

My Victory

Words and Music by
DAVID CROWDER, ED CASH,
HANK BENTLEY, and DAREN MULLIGAN

♩ = 74

G Bm G Bm

Musical notation for the first system, including piano and guitar parts. The piano part starts with a *mf* dynamic. The guitar part has a 4/4 time signature and a key signature of two sharps (D major).

VERSE 1

5 G *mp* Bm G

1. You came for crim - in - als ev - 'ry Pha - ri - see. You came for hy - po - crites,

Musical notation for the first line of the verse, including vocal and piano parts. The piano part has a *mp* dynamic. The vocal line starts with a 5-measure rest.

8 G Bm

e - ven one like me.

Musical notation for the second line of the verse, including vocal and piano parts. The piano part continues with the same accompaniment.

11 G Bm G

You car - ried sin and shame, the guilt of ev - 'ry man, the weight of all I've done

14 Bm G A *f*

nailed in - to Your hands. Oh, Your

CHORUS

17 D G2 D D/F#

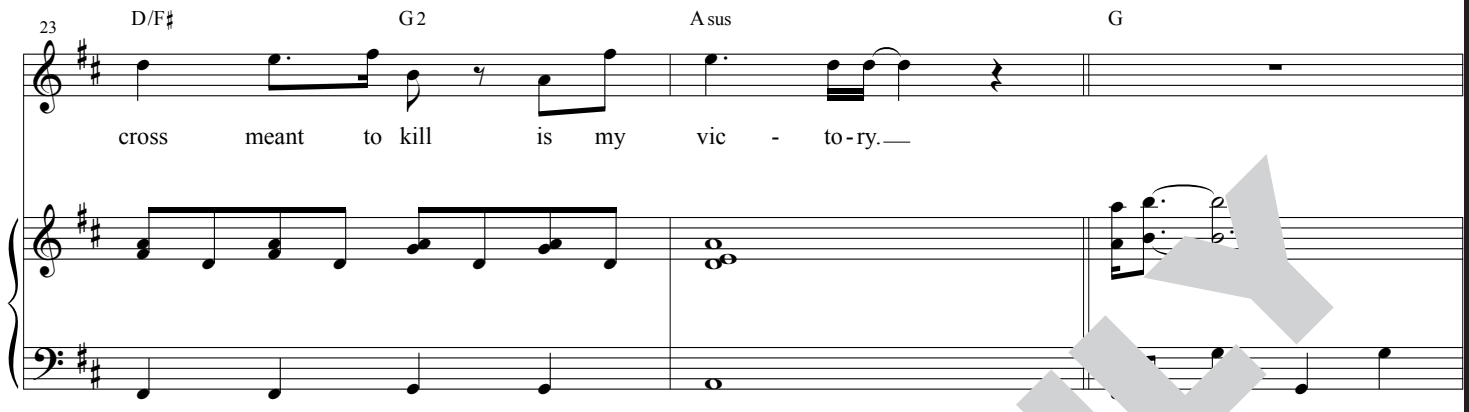
— love r — me. Oh, Your — blood in crim - son

20 Bm7 G2 A

— streams. Oh, Your — death is Hell's de - feat.

23 D/F# G2 Asus G

cross meant to kill is my vic - to - ry. —



26 Bm G



VERSE 2


29 G *mp* Bm G

2. Oh, Your maz , I've seen and tast - ed it. It's run - ning through my veins.



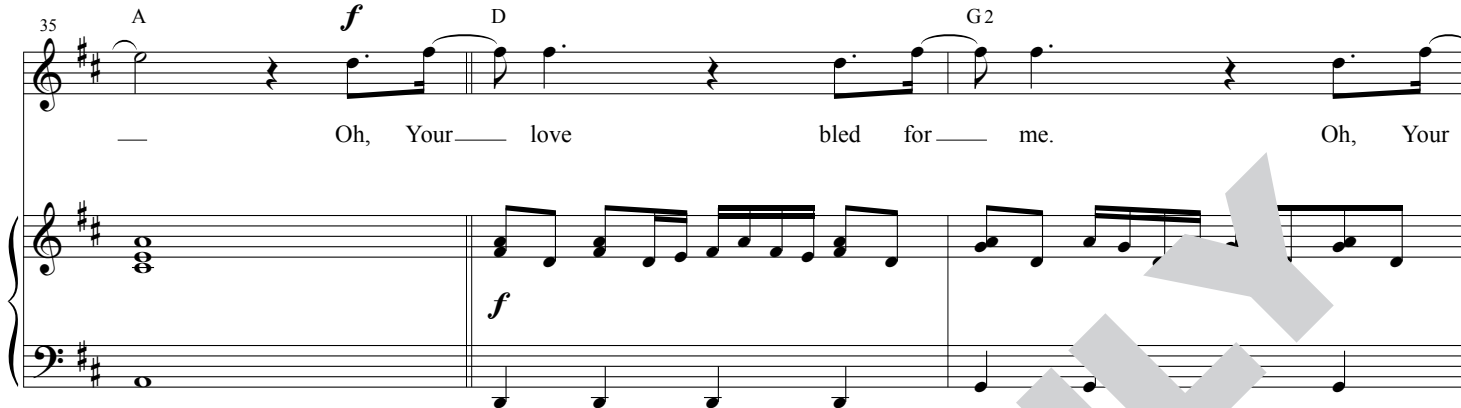
32 m G Bm

I can't es - cape its grip. In You, my soul is safe. You cov - er ev - 'ry - thing.

