

# Midnight Clear (Love Song)

TRADITIONAL HYMN  
Chorus and additional lyrics by  
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Orchestrated by

(♩. = 48)

SATB

Rhythm  
*Ac. Gtr. 8th strumming*

Flute 1, 2  
(Oboe)

Clarinet

Horn 1, 2

Trumpet 1, 2

Alto Sax  
(Trumpet 3)

Trombone 1, 2  
(Tenor Sax 1, 2)

Trombone 3 - Tuba  
(Bari Sax)

Percussion

Violin

Viola

Cello

String Bass

B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$

1

2

3

4

Musical score for SATB choir and orchestra. The score includes parts for SATB, Rhythm (Keys), Flute 1 & 2 (Ob.), Clarinet, Horn 1 & 2, Trumpet 1 & 2, Alto Saxophone (Tpt. 3), Trombone 1 & 2 (T. Sax 1,2), Trombone 3 - Tuba (B. Sax), Percussion (soft malle., Chimes), Violin 1 & 2, Viola, Cello, and String Basses. The score is marked with a large 'PREVIEW ONLY' watermark. The SATB part includes the lyrics: 1. It (2. Still). The Rhythm part includes key signatures: B $\flat$ , E $\flat$ /B $\flat$ , F/B $\flat$ , and B $\flat$ . The Percussion part includes the instruction 'soft malle.' and 'Chimes'. The score is marked with a large 'PREVIEW ONLY' watermark.

VERSE

SATB *p - mp*

came through up the on the clo - ven mid skies - night clear, that  
 through the clo - ven mid skies they come with

Rhy. *B $\flat$*  *2nd time- Band in*  
*Drums use lite snare every other barline*

