

WORSHIP TOGETHER

MIGHT SOUND WILD

Words and Music by
JOEL HOUSTON & MATT CROCKER

Modern Rock ♩ = 98

A5

sim.

3

Time moves in rhy - thm with His

VERSE 1

5

A

D/A

A

hand.

Mo - ment by mom - ent, beat by

sim.

7

A

D/A

A

beat.

Roll - ing through death, both kick and

9 A D/A A

snare. No re - bel beat out - skips His

11 A D/A A

feats. And it might sound wild,

13 Gmaj9 Dadd2

but who on earth said our song should be tame?

15 A/C# D A A/C# D A

VERSE 2

18 N.C. A D/A A

Let now the mu - sic chase His heart.

20 A D/A A

Mer - cy by mer - cy, note by note.

sim.

22 A D/A A

We lost the pitch, He moved the score.

24 A D/A A

Our way - ward notes, His sweet re - solve.

And it might sound_ wild, but wild_

CHORUS 1

is why my heart sings! Oh, sing His praise till the

oth - er side. 'Cause our hope

came all the way.

37 A/C# D A N.C.

I - mag - ine heav - en where we

39 **VERSE 3** A D/A A

stand, not just some dis - tant prom - ised

sim.

41 A D/A A

land. More than some hope - ful dy - ing

43 A D/A A

dream, watch it wind up just as He

45 A D/A A

— said. And when it does, we'll sing —

47 Gmaj9 Dadd2

— like we wished — we'd known we should back — then —

49 A/C# D A

— And it might sound — wild, —

51 Gmaj9 Dadd2

— but we don't have — to wait till then. Sing - ing!

CHORUS 2

53

A

Gadd2

Oh, sing His praise till the other side.

Musical notation for measures 53-55, including vocal line and piano accompaniment.

56

D

'Cause our hope came all the way.

Musical notation for measures 56-58, including vocal line and piano accompaniment.

59

A

Sing my soul,

Musical notation for measures 59-61, including vocal line and piano accompaniment.

62

Gadd2

sing His praise till the end of time. All the way.

Musical notation for measures 62-64, including vocal line and piano accompaniment.

65 D A

and all the loud - er then.

68 TAG
A

La la la la la la la la la.

71 Gadd2 D

La la la la la la la la la. La la la la la la

74 A To Coda 1.

la la la la. Oh.

2. BRIDGE

77 Gadd2 D

Let it glo - ri - fy, mag - ni - fy Your Name...

80 A5 Gadd2 D

Let it glo - ri - fy, mag - ni - fy Your Name...

BRIDGE

84 A5 Gmaj9

Let it glo - ri - fy, mag -

87 Dadd2 A

- ni - fy Your Name. Let it glo -

90 Gmaj9 Dadd2 A

- ri - fy, mag - ni - fy Your Name.

93 BRIDGE Gmaj7 Bm

Let it glo - ri - fy, mag - ni - fy Your Name.

96 A Gmaj7

Let it glo - ri - fy, mag - ni - fy Your Name.

99 D A

- ni - fy Your Name. Let it glo - ni - fy Your Name. Let it glo - ni - fy Your Name.

BRIDGE

102 Gmaj7 D A

- ri - fy, mag - ni - fy ___ Your Name. ___

105 Bm7 Gadd2 D.S. al Coda

Let it glo - ri - fy, mag - ni - fy. ___

⊕ CODA

108 A Bm

La la la la la la la la ___ la la. La la la la la la

112 Gadd2 A

la la ___ la la. La la la la la la la. la ___ la la.

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Time moves in rhy - thm with His

VERSE 1

5

G C/G G

hand. Mo - ment by mom - ent, beat by

sim.

7

G C/G G

beat. Roll - ing through death, both kick and

9 G C/G G

snare. No re - bel beat out - skips His

11 G C/G G

feats. And it might sound wild,

13 Fmaj9 Cadd2

but who on earth said our song should be tame?

15 G/B C G G/B C G

but who on earth said our song should be tame?

VERSE 2

18

NC. G C/G G

Let now the mu - sic chase His _____ heart.

20

G C/G G

Mer - cy by mer - cy, note by _____ note.

sim.

22

G C/G G

We lost the pitch, He moved the _____ score.

24

G C/G G

Our way - ward notes, His sweet re - solve.

26

Fmaj9

And it might sound wild, but wild

CHORUS 1

28

Cadd2

G

is why my heart sings! Oh, sing His praise till the

31

F

C

oth - er side. 'Cause our hope

34

G/B

C

G

came all the way.

37 G/B C G N.C.

I - mag - ine heav - en where we

39 **VERSE 3** G C/G G

stand, not just some dis - tant prom - ised

sim.

41 G C/G G

land. More than some hope - ful dy - ing

43 G C/G G

dream, watch it wind up just as He

45 G C/G G

said. And when it does, we'll sing

47 Fmaj9 Cadd2

like we wished we'd known we should back then

49 G/B C G

And it might sound wild,

51 Fmaj9 Cadd2

but we don't have to wait till then. Sing-ing!