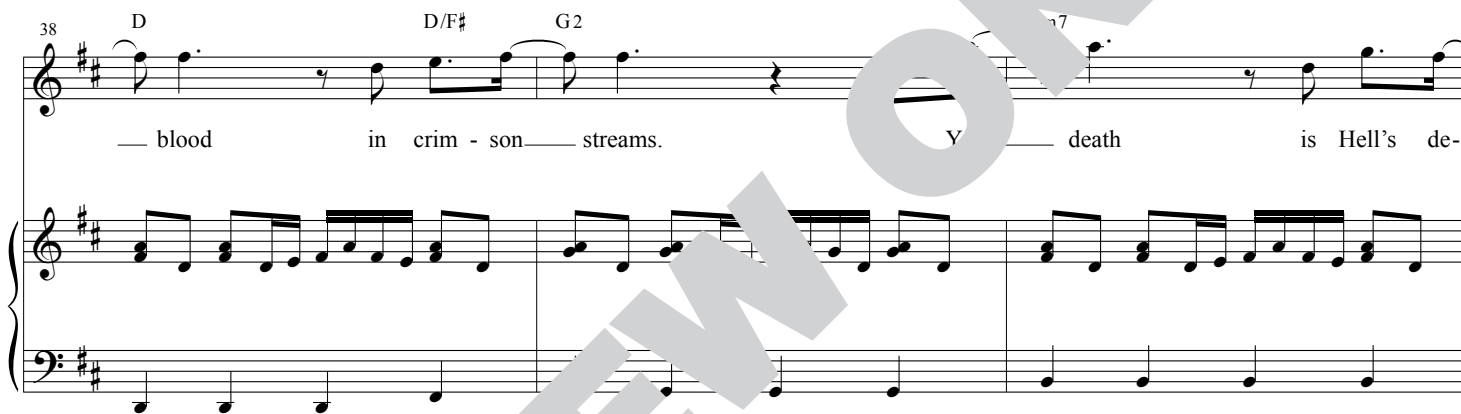


CHORUS

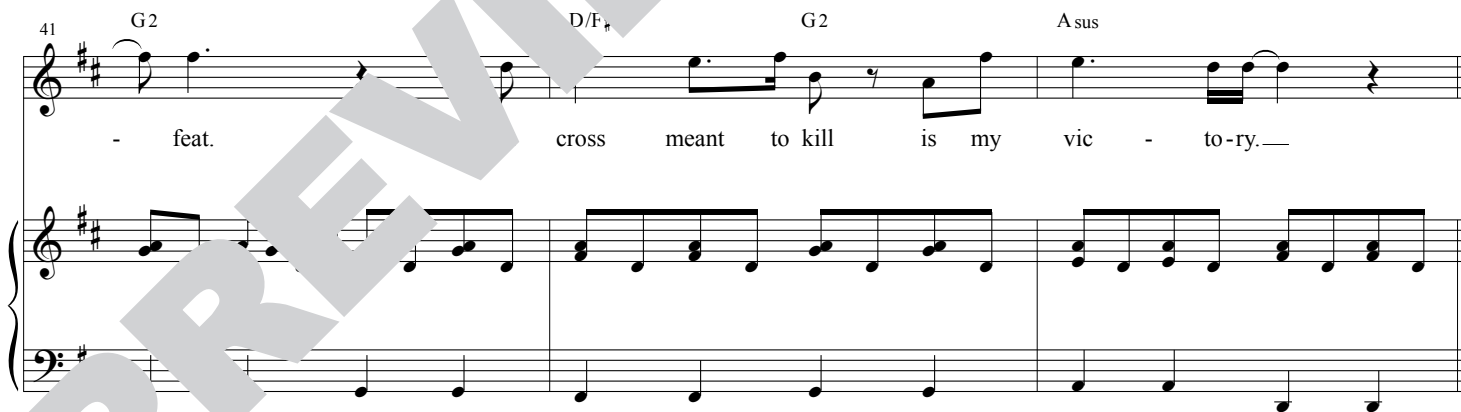
35 *A* *f* *D* *G2*
— Oh, Your love bled for me. Oh, Your



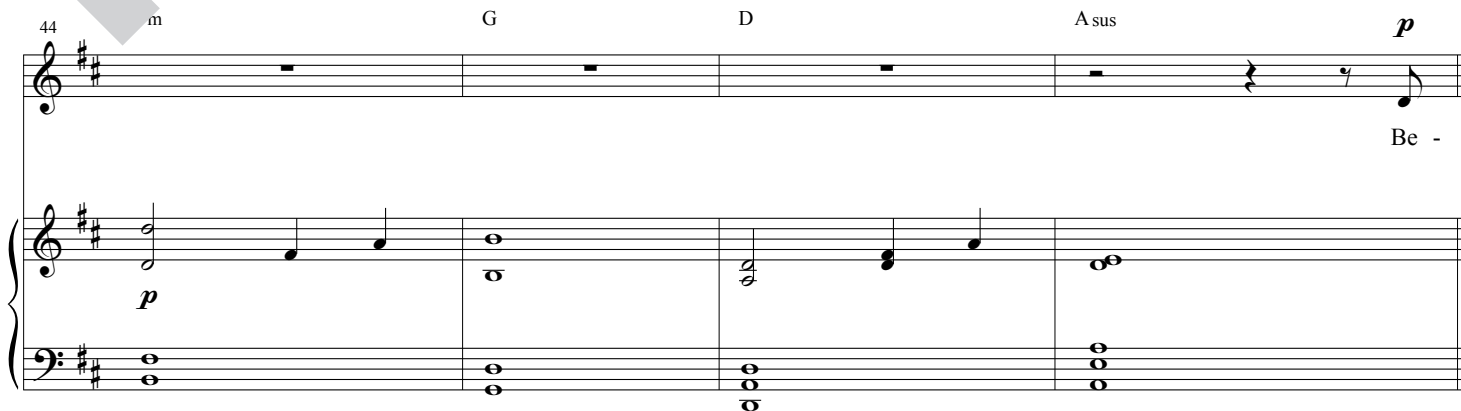
38 *D* *D/F#* *G2* *G2*
— blood in crim - son streams. Y death is Hell's de-



41 *G2* *D/F#* *G2* *A sus*
- feat. cross meant to kill is my vic - to-ry.—



44 *m* *G* *D* *A sus* *p*
Be -



BRIDGE

48 Bm G D

hold the Lamb of God who takes a - way our sin, who takes a - way our

51 A sus A Bm G

sin. The ho - ly Lamb G makes us a - live a -

54 D A f Bm7

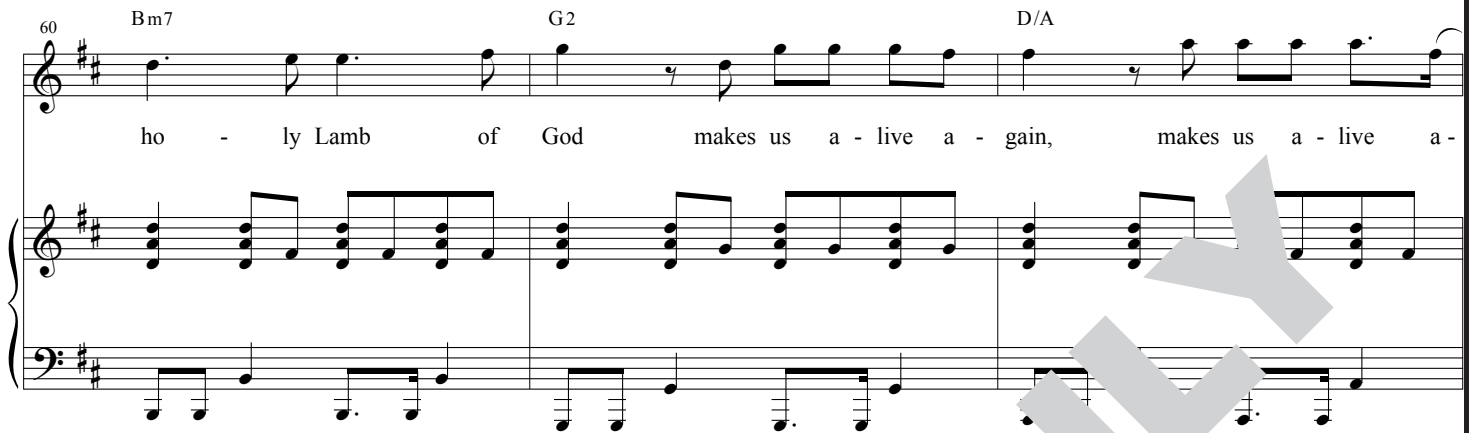
gain, me us e a - gain. Be - hold the Lamb of