*p mp*

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2 *2nd time only*

*p*

Vla. *2nd time only*

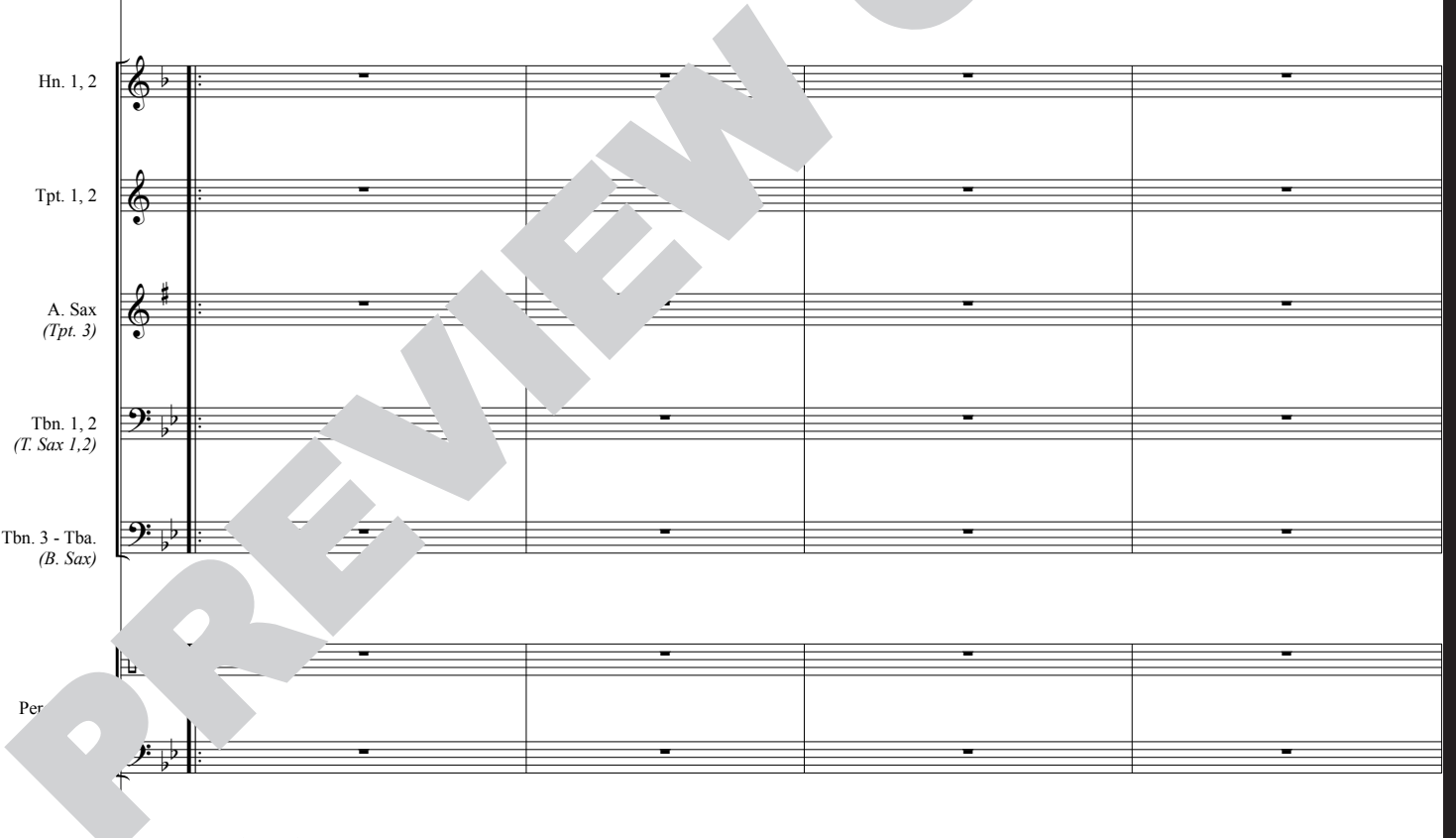
*p*

Vcl. *2nd time only*

*p*

Stg. Bs. *2nd time only*

*p*



The musical score is arranged in a standard conductor's score format. It includes the following parts:

- SATB:** Soprano, Alto, Tenor, and Bass vocal parts with lyrics: "glo - rious song of old from peace - ful wings un - furled, and".
- Rhy.:** Rhythm section with chords Eb2 and F(add4).
- Fl. 1, 2, (Ob.):** Flute and Oboe parts.
- Clar.:** Clarinet part.
- Hn. 1, 2:** Horns 1 and 2.
- Tpt. 1, 2:** Trumpets 1 and 2.
- A. Sax (Tpt. 3):** Alto Saxophone (Trumpet 3).
- Tbn. 1, 2 (T. Sax 1, 2):** Tenor Trombones 1 and 2 (Trumpet Saxophones 1 and 2).
- Tbn. 3 - Tba. (B. Sax):** Trombone 3 - Tuba (Baritone Saxophone).
- Per:** Percussion.
- Vln. 1, 2:** Violins 1 and 2.
- Vla.:** Viola.
- Vcl.:** Violoncello.
- Stg. Bs.:** Stage Bass.

Performance markings include *mp* (mezzo-piano) and "2nd time only" for the woodwinds. A large "PREVIEW ONLY" watermark is overlaid diagonally across the score.

SATB  
an - still - gets their bend heav - ing near the earth to  
still their heav - en - ly mu - sic floats through

Rhy. B $\flat$  Gm7

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

The musical score is arranged in a standard conductor's format. The SATB choir part is at the top, with lyrics: "touch all their harps of gold. Peace And", "wear - y world; And". The rhythm part includes chords Eb2, F(add4), and B $\flat$ . The woodwind section includes Flute 1 & 2 (Oboe), Clarinet, Horns 1 & 2, Trumpets 1 & 2, Alto Saxophone (Trumpet 3), Trombones 1 & 2 (Trumpet Sax 1, 2), and Trombone 3 - Tuba (Bass Sax). The percussion part includes a snare drum part with a "2nd time only Mark Tree" instruction and a dynamic marking of *mp*. The string section includes Violins 1 & 2, Viola, Violoncello, and String Bass. A large "PREVIEW ONLY" watermark is overlaid diagonally across the score.

Musical score for SATB choir and orchestra. The score includes parts for SATB, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2, (Ob.)), Clarinet (Clar.), Horns 1 & 2 (Hn. 1, 2), Trumpets 1 & 2 (Tpt. 1, 2), Alto Saxophone (A. Sax (Tpt. 3)), Trombones 1 & 2 (Tbn. 1, 2 (T. Sax 1, 2)), Trombone 3 - Tuba (Tbn. 3 - Tba. (B. Sax)), Percussion (Per), Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). The SATB part includes lyrics: "on man the earth, good with will man, to hears men not from the". The Rhythm part includes chord markings: D(no3) and Gm7. The score is marked with a large "PREVIEW ONLY" watermark.