CHORUS 2

53 G Fadd2

Oh, sing His praise till the other side...

56 C

'Cause our hope came all the way...

59 G

Sing my soul,

62 Fadd2

sing His praise till the end of time. All the way...

65 C

and all the loud - er then. G

68 TAG

La la la la la la la la la la.

71 Fadd2 C

La la la la la la la la la la. La la la la la la

74 G To Coda 1.

la la la la. Oh. ⊕

2. BRIDGE

77 Fadd2 C

Let it glo - ri - fy, mag - ni - fy Your Name...

80 G5 Fadd2 C

Let it glo - ri - fy, mag - ni - fy Your Name...

BRIDGE

84 G5 Fmaj9

Let it glo - ri - fy, mag -

87 Cadd2 G

- ni - fy Your Name... Let it glo -

90 Fmaj9 Cadd2 G

- ri - fy, mag - ni - fy ___ Your Name. ___

93 BRIDGE Fmaj7 Am

Let it glo - ri - fy, mag - ni - fy ___ Your Name. ___

96 G Fmaj7

Let it glo - ri - fy, mag -

99 C G

- ni - fy ___ Your Name. ___ Let it glo -

BRIDGE

102 Fmaj7 C G

- ri - fy, mag - ni - fy Your Name.

105 Am7 Fadd2 D.S. al Coda

Let it glo - ri - fy, mag - ni - fy.

⊕ CODA

108 G Am

La la la la la la la la la. La la la la la la

112 Fadd2 G

la la la la. La la la la la la la la la.

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C5

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3

Time moves in rhy - thm with His__

VERSE 1

5

C F/C C

__ hand. Mo - ment by mom - ent, beat by__

sim.

7

C F/C C

__ beat. Roll - ing through death, both kick and

9 C F/C C

snare. No re - bel beat out - skips His___

11 C F/C C

___ feats. And it might sound_ wild,___

13 Bbmaj9 Fadd2

___ but who on earth___ said our song should be tame?_

15 C/E F C C/E F C

VERSE 2

18 N.C. C F/C C

Let now the mu - sic chase His heart.

20 C F/C C

Mer - cy by mer - cy, note by note.

sim.

22 C F/C C

We lost the pitch, He moved the score.

24 C F/C C

Our way - ward notes, His sweet re - solve.

26

Bbmaj9

And it might sound wild, but wild

CHORUS 1

28 Fadd2

C

is why my heart sings! Oh, sing His praise till the

31 Bb

F

oth - er side. 'Cause our hope

34

C/E

F

C

came all the way.

37 C/E F C N.C.

I - mag - ine heav - en where we

39 **VERSE 3** C F/C C

stand, not just some dis - tant prom - ised

sim.

41 C F/C C

land. More than some hope - ful dy - ing

43 C F/C C

dream, watch it wind up just as He

45 C F/C C

— said. And when it does, we'll sing—

47 Bbmaj9 Fadd2

— like we wished— we'd known we should back— then—

49 C/E F C

— And it might sound— wild,—

51 Bbmaj9 Fadd2

— but we don't have— to wait till then. Sing-ing!

CHORUS 2

53 C B♭add2

Oh, sing His praise till the other side...

56 F

'Cause our hope came all the way...

59 C

Sing my soul,

62 B♭add2

sing His praise till the end of time. All the way...

65 ^F and all the loud - er then. ^C

68 TAG ^C La la la la la la la la la la.

71 ^{Bbadd2} La la la la la la la la la la. ^F La la la la la la

74 ^C la la la la. Oh. ^{To Coda} 1.

77 2. BRIDGE

B♭add2 F

Let it glo - ri - fy, mag - ni - fy Your Name...

80 C5 *B*♭add2 F

Let it glo - ri - fy, mag - ni - fy Your Name...

84 C5 BRIDGE

B♭maj9

Let it glo - ri - fy, mag -

87 Fadd2 C

- ni - fy Your Name. Let it glo -

90 Bbmaj9 Fadd2 C

- ri - fy, mag - ni - fy Your Name.

93 BRIDGE Bbmaj7 Dm

Let it glo - ri - fy, mag - ni - fy Your Name.

96 C Bbmaj7

Let it glo - ri - fy, mag - ni - fy Your Name.

99 F C

- ni - fy Your Name. Let it glo - ni - fy Your Name.

BRIDGE

102 $B\flat$ maj7 F C

- ri - fy, mag - ni - fy Your Name.

105 Dm7 $B\flat$ add2 D.S. al Coda

Let it glo - ri - fy, mag - ni - fy.

⊕ CODA

108 C Dm

La la la la la la la la la la. La la la la la la

112 $B\flat$ add2 C

la la la la. La la la la la la la la la la.