

# WORSHIP TOGETHER

## Nothing Else

Words and Music by  
CODY CARNES, HANK BENTLEY  
and JESSIE EARLY

Sincerely (♩=68)

Dm7(4)

F

C

Csus

C

CHORUS

Dm7(4)

5

C

*mp*

I'm caught up in Your pres - ence.

Dm7(4)

Fmaj7

C

Csus

10

F2

C

Dm7(4)

F2

I just want to sit here at Your feet. I'm caught up in this ho - ly mo - ment. — I nev - er want to leave.

15

C

Csus

C

Dm7(4)

F2

C

Oh, I'm not here for bless - ings. Je - sus, You don't owe me an - y - thing.

Nothing Else - 2 of 5

20

Dm7(4) F2 C

More than an - y - thing that You can do, I just want You. I'm sor -

VERSE 1

25

F2 C E

- ry when I've just gone through the mo-tions. I'm sor - ry when I just sang an-oth-er song. Take me back

29

F2 C Csus C

to where we start - ed. I o - pen up my heart to You. I'm sor -

VERSE 2

33

F2 C E

- ry when I've come with my a - gen - da. I'm sor - ry when I for - got

Nothing Else - 3 of 5

36 F2 C Csus

— that You're e-nough. Take me back — to where we start-ed. I o - pen up my heart — to You. —

40 CHORUS C Dm7(4) F2 C

*mf*

I'm caught up in Your pres - ence. I just want to sit here at Your feet.

44 Dm7(4) F2 C Csus

I'm caught up in this ho - ly mo - ment. — I nev - er want to leave. —

48 C Dm7(4) F2 C

Oh, I'm not here for bless - ings. Je - sus, You don't owe me an - y-thing.

Nothing Else - 4 of 5

52

Dm7(4) F2 C Csus

More than an - y - thing that You can do, I just want You.

BRIDGE

56

*mp* Dm7(4) F2 Am7 G(add4)

I just want You. Noth-ing else, noth-ing else, noth-ing else will do. I just want

61

Dm7(4) F2 Am7 G(add4)

You. Noth-ing else, noth-ing else, noth-ing else will do. I just want

BRIDGE

65

*mf-f* Dm7(4) F2 Am7 G(add4)

You. Noth-ing else, noth-ing else, noth-ing else will do. I just want

69 Dm7(4) 1. F2 Am7 G(add4) C2/E (Back to m. 65)

This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'You. Noth-ing else, noth-ing else, Je - sus. Noth-ing else will do.' and a dotted quarter note for 'I just want'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

You. Noth-ing else, noth-ing else, Je - sus. Noth-ing else will do. I just want

73 2. F2 Am7 G(add4)

This system contains the next four measures. The vocal line continues with 'noth-ing else, Je - sus. Noth-ing else will do.' followed by a dotted quarter note. The piano accompaniment continues with the same rhythmic pattern as the first system.

noth-ing else, Je - sus. Noth-ing else will do.

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Sincerely (♩=68)

Em7(4)

G

D

Dsus

D

mp

CHORUS

Em7(4)

D

mp

I'm caught up in Your pres - ence.

Em7(4)

Gmaj7

D

Dsus

G2

D

Em7(4)

G2

I just want to sit here at Your feet.

I'm caught up in this ho-ly mo-ment. — I nev-er want to leave.

D

Dsus

D

Em7(4)

G2

D

Oh, I'm not here for bless-ings.

Je - sus, You don't owe me an - y-thing.

Nothing Else - 2 of 5

20

Em7(4) G2 D

More than an - y - thing that You — can do, — I just want You. — I'm sor -

Detailed description: This system contains the first two lines of music. The vocal line starts at measure 20 with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. A large 'PREVIEW' watermark is overlaid on the page.

VERSE 1

25

G2 D F#

- ry when I've just gone through the mo-tions. I'm sor - ry when I just sang an-oth-er song. Take me back

Detailed description: This system contains the third and fourth lines of music. The vocal line begins at measure 25 with a quarter note, followed by eighth and quarter notes. The piano accompaniment continues with chords and bass notes. A large 'PREVIEW' watermark is overlaid on the page.

29

G2 D Dsus D

— to where we start - ed. I o - pen up my heart — to You. — I'm sor -

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts at measure 29 with a quarter note, followed by eighth and quarter notes. The piano accompaniment continues with chords and bass notes. A large 'PREVIEW' watermark is overlaid on the page.

