

Lord, I Need You

Words and Music by
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Gently but powerfully (♩ = 74)

The score is arranged for SATB choir, Rhythm (Acoustic guitar groove and synth pads), Flute 1, 2 (Oboe), Clarinet, Horn 1, 2, Trumpet 1, 2, Alto Sax (Trumpet 3), Trombone 1, 2 (Tenor Sax 1, 2), Trombone 3 - Tuba (Bari Sax), Percussion 1, 2, Viola, Cello, and String Bass. The key signature is B major (two sharps) and the time signature is 4/4. The tempo is marked as 'Gently but powerfully' with a quarter note equal to 74 beats per minute. The score begins with a piano (*p*) dynamic. The SATB choir part starts with the lyrics '1. Lord, I' in the fourth measure. The rhythm section features a guitar groove and synth pads with chords B, E2(no3), and B. The percussion part includes wind chimes in the fourth measure. The string section (Viola, Cello, String Bass) provides a harmonic foundation with piano (*p*) dynamics.

VERSE 1

SATB
come, I con - fess. Bow - ing here, I find my rest. And with - out

Rhy.
B E2(no3) B E⁺_{A⁺} G#m7 F#sus

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Pe

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

5

6

7

8

SATB
 You, I fall a - part. You're the one that guides my _____

Rhy.
 B E2(no3) B F#sus F# E2(no3)
 Band sneaks in

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per.

Vln. 1, 2
p

Vla.
p

Vcl.
p

Stg. Bs.

CHORUS

mp

SATB

Lord, I need You, oh, I need You. Ev - hour I

Rhy.

B E B E^b A[#] 7 E

mp Band in - groove, lightly
Drums - Kick/H.H.

Fl. 1, 2,
(Ob.)

Flutes only

mp

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax
(Tpt. 3)

Tbn. 1, 2
(T. Sax 1,2)

Tbn. 3 - Tba.
(B. Sax)

Pe

Wind C.

p

Vln. 1, 2

mp

Vla.

mp

Vcl.

mp

Stg. Bs.

The musical score is arranged in a standard conductor's format. It includes the following parts:

- SATB:** Vocal parts with lyrics: "need You. My one de-fense, my righ-teous-ness; oh, God, he need".
- Rhy.:** Rhythm section with chord symbols: B, F#, B/D#, E, B/F#, E/G#, B/F#, F#.
- Fl. 1, 2 (Ob.):** Flute and Oboe parts.
- Clar.:** Clarinet part, marked *mp*.
- Hn. 1, 2:** Horn 1 and 2 parts, marked *mp*.
- Tpt. 1, 2:** Trumpet 1 and 2 parts.
- A. Sax (Tpt. 3):** Alto Saxophone (Trumpet 3) part.
- Tbn. 1, 2 (T. Sax 1,2):** Trombone 1 and 2 (Tenor Sax 1, 2) parts.
- Tbn. 3 - Tba. (B. Sax):** Trombone 3 - Tuba (Baritone Sax) part.
- Per:** Percussion part.
- Vln. 1, 2:** Violin 1 and 2 parts.
- Vla.:** Viola part.
- Vcl.:** Cello part.
- Stg. Bs.:** Stage Bass part.

VERSE 2

mp

SATB

You. 2. Where sin runs deep, Your grace is more. Where grace is

Rhy.

B E2(no3) B B E2(no3) E2 A#

mf Full Band groove - light, easy groove *mp*

Fl. 1, 2, (Ob.)

(All) *mf*

Clar.

mf

Hn. 1, 2

mp

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

mf

Tbn. 3 - Tba. (B. Sax)

mf

Pe

Wind Chimes *p* Shaker *mp* (cont. 16ths pattern w/accnt)

Vln. 1, 2

mf *mp*

Vla.

mf *mp*

Vcl.

mf *mp*

Stg. Bs.

mf

21

22

23

24

mf parts (Men - mel.)

SATB
found is where You are. And where You are, Lord, I am. Ho - li -

Rhy. G#m7 F#sus E2(no3) B

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2 *mf*

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2) *p* *mf*

Tbn. 3 - Tba. (B. Sax) *p* *mf*

Per.

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

25 26 27 28

The musical score is arranged in a standard conductor's format. It includes the following parts:

- SATB:** Vocal line with lyrics: "ness is Christ in me. Where You are, Lord, I am f. Ho - li -".
- Rhy.:** Rhythm section with chord changes: F#sus, F#, E2(no3), B, B.
- Fl. 1, 2 (Ob.):** Flute and Oboe part.
- Clar.:** Clarinet part.
- Hn. 1, 2:** Horns 1 and 2 part.
- Tpt. 1, 2:** Trumpets 1 and 2 part.
- A. Sax (Tpt. 3):** Alto Saxophone (Trumpet 3) part.
- Tbn. 1, 2 (T. Sax 1, 2):** Trombones 1 and 2 (Tenor Saxophones 1 and 2) part.
- Tbn. 3 - Tba. (B. Sax):** Trombone 3 - Tuba (Baritone Saxophone) part.
- Per.:** Percussion part.
- Vln. 1, 2:** Violins 1 and 2 part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Stg. Bs.:** String Bass part.

