

CHORUS

Em mp

11 C2

si - lenc-ing my ev - 'ry fear, si - lenc-ing my ev - 'ry fear. I be-lieve in You.

mp

14 C G D

I be-lieve in You. You're the God of mi - ra - cles.

17 Em G

I be-lieve in You. You're the God of mi - ra - cles.

20 Em7 Bm

cles.

VERSE 2

23 C2 D Em7

2. The One who does im -

26 Bm C2

pos - si - ble is reach - ing to make me whole,

28 Em7

reach - ing me whole. The One who put death

30 C2

in its place, His life is flow - ing through my veins, His life is flow - ing through my veins!

CHORUS

33 Em *f* C G

I be-lieve in You. I be-lieve in You. You're the God of mi - ra -

36 D Em

cles. I be-lieve in You. I be-lieve in You.

39 G C

You're the God of mi - ra - cles.

Vocal ad-lib

42 G/B Em

G/B Em

BRIDGE

45 C *mp* D

God who was and is to come,

This system contains measures 45 and 46. It features a vocal line in treble clef with lyrics, and piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). Chords C and D are indicated above the vocal line. The dynamic marking is *mp*.

47 G/B Em

the pow - er of the Ris - ing One,

This system contains measures 47 and 48. It features a vocal line in treble clef with lyrics, and piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). Chords G/B and Em are indicated above the vocal line.

49 C D

the who brings the dead to life: You're the God of

This system contains measures 49 and 50. It features a vocal line in treble clef with lyrics, and piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). Chords C and D are indicated above the vocal line.

51

mi - ra - cles! You're the God of mi - ra - cles! —

This system contains measures 51 and 52. It features a vocal line in treble clef with lyrics, and piano accompaniment in treble and bass clefs. The key signature has one sharp (F#).

53 C *f* D

The God who was and is to come,

55 G/B Em

the pow - er of the Ris - ing,

57 C D

the one who brings the dead to life: You're the God of

59

mi - ra - cles! You're the God of mi - ra - cles! —

CHORUS

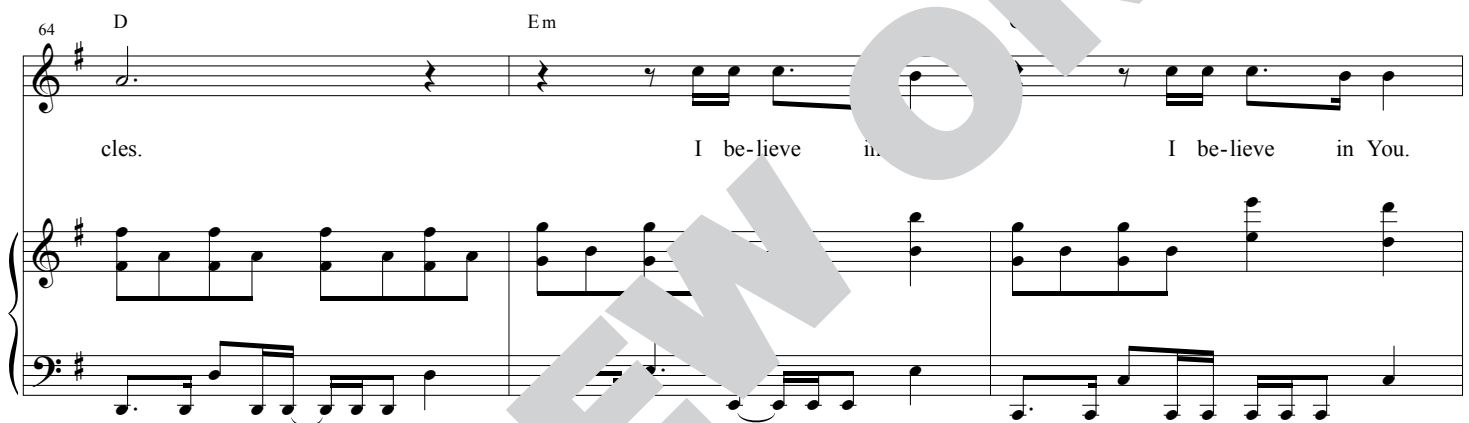
61 Em *ff* C G

I be-lieve in You. I be-lieve in You. You're the God of mi - ra -



64 D Em

cles. I be-lieve in You. I be-lieve in You.



