

Make Us One

Words and Music by
CHRIS QUILALA, RICKY JACKSON
RICKY JACKSON and JOSH SILVERBERG

Pop groove ♩ = 99

Piano introduction in 4/4 time. Chords: F, C, F, C, G. Dynamics: *f*. The melody is in the right hand, and the bass line is in the left hand.

VERSE 1, 2

Musical notation for Verse 1 and 2. Chords: G, Am, F2, Em. Dynamics: *mp*. The melody is in the right hand, and the piano accompaniment is in the left hand.

1. One with the Fa - ther, one with the Son of God. —
2. One heart with heav - en, one mind co - ordi - nated, one bod - y u - ni - fied. —

Musical notation for Verse 3. Chords: G, Am, F, G. Dynamics: *mf*. The melody is in the right hand, and the piano accompaniment is in the left hand.

one with our sis - ter, one with our broth - er, one fam - 'ly by the blood. — Make us —
Bind us to - geth - er now and for - ev - er. Je - sus be glo - ri - fied! —

CHORUS

13 F C Am G

one, make us one. You will be

mf

This system contains the first four measures of the chorus. The vocal line starts with a whole note 'one,' followed by a half note 'make' and a quarter note 'us' in the first measure. The second measure contains a half note 'one.' followed by a quarter rest. The third measure has a half note 'You' and a quarter note 'will'. The fourth measure has a half note 'be' and a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

17 F C Am 1.

done. Make us one.

This system contains the next four measures. The vocal line begins with a whole note 'done.' in the first measure, followed by a half note 'Make' and a quarter note 'us' in the second measure. The third measure has a half note 'one.' and a quarter rest. The fourth measure has a quarter rest and a first ending bracket. The piano accompaniment continues with the same rhythmic pattern.

21 F C F C G (Back to m. 5)

This system contains the final four measures of the chorus. The vocal line is silent. The piano accompaniment plays chords in the right hand and a bass line in the left hand. The system ends with a double bar line and a repeat sign.

CHORUS

25 F C Am G

Make us one, make us one.

This system contains the first four measures of a second chorus. The vocal line starts with a half note 'Make' and a quarter note 'us' in the first measure, followed by a half note 'one,' and a quarter rest in the second measure. The third measure has a half note 'make' and a quarter note 'us'. The fourth measure has a half note 'one.' and a quarter rest. The piano accompaniment is identical to the first system.

29 F C Am G

Your will be done. Make us one.

BRIDGE

33 F C

We con - fess all our of - fens - es. We're we've been a - fraid. We re -

36 Am G F C

pent of all our side. the hurt be washed a-way. For all the wars and vio - lence a- gainst

