

# Never Stop

Words and Music by  
JORDAN FRY

♩ = 122

Bm G D

The first system of the score shows the piano introduction. It consists of three measures. The first measure has a Bm chord, the second has a G chord, and the third has a D chord. The melody is in the right hand, starting with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line is in the left hand, starting with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The dynamic is marked 'p' (piano).

**VERSE**

*Sing 2nd time only*

*mp*

4 Em7

1. Here in the valley of my soul when I am lost.  
 2. You cross the oceans of my fears o - ver the o - cean.  
 3. You are the up - on my skin. You are the moon

The second system of the score is the first line of the verse. It starts with a measure rest for 4 measures, then an Em7 chord. The melody is in the right hand, starting with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line is in the left hand, starting with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The dynamic is marked 'mp' (mezzo-piano).

7 Em7 Bm

a - lone. Through the shadows, I can see  
 of my tears. Like the wind that moves the trees,  
 pulls me in. Closer than the air I breathe

The third system of the score is the second line of the verse. It starts with a measure rest for 7 measures, then an Em7 chord, followed by a Bm chord. The melody is in the right hand, starting with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line is in the left hand, starting with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

10 G D

1 Em7

Your love is chas - ing af - ter me.  
 Your love is chas - ing af - ter me.  
 Your love is chas - ing af - ter me.

13 D/F# G Bm A

2. You cross the can

17 2, 3 Em7 CHANNEL D/F# G *mf*

No moun - tain high - er,

*mf* more motion 2nd time

20 Bm D/F# G

no riv - er wid - er, my

23 Bm A

heart may wan - der; Your love will nev - er stop chas - ing af - ter me!

CHORUS

26 D/F# *f* G2

Your love will nev - er stop, nev - er stop, nev - er stop,

28 Bm A

Your love will nev - er stop chas - ing af - ter me!

30 D/F# Bm A

Your love will nev - er stop, nev - er stop, nev - er stop, Your love will nev - er stop

*Sing 2nd time only*

33

D/F# G2

chas - ing af - ter me! Oh

36

Bm A sus

oh oh

*2nd time to CODA* A sus *D.S. al CODA*

39

3. You are the sun

⊕ CODA

42

B A sus

oh I see my

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BRIDGE

44

N.C.