57 D F#m7

God who takes a - way our sin, who takes a - way our sin. The

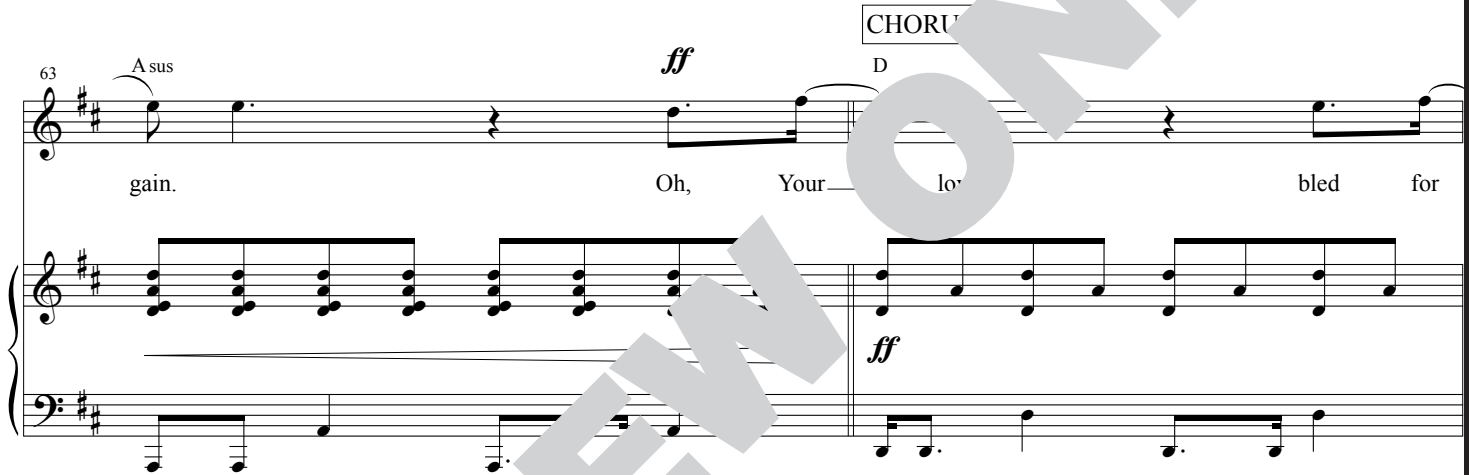
60 Bm7 G2 D/A

ho - ly Lamb of God makes us a - live a - gain, makes us a - live a -



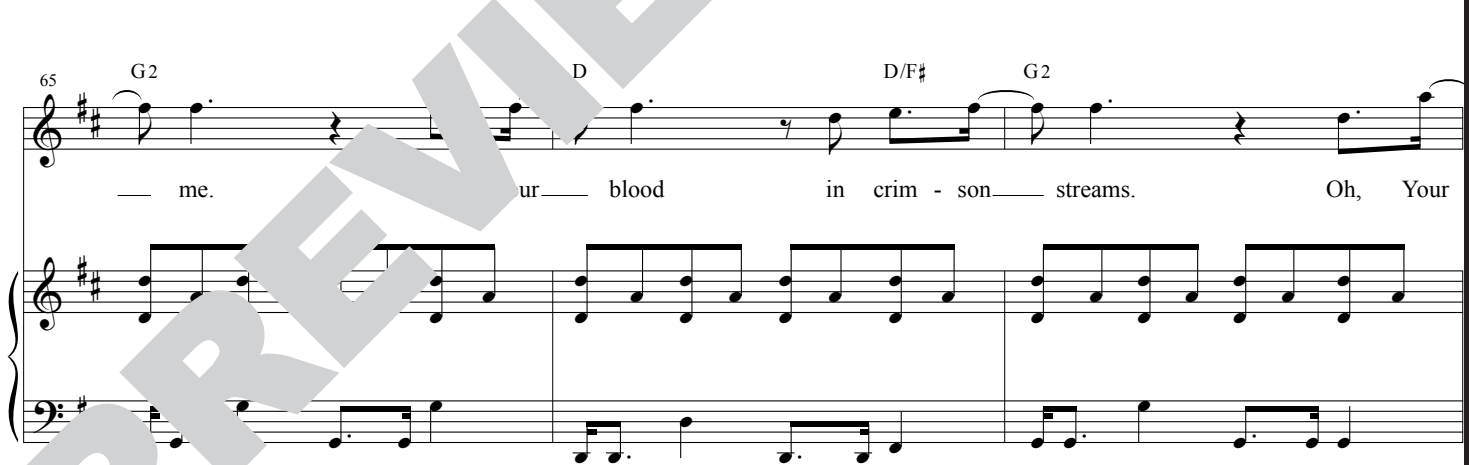
63 A sus *ff* CHORUS D *ff*

gain. Oh, Your lo bled for



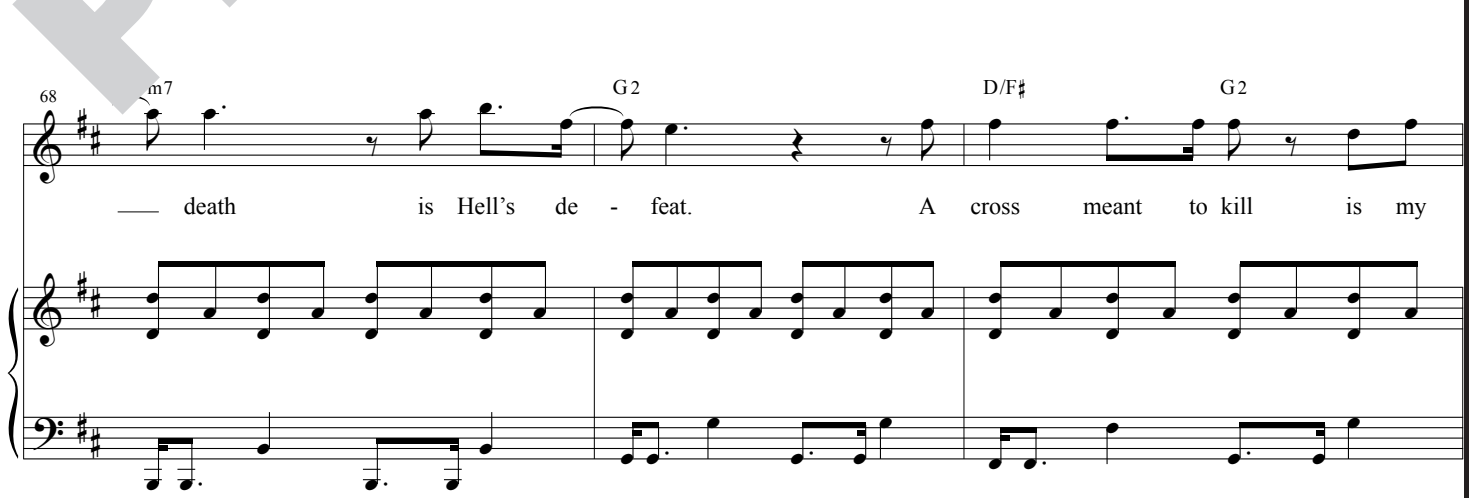
65 G2 D D/F# G2

me. ur blood in crim - son streams. Oh, Your



68 m7 G2 D/F# G2

death is Hell's de - feat. A cross meant to kill is my



71 A sus Bm7 *mp* D/F# G2 A sus

vic - to - ry. — Oh, a cross meant to kill is my vic - to - ry. —

74 G Bm G D

ff

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♩ = 74

F Am F Am

The first system of music features a vocal line in 4/4 time with a tempo of 74. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat major). The system includes a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment.

VERSE 1

5 F *mp* Am F

1. You came for crim - in - als and for - ry Pha - ri - see. You came for hy - po - crites,

The second system begins the first verse. It starts at measure 5. The vocal line is in 4/4 time with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues in 4/4 time. The lyrics are: "1. You came for crim - in - als and for - ry Pha - ri - see. You came for hy - po - crites,"

The piano accompaniment for the first two measures of Verse 1, showing the left and right hand parts.