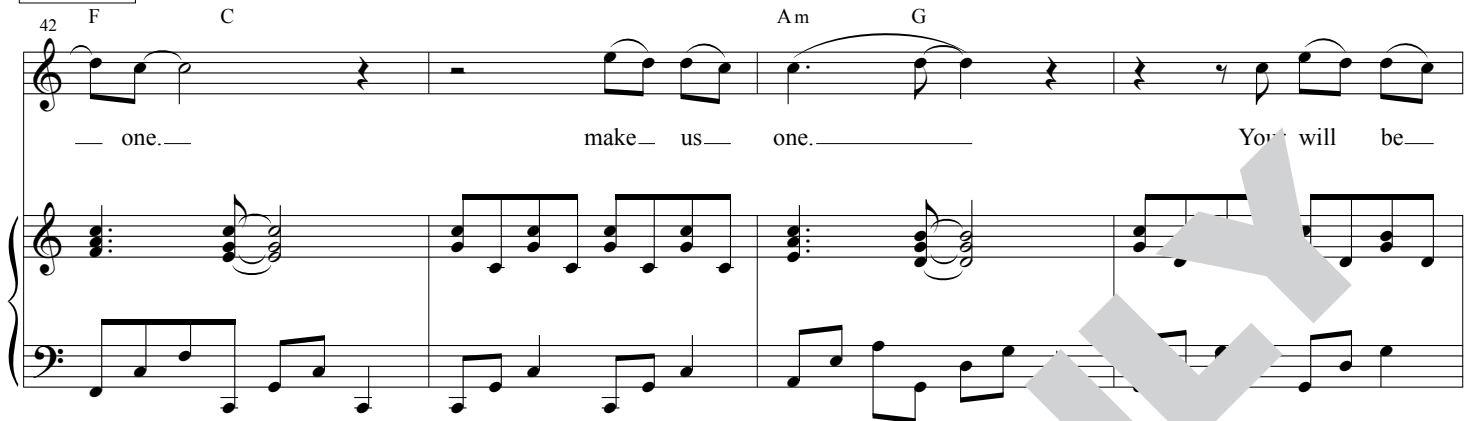
39 Am G

our en - e - my. Come heal our land with Your great riv - er. Re - store the fam - i - ly and make us -

CHORUS

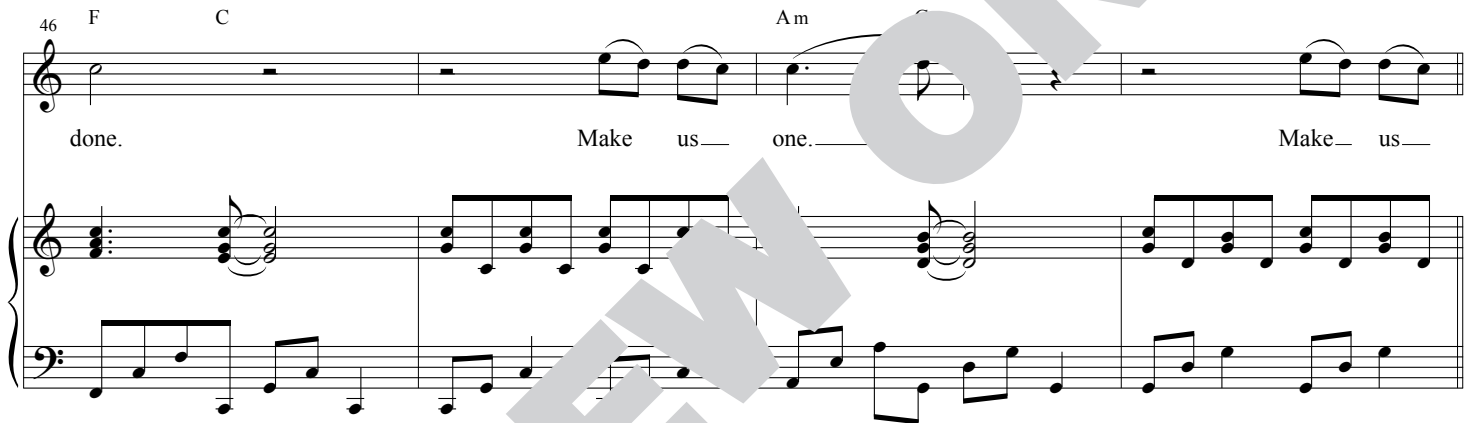
42 F C Am G

one. make us one. You will be



46 F C Am

done. Make us one. Make us



ALT. CHORUS

50 F C F C G

one, make us one. Let Your king - dom



54 C F C G F C

come. Make us one. Make us one,



Make Us One

Words and Music by
CHRIS QUILALA, RICKY JACKSON
RICKY JACKSON and JOSH SILVERBERG

Pop groove ♩ = 99

Introduction for piano. Key signature: D major (two sharps). Time signature: 4/4. The piece starts with a piano (p) dynamic. The right hand features chords of D and A, with a melodic line of eighth notes. The left hand plays a steady eighth-note bass line. The introduction concludes with a repeat sign.

VERSE 1, 2

Verse 1 and 2 musical notation. The vocal line begins at measure 5. The piano accompaniment is marked mezzo-piano (mp). The lyrics are:

1. One with the Fa - ther, one with the Son of God.

2. One heart with heav - en, one bod - y u - ni - fied.

The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords indicated above the staff are E, F#m, D2, and C#m.