The score is for the song "Lord, I Need You" and is page 9 of 18. It is in the key of B major. The vocal line (SATB) begins with the lyrics "ness is Christ in me. Lord, I". The instrumental parts include:

- Rhythm:** Features chords F#sus, F#, and B.
- Woodwinds:** Flute 1 & 2 (and Oboe), Clarinet, Horns 1 & 2, and Trumpets 1 & 2.
- Brass:** Alto Saxophone (Trumpet 3), Trombones 1 & 2 (Tenor Sax 1 & 2), and Trombone 3 - Tuba (Baritone Sax).
- Percussion:** Includes Shaker (continuing from m. 42), Suspended Cymbal, and Timpani.
- Strings:** Violins 1 & 2, Viola, Violoncello, and String Bass.

Dynamic markings include *f*, *mf*, and *fp*. A large "PREVIEW ONLY" watermark is overlaid on the score.

CHORUS

SATB need You, oh, I need You. Ev - 'ry hour I need You. My

Rhy. B E B E \sharp A \sharp G \sharp m7 E B F \sharp

Fl. 1, 2, (Ob.) *f*

Clar. *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

A. Sax (Tpt. 3) *f*

Tbn. 1, 2 (T. Sax 1,2) *f*

Tbn. 3 - Tba. (B. Sax) *f*

Per. *f*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

36 37 38 39

SATB
one de-fense, my righ - teous-ness; oh, God, how I need Y

Rhy.
B_{D#} E B_{F#} E_{G#} B_{F#} F#

Fl. 1, 2, (Ob.)
Clar.
Hn. 1, 2
Tpt. 1, 2
A. Sax (Tpt. 3)
Tbn. 1, 2 (T. Sax 1,2)
Tbn. 3 - Tba. (B. Sax)
Per.
(Shaker) (Shaker out)
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

BRIDGE

mp

SATB

So teach my song to rise to You when tempt - ta - comes my

Rhy.

E B₇ F₇sus G₇m7 B₇

Fl. 1, 2, (Ob.)

Flute solo

mp

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per.

Wind C.

p

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

SATB
 way. And when I can - not stand, I'll fall on You. Je - sus, You my hope and

Rhy.
 E2(no3) E B_b F#sus G#m7 F#sus

Fl. 1, 2 (Ob.)

Clar.
mp

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Pe

Vln. 1, 2
p *mp*

Vla.
p *mp*

Vcl.
p *mp*

Stg. Bs.
mp

48

49

50

51

SATB
— stay. And when I can - not stand, I'll fall on You.

Rhy. B E B, D# F#sus G#m7

Fl. 1, 2, (Ob.) (All) mp

Clar. mp

Hn. 1, 2 mp

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

D.S. al CODA %
(Back to p. 10, m. 36)

mf parts (Men - mel.)

SATB
Je - sus, You're my hope and stay. Lord, I

Rhy.
F#sus B

Fl. 1, 2 (Ob.)
mf *f*

Clar.
mf *f*

Hn. 1, 2
mf *f*

Tpt. 1, 2
mf *fp*

A. Sax (Tpt. 3)
mf *fp*

Tbn. 1, 2 (T. Sax 1,2)
mf *fp*

Tbn. 3 - Tba. (B. Sax)
mf *fp*

Per.
Timpani
p *fp*
Sus. Cymbal
p

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Stg. Bs.
mf

♩ CODA

CHORUS

mp

SATB

Lord, I need You, oh, I need You. Ev - hour I

Rhy.

B B E^b A^b m7 E

Fl. 1, 2,
(Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax
(Tpt. 3)

Tbn. 1, 2
(T. Sax 1,2)

Tbn. 3 - Tba.
(B. Sax)

Wind C.

Pe

mf

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

The musical score is arranged in a standard conductor's format. It includes a SATB choir part with lyrics: "need You. My one de - fense, my righ - teous - ness; oh, God, I need". The instrumental parts include Rhythm (chords: B, F#, B, D#, E, B, F#, G#, B, F#, F#), Flutes 1 & 2 (Ob.), Clarinet, Horns 1 & 2, Trumpets 1 & 2, Alto Saxophone (Trumpet 3), Trombones 1 & 2 (Tenor Sax 1, 2), Trombone 3 - Tuba (Baritone Sax), Percussion, Violins 1 & 2, Viola, Violoncello, and String Bass. The score is marked with a large "PREVIEW ONLY" watermark.

p *rit.*

SATB You. My one de-fense, my righ - teous-ness; oh, God, how I need You.

Rhy. B B_{D#} E B_{F#} E_{G#} B_{F#} F# B

Fl. 1, 2, (Ob.) *Violin solo cues* *mp*

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per. *Wind C.* *p* *p*

Vln. 1, 2 *Solo* *mp* *Section* *p*

Vla. *p* *p*

Vcl. *p* *p*

Stg. Bs.

66 67 68 69 70