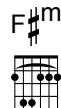
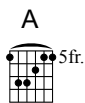
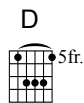


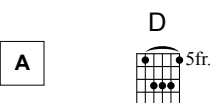
# Mighty To Save

♩ = 74

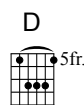
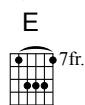
Words and Music by Reuben Morgan and Ben Fielding




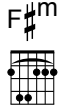

no rpt on DC



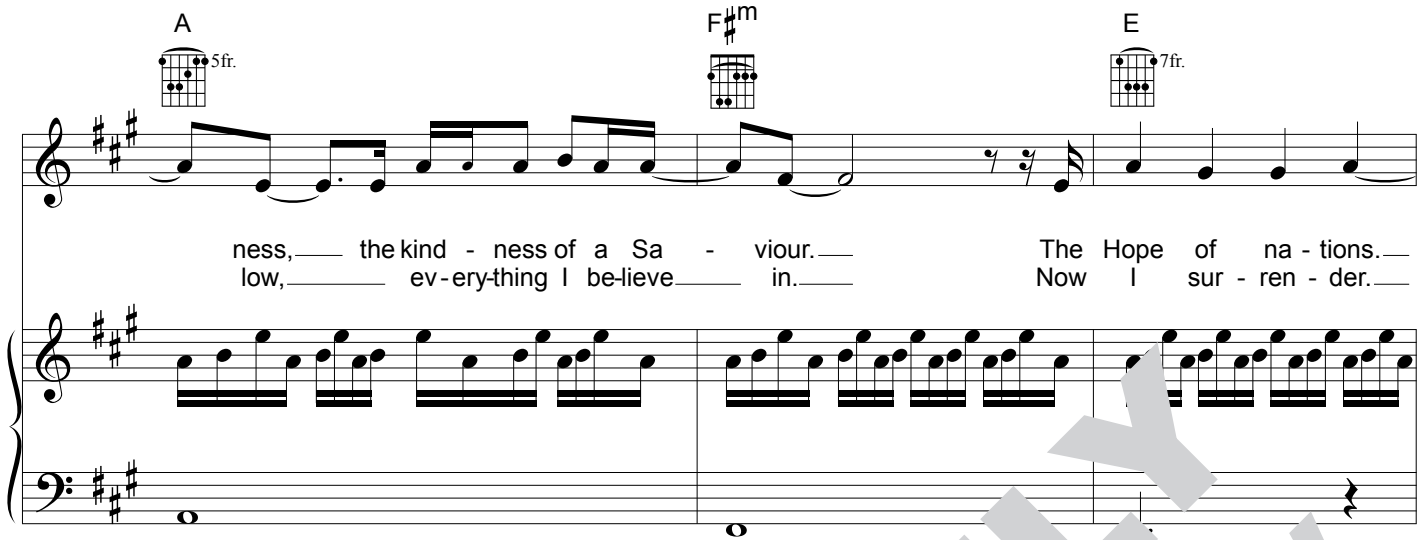
V1: Ev - ery - one needs pas - sion, love that's ne - ver fai -  
 V2: So take the pas - sion as You find me, all my fears and fail -







