by
ADOLPHE CHARLES ADAM

Rubato (♩. = 62)

VERSE 1

pp E Esus

1. O ho - ly night, the stars are br - shin -

pp Solo organ

5 Esus E

ing; it is the night of our dear Sav - ior's birth.

Esus

Long lay the world in sin and er - ror

13 E A#m7(b5)/E G#m/D# D#7

pin - ing 'til He ap - peared and the soul elt its

Add piano

17 G#m C#m/G# G#m *p* F#m B/D#

worth. A thrill of hope, the

p

21 A/E E F#m7 B

wear - and re - joic - es for yon - der breaks a

CHORUS

25 A/E E B/D# *mp* C#m

new and glo - rious morn. Fall on your

mp

29 G#m F#m D#m7(b5)

knees, oh, hear the an - gel

33 C#m B7/A

voice - es. O night di -

37 E/G# A9 E/B B7

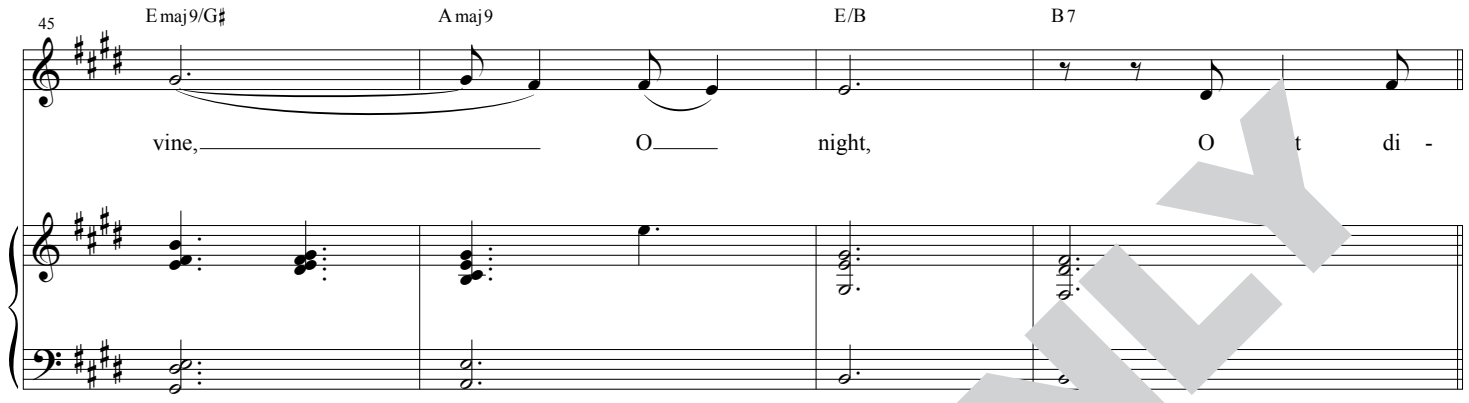
vine, O night when Christ was

41 E F#m7 B

born. O night di -

45 E maj9/G# A maj9 E/B B7

vine, O night, O t di -

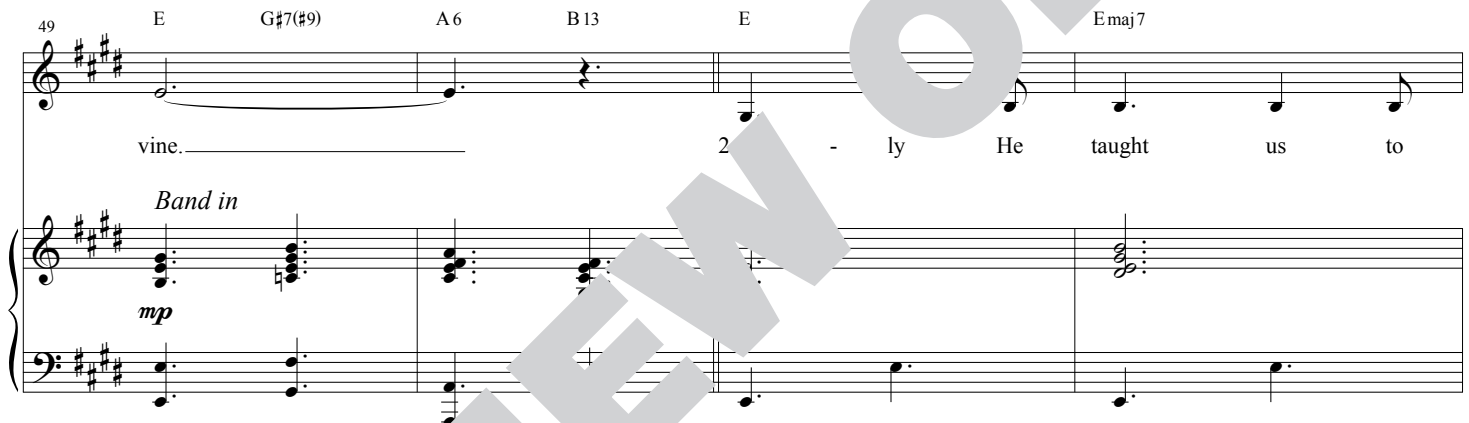


