

WORSHIP TOGETHER

MIGHT SOUND WILD

Words and Music by
JOEL HOUSTON & MATT CROCKER

Modern Rock ♩ = 98

A5

Time moves in rhy - thm with His_

VERSE 1

5

A D/A A A D/A A

hand. Mo - ment by mom - ent, beat by beat.

8

A D/A A

Roll - ing through death, both kick and snare. No re - bel beat out - skips His_

11

A D/A A Gmaj9

feats. And it might sound wild, but who on earth_

14

Dadd2 A/C# D A A/C# D A

said our song should be tame?_

VERSE 2

18

N.C. A D/A A

Let now the mu - sic chase His heart. Mer - cy by mer - cy, note by_

21 A D/A A A D/A A

___ note. We lost the pitch, He moved the ___ score.

24 A D/A A

Our way - ward notes, His sweet re - solve.

26 Gmaj9 Dadd2

And it might sound ___ wild, ___ but wild ___ is why my heart sings!

CHORUS 1

29 A G

Oh, sing ___ His praise till ___ the oth - er side ___

32 D

'Cause our hope ___ came all ___ the way ___

35 A/C# D A A/C# D A N.C.

I - mag - ine heav - en where we ___

VERSE 3

39 A D/A A A D/A A

___ stand, not just some dis - tant prom - ised ___ land.

42 A D/A A

More than some hope - ful dy - ing___ dream, watch it wind up just as He___

45 A D/A A Gmaj9

___ said. And when it does, we'll_ sing___ like we wished_

48 Dadd2 A/C# D A

___ we'd known we should back_ then. And it might sound_ wild, _

51 Gmaj9 Dadd2

___ but we don't have___ to wait till then. Sing - ing!

53 **CHORUS 2** A Gadd2

Oh, sing___ His praise till___ the oth - er side. ___

56 D

___ 'Cause our hope___ came all___ the way. ___

59 A

___ Sing___ my soul,

62 Gadd2

sing His praise till the end of time. All the way

65 D A

and all the loud - er then.

68 TAG A Gadd2

La la la la la la la la la la. La la la la la la

72 D A To Coda

la la la la. La la la la la la la la la la. Oh.

76 BRIDGE Gadd2 D

Let it glo - ri - fy, mag - ni - fy Your Name.

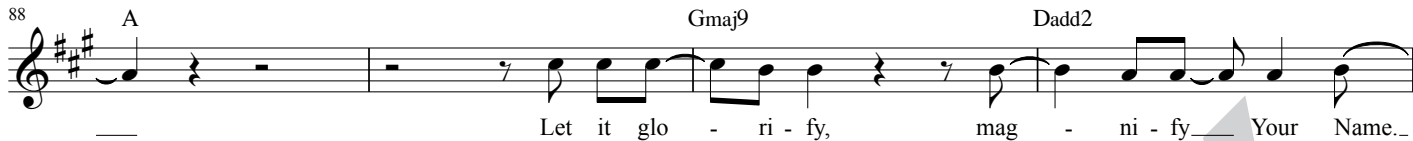
80 A5 Gadd2 D

Let it glo - ri - fy, mag - ni - fy Your Name.

84 BRIDGE Gmaj9 Dadd2

Let it glo - ri - fy, mag - ni - fy Your Name.

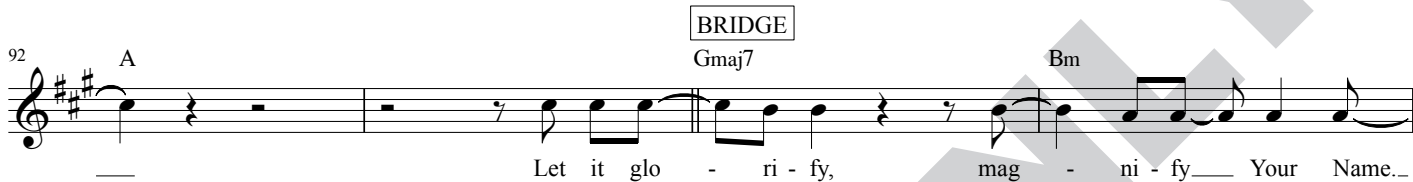
88 A Gmaj9 Dadd2



Let it glo - ri - fy, mag - ni - fy Your Name...


92 A Gmaj7 Bm

BRIDGE



Let it glo - ri - fy, mag - ni - fy Your Name...

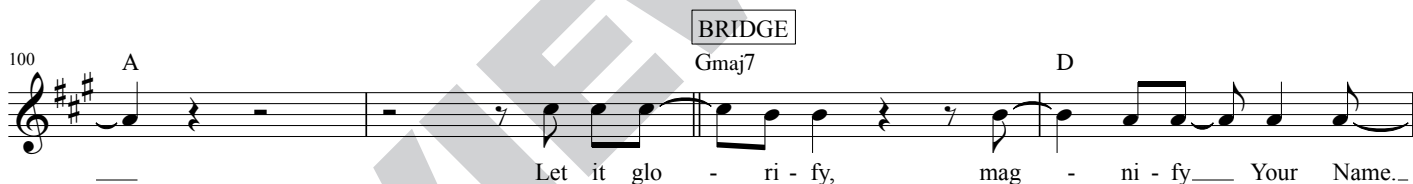
96 A Gmaj7 D



Let it glo - ri - fy, mag - ni - fy Your Name...

