

# Midnight Clear (Love Song)

TRADITIONAL HYMN  
Chorus and additional lyrics by  
CHRIS TOMLIN, ED CASH,  
JONAS MYRIN

$\text{♩} = 48$

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$

B $\flat$

*pp*

5

B $\flat$

E $\flat$ /B $\flat$

F/B $\flat$

B $\flat$

*p*

1. It  
(2. Still)

VERSE

*p*

9

came up - on the mid - night clear, that  
through the clo - ven skies they come with

*p - mp*

13 Eb2 F(add4)

glo - rious song of old from  
 peace - ful wings un - furled, and

17 Bb Gm7

an - gels bend - ing near earth to  
 still their heav - en - ly mu - sic floats through

21 Eb2 F(add4) Bb

touch all the war - y of gold. Peace  
 all the war - y of gold. And

25 m7 Gm7

on man the at earth, good - will man, to men not from  
 on man the at war with man, hears not the

29 C F(add4)

heav - en's all - gra - cious King. The  
 love song which they bring. O

33 Bb Gm7

world in the sol noise - emn and still cease ne lay strife to  
 hush the noise and and

37 Eb2 F Eb/Bb

1  
 Bb

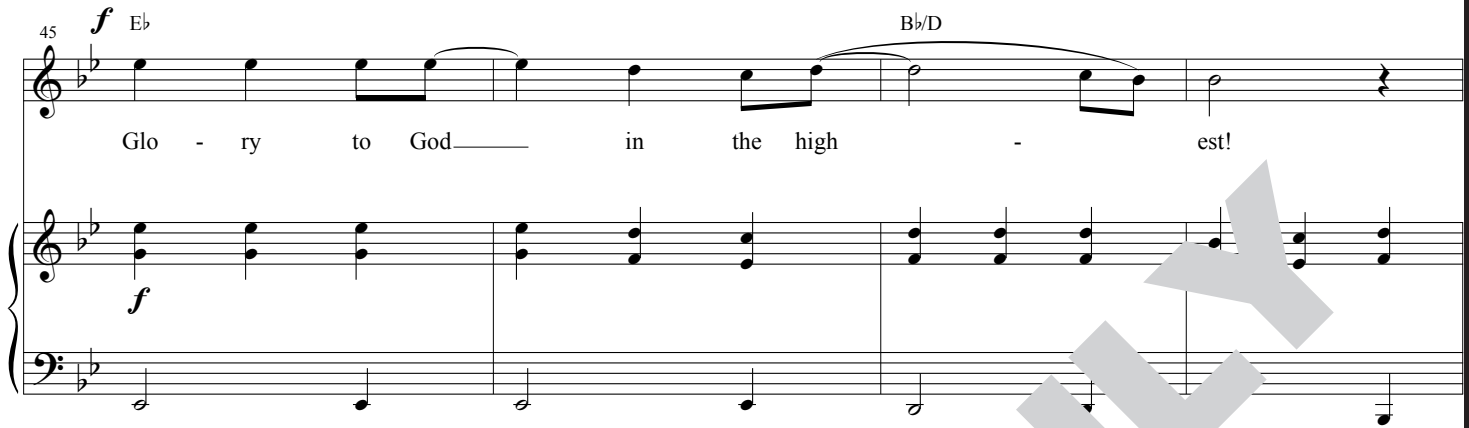
hear e a - hear gels sing.  
 hear th an - hear gels

41 Bb Bb

2  
 2. Still sing.