VERSE 2

49 E G#7(#9) A 6 B13 E E maj7

vine. 2 - ly He taught us to

Band in mp



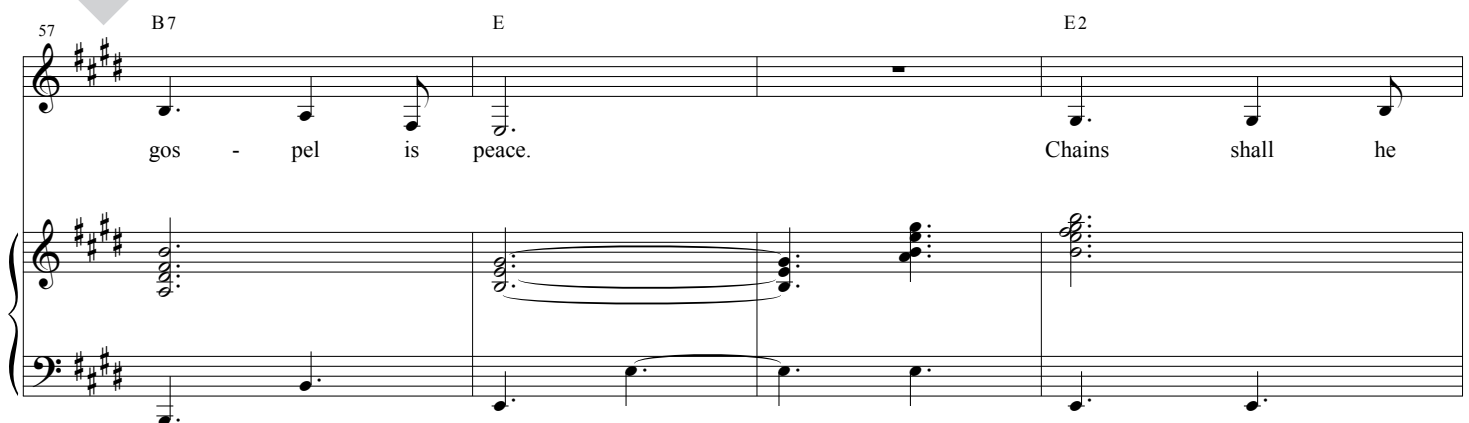
53 A/E C#m Amaj9

love we can - oth - er. His law is love and His



57 B7 E E2

gos - pel is peace. Chains shall he



61 G#m9 A2 E A#m7(b5)/E

break, for the slave is our broth - er, and His

65 G#m/D# D#7

name all op - pres - sion cease. Sweet

69 F#m7 C#m7/E D# A/E E/G# A/E E/G#

hymns of joy in grate - ful cho - rus raise we; let

73 F#m7 A/E B7/D# B A/E E B/D#

all with - in us praise His ho - ly name!

CHORUS

77 *mf* C#m G#m

Fall on your knees, oh,

81 F#m9 D#m7(b5)/F# C#m

hear the an gel voice - es. O

85 E/B B7 E2 Amaj9

night di - vine, O

89 E/B B7 E A/E E

night when Christ was born. O

93 F#m7 B E2/G# Amaj9

night di - vine, O

97 E2/B B7 E

night, O night di - vine.