VERSE 2

33

G2 D F#

- ry when I've come — with my a - gen - da. I'm sor - ry when I for - got

Detailed description: This system contains the seventh and eighth lines of music. The vocal line begins at measure 33 with a quarter note, followed by eighth and quarter notes. The piano accompaniment continues with chords and bass notes. A large 'PREVIEW' watermark is overlaid on the page.

Nothing Else - 3 of 5

36

G2 D Dsus

—that You're e-nough. Take me back—to where we start-ed. I o-pen up my heart—to You.

40

D Em7(4) G2 D

*mf*

I'm caught up in Your pres-ence. I just want to sit here at Your feet.

**CHORUS**

44

Em7(4) G2 D Dsus

I'm caught up in this ho-ly mo-ment.— I nev-er want to leave.—

48

D Em7(4) G2 D

Oh, I'm not here for bless-ings. Je-sus, You don't owe me an-y-thing.



Nothing Else - 4 of 5

52 Em7(4) G2 D Dsus

More than an - y - thing that You can do, I just want You.

BRIDGE

56 mp Em7(4) G2 Bm7 A(add4)

I just want You. Noth-ing else, noth-ing else, noth-ing else will do. I just want

61 Em7(4) G2 Bm7 A(add4)

You. Noth-ing else, noth-ing else, noth-ing else will do. I just want

BRIDGE

65 mf-f Em7(4) G2 Bm7 A(add4)

You. Noth-ing else, noth-ing else, noth-ing else will do. I just want

69 Em7(4) 1. G2 Bm7 A(add4) D2 F# (Back to m. 65)

You. Noth-ing else, noth-ing else, Je - sus. Noth-ing else will do. I just want

73 2. G2 Bm7 A(add4)

noth-ing else, Je - sus. Noth-ing else will do.

# Nothing Else

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Sincerely (♩=68)

Bm7(4) D A Asus A

5 A Bm7(4) Dmaj7 A Asus

**CHORUS**  
Bm7(4)

*mp*  
I'm caught up in Your pres - ence.

10 D2 A Bm7(4) D2

I just want to sit here at Your feet. I'm caught up in this ho-ly mo-ment. — I nev-er want to leave.

15 A Asus A Bm7(4) D2 A

— Oh, I'm not here for bless-ings. Je - sus, You don't owe me an - y-thing.

Nothing Else - 2 of 5

20 Bm7(4) D2 A

More than an - y - thing that You — can do, — I just want You. — I'm sor -

VERSE 1

25 D2 A  
C#

- ry when I've just gone through the mo-tions. I'm sor - ry when I just sang an-oth-er song. Take me back

29 D2 A Asus A

— to where we start - ed. I o - pen up my heart — to You. — I'm sor -

VERSE 2

33 D2 A  
C#

- ry when I've come — with my a - gen - da. I'm sor - ry when I for - got

Nothing Else - 3 of 5

36 D2 A Asus

— that You're e-nough. Take me back — to where we start-ed. I o-pen up my heart — to You.

40 CHORUS A Bm7(4) D2 A

*mf*

I'm caught up in Your pres - ence. I just want to sit here at Your feet.

44 Bm7(4) D2 A Asus

I'm caught up in this ho - ly mo - ment. — I nev-er want to leave. —

48 A Bm7(4) D2 A

Oh, I'm not here for bless - ings. Je - sus, You don't owe me an - y-thing.

52 Bm7(4) D2 A Asus

More than an - y - thing that You can do, I just want You.

BRIDGE

56 *mp* Bm7(4) D2 F#m7 E(add4)

I just want You. Noth-ing else, noth-ing else, noth-ing else will do. I just want

61 Bm7(4) D2 F#m7 E(add4)

You. Noth-ing else, noth-ing else, noth-ing else will do. I just want

BRIDGE

65 *mf-f* Bm7(4) D2 F#m7 E(add4)

You. Noth-ing else, noth-ing else, noth-ing else will do. I just want

69

Bm7(4) 1. D2 F#m7 E(add4)  $\frac{A2}{C\#}$  (Back to m. 65)

You. Noth-ing else, noth-ing else, Je - sus. Noth-ing else will do. I just want

73

2. D2 F#m7 E(add4)

noth-ing else, Je - sus. Noth-ing else will do.