CHORUS

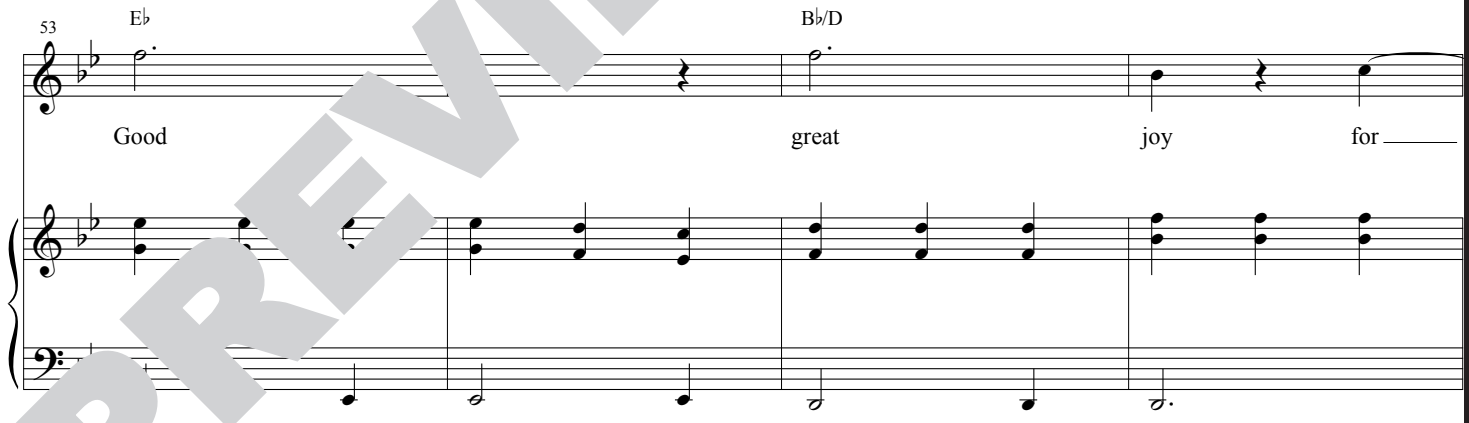
45 *f* Eb Bb/D  
Glo - ry to God in the high - est!



49 Eb Bb/D  
Glo - ry to God ev - er - more.



53 Eb Bb/D  
Good great joy for



57  
all!



61 Eb Bb/D

Mel - o - dy breaks through the si - lence:

65 Cm7 Gm7

Christ the Sav - ior is b

69 Eb2 Bb/F F 2nd time to CODA

Je the love song of

73

God!

INSTRUMENTAL INTERLUDE

77 Eb Bb/D

81 Eb Bb/D

85 Eb Bb/D

89 m7 F

*D.S. al CODA* %

Oh,

♩ CODA

93 Gm7

God!

97

E♭2

F(add4)

Je - sus, the love song of

*Sing 1st time only*

*Repeat as desired, vocal ad-lib*

**p**

101

B♭

E♭2

F/B♭

B♭

God!

105

E♭/B♭

F/B♭

B♭

It

VERSE

109 *pp* B $\flat$

came up - on the mid - night clear, that

113 E $\flat$ 2 F

glo - rious song of old from

117 B $\flat$  Gm7

an - s - ing near the earth to

121 F B $\flat$

touch their harps of gold.



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$\text{♩} = 48$

B

E/B

F#B

B

5

B

E/B

F#B

B

1. It  
(2. Still)

VERSE

9

B

came up - on the mid - night clear, that  
through the clo - ven skies they - come with

13 E2 F#(add4)

glo - rious song of old from  
 peace - ful wings un - furled, and

17 B G#m7

an - gels bend - ing near the earth to  
 still their heav - en - ly mu sic floats through

21 E2 F#m B

touch their lips of gold. Peace  
 all the wear - y world; And

25 D#m7 G#m7

on the at earth, good - will men to men from  
 man the at war with man, hears not the

29 C# F#(add4)

heav - en's all - gra - cious King. The  
love song which they bring. O

33 B G#m7

world in the sol - emn and still lay to  
hush the noise and cease strife and

37 E2 B E/B

hear the - gels sing.  
hear the an - gels

41 F#/B B

2. Still sing.

**CHORUS**

45 *f* E B/D#

Glo - ry to God in the high - est!

49 E B/D#

Glo - ry to God ev - er - mo

53 E B/D#

Good news, great joy for

57 F#

all!