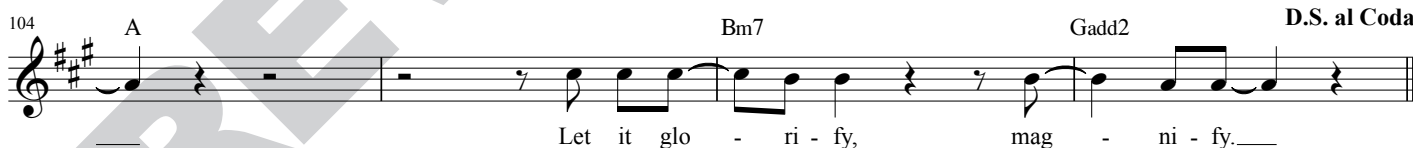
100 A Gmaj7 D

BRIDGE



Let it glo - ri - fy, mag - ni - fy Your Name...


104 A Bm7 Gadd2 D.S. al Coda



Let it glo - ri - fy, mag - ni - fy...

⊕ CODA

108 A Bm



La la la la la la la la la la. La la la la la la

112 Gadd2 A



la la la la. La la la la la la la la la la.

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Modern Rock ♩ = 98

G5

Time moves in rhy - thm with His_

Detailed description: This block contains the first four measures of the song. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a G5 chord above it. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The lyrics are "Time moves in rhy - thm with His_".

VERSE 1

5 G C/G G G C/G G

hand. Mo - ment by mom - ent, beat by beat.

Detailed description: This block contains measures 5, 6, and 7. Measure 5 starts with a G chord, followed by a quarter rest, then a quarter note G4. Measure 6 has a C/G chord above the first two notes (G4, A4) and a G chord above the next two notes (B4, C5). Measure 7 has a G chord above the first two notes (B4, C5) and a C/G chord above the next two notes (B4, A4). The lyrics are "hand. Mo - ment by mom - ent, beat by beat."

8 G C/G G

Roll - ing through death, both kick and snare. No re - bel beat out - skips His_

Detailed description: This block contains measures 8, 9, and 10. Measure 8 starts with a G chord, followed by a quarter rest, then a quarter note G4. Measure 9 has a G chord above the first two notes (G4, A4) and a C/G chord above the next two notes (B4, C5). Measure 10 has a G chord above the first two notes (B4, C5) and a C/G chord above the next two notes (B4, A4). The lyrics are "Roll - ing through death, both kick and snare. No re - bel beat out - skips His_".

11 G C/G G Fmaj9

feats. And it might sound wild, but who on earth_

Detailed description: This block contains measures 11, 12, and 13. Measure 11 starts with a G chord, followed by a quarter rest, then a quarter note G4. Measure 12 has a C/G chord above the first two notes (G4, A4) and a G chord above the next two notes (B4, C5). Measure 13 has an Fmaj9 chord above the first two notes (B4, C5) and a G chord above the next two notes (B4, A4). The lyrics are "feats. And it might sound wild, but who on earth_".

14 Cadd2 G/B C G G/B C G

said our song should be tame?_

Detailed description: This block contains measures 14, 15, 16, and 17. Measure 14 starts with a Cadd2 chord above the first two notes (G4, A4) and a G/B chord above the next two notes (B4, C5). Measure 15 has a C chord above the first two notes (B4, C5) and a G chord above the next two notes (B4, A4). Measure 16 has a G/B chord above the first two notes (B4, C5) and a C chord above the next two notes (B4, A4). Measure 17 has a G chord above the first two notes (B4, A4) and a G chord above the next two notes (B4, A4). The lyrics are "said our song should be tame?_".

VERSE 2

18 N.C. G C/G G

Let now the mu - sic chase His heart. Mer - cy by mer - cy, note by_

Detailed description: This block contains measures 18, 19, and 20. Measure 18 starts with a N.C. (No Chord) above the first two notes (G4, A4) and a G chord above the next two notes (B4, C5). Measure 19 has a G chord above the first two notes (B4, C5) and a C/G chord above the next two notes (B4, A4). Measure 20 has a G chord above the first two notes (B4, A4) and a G chord above the next two notes (B4, A4). The lyrics are "Let now the mu - sic chase His heart. Mer - cy by mer - cy, note by_".

21 G C/G G G C/G G

___ note. We lost the pitch, He moved the ___ score.

24 G C/G G

Our way - ward notes, His sweet re - solve.

26 Fmaj9 Cadd2

And it might sound wild, ___ but wild ___ is why my heart sings!