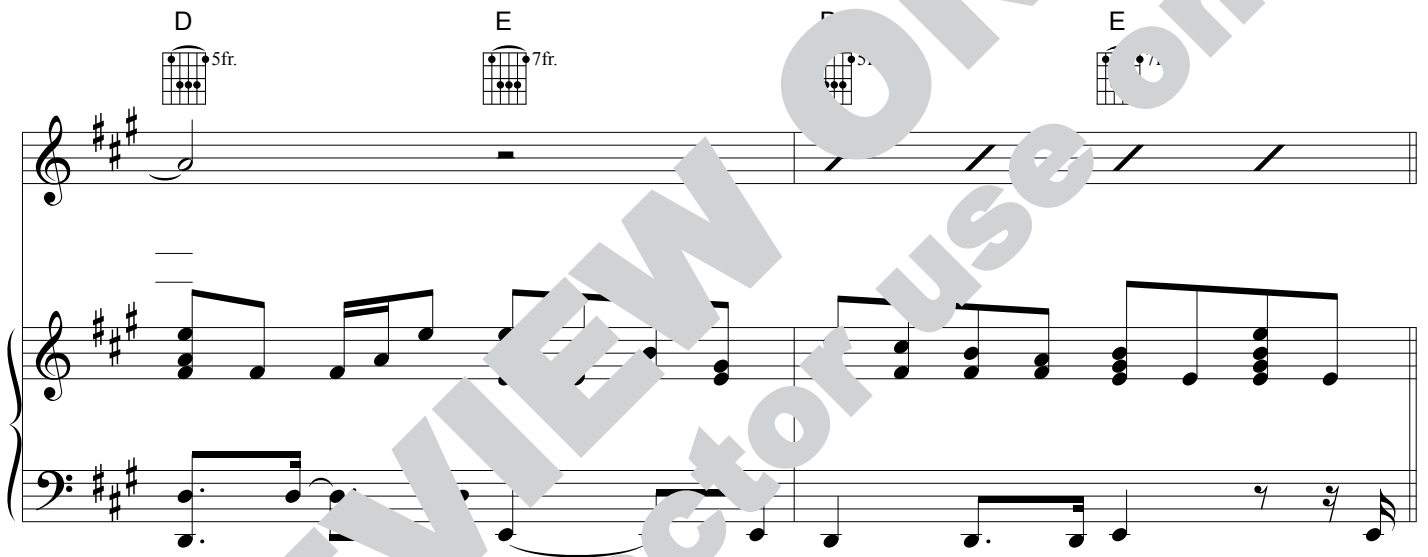
ling - ures. Let mer - cy fall on me. Ev - ery - one needs for - give -  
 Fill my life a - gain. I give my life to fol -





A  5fr.  F#m  E 7fr.

ness, the kind - ness of a Sa - viour. The Hope of na - tions.  
low, ev - ery - thing I be - lieve in. Now I sur - ren - der.

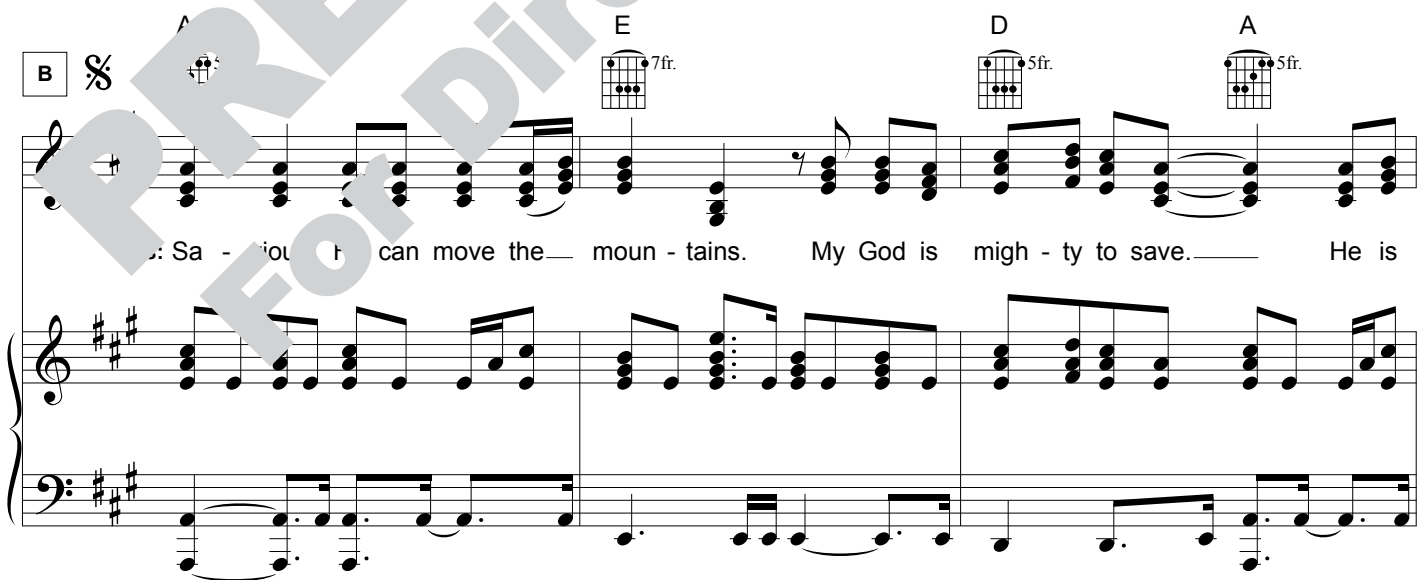


D  5fr.  E 7fr.  F#m 5fr.  E 7fr.