Verse 3 musical notation. The vocal line begins at measure 9. The piano accompaniment is marked mezzo-forte (mf). The lyrics are:

One with our sis - ter, one with our broth - er, one fam - 'ly by the blood. Make us -

Bind us to - geth - er now and for - ev - er. Je - sus be glo - ri - fied!

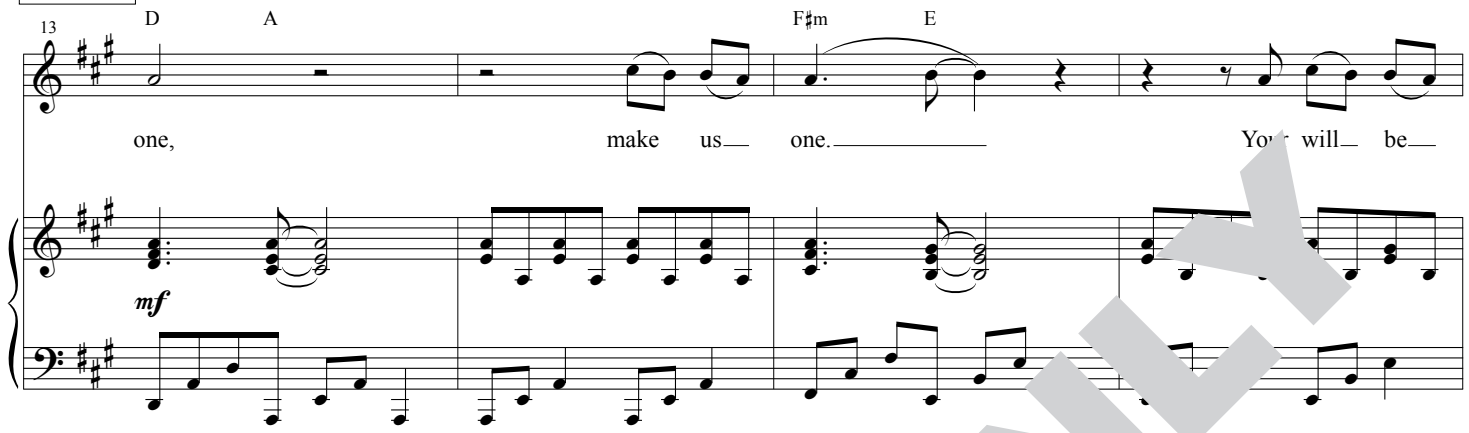
The piano accompaniment continues with chords and a bass line. Chords indicated above the staff are F#m, D, and E.