8 F Am

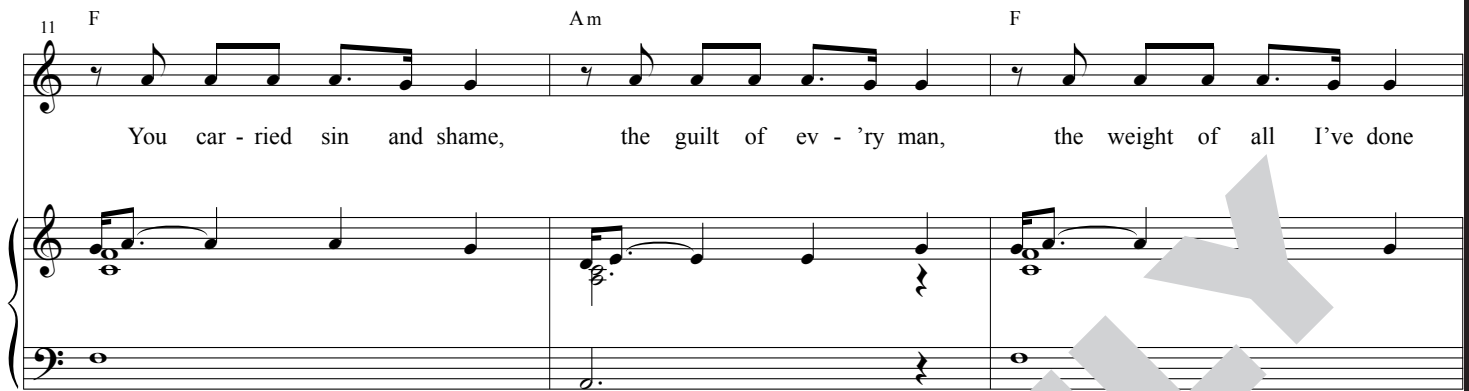
e - ven one like me.

The third system continues Verse 1, starting at measure 8. The vocal line continues with the lyrics "e - ven one like me." The piano accompaniment continues in 4/4 time. The key signature remains one flat.

The piano accompaniment for the continuation of Verse 1, showing the left and right hand parts.

11 F Am F

You car - ried sin and shame, the guilt of ev - 'ry man, the weight of all I've done



14 Am F *f*

nailed in - to Your hands. Oh, Your



CHORUS

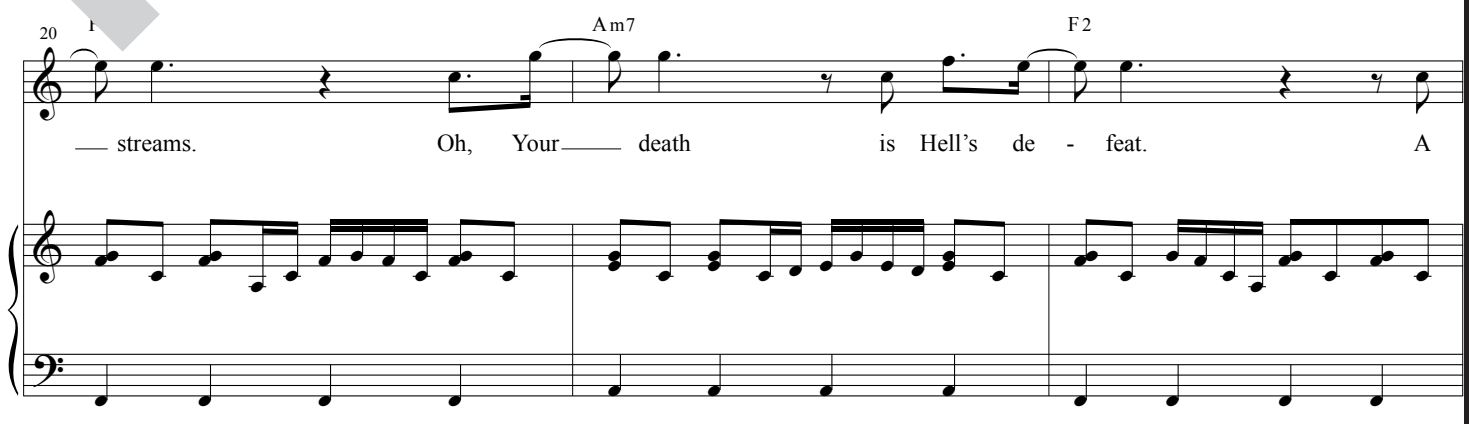
17 C C C/E

— love — me. Oh, Your — blood in crim - son



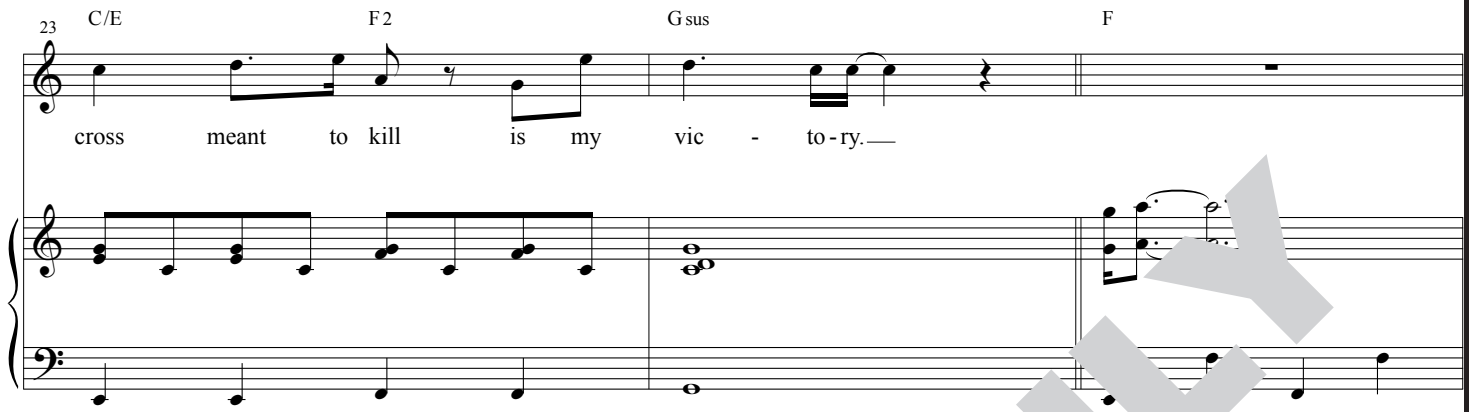
20 1 Am7 F2 A

— streams. Oh, Your — death is Hell's de - feat. A



23 C/E F2 G sus F

cross meant to kill is my vic - to - ry. —



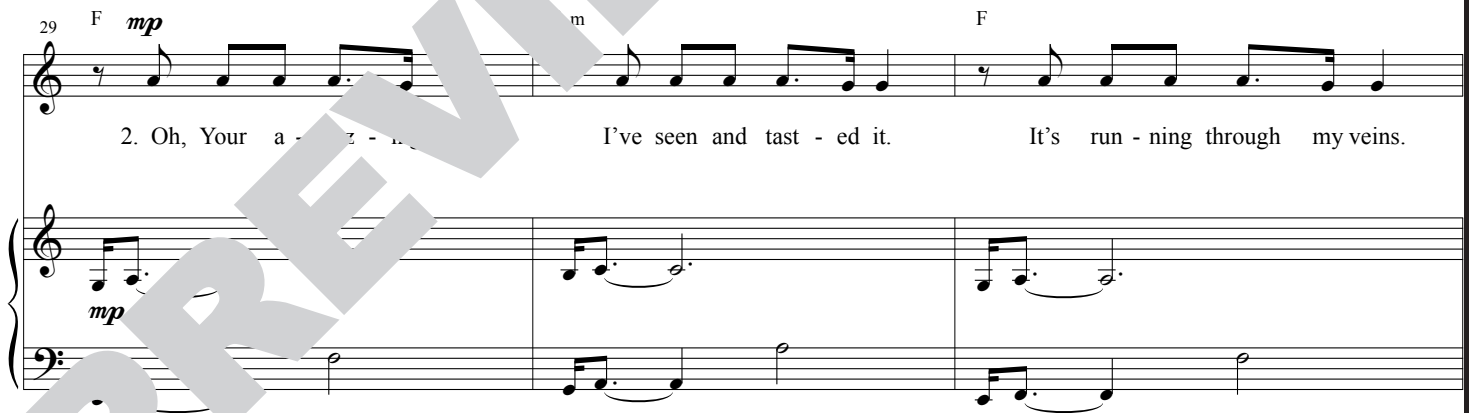
26 Am F



VERSE 2

29 F mp m F

2. Oh, Your a - z - i - z - e I've seen and tast - ed it. It's run - ning through my veins.



32 F F Am

I can't es - cape its grip. In You, my soul is safe. You cov - er ev - 'ry - thing.