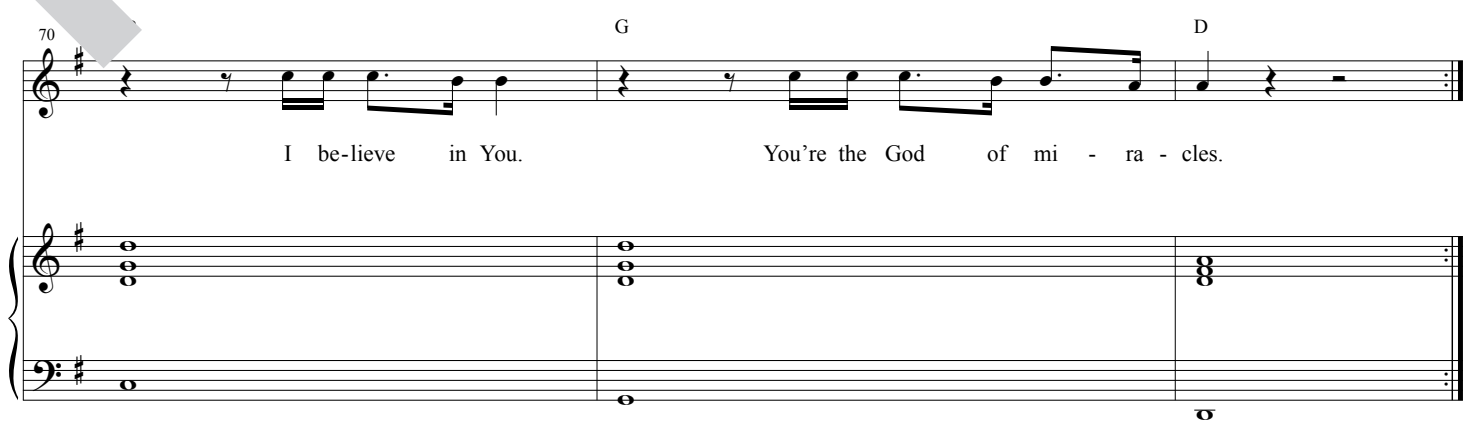
67 G Em7 *p*

You're the God of mi - ra - cles. I be-lieve in You.



70 G D

I be-lieve in You. You're the God of mi - ra - cles.



Miracles

Words and Music by
JOSH SILVERBERG, STEPHEN GARRARD,
CHRIS QUILALA and JUSTIN SMITH

Passionately (♩ = 72)

Bm7 F#m G2

VERSE 1

5 Bm7 *pp* G2

1. The One who made the deaf to hear is moving here in front of me,

8 Bm7 F#m

mov - ing here in front of me. The One who made the deaf to hear is

CHORUS

Bm *mp*

11 G2

si - lenc-ing my ev - 'ry fear, si - lenc-ing my ev - 'ry fear. I be-lieve in You.

14 G D A

I be-lieve in You. You're the God of mi - ra - cles.

17 Bm G D

I believe in You. You're the God of mi - ra -

20 Bm7 F#m

cles.

VERSE 2

23 G2 A Bm7

2. The One who does im -

26 F#m G2

pos - si - ble is reach - ing to make me whole,

28 Bm7

reach - ing to make me whole. The One who put death

30 F#m G2

in its place, His life is flow - ing through my veins, His life is flow - ing through my veins!

CHORUS

33 Bm *f* G D

I be-lieve in You. I be-lieve in You. You're the God of mi - ra -

36 A Bm

cles. I be-lieve in You. I be-lieve in You.