CHORUS

13 D A F#m E

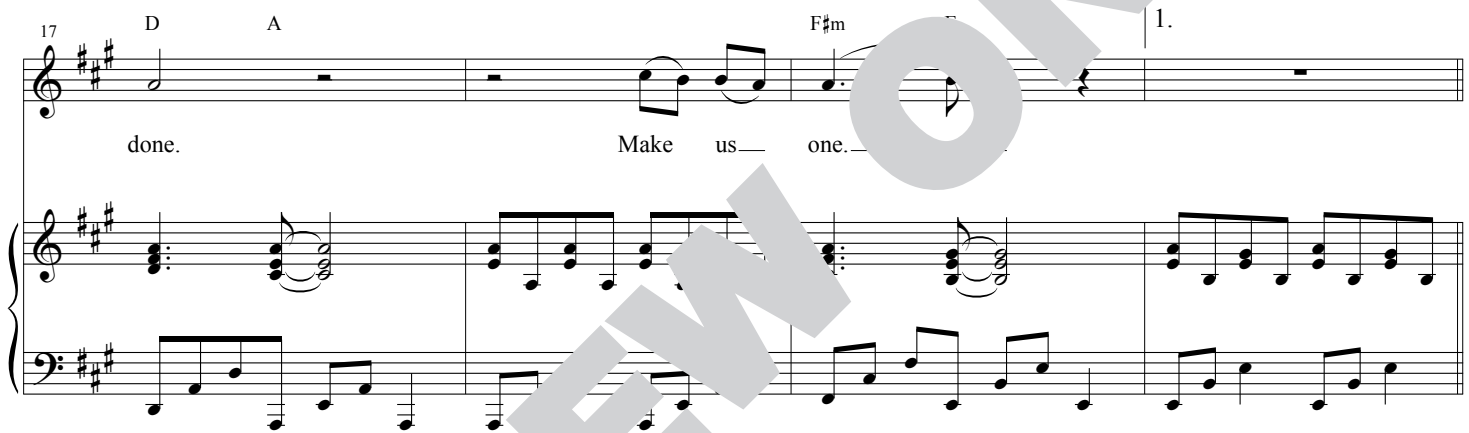
one, make us one. Your will be

mf



17 D A F#m 1.

done. Make us one.



21 D A D A E (Back to m. 5)



CHORUS

25 2. D A F#m E

Make us one, make us one.



29

D A F#m E

Your will— be— done. Make us— one.



BRIDGE

33

D A

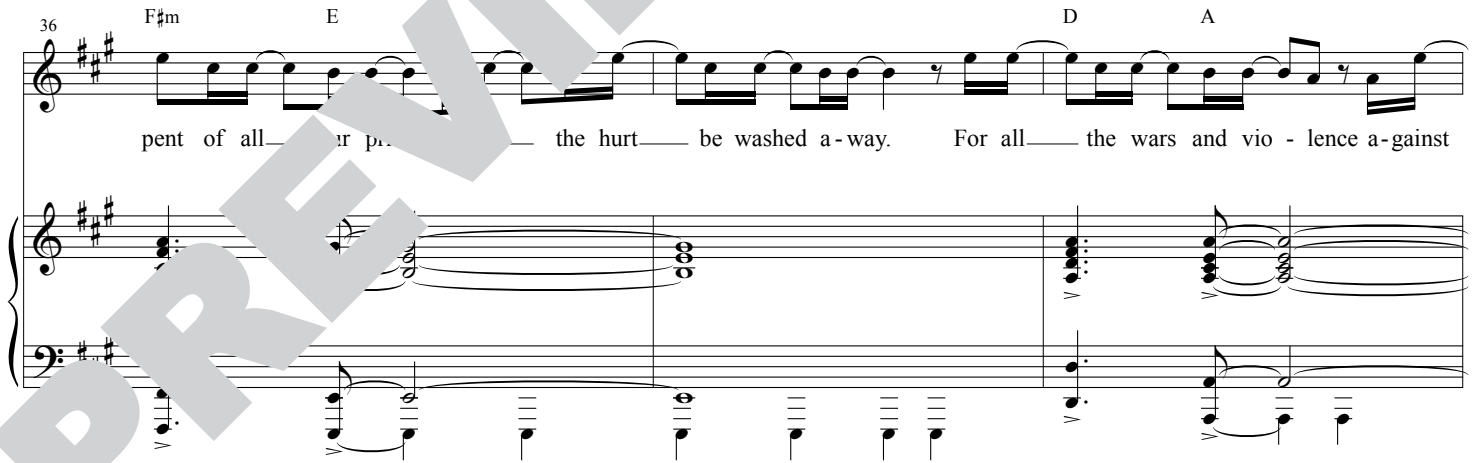
We con - fess all our of - fens - es. we've been a - fraid. We re -