CHORUS

35 G *f* C F2

Oh, Your love bled for me. Oh, Your

38 C C/E F2

blood in crim - son streams. Your death is Hell's de-

41 F2 C/E F2 G sus

- feat. cross meant to kill is my vic - to - ry.

44 F C G sus *p*

Be -



BRIDGE

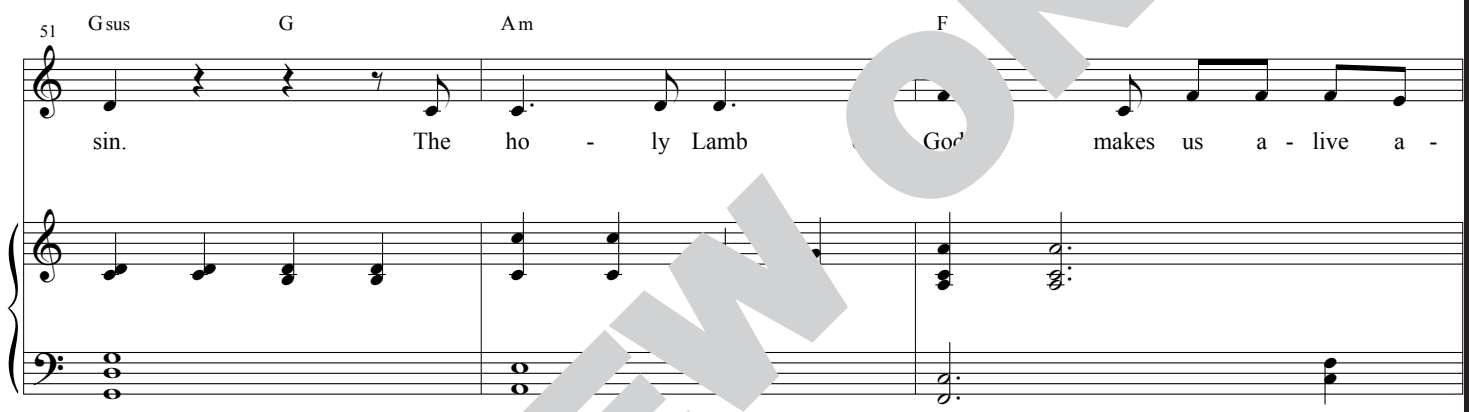
48 Am F C

hold the Lamb of God who takes a - way our sin, who takes a - way our




51 Gsus G Am F

sin. The ho - ly Lamb God makes us a - live a -



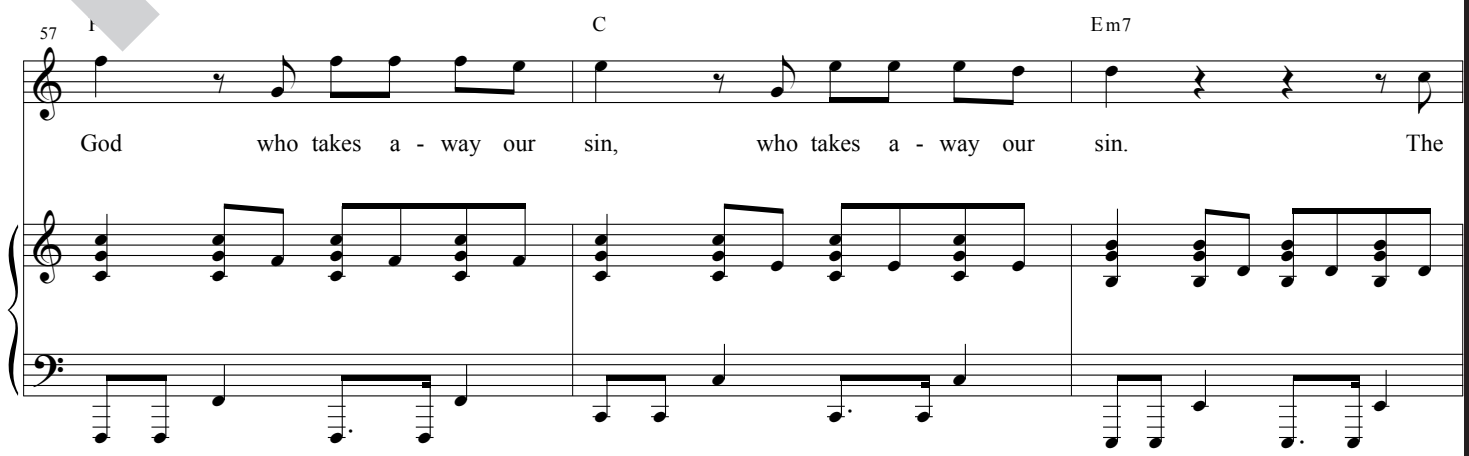
54 C *f* Am7

gain, makes a - gain. Be - hold the Lamb of



57 C Em7

God who takes a - way our sin, who takes a - way our sin. The



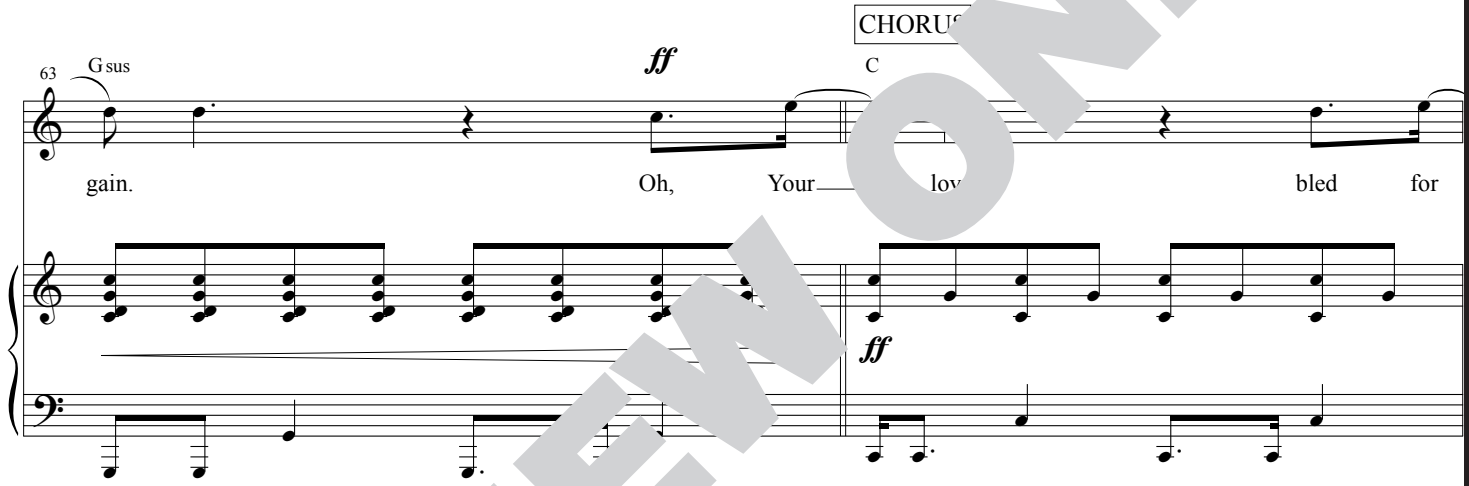
60 Am7 F2 C/G

ho - ly Lamb of God makes us a - live a - gain, makes us a - live a -



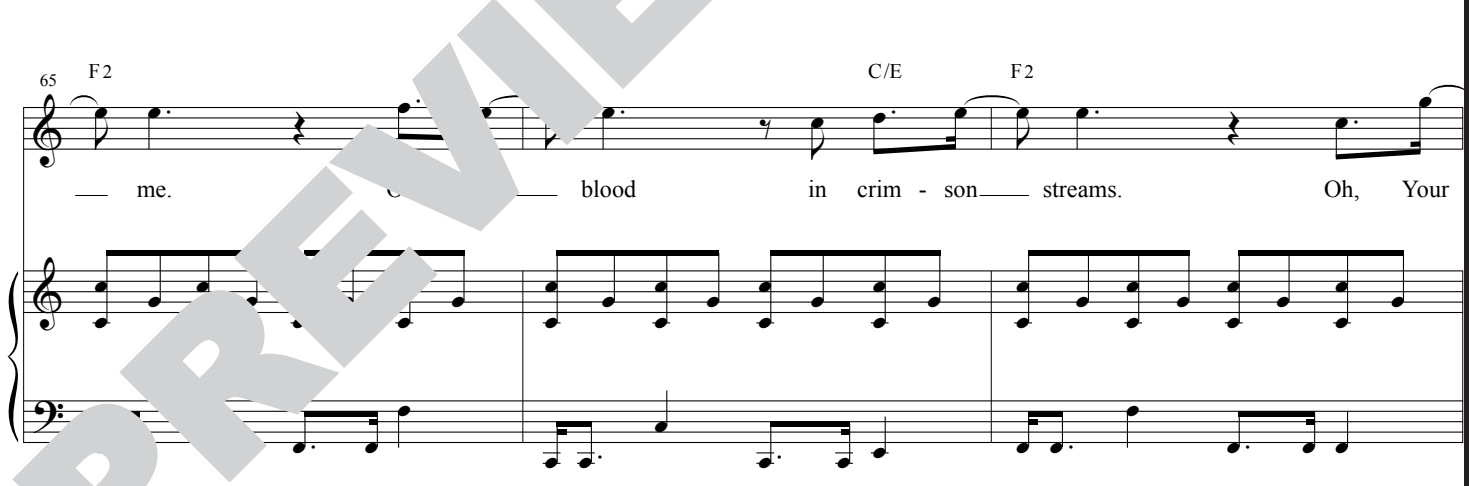
63 Gsus *ff* CHORUS C

gain. Oh, Your lov bled for



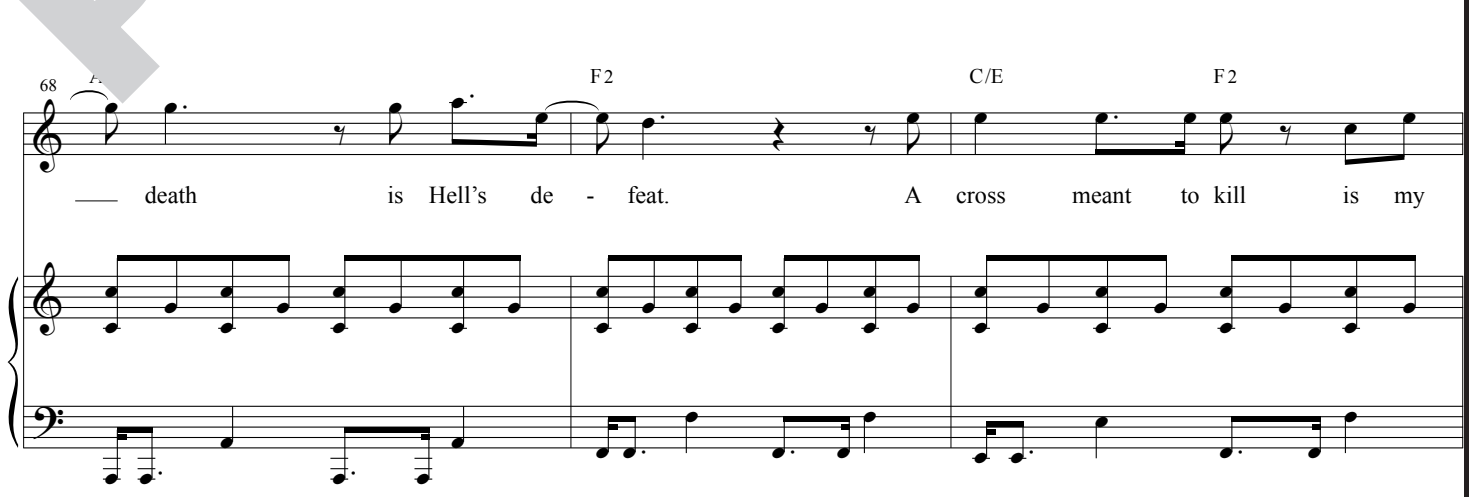
65 F2 C/E F2

me. blood in crim - son streams. Oh, Your



68 F2 C/E F2

death is Hell's de - feat. A cross meant to kill is my



71 Gsus Am7 *mp* C/E F2 Gsus

