

LOVE SO GREAT

Words and Music by
**JOSHUA GRIMMETT,
 REUBEN MORGAN & JAMIE SNELL**

With energy ♩ = 92

E B/D# F#

4 B/D# E B/D#

VERSE

Your love is so great, Jesus in all
 Cre - - - - - tic calls, all to the Sav -

7 F# B/D#

— things, I've seen a glimpse of Your heart.
 - iour. We're a - live for Your praise.

9 E B/D# F#

bil - in years, still I'll be sing - ing.
 In earth and sky, no one is high - er.

12 B/D# E

How can I praise You e - nough?
 Our God of won - ders, You reign.

14 G#m7 F#

How can I praise You e - nough?
 Our God of won - ders, You reign. } You are the

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CHORUS

17 **B** **F#** **G#m7**
Lord Al - might - y, out - shin - ing all the stars in glo - ry.

20 **E** **B**
Your love is like the wild - est o - cean.

22 1. **F#** **G#m7** **F#**
Oh, noth - ing else com - pares.

25 2, 3. **B** **F#** **G#m7** **F#**
Oh, noth - ing else com - pares. You are the

28 **B** **F#** **G#m7**
Al - might - y, out - shin - ing all the stars in glo - ry.

31 **E** **B**
Your love is like the wild - est o - cean.

33 **F#** **G#m7** To Coda
Oh, noth - ing else com - pares.

35 F# G#m7 B

38 G#m7 B

40 BRIDGE G#m7 B G#m7

Not to us, but to Your_ Name_ we lift up

43 B G#m7 E B

all praise. Not to us, but to Your_ Name_

46 G#m7 B E B D.S. al Coda

we lift up all praise... all praise... You are the

49 BRIDGE C F# B Bsus B

Not to us, but to Your_ Name_

52 B Bsus B G#m7

we lift up all praise... Not to us, but

55 E B G#m7 1. E B

to Your_ Name_ we lift up all praise_

Detailed description: This block contains the first line of music, starting at measure 55. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Chords E, B, and G#m7 are indicated above the staff. A first ending bracket spans the final two measures, which end with a repeat sign.

58 2. CHORUS E B B F#

all praise. You are the Lord Al - might - y, out - shin - ing all the

Detailed description: This block contains the second line of music, starting at measure 58. It is labeled as the second ending and the beginning of the chorus. The melody continues with quarter notes. Chords E, B, B, and F# are indicated above the staff. The line ends with a repeat sign.

61 G#m7 E B

stars in glo - ry. Your love is like_ the wil - est o - cean.

Detailed description: This block contains the third line of music, starting at measure 61. The melody continues with quarter notes. Chords G#m7, E, and B are indicated above the staff.

64 F# G#m7 F#

Oh, noth - ing com - pares_ You are the

Detailed description: This block contains the fourth line of music, starting at measure 64. The melody features a long note with a slur. Chords F#, G#m7, and F# are indicated above the staff.

67 B F# G#m7

Al - might out - shin - ing all the stars in glo - ry.

Detailed description: This block contains the fifth line of music, starting at measure 67. The melody continues with quarter notes. Chords B, F#, and G#m7 are indicated above the staff.

70 E B F#

Your love is like_ the wild - est o - cean. Oh, noth - ing else_ com - pares_

Detailed description: This block contains the sixth line of music, starting at measure 70. The melody continues with quarter notes. Chords E, B, and F# are indicated above the staff.

73 G#m7 F# B

Detailed description: This block contains the seventh line of music, starting at measure 73. It shows the beginning of a new phrase with a treble clef and a key signature of one sharp. Chords G#m7, F#, and B are indicated above the staff.

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Ab Eb/G Bb

4 **VERSE** Eb/G Ab Eb

Your love is so great, Jesus in all
 Cre - a - tion calls, all to the Sav -

7 Bb Eb/G

— things, I've seen a glimpse of Your heart.
 - iour. We've seen a - live for Your praise.

9 Ab Bb

— bil - lion years, still I'll be sing - ing.
 — earth — sky, no one is high - er.

12 Eb/G Ab

How can I praise You e - nough?
 Our God of won - ders, You reign.

14 Cm7 Bb

How can I praise You e - nough?
 Our God of won - ders, You reign. } You are the

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CHORUS

17 Eb Bb Cm7
Lord Al - might - y, out - shin - ing all the stars in glo - ry.

20 Ab Eb
Your love is like the wild - est o - cean.

22 1. Bb Cm7 Bb
Oh, noth - ing else com - pares.