36

F#m E D A

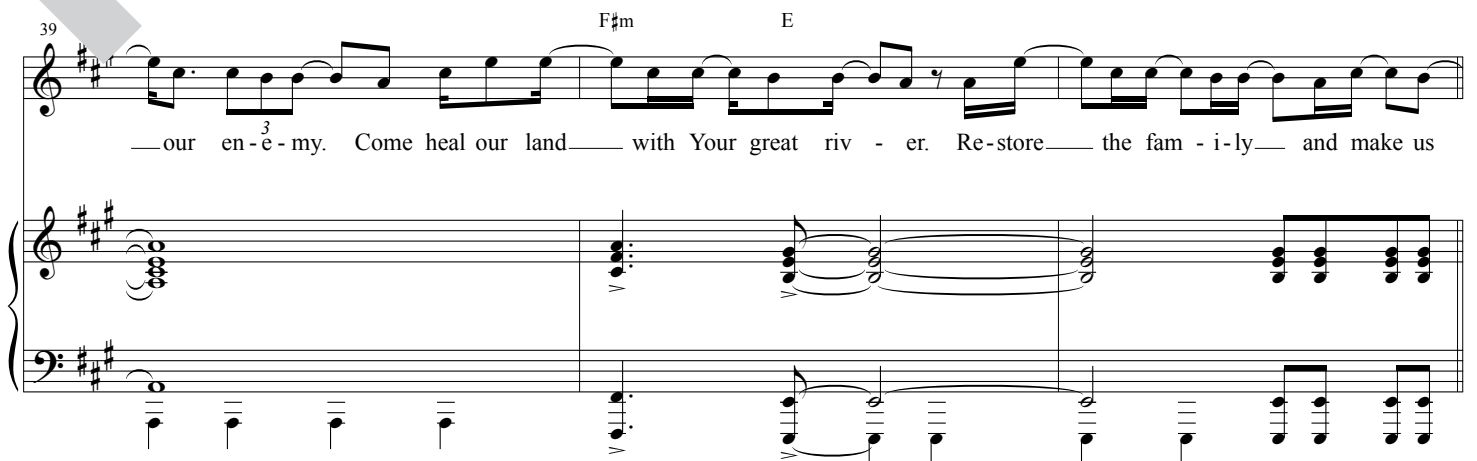
pent of all— our pri— the hurt— be washed a-way. For all— the wars and vio - lence a- gainst



39

F#m E

—our en - e - my. Come heal our land— with Your great riv - er. Re - store— the fam - i - ly— and make us



CHORUS

42 D A F#m E

— one. — make us — one. — Your will — be —

This system contains the first four measures of the chorus. The vocal line starts with a whole note 'one.' followed by a half note rest, then a quarter note 'make', a quarter note 'us', a half note 'one.', and a quarter note rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

46 D A F#m

done. Make us — one. — Make us —

This system contains the next four measures. The vocal line begins with a whole note 'done.', followed by a half note rest, then a quarter note 'Make', a quarter note 'us', a half note 'one.', and a quarter note rest. The piano accompaniment continues with the same rhythmic pattern.

ALT. CHORUS

50 D A D A E

one, make us — one. — Let Your king - dom —

This system contains the first four measures of the alternate chorus. The vocal line starts with a whole note 'one,', followed by a half note rest, then a quarter note 'make', a quarter note 'us', a half note 'one.', and a quarter note rest. The piano accompaniment remains consistent.

54 D A D A E D A

come. Make us — one. — Make us — one,

This system contains the final four measures. The vocal line begins with a whole note 'come.', followed by a half note rest, then a quarter note 'Make', a quarter note 'us', a half note 'one.', and a quarter note rest. The piano accompaniment concludes with a final chord and a fermata.

Make Us One

Words and Music by
CHRIS QUILALA and RICKY JACKSON
RICKY JACKSON and JOSH SILVERBERG

Pop groove ♩ = 99

Piano introduction in G major, 4/4 time. Chords: C, G, C, G, D. Dynamics: *f*. The piece features a rhythmic bass line and a melodic line in the right hand.

VERSE 1, 2

Verse 1 and 2 musical notation. Chords: D, Em, C2, Bm. Dynamics: *mp*. The piano accompaniment consists of a steady bass line and chords in the right hand.

1. One with the Fa - ther, one with the Son of God.
2. One heart with heav - en, one bod - y u - ni - fied.

Verse 3 musical notation. Chords: Em, C, D. Dynamics: *mf*. The piano accompaniment continues with the same bass line and chords.