chains un - rav - el - ing, rav - el - ing. All of my shame for vic - to - ry,

*Drums only*

47

vic - to - ry. I feel my heart run wild I feel wild and free There is no

50

place I'd rather be, I see my un - rav - el - ing,

D/F# G

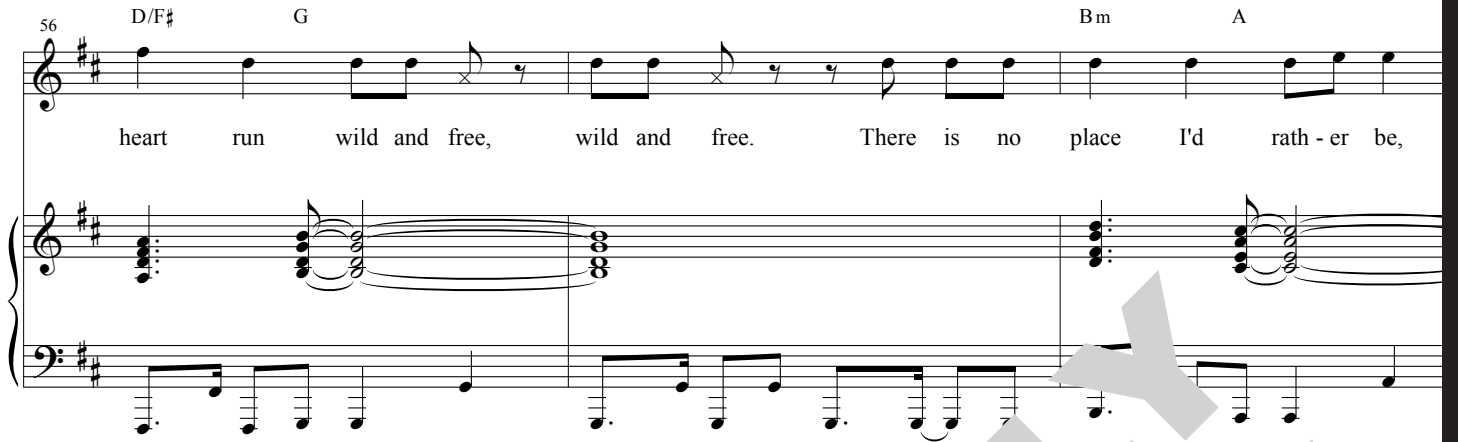
53

rav - el - ing. All of my shame for vic - to - ry, vic - to - ry. I feel my

Bm A

56 D/F# G Bm A

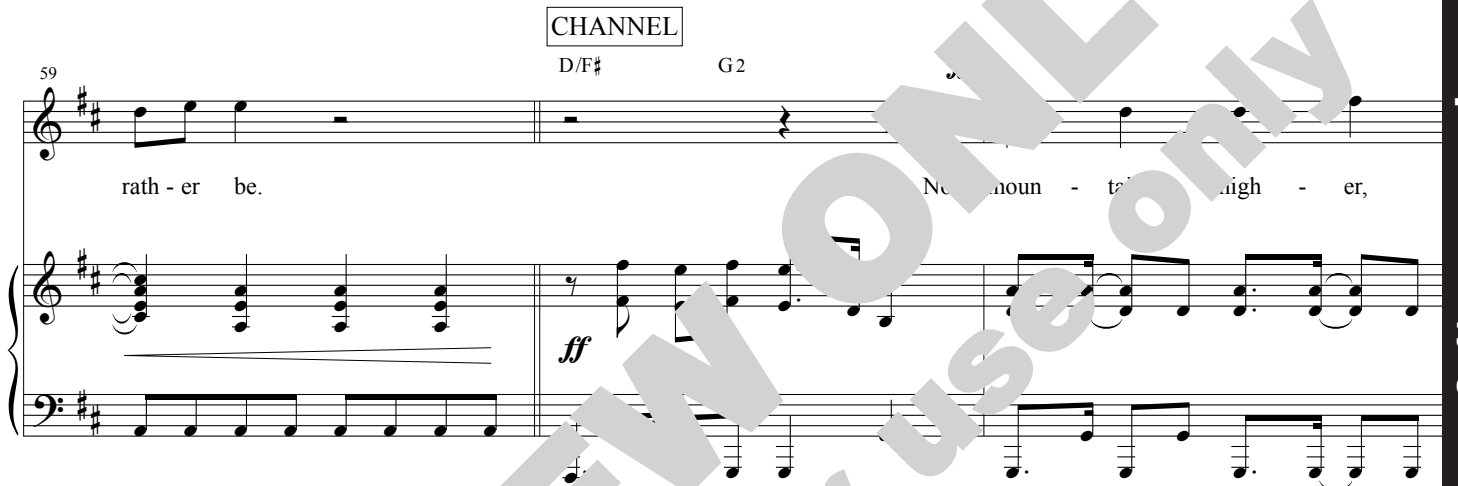
heart run wild and free, wild and free. There is no place I'd rath - er be,



59 CHANNEL D/F# G2

rath - er be. No moun - tain high - er,

*ff*



62 Bm Asus D/F# G2

no riv - er wid - er, my



65 Bm Asus

heart may wan - der; Your love will nev - er stop chas - ing af - ter me!



CHORUS

68 D/F# G2

Your love will nev - er stop, nev - er stop, nev - er stop,

70 Bm Asus G2

Your love will nev - er stop chas - ing af - ter me! Your love will nev - er stop,

73 Asus

nev - er stop, nev - er stop, Your love will nev - er stop chas - ing af - ter me!

