

WORSHIP TOGETHER

Move

Words and Music by
CHRIS MCCLARNEY, JEFF PARDO,
and LINDSEY SWEAT

Fervently (♩=92)

B^bm

G^b2

D^b

1.

2.

Musical notation for the first line of the song, including a key signature change and a repeat sign.

When You

VERSE 1

B^bm

G^b2

D^b

Musical notation for the first line of Verse 1.

move,

dark - ness runs — for cov - er.

When You

B^bm

G^b2

D^b

Musical notation for the second line of Verse 1.

move,

no — one's turned a - way.

'Cause where You

B^bm

G^b2

D^b

Musical notation for the third line of Verse 1.

are,

fear — turns in - to prais - es.

And where You are,

B^bm

G^b2

D^b

Musical notation for the fourth line of Verse 1.

— no — heart's left — un - changed.

So,

CHORUS

G^b

D^b

Musical notation for the first line of the Chorus.

come move, let jus - tice roll on like a riv - er. — Let wor - ship turn in - to — re -

B^bm7

G^b

A^bsus

Musical notation for the second line of the Chorus.

vi - val. — Lord, lead us back to You. —

When You

VERSE 2

B^bm

G^b2

D^b

Musical notation for the first line of Verse 2.

move,

the out - cast finds a fam - i - ly.

When You

34 $B^b m$ $G^b 2$ D^b

move, the or - phan finds a home. Lord, here we are,

38 $B^b m$ $G^b 2$ D^b

oh, teach us to love mer - cy. With hum - ble

42 $B^b m$ $G^b 2$ D^b

hearts, we bow down at Your throne. So,

CHORUS

46 G^b D^b

come move, let jus - tice roll on like a riv - er. Let wor - ship turn in - to re -

50 $B^b m 7$ G^b $A^b sus$

vi - val. Lord, lead us back to You. So

1. (Back to m. 46) 2.

BRIDGE

55 $B^b m$ D^b $G^b maj 7$ $A^b sus$

King of all gen - er - a - tions, let ev - 'ry tongue and na - tion

59 $B^b m$ D^b $G^b maj 7$ $A^b sus$

sur - ren - der all to You a - lone. So

1. (Back to m. 55) 2. $A^b sus$

CHORUS

64 G^b D^b

come move, let jus - tice roll on like a riv - er. Let wor - ship turn in - to re -

68 $B^b m 7$ G^b $A^b sus$

vi - val. Lord, lead us back to You. So

1, 2. (Back to m. 64) 3. (back to m. 55) *D.S.* Last time

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Am F2 C

1. 2.

VERSE 1

6 Am F2 C

move, dark - ness runs — for cov - er. — When You

10 Am F2 C

move, no — one's turned a - way. — 'Cause where You

14 Am F2 C

are, fear — turns in - to prais - es. — And where You are,

18 Am F2 C

— no — heart's left — un - changed. — So,

CHORUS

22 F C

come move, let jus - tice roll on like a riv - er. — Let wor - ship turn in - to — re -

26 Am7 F Gsus

vi - val. — Lord, lead us back to You. — When You

VERSE 2

30 Am F2 C

move, the out - cast finds a fam - i - ly. — When You

34 Am F2 C
 move, the or - phan finds a home. — Lord, here we are,

38 Am F2 C
 — oh, teach — us to — love mer - cy. — With hum - ble —

42 Am F2 C
 — hearts, we bow down at — Your throne. — So,

CHORUS

46 F C
 come move, let jus - tice roll on like a riv - er. — Let wor - ship turn in - to — re -

50 Am7 F Gsus
 vi - val. — Lord, lead us back to You. — So

1. (Back to m. 46) 2.

BRIDGE

55 Am C Fmaj7 Gsus
 King of all gen - er - a - tions, let ev - 'ry tongue and na - tion

59 Am C Fmaj7 Gsus
 sur - ren - der all to You a - lone. — So

1. (Back to m. 55) 2. Gsus

CHORUS

64 F C
 come move, let jus - tice roll on like a riv - er. — Let wor - ship turn in - to — re -

68 Am7 F Gsus
 vi - val. — Lord, lead us back to You. — So

1, 2. (Back to m. 64) 3. D.S. (back to m. 55) Last time

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Fervently (♩=92)
C#m A2 E

1. 2.

VERSE 1

6 C#m A2 E

10 C#m A2 E

14 C#m A2 E

18 C#m A2 E

CHORUS

22 A E

26 C#m7 A Bsus

VERSE 2

30 C#m A2 E

34 C#m A2 E
 move, the or - phan finds a home. — Lord, here we are,

38 C#m A2 E
 — oh, teach — us to — love mer - cy. — With hum - ble

42 C#m A2 E
 — hearts, we bow down at — Your throne. — So,

CHORUS

46 A E
 come move, let jus - tice roll on like a riv - er. — Let wor - ship turn in - to — re -

50 C#m7 A Bsus
 vi - val. — Lord, lead us back to You. — So

1. (Back to m. 46) 2.

BRIDGE

55 C#m E Amaj7 Bsus
 King of all gen - er - a - tions, let ev - 'ry tongue and na - tion

59 C#m E Amaj7 Bsus
 sur - ren - der all to You a - lone. — So

1. (Back to m. 55) Bsus 2. Bsus

CHORUS

64 A E
 come move, let jus - tice roll on like a riv - er. — Let wor - ship turn in - to — re -

68 C#m7 A Bsus
 vi - val. — Lord, lead us back to You. — So

1, 2. (Back to m. 64) 3. D.S. (back to m. 55) Last time