B  A 5fr.  E 7fr.  D 5fr.  A 5fr.

: Sa - viour who can move the moun - tains. My God is migh - ty to save. He is



F#m E A E

migh-ty to save. For - e - ver, Au-thor of Sal - va - tion. He rose and

D A F#m E

con - quered the grave. s con-quer the grave. 1st x D.C.

C A D A

2: Sa - viour who can move the moun - tains. My God is migh - ty to save. He is

F#m E A E

migh-ty to save. For - e - ver, Au-thor of Sal - va - tion. He rose and

This system contains the first two lines of music. The top line features guitar chords: F#m, E (7fr.), A (5fr.), and E (7fr.). The lyrics are: "migh-ty to save. For - e - ver, Au-thor of Sal - va - tion. He rose and". The piano accompaniment is shown in two staves below the vocal line.

D A F#m

con - quered the grave. is con - quered the grave. Last to

This system contains the second two lines of music. The top line features guitar chords: D (5fr.), A (5fr.), and F#m. The lyrics are: "con - quered the grave. is con - quered the grave. Last to". The piano accompaniment continues in two staves below the vocal line.

D A E F#m D A E F#m

This system contains the final two lines of music. The top line features guitar chords: D, A (5fr.), E, F#m, D (5fr.), A (5fr.), E (7fr.), and F#m. The piano accompaniment is shown in two staves below the vocal line.

**E** **D** **A** **E** **F#m**

Bdg: Shine your light, and let the whole world see. We're sing-ing

**D** **A** **E** **F#m**

for the glo - ry of the King Je - sus.

**D** **A** **E** **F#m**

Shine your light, and let the whole world see. We're sing-ing

D 5fr. A 5fr. E 7fr. D al Coda

for the glo - ry of the ri - sen King.

F Coda D 5fr. A 5fr. E 7fr. F#m

Shine your light, and let the whole world see. We're sing-ing

D A E F#m PLAY 5X

for the glo - ry of the ri - sen King. Je - sus.

D 5fr.      A 5fr.      E 7fr.      F#m

Shine your light, and let the whole world see. We're sing-ing

D 5fr.      A 5fr.      E 7fr.

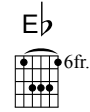
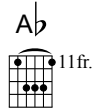
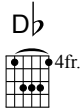
for the glo - ry ri - sen King.

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# Mighty To Save

♩ = 74

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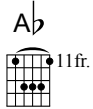

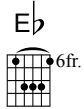
**A** D $\flat$  4fr. A $\flat$

V1: Ev - ery - one needs for - give - ling, love that's ne - ver fail -  
 V2: So take - my - life as You find - me, all my fears and fail -


E $\flat$  6fr. D $\flat$  4fr.

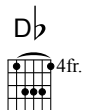
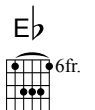
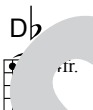

ling ures. Let mer - cy fall on - me. Ev - ery - one needs for - give -  
 Fill my life a - gain. I give - my life to fol -




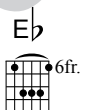
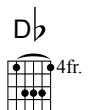
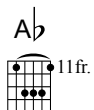




ness, — the kind - ness of a Sa - viour.      The Hope of na - tions. —  
 low, — ev-ery-thing I be-lieve — in. —      Now I sur - ren - der. —






s: Sa - viour, He can move the moun - tains.      My God is migh - ty to save.      He is