76 D/F# Bm A

Oh \_\_\_\_\_ oh \_\_\_\_\_

*mp*

# Never Stop

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♩ = 122

F#m

D

A

**VERSE**

*Sing 2nd time only*

*mp*

Bm7

1. Here in the valley of my soul when I am lost  
 (2. You cross the oceans of my fears o - ver the o - cean  
 (3. You are the up - on my skin. You are the moon

Bm7

F#m

and a - lone. Through the shad - ows, I can see  
 or my tears. Like the wind that moves the trees,  
 pulls me in. Clos - er than the air I breathe



10 D A 1 Bm7

Your love is chas - ing af - ter me.  
Your love is chas - ing af - ter me.  
Your love is chas - ing af - ter me.

13 A/C# D F#m F 2. You cross the can

17 2, 3 CHANNEL Bm7 A/C# D mf

No moun - tain high - er,

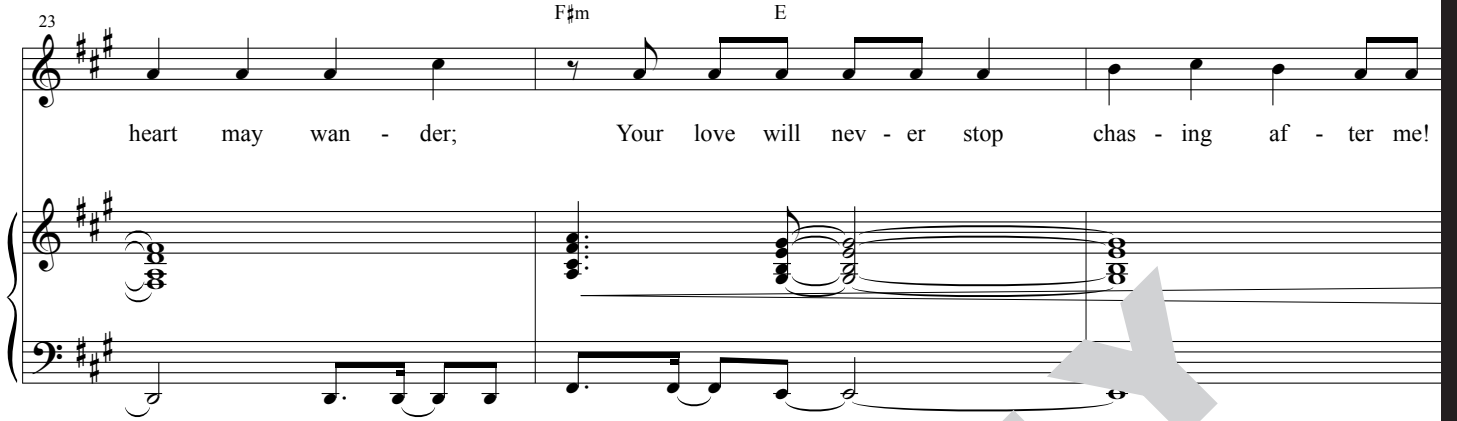
*mf* more motion 2nd time

20 F#m A/C# D

no riv - er wid - er, my

23 F#m E

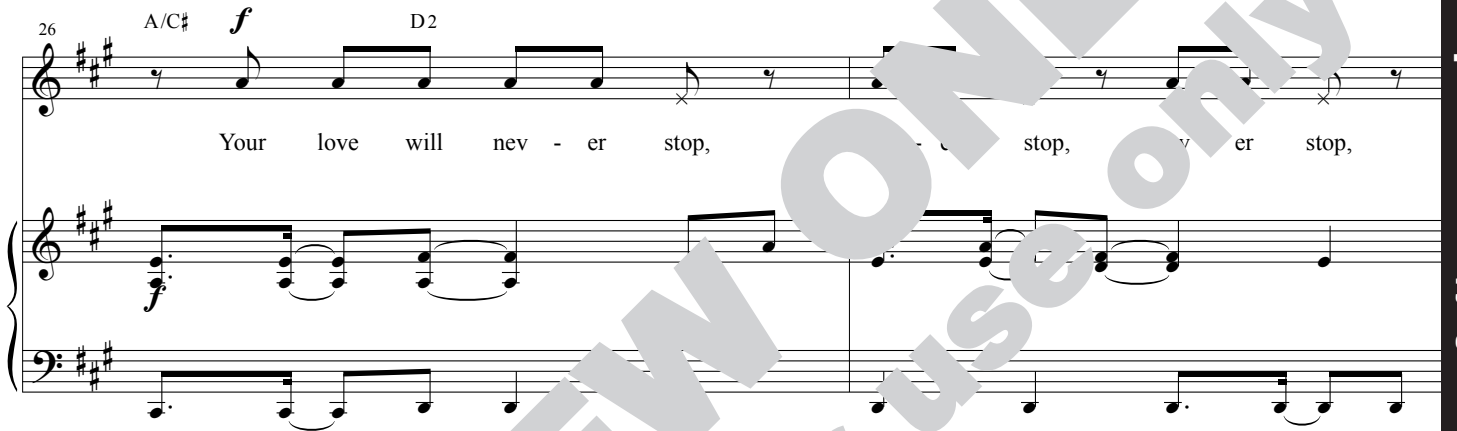
heart may wan - der; Your love will nev - er stop chas - ing af - ter me!