SATB  
heav - en's all - gra - cious King. The  
love song which they bring. O

Rhy. C F(add4)

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.



SATB world hush in the sol noise - emn and still cease - ness - lay strife to and

Rhy. B $\flat$  Gm7

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

1.

SATB  
hear the an - gels sing.  
hear the an - gels

Rhy. Eb2 F(add4) B $\flat$  Eb/B $\flat$

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per  
Bells, soft mallet  
*p*  
Wind Chimes  
*p*

Vln. 1, 2  
*p*

Vla.  
*p*

Vcl.  
*p*

Stg. Bs.

(Back to p. 3, m. 9) | 2.

SATB  
2. Still sing.

Rhy. F/B $\flat$  B $\flat$

Fl. 1, 2, (Ob.)

Clar. *p*

Hn. 1, 2 *mp*

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2) *mp*

Tbn. 3 - Tba. (B. Sax) *mp*

Per. Sus. Cymbal Timpani

Vln. 1, 2 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Stg. Bs. *p*

41

42

43

44

45

46

**CHORUS**

The musical score is arranged in a standard conductor's format. The SATB choir part is at the top, with lyrics: "Glo - ry to God in the high - est!". The instrumental parts include:

- Rhythm: Rhythmic accompaniment with dynamics *f* and *B $\flat$ /D*.
- Flute 1 & 2 (Ob.): Melodic line with dynamics *f*.
- Clarinet: Melodic line with dynamics *f*.
- Horn 1 & 2: Melodic line with dynamics *f*.
- Trumpet 1 & 2: Melodic line with dynamics *f*.
- Alto Saxophone (Tpt. 3): Melodic line with dynamics *f*.
- Trombone 1 & 2 (T. Sax 1,2): Melodic line with dynamics *mf*.
- Trombone 3 - Tuba (B. Sax): Melodic line with dynamics *mf*.
- Percussion: Includes a Tambourine part with dynamics *mf*.
- Violin 1 & 2: Melodic line with dynamics *f*.
- Viola: Melodic line with dynamics *f*.
- Violoncello: Melodic line with dynamics *f*.
- String Bass: Melodic line with dynamics *f* and *arco*.

SATB  
Glo - ry to God — ev - er - more!

Rhy. E $\flat$  B $\flat$ /D

Fl. 1, 2, (Ob.) *mf*

Clar. *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

A. Sax (Tpt. 3) *mf*

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

The image displays a conductor's score for the piece "Midnight Clear". The score is arranged in a standard orchestral layout with multiple staves. At the top, the title "Midnight Clear - Page 14 of 31" and the key signature "Key: B $\flat$ " are provided. The SATB choir part is at the top, with lyrics: "Good news, great joy for". Below the choir are staves for Rhythm (Rhy.), Flutes 1 & 2 (Fl. 1, 2, (Ob.)), Clarinet (Clar.), Horns 1 & 2 (Hn. 1, 2), Trumpets 1 & 2 (Tpt. 1, 2), Alto Saxophone (A. Sax (Tpt. 3)), Trombones 1 & 2 (Tbn. 1, 2 (T. Sax 1, 2)), Trombone 3 - Tuba (Tbn. 3 - Tba. (B. Sax)), Percussion (Per.), Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is divided into four measures, numbered 55, 56, 57, and 58 at the bottom.

The image displays a conductor's score for the piece "Midnight Clear". The score is arranged in a standard orchestral layout with the SATB choir at the top. The instruments listed on the left are: SATB, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2, (Ob.)), Clarinet (Clar.), Horns 1 & 2 (Hn. 1, 2), Trumpets 1 & 2 (Tpt. 1, 2), Alto Saxophone (A. Sax (Tpt. 3)), Trombones 1 & 2 (Tbn. 1, 2 (T. Sax 1, 2)), Trombone 3 - Tuba (Tbn. 3 - Tba. (B. Sax)), Percussion (Per.), Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Stg. Bs.). The score spans measures 59 to 62. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page. Performance markings include "all!" for the choir, "F" for the Rhythm section, and "mp" (mezzo-piano) for several woodwind and brass parts. The Percussion part includes a "Sus. Cymbal" section starting in measure 61. The key signature is B-flat major, and the time signature is 4/4.