vic - to - ry. — Oh, a cross meant to kill is my vic - to - ry. —

74 F Am F C

ff

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♩ = 74

E G#m E G#m

Musical notation for the first system, including treble and bass staves with piano accompaniment and a vocal line. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is on a single staff above the piano part.

VERSE 1

E *mp*

E

Musical notation for Verse 1, including treble and bass staves with piano accompaniment and a vocal line with lyrics. The piano part continues with a similar accompaniment style. The vocal line includes the lyrics: "1. You came for crim - in - al and ev - 'ry Pha - ri - see. You came for hy - po - crites,"

G#m

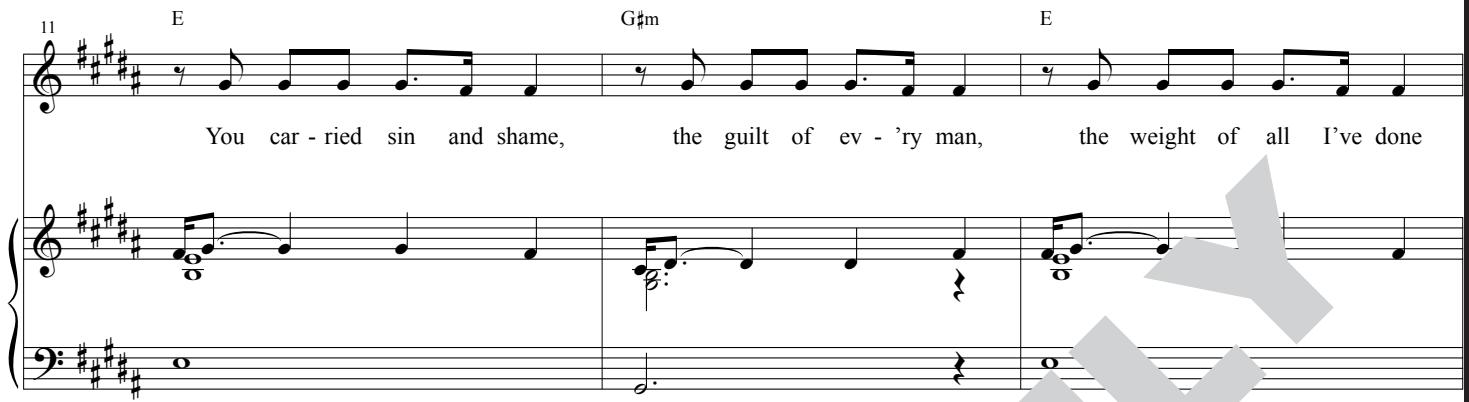
E

G#m

Musical notation for the second system of Verse 1, including treble and bass staves with piano accompaniment and a vocal line with lyrics. The piano part continues with a similar accompaniment style. The vocal line includes the lyrics: "e - ven one like me."