101 *p* C#m G#m

p Christ is the Lord. O

105 F#m9 D#m7(b5) C#m7

praise His name for - ev - er. His

109 E/B B E/G# Amaj9

pow'r and glo

113 F#m7 B E

ev - er - more pro - claim.

117 Ebm Bbm

f

Band

Fall on your knees, oh,

121 Abm9 Fm7(b5) Ebm7

hear the an - gel voice - es. O

125 Gb/D \flat D \flat 7 G \flat 2 C \flat maj9 A \flat m7

night di - vine, O night

130 D \flat /F A \flat m7/C \flat G \flat /B \flat A \flat m7 G \flat A \flat m7 C \flat maj9 A \flat m6/C \flat G \flat A \flat m7 G \flat

when Christ was born. O night

134 D \flat /F G \flat C \flat 2 G \flat 2/D \flat D \flat

di - vine, O night,

p Piano only

138 N.C. G \flat B \flat 7(#9) C \flat 6 D \flat 13 G \flat

O night di - vine.

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VERSE 1

The musical score is presented in three systems. Each system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Rubato' with a quarter note equal to 62 beats per minute. The first system begins with a piano (*pp*) dynamic and a G chord. The lyrics are: '1. O ho - ly night, the stars are brig - shin -'. The second system starts at measure 5 and includes lyrics: 'ing; it is the night of our dear Sav - ior's birth.' The third system includes lyrics: 'Long lay the world in sin and er - ror'. Chord markings 'G sus' and 'G' are placed above the vocal line. The piano accompaniment features a 'Solo organ' style with sustained chords and a melodic line in the right hand.

13 G C#m7(b5)/G Bm/F# F#7

pin - ing 'til He ap - peared and the soul its

Add piano

17 Bm Em/B Bm *p* D/F#

worth. A thrill of hope, the

p

21 C/G G Am7 D

wear - we re - joic - es for yon - der breaks a

CHORUS

25 C/G G D/F# *mp* Em

new and glo - rious morn. Fall on your

mp

29 Bm Am F#m7(b5)

knees, oh, hear the an gel

33 Em G/B D7/C

voice - es. night di -

37 G/B C G/D D7

vine, O night when Christ was

41 G Am7 D

born. O night di -

45 G maj9/B C maj9 G/D D7

vine, O night, O di -

VERSE 2

49 G B7(#9) C6 D13 G Gmaj7

vine. 2. T - ly He taught us to

Band in
mp

53 C/G C Em Cmaj9

love - oth - er. His law is love and His

57 D7 G G2

gos - pel is peace. Chains shall he

61 Bm9 C2 G C#m7(b5)/G

break, for the slave is our broth - er, and i His

65 Bm/F# F#7 F

name all op - pres - sion sha - cease. Sweet

69 Am7 Em7/G D C/G G/B C/G G/B

hymns joy in grate - ful cho - rus raise we; let

73 Am7 C/G D7/F# D C/G G D/F#

all with - in us praise His ho - ly name!

CHORUS

77 *mf* Em Bm

Fall on your knees, oh,

81 Am9 F#m7(b5)/A

hear the an - gel voice - es. O

85 G/D D7 G2 Cmaj9

night di - vine, O

89 G/D D7 G C/G G

night when Christ was born. O

93 Am7 D G2/B Cmaj9

night di - vine,

97 G2/D D7 G

night, O night di - vine.

101 *p* Em Bm

p
Christ is the Lord. O

105 Am9 F#m7(b5) Em7

praise His name for - ev - er. His

109 G/D D G/B C maj9

pow'r and glo

113 Am7 D

ev er - more pro - claim.

117 *f* Ebm Bbm

f
Fall on your knees, oh,

121 Abm9 Fm7(b5) Ebm7

hear the an - gel voice es. O

125 Gb/D \flat Db7 G \flat 2 C \flat maj9 A \flat m7

night di - vine, O night

130 Db/F A \flat m7/C \flat G \flat /B \flat A \flat m7 G \flat A \flat m7 C \flat maj9 A \flat m6/C \flat G \flat A \flat m7 G \flat

when Christ was born. O night

134 Db/F G \flat C \flat 2 G \flat 2/D \flat D \flat

di - vine, O night,

p Piano only

138 N.C. G \flat B \flat 7(#9) C \flat 6 D \flat 13 G \flat

O night di - vine.