39 D A G

You're the God of mi - ra - cles.

Vocal ad-lib

42 D/F# Bm

BRIDGE

45 G *mp* A

God who was and is to come,

47 D/F# Bm

the pow - er of the Ris - ing One,

49 G A

... who brings the dead to life: You're the God of

51

mi - ra - cles! You're the God of mi - ra - cles! —

53 G *f* A

The God who was and is to come,

55 D/F# Bm

the pow - er of the Ris - ing One,

57 G A

the one who brings the dead to life: You're the God of

59

mi - ra - cles! You're the God of mi - ra - cles! —

CHORUS

61 Bm *ff* G D

I be-lieve in You. I be-lieve in You. You're the God of mi - ra -

64 A Bm

cles. I be-lieve in You. I be-lieve in You.

67 D A Bm7 *p*

You're the God of mi - ra - cles. I be-lieve in You.

70 D A

I be-lieve in You. You're the God of mi - ra - cles.

Miracles

Words and Music by
JOSH SILVERBERG, STEPHEN GARRARD,
CHRIS QUILALA and JUSTIN SMITH

Passionately (♩ = 72)

Chords: D \flat m7, A \flat m, B \flat 2

VERSE 1

5 Chords: D \flat m7, B \flat 2

pp

1. The One who made the deaf to hear and to see is moving here in front of me,

8 Chords: D \flat m7, A \flat m

mov - ing here in front of me. The One who made the deaf to hear is

CHORUS

11 Bb2 Dbm mp

si - lenc-ing my ev - 'ry fear, si - lenc-ing my ev - 'ry fear. I be-lieve in You.

14 Bb F C

I be-lieve in You. You're the mi - ra - cles.

17 Dbm Bb F

e-lieve in You. You're the God of mi - ra -

20 C Dbm7 Abm

cles.

VERSE 2

23 Bb2 C Dbm7

2. The One who does im -

26 Abm Bb2

pos - si - ble is reach - ing to make me whole,

28 Dbm7

reach - ing out to make me whole. The One who put death

30 Abm Bb2

in its place, His life is flow - ing through my veins, His life is flow - ing through my veins!

CHORUS

33 *f* D \flat m B \flat F

I be-lieve in You. I be-lieve in You. You're the G of mi - ra -

36 C D \flat m

cles. I be-lieve I be-lieve in You.

39 F C B \flat *Vocal ad-lib*

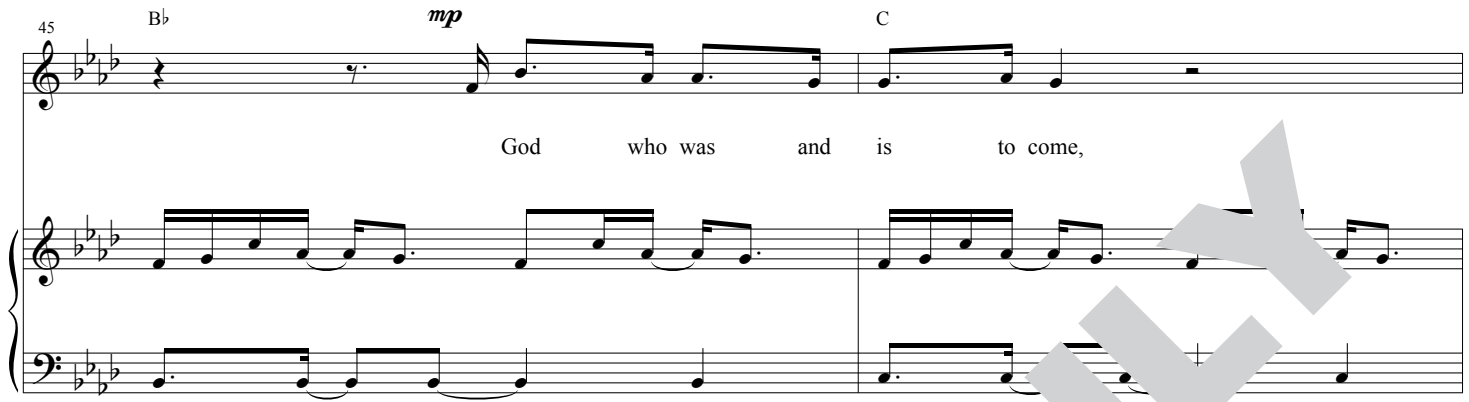
You're the G of mi - ra - cles.