11 E G#m E

You car - ried sin and shame, the guilt of ev - 'ry man, the weight of all I've done



14 G#m E F# f

nailed in - to Your hands. Oh, Your



CHORUS

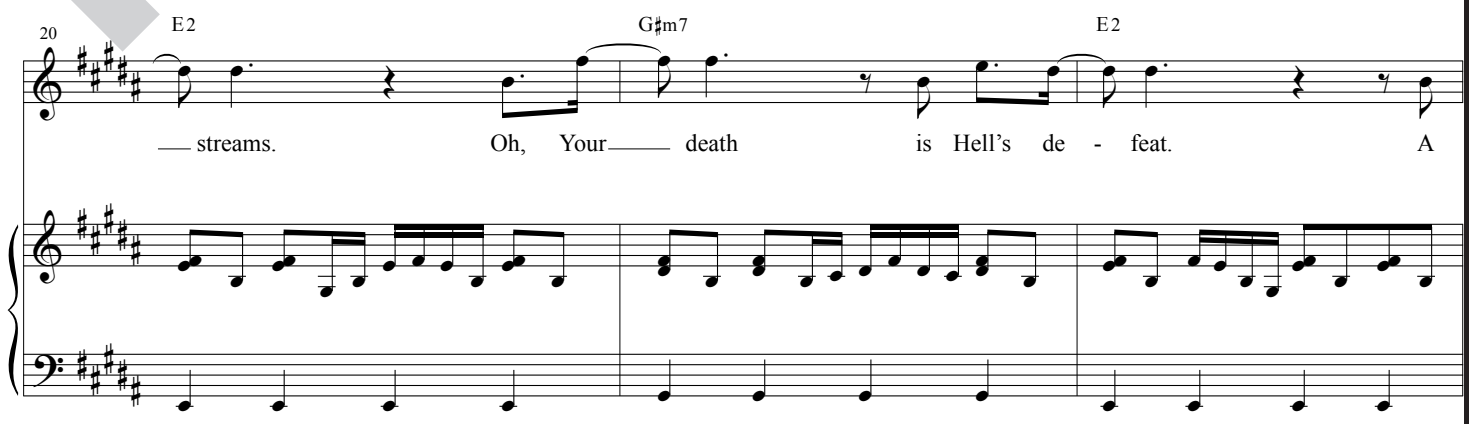
17 B E B B/D#

— love for — me. Oh, Your — blood in crim - son



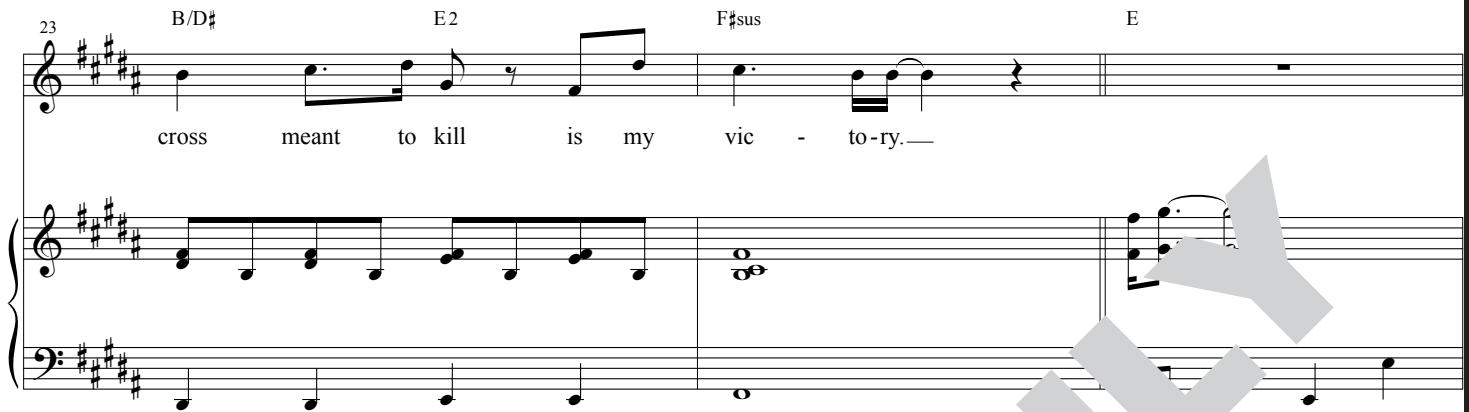
20 E2 G#m7 E2

— streams. Oh, Your — death is Hell's de - feat. A



23 B/D# E2 F#sus E

cross meant to kill is my vic - to - ry. —



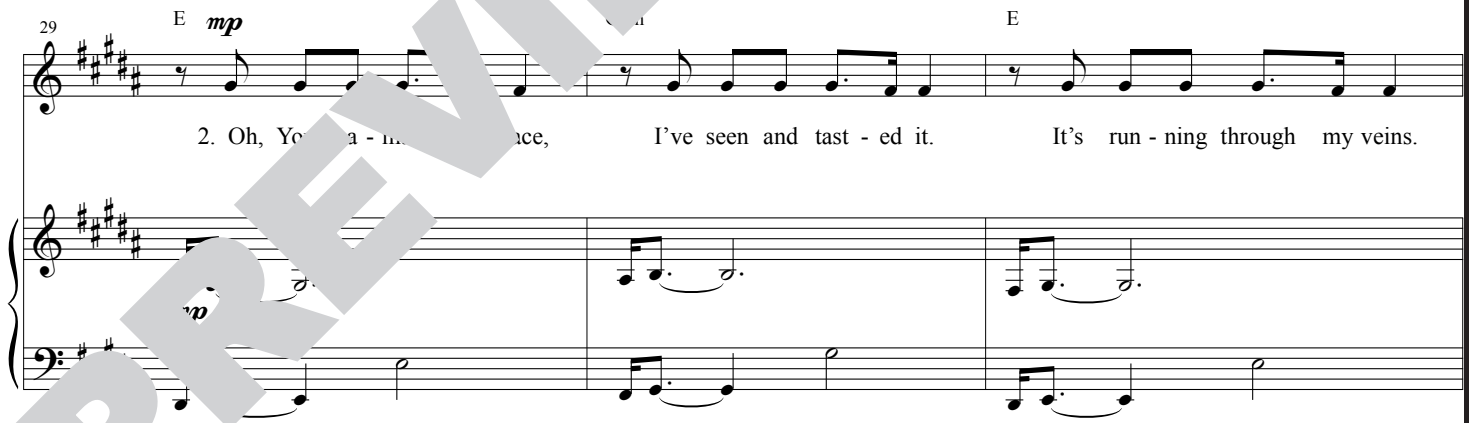
26 G#m E G#m



VERSE 2

29 E mp E

2. Oh, You a - ma - zing grace, I've seen and tast - ed it. It's run - ning through my veins.



32 G#m E G#m

I can't es - cape its grip. In You, my soul is safe. You cov - er ev - 'ry - thing.



CHORUS

35 **F#** *f* **B** **E2**

Oh, Your love bled for me. Oh, Your

38 **B** **B/D#** **E2** **F#m7**

blood in crim - son streams. death is Hell's de-

41 **E2** **F#m7** **E2** **F#sus**

- feat. A cross meant to kill is my vic - to-ry.