Fm Eb Ab Eb

migh-ty to save. For - e - ver, Au - thor of Sal - va - tion. He rose and

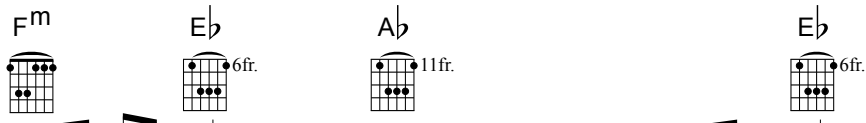
D $\flat$  Ab Fm Eb

con - quered the grave. — His con-quer- ed grave. 1st x

c Ab  $\text{p}$  D $\flat$  Ab

c2: Sa - viour who can move the moun - tains. My God is migh - ty to save. He is


Fm Eb Ab Eb




migh-ty to save. For - e - ver, Au-thor of Sal - va - tion. He rose and



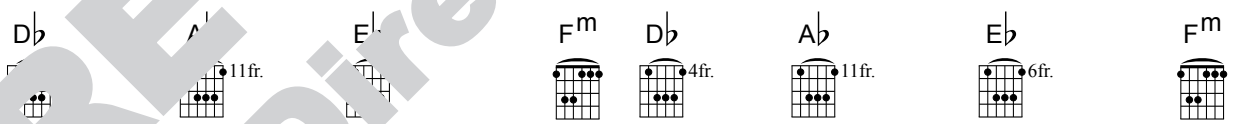
Db Ab Fm Eb




con - quered the grave. — us con-que - red the grave. Last to



D Fm Db Ab Eb Fm



st:



The image displays a musical score for guitar and piano. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The lyrics are: "Bdg Shine your light, and let the whole world see. We're sing-ing for the glo - ry of our Heav - en King Je - sus. Shine your light, and let the whole world see. We're sing-ing". The guitar part features four chord diagrams: E (4fr.), D $\flat$  (4fr.), A $\flat$  (11fr.), E $\flat$  (6fr.), and F $\flat$ m. The piano part is written in treble and bass clefs. A large watermark "PREVIEW ONLY For Director Use Only" is overlaid diagonally across the page.

**D $\flat$**  4fr. **A $\flat$**  11fr. **E $\flat$**  6fr. **D $\flat$**  al Coda

for the glo - ry of the ri - sen King.

**F** **D $\flat$**  4fr. **A $\flat$**  11fr. **E $\flat$**  6fr. **F $m$**

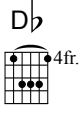
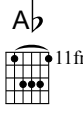
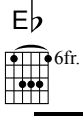

**Coda**

Shine your light, let the whole world see. We're sing-

**D $\flat$**  **A $\flat$**  **E $\flat$**  6fr. **F $m$**  **PLAY**

for the glo - ry of the ri - sen King. Je - sus.

Brentwood Benson Worship Charts Copying of this preview prohibited. Brentwood Benson Worship Charts

Shine your light, and let the whole world see. We're sing-ing





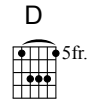
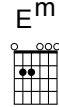
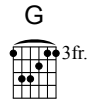
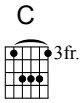
for the glo - ry of the ri - sen King.

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# Mighty To Save

Words and Music by Reuben Morgan and Ben Fielding

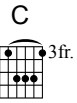
♩=74



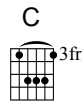
no rpt on DC

First system of musical notation. It consists of a guitar staff with a treble clef and a piano staff with a grand staff (treble and bass clefs). The guitar part has a treble clef and a common time signature. The piano part has a grand staff and a common time signature. The music is in the key of D major (one sharp) and 4/4 time. The guitar part features a series of chords: C, G, E<sup>m</sup>, and D. The piano part features a rhythmic accompaniment of eighth notes.

A



Second system of musical notation. It includes a guitar staff and a piano staff. The guitar part has a treble clef and a common time signature. The piano part has a grand staff and a common time signature. The music is in the key of D major and 4/4 time. The guitar part features a series of chords: C, G, E<sup>m</sup>, and D. The piano part features a rhythmic accompaniment of eighth notes. The lyrics are: "V1: Ev - ery - one needs pas - sion, love that's ne - ver fail - ure. V2: So take me as You find me, all my fears and fail -".