42 C F/A \flat D \flat m

BRIDGE

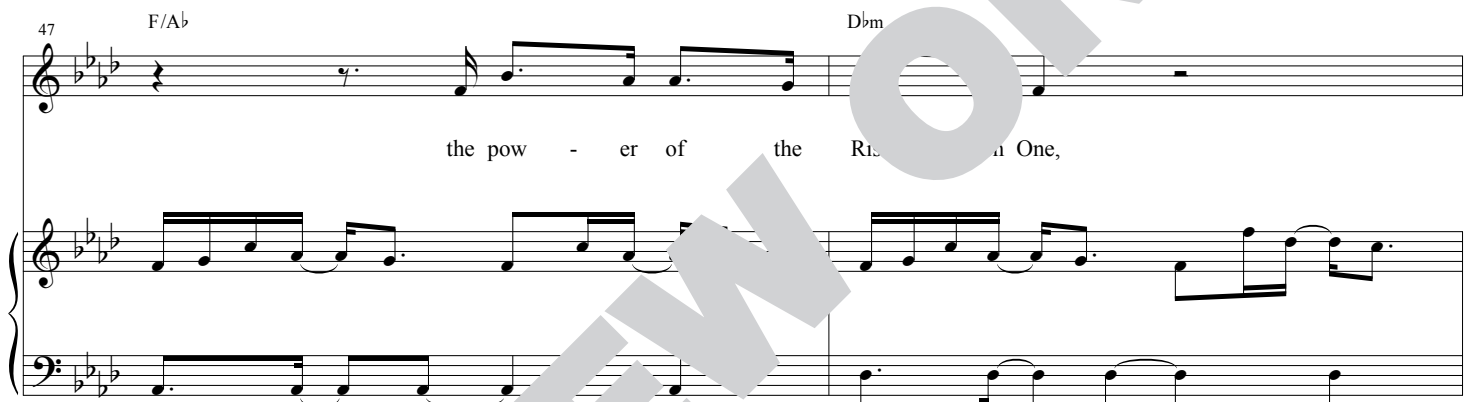
45 B \flat *mp* C

God who was and is to come,



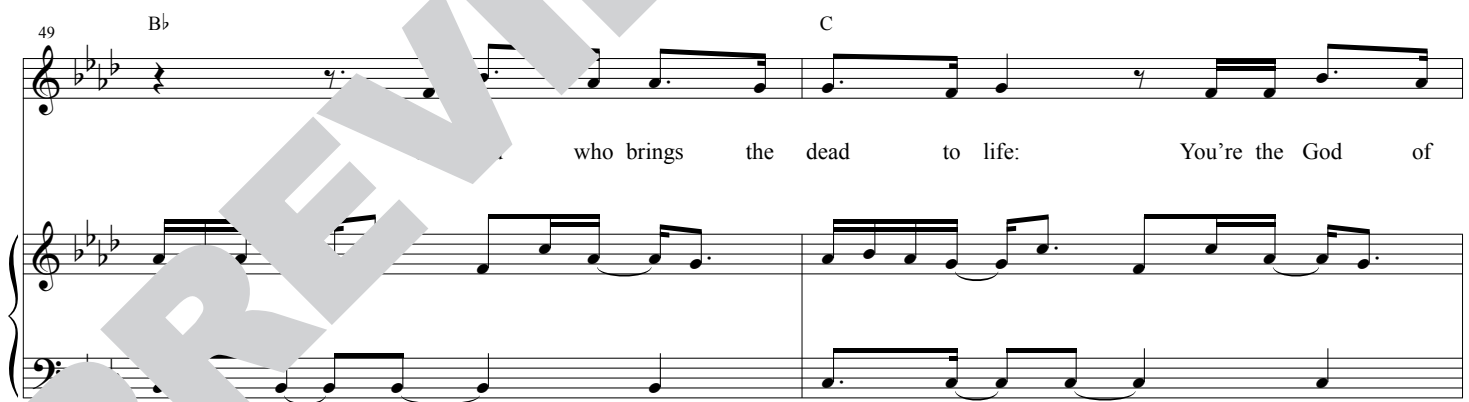
47 F/A \flat D \flat m

the pow - er of the Ris - ing One,



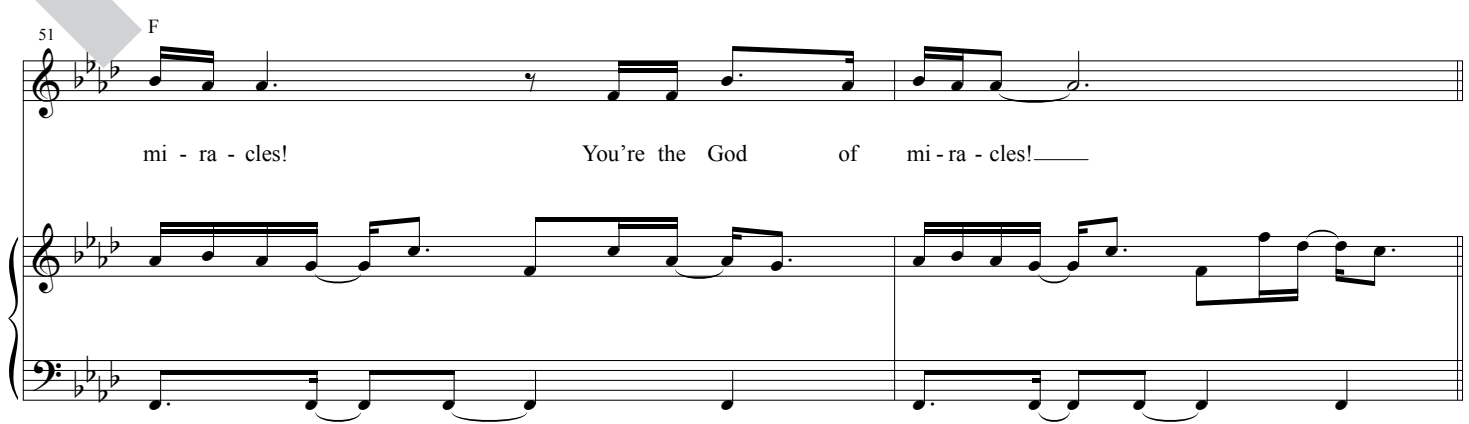
49 B \flat C

who brings the dead to life: You're the God of



51 F

mi - ra - cles! You're the God of mi - ra - cles! —



53 *Bb* *f* *C*

The God who was and is to come,

55 *F/Ab* *Dbm*

the pow - er of the Ris - ing One,

57 *Bb* *C*

who brings the dead to life: You're the God of

59 *F*

mi - ra - cles! You're the God of mi - ra - cles! —

CHORUS

61 *ff* $D\flat m$ $B\flat$ F

I be-lieve in You. I be-lieve in You. You're the God of mi - ra -

64 C $D\flat m$

cles. I be-lieve I be-lieve in You.

67 F C $D\flat m7$ *p*

You're the God of mi - ra - cles. I be-lieve in You.

70 $B\flat 2$ F C

I be-lieve in You. You're the God of mi - ra - cles.