One with our sis - ter, one with our broth - er, one fam - 'ly by the blood. Make us
Bind us to - geth - er now and for - ev - er. Je - sus be glo - ri - fied!

CHORUS

13 C G Em D

one, make us— one. You will— be—

mf

17 C G Em 1.

done. Make us— one.

21 C G C G D (Back to m. 5)

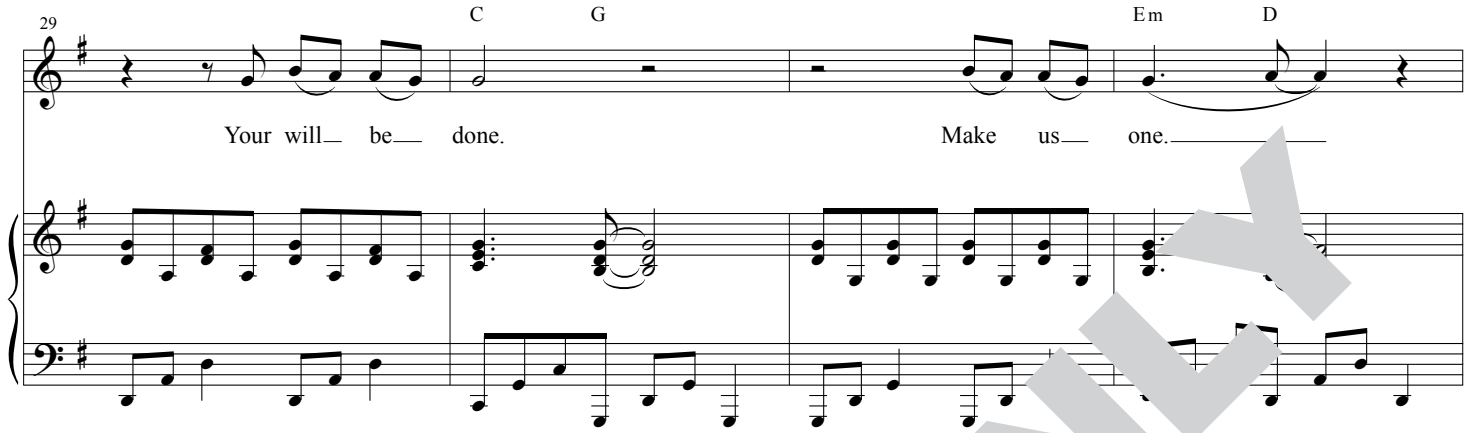
CHORUS

25 C G Em D

Make us— one, make— us— one.

29 C G Em D

Your will be done. Make us one.



