

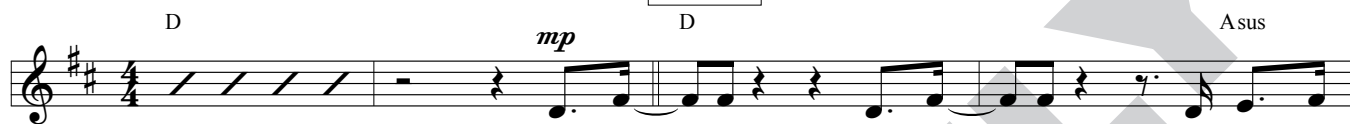
# My Hallelujah

Words and Music by  
KATIE TORWALT, BRYAN TORWALT,  
RICKY JACKSON and RAN JACKSON

Steady pop groove (♩=69)

VERSE 1

D *mp* D Asus



Peace, be still. Calm this soul. I need You

5 Bm7 G2 D Asus



here now. Restore my hope. I confess I've been afraid. Re-mind my

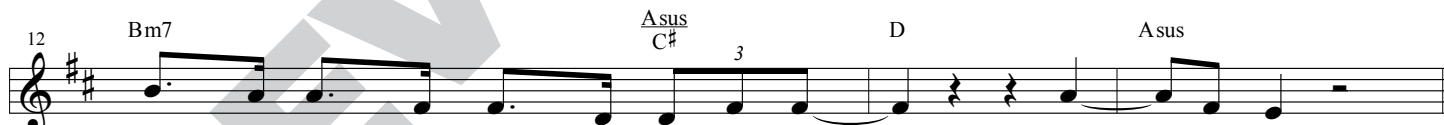
PRE-CHORUS

9 Bm7 G2 G2 Asus



heart, Lord. In-crease my faith. So I will run in-to the waves as courage


12 Bm7 Asus C# D Asus



comes to take fear's place with perfect love, perfect love.

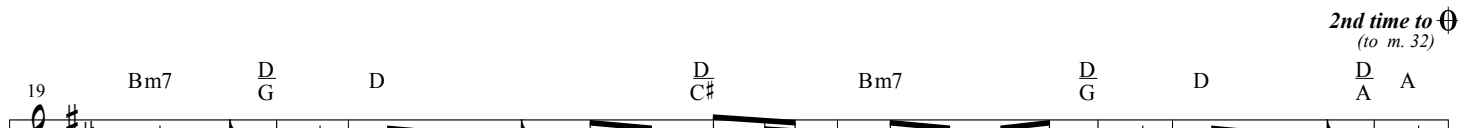
CHORUS

15 D *mf* D C# Bm7 D G D D C#



Oh, what can take a-way my hal-le-lu-jah? No dark-ness can con-tain

19 Bm7 D G D D C# Bm7 D G D A A



my hal-le-lu-jah. Your cross has made a way for my hal-le-lu-jah, my hal-le-

2nd time to (to m. 32)

My Hallelujah - 2 of 3

VERSE 2

23  $\frac{D}{G}$  *mp* D  $\frac{D}{E}$  Asus Bm7  
 lu - jah. You give life no man could take, no pow'r in hell could sep -

27 G2 D  $\frac{D}{E}$  Asus  
 - a - rate. And who can stand a - gainst Your might with ar - mies of

30 Bm7 G2  $\frac{D}{F\#}$  32  $\frac{D}{G}$   
 an - gels by my side? So I will lu - jah.

*D.S. al Coda*  
(back to m. 11)

**CODA**

**BRIDGE** 33  $\frac{D}{G}$  *mp*  $\frac{D}{A}$  Bm7  $\frac{D}{C\#}$   
 Noth - ing can take my hal - le - lu - jah. Noth - ing can take my hal - le - lu - jah.