CHORUS

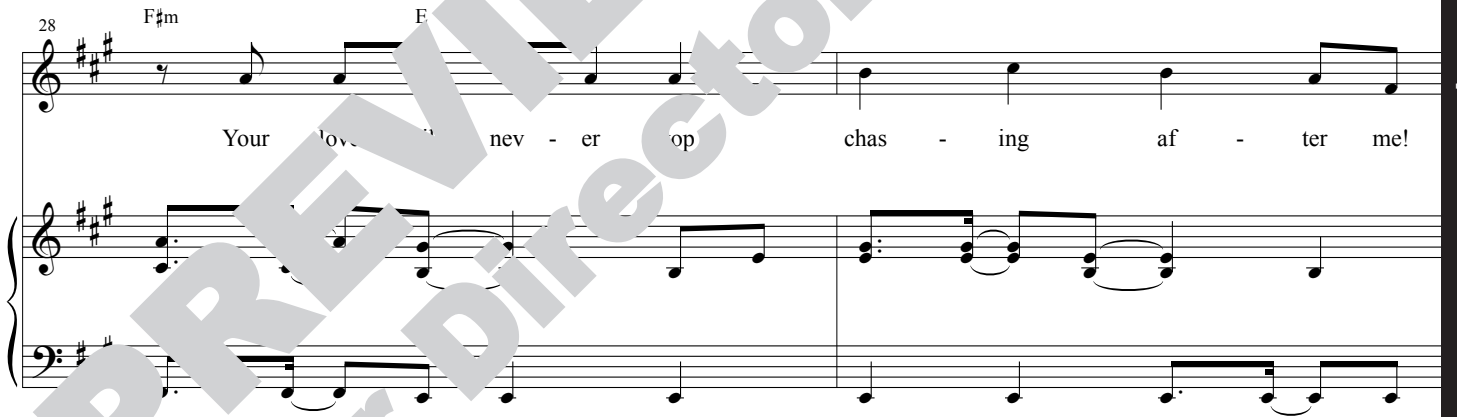
26 A/C# f D2

Your love will nev - er stop, nev - er stop, nev - er stop,



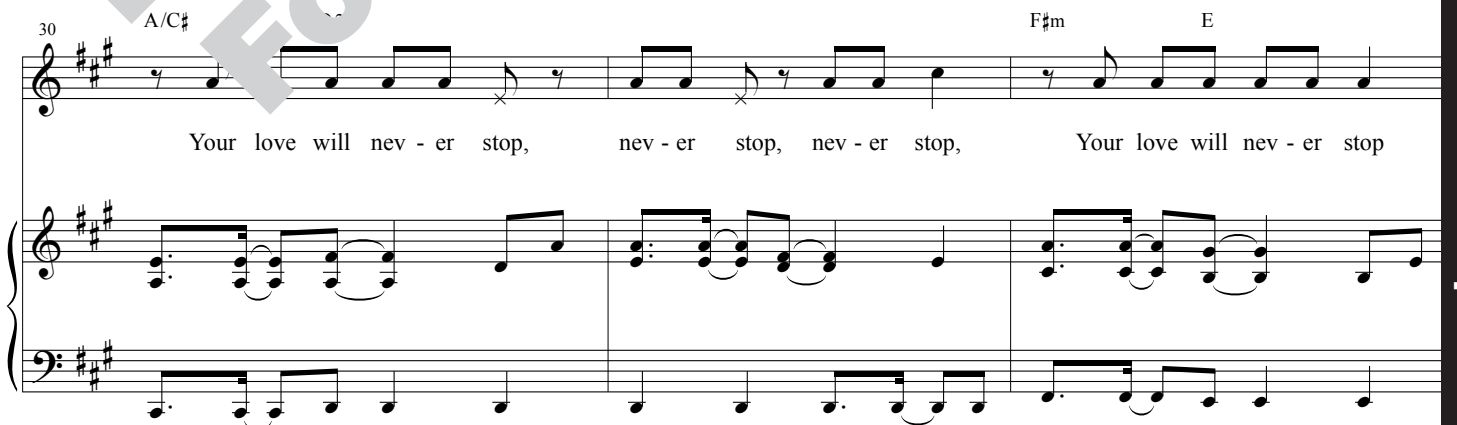
28 F#m E

Your love will nev - er stop chas - ing af - ter me!



30 A/C# F#m E

Your love will nev - er stop, nev - er stop, nev - er stop, Your love will nev - er stop



*Sing 2nd time only*

33 A/C# D2

chas - ing af - ter me! Oh

36 F#m Esus

oh oh

*2nd time to CODA* Esus *D.S. al CODA*

39

3. You are the sun

⊕ CODA Esus

42

oh I see my

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BRIDGE

44

N.C.

chains un - rav - el - ing, rav - el - ing. All of my shame for vic - to - ry,

*Drums only*

47

vic - to - ry. I feel my heart run wild and wild and There is no

50

A/C# D

place I'd rather than, I see my un - rav - el - ing,

53

F#m E

rav - el - ing. All of my shame for vic - to - ry, vic - to - ry. I feel my

56 A/C# D F#m E

heart run wild and free, wild and free. There is no place I'd rath - er be,

CHANNEL

59 A/C# D2

rath - er be. In moun - tain high - er,

*ff*

62 F#m Esus A/C# D2

no riv er wid - er, my

65 F#m Esus

heart may wan - der; Your love will nev - er stop chas - ing af - ter me!

CHORUS

68 A/C# D2  
Your love will nev - er stop, nev - er stop, nev - er stop,

70 F#m E sus C# D2  
Your love will nev - er stop chas - ing af - ter me! Your love will nev - er stop,

73 F#m  
nev - er stop chas - ing af - ter me! Your love will nev - er stop chas - ing af - ter me!

76 A/C# D F#m E  
Oh oh

*mp*

# Never Stop

Words and Music by  
JORDAN FRY

♩ = 122

Fm

Db

Ab

The first system of the score shows the piano introduction. It consists of three measures. The first measure is in the key of F minor (Fm), the second in D-flat major (Db), and the third in A-flat major (Ab). The music is written for piano (p) and features a melody in the right hand and a bass line in the left hand.