BRIDGE

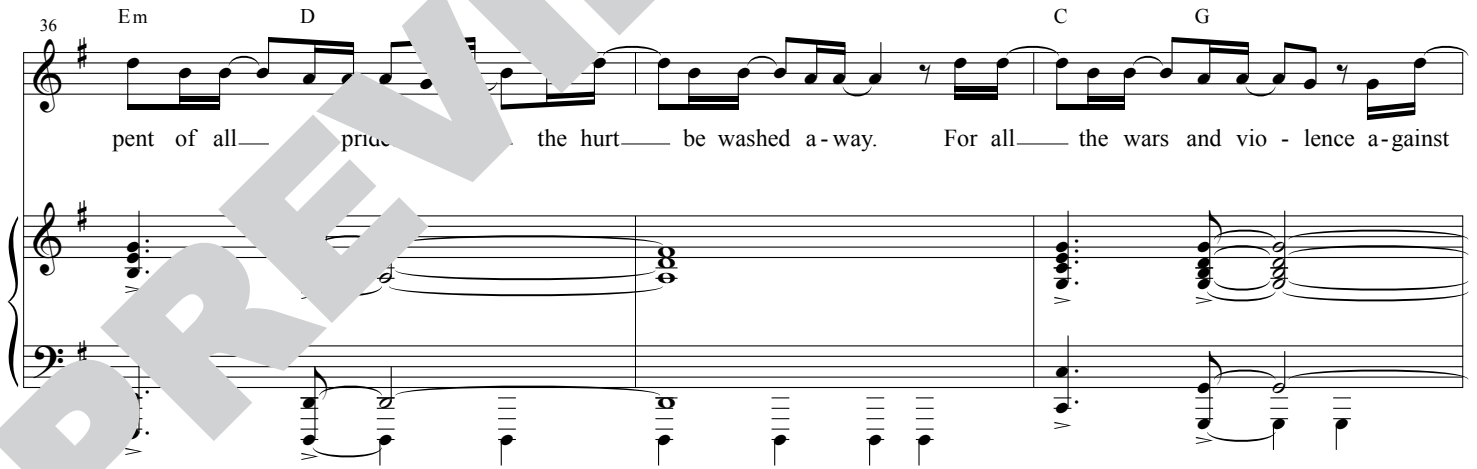
33 C G

We confess all our offenses. We've been afraid. We re-



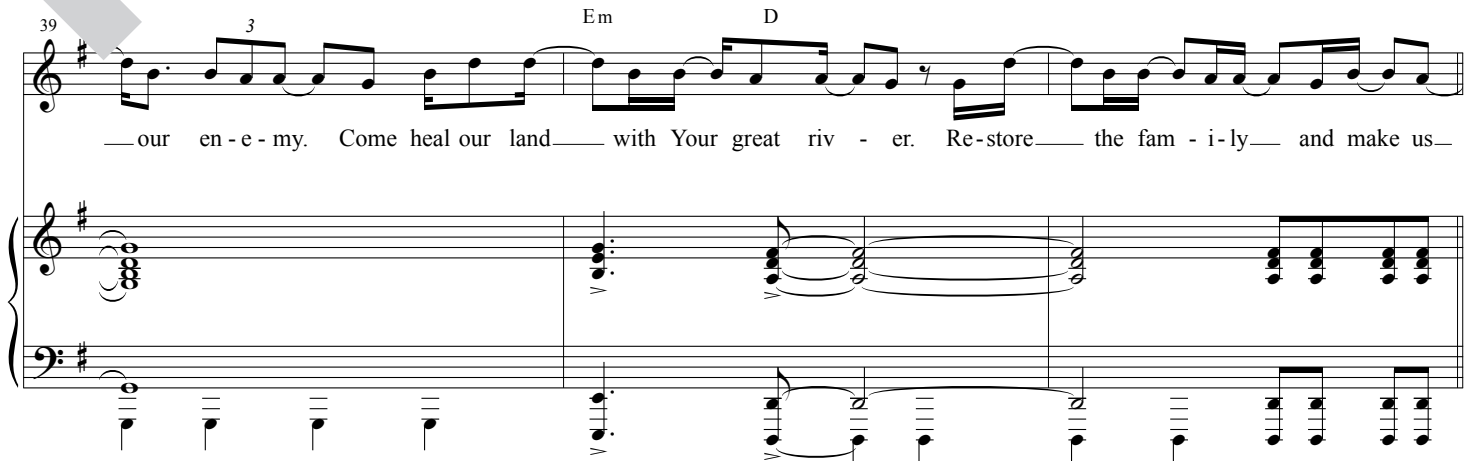
36 Em D C G

pent of all praise the hurt be washed away. For all the wars and violence against



