

20 D Em7 Bm C2 D

cles.

VERSE 2

25 Em7 Bm C2

2. The One who does im - pos - si - ble is reach - ing out to make me whole,

28 Em7 Bm

reach - ing out to make me whole. The One who put death in its place, His

31 C2

life is flow - ing through my veins! His life is flow - ing through my veins!

CHORUS

33 f Em G

I be - lieve in You. I be - lieve in You. You're the God of mi - ra -

36 Em C G

I be - lieve in You. I be - lieve in You. You're the God of mi - ra -

Vocal ad-lib
mp

40 D C D G/B Em

cles.

BRIDGE

45 mp C D G/B Em

The God who was and is to come, the pow - er of the Ris - en One,

49 C D G

the God who brings the death to life: You're the God of mi-ra-cles! You the God of

52 C *f*

mi-ra-cles!— The God who was to come,

55 G/B Em C

the pow-er of the Ris-en One, the God who brings the

58 D

death to life: You're the God of mi-ra-cles! You're the God of mi-ra-cles!—

CHORUS

61 *ff* Em G

I be-lieve in You. I be-lieve in You. You're the God of mi-ra-

64 Em C

I be-lieve in You. I be-lieve in You.

67 G D *p* Em7

You're the God of mi-ra-cles. I be-lieve in You.

70 C2 G D

I be-lieve in You. You're the God of mi-ra-cles.

Miracles

Words and Music by
 JOSH SILVERBERG, STUART GARRARD,
 CHRIS QUILALA, and JUSTIN SMITH

Passionately (♩ = 72)

Bm7 F#m G2

VERSE 1

pp Bm7 F#m

1. The One who made the blind to is mov - ing here in front of me,

Bm7 F#m

mov - ing here in front of me. The One who made the deaf to hear is

CHORUS

mp G2 Bm

si - lencing - 'ry fear, si - lencing my ev - 'ry fear. I be-lieve in You.

D A

I be-lieve in You. You're the God of mi - ra - cles.

Bm G D

I be-lieve in You. I be-lieve in You. You're the God of mi - ra -

20 A Bm7 F#m G2 A

cles.

VERSE 2

25 Bm7 F#m G2

2. The One who does im - pos - si - ble is reach - ing out to make me whole,

28 Bm7 F#m

reach - ing out to make me whole. The One who put death in its place, His

31 G2

life is flow - ing through my veins! His life is flow - ing through my veins!

CHORUS

33 *f* Bm D

I be - lieve in You. I be - lieve in You. You're the God of mi - ra -

36 Bm G D

es. I be - lieve in You. I be - lieve in You. You're the God of mi - ra -

Vocal ad-lib
mp

40 A G A D/F# Bm

cles.

BRIDGE

45 *mp* G A D/F# Bm

The God who was and is to come, the pow - er of the Ris - en One,

49 G A D

the God who brings the death to life: You're the God of mi-ra-cles! You're the God of

52 G *f*

mi-ra-cles! — The God who was to come,

55 D/F# Bm G

the pow-er of the Ris-en One the God who brings the

58 A

death to life: You're the God of mi-ra-cles! You're the God of mi-ra-cles! —

CHORUS

61 *ff* Bm D

I be-lieve in You. I be-lieve in You. You're the God of mi-ra-

64 Bm G

cles. I be-lieve in You. I be-lieve in You.

67 D A Bm7 *p*

You're the God of mi-ra-cles. I be-lieve in You.

70 G2 D A

I be-lieve in You. You're the God of mi-ra-cles.

Miracles

Words and Music by
 JOSH SILVERBERG, STUART GARRARD,
 CHRIS QUILALA, and JUSTIN SMITH

Passionately (♩ = 72)

Introductory musical staff with chords: D^bm7, A^bm, B^b2.

VERSE 1

5 *pp* D^bm7 A^bm 2

1. The One who made the blind to see is mov - ing here in front of me,

8 D^bm7 A^bm

mov - ing here in front of me. The One who made the deaf to hear is

CHORUS

11 *mp* B^b2 D^bm

sil - enc - ing ev - 'ry fear, si - lenc - ing my ev - 'ry fear. I be - lieve in You.

B^b F C

I be - lieve in You. You're the God of mi - ra - cles.

17 D^bm B^b F

I be - lieve in You. I be - lieve in You. You're the God of mi - ra -

20 C D \flat m7 A \flat m B \flat 2 C

cles.

VERSE 2

25 D \flat m7 A \flat m B \flat 2

2. The One who does im - pos - si - ble is re - to make me whole,

28 D \flat m7 A \flat m

reach - ing out to make me whole. The One who put death in its place, His

31 B \flat 2

life is flow - ing through His life is flow - ing through my veins!

CHORUS

33 *f* D \flat m B \flat F

I be - lieve in You. I be - lieve in You. You're the God of mi - ra -

36 *f* D \flat m B \flat F

cles. I be - lieve in You. I be - lieve in You. You're the God of mi - ra -

Vocal ad-lib
mp

40 C B \flat C F/A \flat D \flat m

cles.

BRIDGE

45 *mp* B \flat C F/A \flat D \flat m

The God who was and is to come, the pow - er of the Ris - en One,

49 *Bb* *C* *F*

the God who brings the death to life: You're the God of mi-ra-cles! You the God of

52 *Bb* *f*

mi-ra-cles!— The God who was to come,

55 *F/Ab* *Dbm* *Bb*

the pow-er of the Ris-en One the God who brings the

58 *C*

death to life: You're the God of mi-ra-cles! You're the God of mi-ra-cles!—

CHORUS

61 *ff* *Dbm* *Bb* *F*

I be-lieve in You. I be-lieve in You. You're the God of mi-ra-

64 *Dbm* *Bb*

cles. I be-lieve in You. I be-lieve in You.

67 *F* *C* *p* *Dbm7*

You're the God of mi-ra-cles. I be-lieve in You.

70 *Bb2* *F* *C*

I be-lieve in You. You're the God of mi-ra-cles.