Mel - o - dy breaks through the si - len -

Rhy.  $E\flat$  B $\flat$ /D

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

A. Sax (Tpt. 3) *f*

Tbn. 1, 2 (T. Sax 1, 2) *f*

Tbn. 3 - Tba. (B. Sax)

Per *Tambourine*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.



SATB  
Christ the Sav - ior is born!

Rhy. Cm7 Gm7

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

SATB Je - sus, the love song of

Rhy. Eb2 B $\flat$ /F F

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

SATB — God!

Rhy. B $\flat$

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2 *mf*

A. Sax (Tpt. 3) *mf*

Tbn. 1, 2 (T. Sax 1,2) *mf*

Tbn. 3 - Tba. (B. Sax)

Per Sus. Cymbal

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

INSTRUMENTAL INTERLUDE

Musical score for instrumental interlude, featuring SATB, Rhythm, Flute, Clarinet, Horn, Trumpet, Saxophone, Trombone, Percussion, Violin, Viola, Violoncello, and String Bass. The score includes a large 'PREVIEW ONLY' watermark.

**SATB**

**Rhy.** *E $\flat$*  *Elec. Gtr. Solo* *Band continue groove* *B $\flat$ /D*

**Fl. 1, 2, (Ob.)**

**Clar.**

**Hn. 1, 2**

**Tpt. 1, 2**

**A. Sax (Tpt. 3)**

**Tbn. 1, 2 (T. Sax 1, 2)**

**Tbn. 3 - Tba. (B. Sax)**

**Per** *Tambourine*

**Vln. 1, 2**

**Vla.**

**Vcl.**

**Stg. Bs.**

SATB

Rhy.  $E\flat$   $B\flat/D$

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

83 84 85 86

SATB

Rhy.  $E\flat$   $B\flat/D$

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

PREVIEW ONLY

*D.S. al CODA*  $\text{¶}$   
(Back to p. 12, m. 45)

SATB

Rhy. Gm7 F

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per

Sus. Cymbal

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

91 92 93 94

$\Phi$  CODA

SATB  
God!

Rhy. Gm7

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per  
Sus. Cymbal

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.



Musical score for SATB choir and various instruments. The SATB part includes lyrics: "Je - sus, the love song of". The Rhythm part includes chords Eb2 and F(add4). The score is for measures 99-102.



Musical score for SATB choir and orchestra. The score is divided into four systems, each containing four measures. The SATB choir part includes lyrics: "It". The Rhythm section includes notes for B $\flat$ , E $\flat$ /B $\flat$ , F/B $\flat$ , and B $\flat$ . The Flute 1, 2 (Ob.) part has a melodic line with a slur. The Clarinet part is mostly rests. The Horn 1, 2, Trumpet 1, 2, and Trombone 1, 2 parts are mostly rests. The Alto Saxophone (Tpt. 3) part is mostly rests. The Trombone 3 - Tuba (B. Sax) part is mostly rests. The Percussion part has a rhythmic pattern. The Violin 1, 2, Viola, and Violoncello parts have melodic lines with slurs. The Stage Basses part is mostly rests.

VERSE

*pp*

SATB  
came up - on the mid - night clear, that

Rhy.  
*B $\flat$*   
*Ac. Gtr. only - lite strumming*  
*pp*

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

SATB  
glo - rious song of old from

Rhy. Eb2 F

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

SATB an - gels bend - ing near the earth \_\_\_\_\_ to

Rhy. B $\flat$  Gm7

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

The image shows a page from a conductor's score for the hymn "Midnight Clear". The page is numbered 31 of 31 and is in the key of B-flat. The score is for measures 123, 124, 125, and 126. The SATB choir part has lyrics: "touch their harps of gold." The instrumental parts include Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2, Ob.), Clarinet (Clar.), Horn 1 & 2 (Hn. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Alto Saxophone (A. Sax, Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2, T. Sax 1, 2), Trombone 3 - Tuba (Tbn. 3 - Tba., B. Sax), Percussion (Per), Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). The Rhythm part has a chord progression of E-flat, F, and B-flat. The rest of the score is mostly blank, indicating that the instruments are silent for these measures. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.