35 D  
 Shad - ows will fade, dark - ness will break. I'll keep on sing - ing Your praise, oh.

1.  
 $\frac{D2}{A}$

37  $\frac{D2}{A}$  **BRIDGE**  $\frac{D}{G}$  *mf*  $\frac{D}{A}$  Bm7  $\frac{D}{C\#}$   
 I'll keep on sing - ing Your praise, Noth - ing can take my hal - le - lu - jah. Noth - ing can take my hal - le - lu - jah.

40 D  $\frac{D2}{A}$   
 Shad - ows will fade, dark - ness will break. I'll keep on sing - ing Your praise,

My Hallelujah - 3 of 3

CHORUS

42 *f* D  $\frac{D}{C\#}$  Bm7  $\frac{D}{G}$  D

Oh, what can take a - way — my hal - le - lu - jah?

45 D  $\frac{D}{C\#}$  Bm7  $\frac{D}{G}$  D  $\frac{D}{C\#}$

No dark - ness can con - tain — my hal - le - lu - jah. Your cross has made a way

48 Bm7  $\frac{D}{G}$  D  $\frac{D}{A}$  A  $\frac{D}{G}$

— for my hal - le - lu - jah, my hal - le - lu - jah.

CHORUS

51 N.C. *mf*

Oh, what can take a - way — my hal - le - lu - jah?

54

No dark - ness can con - tain — my hal - le - lu - jah. Your cross has made a way

57

— for my hal - le - lu - jah, my hal - le - lu - jah.

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VERSE 1

C *mp* C Gsus

Peace, be still. Calm this soul. I need You

5 Am7 F2 C Gsus

here now. Re-store my hope. I confess I've been afraid. Re-mind my

PRE-CHORUS

9 Am7 F2 F2 Gsus

heart, Lord. In-crease my faith. So I will run in-to the waves as courage

CHORUS

12 Am7 Gsus B C Gsus C *mf* C B

comes to take fear's place with perfect love, perfect love. Oh, what can take a-way

16 Am7 C/F C C C/B Am7 C/F

my hal-le-lu-jah? No dark-ness can con-tain my hal-le-

2nd time to ⊕  
(to m. 32)

20 C C/B Am7 C/F C C/G G C/F *mp*

lu-jah. Your cross has made a way for my hal-le-lu-jah, my hal-le-lu-jah. You give

My Hallelujah - 2 of 3

VERSE 2

24 C C/D Gsus Am7

— life no man could take, no pow'r in hell could sep -

27 F2 C C/D Gsus

- a - rate. And who can stand a - gainst Your might with ar - mies of

30 Am7 F2 C/E

an - gels by my side? So I will

*D.S. al Coda*  
(back to m. 11)

32 C/F

lu - jah.

BRIDGE

33 C/F mp C/G Am7 C/B

Noth - ing can take my hal - le - lu - jah. Noth - ing can take my hal - le - lu - jah.

35 C

Shad - ows will fade, dark - ness will break. I'll keep on sing - ing Your praise, oh.

1. C2/G

I'll keep on sing - ing Your praise, oh.

37 C2/G BRIDGE C/F mf C/G Am7 C/B

I'll keep on sing - ing Your praise, Noth - ing can take my hal - le - lu - jah. Noth - ing can take my hal - le - lu - jah.

40 C C2/G

Shad - ows will fade, dark - ness will break. I'll keep on sing - ing Your praise,

My Hallelujah - 3 of 3

CHORUS

42 *f* C C/B Am7 C/F C

Oh, what can take a - way — my hal - le - lu - jah?

45 C C/B Am7 C/F C C/B

No dark - ness can con - tain — my hal - le - lu - jah. Your cross has made a way

48 Am7 C/F C C/G G C/F

\_\_\_\_\_ for my hal - le - lu - jah, my hal - le - lu - jah.

CHORUS

51 N.C. *mf*

Oh, what can take a - way — my hal - le - lu - jah?

54

No dark - ness can con - tain — my hal - le - lu - jah. Your cross has made a way

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\_\_\_\_\_ for my hal - le - lu - jah, my hal - le - lu - jah.