Third system of musical notation. It includes a guitar staff and a piano staff. The guitar part has a treble clef and a common time signature. The piano part has a grand staff and a common time signature. The music is in the key of D major and 4/4 time. The guitar part features a series of chords: C, G, E<sup>m</sup>, and D. The piano part features a rhythmic accompaniment of eighth notes. The lyrics are: "ling - ures. Let mer - cy fall on me. Ev - ery - one needs for - give - Fill my life a - gain. I give my life to fol -".

G 3fr. E<sup>m</sup> D 5fr.

ness, — the kind - ness of a Sa - viour. The Hope of na - tions. —  
low, ev - ery - thing I be - lieve in. Now I sur - ren - der.

C 3fr. D 5fr. C D

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B G D 5fr. C 3fr. G 3fr.

cha - vior, He can move the moun - tains. My God is migh - ty to save. — He is




Em D G D




migh-ty to save. For - e - ver, Au - thor of Sal - va - tion. He rose and



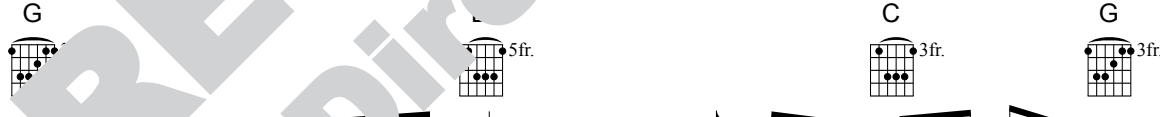
C G Em D




con - quered the grave. — con - quered the grave. 1st x



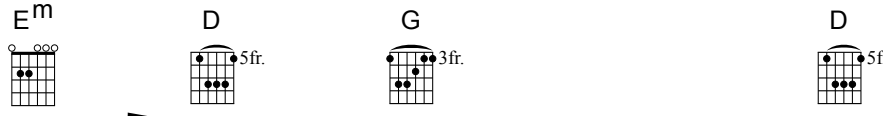
G C G




Sa - viour, He can move the moun - tains. My God is migh - ty to save. — He is



Em D G D



migh-ty to save. For - e - ver, Au - thor of Sal - va - tion. He rose and



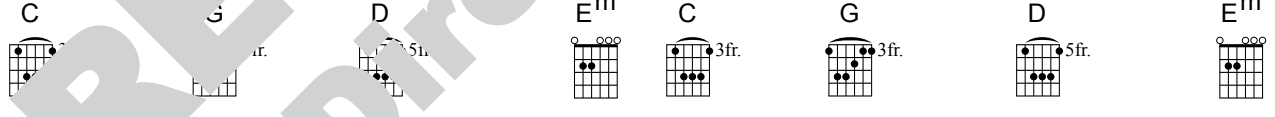
C G Em D




con - quered the grave. — con - quered the grave. Last to



D C G Em C G D Em



**D**



**E**

**C** 3fr. **G** 3fr. **D** 5fr. **E<sup>m</sup>**

Bdg: Shine your light, and let the whole world see. We're sing-ing

**C** 3fr. **G** 3fr. **D** **E<sup>m</sup>**

for the glo - ry of the King. Je - sus.

**C** **G** 3fr. **D** 5fr. **E<sup>m</sup>**

Shine your light, and let the whole world see. We're sing-ing

C 3fr. G 3fr. D 5fr. D  $\frac{5}{4}$  al Cod

for the glo - ry of the ri - sen King.

F Coda C 3fr. G 3fr. E 1 1 1 5fr.

Shine your light, and the whole world see. We're sing-ing

C G 3fr. D 5fr. E m PLAY 5

for the glo - ry of the ri - sen King. Je - sus.

Brentwood Benson Worship Charts Copying of this preview prohibited. Brentwood Benson Worship Charts

The image shows a musical score for guitar and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. Chord diagrams are provided for the guitar part, with fret numbers indicated. The lyrics are: "Shine your light, and let the whole world see. We're sing-ing for the glo - ry ri - sen King." A large watermark "PREVIEW ONLY For Director Use Only" is overlaid on the page.

**Chord Diagrams:**

- C (3fr.):** X02233
- G (3fr.):** X20233
- D (5fr.):** XX0232
- E<sup>m</sup>:** X02210

**Lyrics:**

Shine your light, and let the whole world see. We're sing-ing  
for the glo - ry ri - sen King.