39 Em D

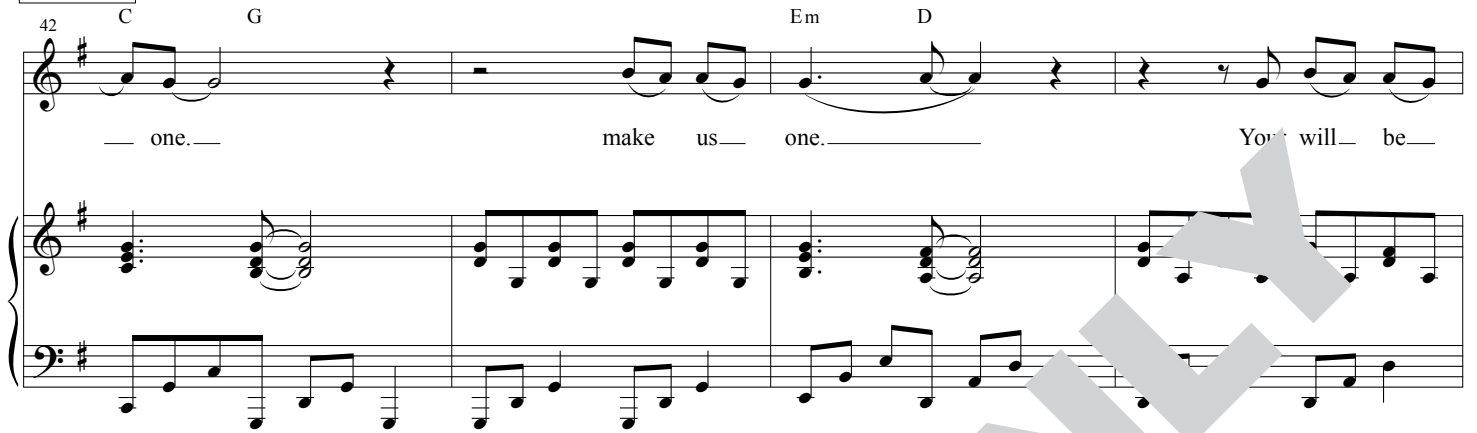
our enemy. Come heal our land with Your great river. Restore the family and make us



CHORUS

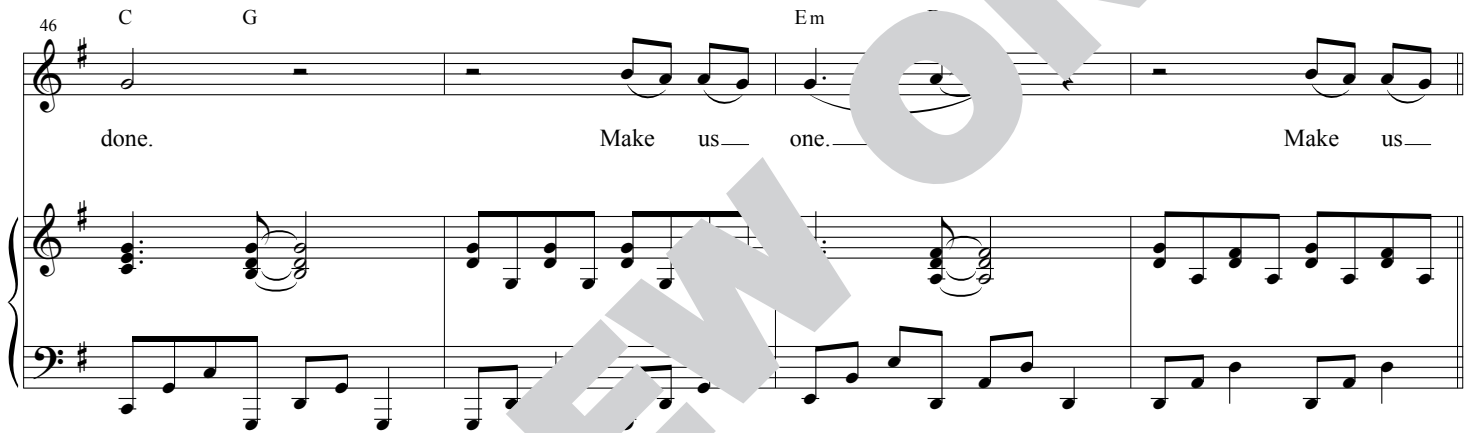
42 C G Em D

one. make us one. You will be



46 C G Em


done. Make us one. Make us



ALT. CHORUS

50 C G C G D

one, make us one. Let Your king - dom



54 G C G D C G

come. Make us one. Make us one,