**VERSE**

*Sing 2nd time only*

*mp*

4

Bbm7

1. Here in the valley of my soul when I am lost.  
 (2. You cross the sea) yons of my fears o - ver the o - cean.  
 (3. You are the moon) up - on my skin. You are the moon

The piano accompaniment for the first verse begins at measure 4. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some sixteenth-note patterns.

7

Ab

Bbm7

Fm

and I am a - lone. Through the shad - ows, I can see  
 as on my tears. Like the wind that moves the trees,  
 at pulls me in. Clos - er than the air I breathe

The piano accompaniment for the second verse begins at measure 7. It continues with the same eighth-note bass line and melodic patterns in the right hand as the first system.

10  $D\flat$   $A\flat$  1  $B\flat m7$

Your love is chas - ing af - ter me.  
 Your love is chas - ing af - ter me.  
 Your love is chas - ing af - ter me.

13  $A\flat/C$   $D\flat$   $Fm$   $F\flat$

2. You cross the can

17 2, 3  $B\flat m7$  CHANNEL  $A\flat/C$   $D$  *mf*

No moun - tain high - er,

*mf* more motion 2nd time

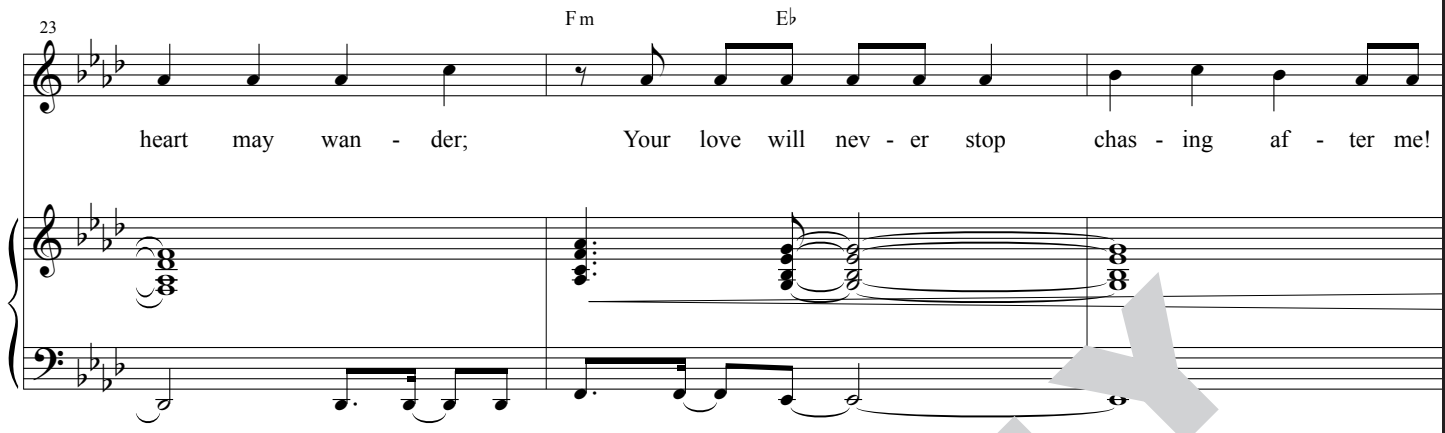
20  $Fm$   $A\flat/C$   $D\flat$

no riv - er wid - er, my



23 Fm Eb

heart may wan - der; Your love will nev - er stop chas - ing af - ter me!