61 E B/D#

Mel - o - dy breaks through the si - lence:

65 C#m7 G#m7

Christ the Sav - ior is

69 E2 B/F# F# 2nd time to CODA

Je - s, the love song of

73 B

God!

INSTRUMENTAL INTERLUDE

77 E B/D#

Musical notation for measures 77-80. Treble clef with a whole rest. Piano accompaniment in G major with chords and eighth notes.

81 E B/D#

Musical notation for measures 81-84. Treble clef with a whole rest. Piano accompaniment in G major with chords and eighth notes.

85 E B/D#

Musical notation for measures 85-88. Treble clef with a whole rest. Piano accompaniment in G major with chords and eighth notes.

89 G#m7 F# D.S. al CODA %

Oh,

Musical notation for measures 89-92. Treble clef with a whole rest. Piano accompaniment in G#m7 and F# with chords and eighth notes. Includes the instruction "D.S. al CODA %" and the lyric "Oh,".

♩ CODA

93 G#m7

God!

97 E2 F#(add4)

Je - sus, the lov song of

*Sing 1st time only*  
*Repeat as desired, vocal a*

101 B F#B B

God

*p*

105 B E/B F#B B

It

VERSE

109 *pp* B

came up - on the mid - night clear, that

*pp*

113 E2 F#

glo - rious song of old from

117 B G#m7

an - gels - ing near the earth to

121 E F# B

touch their harps of gold.



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$\text{♩} = 48$

A D/A E/A A

5 A D/A E/A A

1. It  
(2. Still)

VERSE

9

came up - on - the mid - night clear, that  
through the clo - ven skies - they - come with

13 D2 E(add4)

glo - rious song of old from  
 peace - ful wings un - furled, and

17 A F#m7

an - gels bend - ing near earth to  
 still their heav - en - ly mu - sic floats through

21 D2 (add2) A

touch all the near - by of gold. Peace  
 all the near - by world; And

25 F#m7 F#m7

on man the at earth, good - will man, to hears men not from  
 man the at war with man, hears not from

29 **B** **E(add4)**

heav - en's all - gra - cious King. The  
love song which they bring. O

33 **A** **F#m7**

world in the sol - emn and still cease no lay strife to  
hush the noise and cease no lay strife and

37 **D2** **E** 1 **D/A**

hear hear the an - gels sing.  
hear the an - gels

41 **E/A** **A** 2

2. Still sing.

CHORUS

45 *f* D A/C#

Glo - ry to God in the high - est!

49 D A/C#

Glo - ry to God ev - er - more

53 D A/C#

Good great joy for

57 E

all!

61 D A/C#

Mel - o - dy breaks through the si - lence:

65 Bm7 F#m7

Christ the Sav - ior is

69 D2 A/E E 2nd time to CODA

Je the love song of

73 A

God!

INSTRUMENTAL INTERLUDE

77 D A/C#

Musical notation for measures 77-80. Treble clef with a whole rest. Piano accompaniment in G major with chords and eighth notes.

81 D A/C#

Musical notation for measures 81-84. Treble clef with a whole rest. Piano accompaniment in G major with chords and eighth notes.

85 D A/C#

Musical notation for measures 85-88. Treble clef with a whole rest. Piano accompaniment in G major with chords and eighth notes.

89 F#m7 E

*D.S. al CODA* %

Oh,

Musical notation for measures 89-92. Treble clef with a whole rest. Piano accompaniment in G major with chords and eighth notes. The word "Oh," is written below the staff.

♩ CODA

93 F#m7

God! \_\_\_\_\_

97

D2

E(add4)

Je - sus, the love song of \_\_\_\_\_

*Sing 1st time only*

*p Repeat as desired, vocal ad-*

101

A

E/A

A

\_\_\_\_\_ God! \_\_\_\_\_

105

A

D/A

E/A

A

\_\_\_\_\_ It \_\_\_\_\_

VERSE

109 *pp* A

came up - on the mid - night clear, that

113 D2 E

glo - rious song of old from

117 A F#m7

an - nels - ing near the earth to

121 D E A

touch their harps of gold.