25 2, 3. Eb Bb Cm7 Bb
Oh, noth - ing else com - pares. You are the

28 Eb Bb Cm7
Lord Al - might - y, out - shin - ing all the stars in glo - ry.

31 Ab Eb
Your love is like the wild - est o - cean.

33 Bb Cm7 To Coda
Oh, noth - ing else com - pares.

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35 **Bb** **Cm7** **Eb**

38 **Cm7** **Eb**

40 **BRIDGE** **Cm7** **Eb** **Cm7**

Not to us, but to Your_ me we lift up

43 **Eb** **A7** **Ab** **Eb**

all praise... Not to us but to Your_ Name_

46 **Cm7** **1. A7** **Eb** **2. Ab** **Eb** **D.S. al Coda**

we lift up all praise... all praise... You are the

⊕ COP **BRIDGE** **Eb** **Ebsus** **Eb**

49 Not to us, but to Your_ Name_

52 **Eb** **Ebsus** **Eb** **Cm7**

we lift up all praise... Not to us, but

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55 $A\flat$ $E\flat$ $Cm7$ 1. $A\flat$ $E\flat$
to Your_ Name_ we lift up all praise_

58 2. $A\flat$ $E\flat$ $E\flat$ **CHORUS** $B\flat$
all praise_ You are the Lord Al - might - y, out - shin - ing all the

61 $Cm7$ $A\flat$ $E\flat$
stars in glo - ry. Your love is like_ the wild - est o - cean.

64 $B\flat$ $Cm7$ $B\flat$
Oh, noth - ing else com - pares_ You are the

67 $E\flat$ $B\flat$ $Cm7$
Al - might - y out - shin - ing all the stars in glo - ry.

70 $A\flat$ $E\flat$ $B\flat$
Your love is like_ the wild - est o - cean. Oh, noth - ing else_ com - pares_

73 $Cm7$ $B\flat$ $E\flat$

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A E/G# B

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4 E/G# A E/G#

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 Cre - ation calls, all to the Sav -

7 B E/G#

— things, I've seen a glimpse of Your heart.
 — iour. We see a - live for Your praise.

9 A B

— bil - lie years, still I'll be sing - ing.
 — in earth and sky, no one is high - er.

12 E/G# A

— w can I praise You e - nough?
 Our God of won - ders, You reign.

14 C#m7 B

How can I praise You e - nough? }
 Our God of won - ders, You reign. } You are the

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CHORUS

17 E B C#m7
Lord Al - might - y, out - shin - ing all the stars in glo - ry.

20 A E
Your love is like the wild - est o - cean.

22 1. B C#m7 B
Oh, noth - ing else com - pares.

25 2, 3. E B C#m7 B
Oh, noth - ing else com - pares. You are the

28 E B C#m7
Lord Al - might - y, out - shin - ing all the stars in glo - ry.

31 A E
Your love is like the wild - est o - cean.

33 B C#m7 To Coda
Oh, noth - ing else com - pares.

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35 B C#m7 E

38 C#m7 E

40 BRIDGE C#m7 E C#m7

Not to us, but to Your_ me we lift up

43 E C#m7 A E

all praise... Not to us but to Your_ Name_

46 C#m7 E A E D.S. al Coda

we lift up all praise... all praise... You are the

49 BRIDGE E Esus E

Not to us, but to Your_ Name_

52 E Esus E C#m7

we lift up all praise... Not to us, but

55 A E C#m7 1. A E

to Your_ Name_ we lift up all praise_

Detailed description: This block contains the first line of music, measures 55 to 57. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: A, E, C#m7, A, and E. The lyrics are 'to Your_ Name_ we lift up all praise_'. A first ending bracket is placed over measures 56 and 57.

58 2. CHORUS A E E B

all praise. You are the Lord Al - might - y, out - shin - ing all the

Detailed description: This block contains the second line of music, measures 58 to 60. It is written in treble clef with a key signature of three sharps. The melody continues with quarter and eighth notes. Chords are A, E, E, and B. The lyrics are 'all praise. You are the Lord Al - might - y, out - shin - ing all the'. A second ending bracket is placed over measures 59 and 60, with the word 'CHORUS' written above it.

61 C#m7 A E

stars in glo - ry. Your love is like the wil - est o - cean.

Detailed description: This block contains the third line of music, measures 61 to 63. It is written in treble clef with a key signature of three sharps. The melody features quarter and eighth notes. Chords are C#m7, A, and E. The lyrics are 'stars in glo - ry. Your love is like the wil - est o - cean.'.

64 B C#m7 B

Oh, noth - ing else com - pares. You are the

Detailed description: This block contains the fourth line of music, measures 64 to 66. It is written in treble clef with a key signature of three sharps. The melody includes quarter and eighth notes. Chords are B, C#m7, and B. The lyrics are 'Oh, noth - ing else com - pares. You are the'.

67 E B C#m7

Lord Al - might - out - shin - ing all the stars in glo - ry.

Detailed description: This block contains the fifth line of music, measures 67 to 69. It is written in treble clef with a key signature of three sharps. The melody consists of quarter and eighth notes. Chords are E, B, and C#m7. The lyrics are 'Lord Al - might - out - shin - ing all the stars in glo - ry.'.

70 A E B

Your love is like_ the wild - est o - cean. Oh, noth - ing else_ com - pares_

Detailed description: This block contains the sixth line of music, measures 70 to 72. It is written in treble clef with a key signature of three sharps. The melody features quarter and eighth notes. Chords are A, E, and B. The lyrics are 'Your love is like_ the wild - est o - cean. Oh, noth - ing else_ com - pares_'. A double bar line is at the end of measure 72.

73 C#m7 B E

Detailed description: This block contains the seventh line of music, measures 73 to 75. It is written in treble clef with a key signature of three sharps. The melody is mostly rests. Chords are C#m7, B, and E. The lyrics are blank.