CHORUS

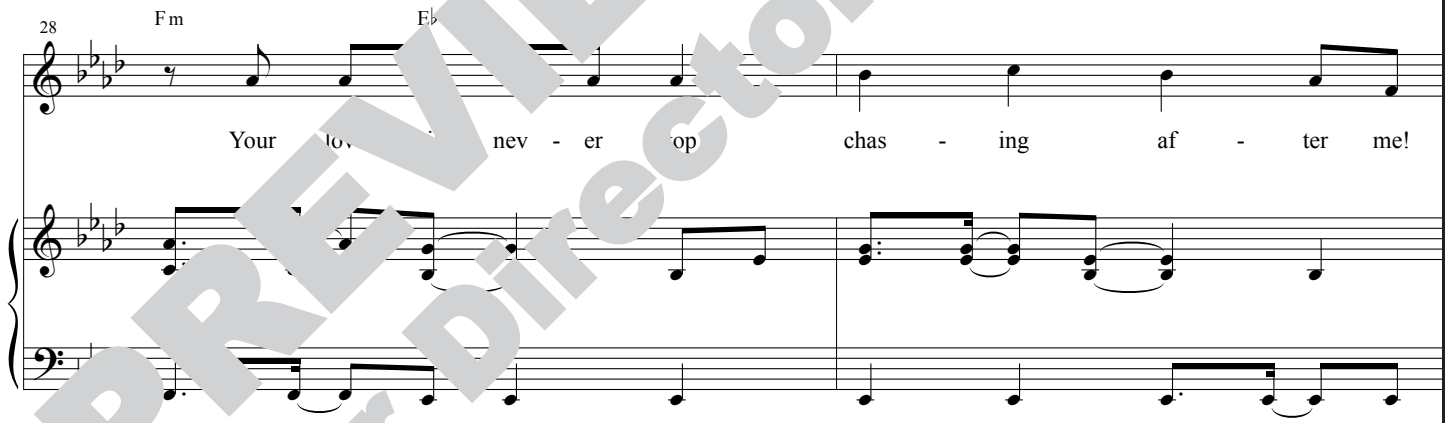
26 A $\flat$ /C *f* D $\flat$ 2

Your love will nev - er stop, nev - er stop, nev - er stop,



28 Fm Eb

Your love will nev - er stop chas - ing af - ter me!



30 A $\flat$ /C Fm Eb

Your love will nev - er stop, nev - er stop, nev - er stop, Your love will nev - er stop



*Sing 2nd time only*

33 *Ab/C* *D $\flat$ 2*

chas - ing af - ter me! Oh \_\_\_\_\_

36 *Fm* *E $\flat$ sus*

oh \_\_\_\_\_ oh \_\_\_\_\_

*2nd time to CODA* *E $\flat$ sus* *D.S. al CODA*

39

3. You are the sun

$\oplus$  CODA

42 *E $\flat$ sus*

oh \_\_\_\_\_ I see my

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BRIDGE

44

N.C.

chans un - rav - el - ing, rav - el - ing. All of my shame for vic - to - ry,

*Drums only*

47

vic - to - ry. I feel my heart run wild and wild and There is no

50

place I'd rather Oh, I see my un - rav - el - ing,

Ab/C Db

53

rav - el - ing. All of my shame for vic - to - ry, vic - to - ry. I feel my

Fm Eb

56  $A\flat/C$   $D\flat$   $Fm$   $E\flat$

heart run wild and free, wild and free. There is no place I'd rath - er be,

59  $A\flat/C$   $D\flat$

rath - er be. I moun - tain high - er,

62  $Fm$   $E\flat sus$   $A\flat/C$   $D\flat$

no riv er wid - er, my

65  $Fm$   $E\flat sus$

heart may wan - der; Your love will nev - er stop chas - ing af - ter me!

CHORUS

68 *Ab/C* *D $\flat$ 2*  
Your love will nev - er stop, nev - er stop, nev - er stop,

70 *Fm* *E $\flat$ sus* *Ab/C* *D $\flat$ 2*  
Your love will nev - er stop chas - ing af - ter me. Your love will nev - er stop,

73 *F $\flat$ sus*  
nev - er stop, Your love will nev - er stop chas - ing af - ter me!

76 *Ab/C* *Fm* *E $\flat$*   
Oh oh

*mp*