44 **G#m** **E** **B** **F#sus** *p*

Be -

BRIDGE

48 G#m E B

hold the Lamb of God who takes a - way our sin, who takes a - way our

51 F#sus F# G#m B

sin. The ho - ly Lamb makes us a - live a -

54 B F# *f* G#m7

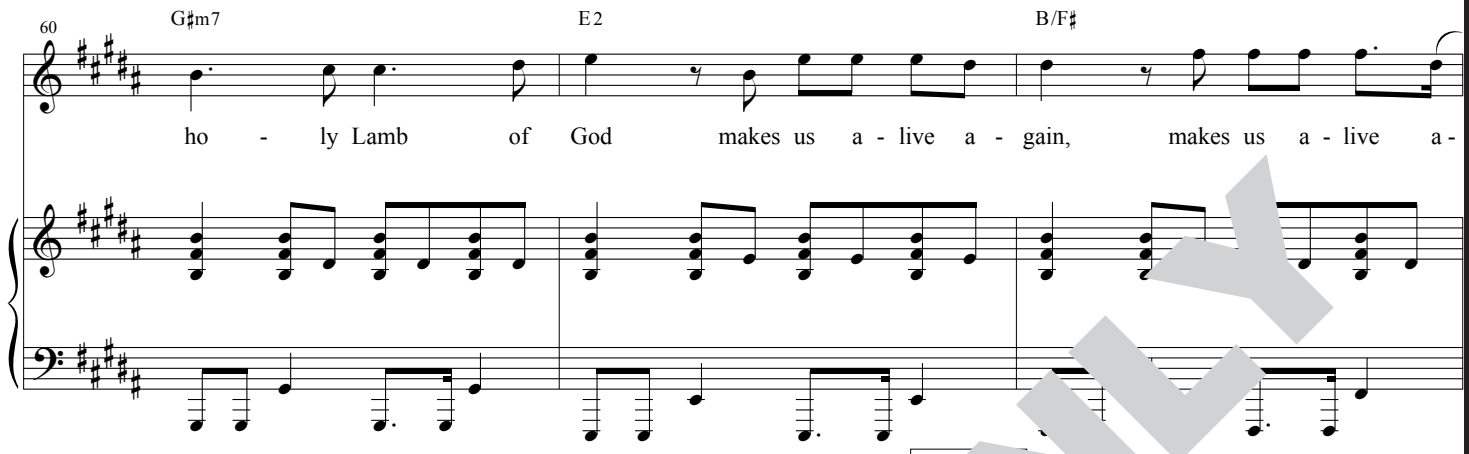
gain, who takes us a - live a - gain. Be - hold the Lamb of

57 E2 B D#m7

God who takes a - way our sin, who takes a - way our sin. The

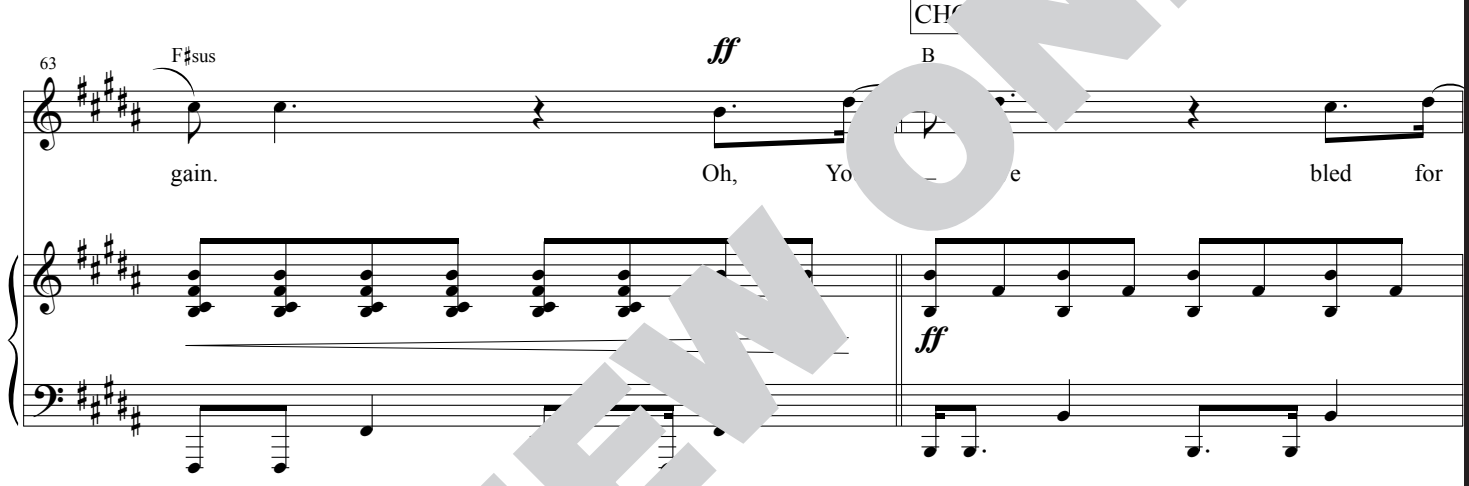
60 G#m7 E2 B/F#

ho - ly Lamb of God makes us a - live a - gain, makes us a - live a -



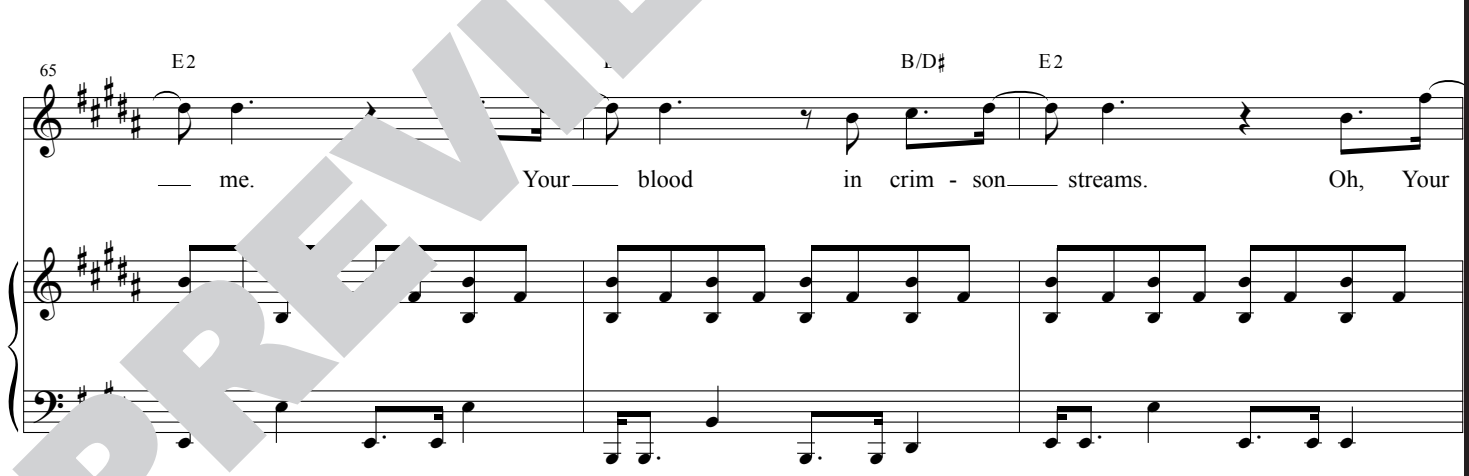
63 F#sus *ff* CHORUS B *ff*

gain. Oh, You are blest for



65 E2 B/D# E2

— me. Your blood in crim - son streams. Oh, Your



68 G#m7 E2 B/D# E2

— death is Hell's de - feat. A cross meant to kill is my



71 F#sus G#m7 *mp* B/D# E2 F#sus

vic - to - ry. — Oh, a cross meant to kill is my vic - to - ry. —

74 E G#m E B

ff

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