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VERSE 1

G G Dsus

Peace, be— still. Calm this— soul. I need You

5 Em7 C2 G Dsus

here—now. Restore— my hope. I con - fess I've been a - fraid. Re-mind my

PRE-CHORUS

9 Em7 C2 C2 Dsus

heart,—Lord. In-crease— my faith. So I will run in - to the waves as cour - age

12 Em7 Dsus F# 3 G Dsus

comes to take fear's place with per - fect love,— per - fect love.

CHORUS

15 G mf G F# Em7 G/C G G G F#

Oh, what can take a-way— my hal - le - lu - jah? No dark - ness can con - tain

2nd time to ⊕  
(to m. 32)

19 Em7 G/C G G F# Em7 G/C G G D D

— my hal - le - lu - jah. Your cross has made a way— for my hal - le - lu - jah, my hal - le -

My Hallelujah - 2 of 3

VERSE 2

23 *mp*  $\frac{G}{C}$   $\frac{G}{A}$  Dsus Em7  
 lu - jah. You give life no man could take, no pow'r in hell could sep -

27 C2 G  $\frac{G}{A}$  Dsus 3  
 - a - rate. And who can stand a - gainst Your might with ar - mies of

30 Em7 C2  $\frac{G}{B}$  D.S. al Coda (back to m. 11) CODA  $\frac{G}{C}$   
 an - gels by my side? So I will lu - jah. -

BRIDGE

33 *mp*  $\frac{G}{C}$   $\frac{G}{D}$  Em7  $\frac{G}{F\#}$   
 Noth - ing can take my hal - le - lu - jah. Noth - ing can take my hal - le - lu - jah.

35 G  $\frac{G2}{D}$  1.  
 Shad - ows will fade, dark - ness will break. I'll keep on sing - ing Your praise, oh. -

BRIDGE

37 2.  $\frac{G2}{D}$   $\frac{G}{C}$   $\frac{G}{D}$  Em7  $\frac{G}{F\#}$  *mf*  
 I'll keep on sing - ing Your praise, Noth - ing can take my hal - le - lu - jah. Noth - ing can take my hal - le - lu - jah.

40 G  $\frac{G2}{D}$   
 Shad - ows will fade, dark - ness will break. I'll keep on sing - ing Your praise,



My Hallelujah - 3 of 3

CHORUS

Musical staff for measures 42-44. The staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Chords are indicated above the staff: G (measures 42-43), G/F# (measure 43), Em7 (measures 43-44), G/C (measure 44), and G (measures 44-45).

Oh, what can take a - way — my hal - le - lu - jah?

Musical staff for measures 45-47. The staff continues from measure 45. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Chords are indicated above the staff: G (measures 45-46), G/F# (measure 46), Em7 (measures 46-47), G/C (measure 47), G (measures 47-48), and G/F# (measures 48-49).

No dark - ness can con - tain — my hal - le - lu - jah. Your cross has made a way

Musical staff for measures 48-50. The staff continues from measure 48. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Chords are indicated above the staff: Em7 (measures 48-49), G/C (measure 49), G (measures 49-50), G/D (measure 50), D (measures 50-51), and G/C (measures 51-52).

\_\_\_\_\_ for my hal - le - lu - jah, my hal - le - lu - jah.

CHORUS

Musical staff for measures 51-53. The staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The dynamic marking *mf* is placed above the first note. The instruction *N.C.* is placed above the first measure. Chords are indicated above the staff: N.C. (measures 51-52).

Oh, what can take a - way — my hal - le - lu - jah?

Musical staff for measures 54-56. The staff continues from measure 54. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

No dark - ness can con - tain — my hal - le - lu - jah. Your cross has made a way

Musical staff for measures 57-59. The staff continues from measure 57. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

\_\_\_\_\_ for my hal - le - lu - jah, my hal - le - lu - jah.