CHORUS 1

29 G F

Oh, sing ___ His praise till ___ the oth - er side. ___

32 C

'Cause our hope ___ came all ___ the way. ___

35 G/B C G G/B C G N.C.

I - mag - ine heav - en where we ___

VERSE 3

39 G C/G G G C/G G

___ stand, not just some dis - tant prom - ised ___ land.

42 G C/G G

More than some hope - ful dy - ing___ dream, watch it wind up just as He___

45 G C/G G Fmaj9

___ said. And when it does, we'll_ sing___ like we wished_

48 Cadd2 G/B C G

___ we'd known we should back___ then. And it might sound wild,___

51 Fmaj9 Cadd2

___ but we don't have___ to wait till then. Sing - ing!

53 G Fadd2

CHORUS 2

Oh, sing___ His praise till___ the oth - er side. ___

56 C

___ 'Cause our hope___ came all___ the way. ___

59 G

___ Sing___ my soul,

62 Fadd2

sing His praise till the end of time. All the way

65 C G

and all the louder then

68 TAG G Fadd2

La la la la la la la la la la La la la la la la

72 C G To Coda

la la la la La la la la la la la la Oh

76 BRIDGE Fadd2 C

Let it glorify, magnify Your Name

80 G5 Fadd2 C

Let it glorify, magnify Your Name

84 BRIDGE G5 Fmaj9 Cadd2

Let it glorify, magnify Your Name

88 G Fmaj9 Cadd2
Let it glo - ri - fy, mag - ni - fy Your Name..

92 G Fmaj7 Am
Let it glo - ri - fy, mag - ni - fy Your Name..

96 G Fmaj7 C
Let it glo - ri - fy, mag - ni - fy Your Name..

100 G Fmaj7 C
Let it glo - ri - fy, mag - ni - fy Your Name..

104 G Am7 Fadd2 D.S. al Coda
Let it glo - ri - fy, mag - ni - fy.

♩ CODA

108 G Am
La la la la la la la la la la. La la la la la la

112 Fadd2 G
la la la la. La la la la la la la la la la.

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C5

Time moves in rhy - thm with His...

VERSE 1

5 C F/C C C F/C C

... hand. Mo - ment by mom - ent, beat by... beat.

8 C F/C C

Roll - ing through death, both kick and snare. No re - bel beat out - skips His...

11 C F/C C B♭maj9

... feats. And it might sound wild, ... but who on earth...

14 Fadd2 C/E F C C/E F C

... said our song should be tame?...

VERSE 2

18 N.C. C F/C C

Let now the mu - sic chase His... heart. Mer - cy by mer - cy, note by...

21 C F/C C C F/C C

___ note. We lost the pitch, He moved the ___ score.

24 C F/C C

Our way - ward notes, His sweet re - solve.

26 Bbmaj9 Fadd2

And it might sound wild, ___ but wild ___ is why my heart sings!

CHORUS 1

29 C Bb

Oh, sing ___ His praise till ___ the oth - er side. ___

32 F

___ 'Cause our hope ___ came all ___ the way. ___

35 C/E F C C/E F C N.C.

___ I - mag - ine heav - en where we ___

VERSE 3

39 C F/C C C F/C C

___ stand, not just some dis - tant prom - ised ___ land.

42 C F/C C

More than some hope - ful dy - ing dream, watch it wind up just as He

45 C F/C C Bbmaj9

said. And when it does, we'll sing like we wished

48 Fadd2 C/E F C

we'd known we should back then. And it might sound wild,

51 Bbmaj9 Fadd2

but we don't have to wait till then. Sing - ing!

53 CHORUS 2 C Bbmaj9

Oh, sing His praise till the other side

56 F

'Cause our hope came all the way

59 C

Sing my soul,

62 B♭add2

7

sing His praise till the end of time. All the way

65 C

F

and all the loud - er then.

68 B♭add2

C TAG

La la la la la la la la la la. La la la la la la

72 To Coda

F C

la la la la. La la la la la la la la la la. Oh.

76 BRIDGE

1. 2. B♭add2 F

Let it glo - ri - fy, mag - ni - fy Your Name.

80 BRIDGE

C5 B♭add2 F

Let it glo - ri - fy, mag - ni - fy Your Name.

84 BRIDGE

C5 B♭maj9 Fadd2

Let it glo - ri - fy, mag - ni - fy Your Name.

88 C Bbmaj9 Fadd2

Let it glo - ri - fy, mag - ni - fy Your Name..

92 C Bbmaj7 Dm

BRIDGE

Let it glo - ri - fy, mag - ni - fy Your Name..

96 C Bbmaj7 F

Let it glo - ri - fy, mag - ni - fy Your Name..

100 C Bbmaj7 F

BRIDGE

Let it glo - ri - fy, mag - ni - fy Your Name..

104 C Dm7 Bbadd2 D.S. al Coda

Let it glo - ri - fy, mag - ni - fy..

⊕ CODA

108 C Dm

La la la la la la la la la la. La la la la la la

112 Bbadd2 C

la la la la. La la la la la la la la la la.