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pp Solo organ

5 A sus A

ing; it is the night of our dear Sav - ior's birth.

A sus

Long lay the world in sin and er - ror

13 A D#m7(b5)/A C#m/G# G#7

pin - ing 'til He ap - peared and the soul t its

Add piano

17 C#m F#m/C# C#m *p* Dm7 E/G#

worth. A thrill of hope, the

p

21 D/A A Bm7 E

wear - re - joic - es for yon - der breaks a

CHORUS

25 D/A A E/G# *mp* F#m

new and glo - rious morn. Fall on your

mp

29 C#m Bm G#m7(b5)

knees, oh, hear the an - gel

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voice - es. night di -

37 A/C# G9 A/E E7

vine, O night when Christ was

41 A Bm7 E

born. O night di -

45 Amaj9/C# Dmaj9 A/E E7

vine, O night, O t di -

VERSE 2

49 A C#7(#9) D6 E13 A Amaj7

vine. 2. - ly He taught us to

Band in
mp

53 D/A F#m Dmaj9

love a - oth - er. His law is love and His

57 E7 A A2

gos - pel is peace. Chains shall he

61 C#m9 D2 A D#m7(b5)/A

break, for the slave is our broth - er, and His

65 C#m/G# G#7

name all op - pres - sion s _____ cease. _____ Sweet

69 Bm7 F#m7/A D/A A/C# D/A A/C#

hymns joy in grate - ful cho - rus raise we; let

73 Bm7 D/A E7/G# E D/A A E/G#

all with - in us praise His ho - ly name!

CHORUS

77 *mf* F#m C#m

Fall on your knees, oh,

This system contains the first two measures of the chorus. The vocal line starts with a half note 'Fall' on a dotted line, followed by a half note 'on' on a dotted line, a quarter note 'your' on a dotted line, a quarter note 'knees,' on a dotted line, and a half note 'oh,' on a dotted line. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a key signature of three sharps (F#, C#, G#).

81 Bm9 G#m7(b5)/B Cm7

hear the an - gel voice - es. O

This system contains measures 3 and 4. The vocal line has a half note 'hear' on a dotted line, a quarter note 'the' on a dotted line, a quarter note 'an -' on a dotted line, a quarter note 'gel' on a dotted line, a quarter note 'voice' on a dotted line, a quarter note '-' on a dotted line, a quarter note 'es.' on a dotted line, and a half note 'O' on a dotted line. The piano accompaniment continues with chords and a bass line.

85 A/E E7 A2 Dmaj9

night di - vine, O

This system contains measures 5 and 6. The vocal line has a half note 'night' on a dotted line, a quarter note 'di -' on a dotted line, a quarter note 'vine,' on a dotted line, and a half note 'O' on a dotted line. The piano accompaniment features chords and a bass line.

89 A/E E7 A D/A A

night when Christ was born. O

This system contains measures 7 and 8. The vocal line has a half note 'night' on a dotted line, a quarter note 'when' on a dotted line, a quarter note 'Christ' on a dotted line, a quarter note 'was' on a dotted line, a quarter note 'born.' on a dotted line, and a half note 'O' on a dotted line. The piano accompaniment concludes with chords and a bass line.

93 Bm7 E A2/C# Dmaj9

night di - vine,

97 A2/E E7 A

night, O night di - vine.

101 *p* F#m C#m

p Christ is the Lord. O

105 Bm9 G#m7(b5) F#m7

praise His name for - ev - er. His

109 A/E E A/C# Dmaj9

pow'r and glo

113 Bm7 E A

ev - er - more pro - claim.

117 *f* Ebm Bbm

f Fall on your knees, oh,

121 Abm9 Fm7(b5) Ebm7

hear the an - gel voice - es. O

125 Gb/D \flat Db7 G \flat 2 C \flat maj9 A \flat m7

night di - vine, O night

130 Db/F A \flat m7/C \flat G \flat /B \flat A \flat m7 G \flat A \flat m7 C \flat maj9 A \flat m6/C \flat G \flat A \flat m7 G \flat

when Christ was born. O night

134 Db/F G \flat C \flat 2 G \flat 2/D \flat D \flat

di - vine, O night,

p Piano only

138 N.C. G \flat B \flat 7(#9) C \flat 6 D \flat 13 G \flat

O night di - vine.