

16 $G^{\#m7}$ (Em7) E (C) B (G) F# (D) B/D# (G/B) E (C)

Ev - 'ry hour I need You. My one de - fense, my

19 B/F# (G/D) E/G# (C/E) B/F# (G/D) F# (D) B (G) $E^2(no^3)$ (no³)

right - eous - ness; oh, God, how I need

22 B (G) VEP 2 $E^2(no^3)$ (C²(no³))

2. Where sin runs deep, Your grace is ___

24 B (G) $A^{\#}$ (D/F#) $G^{\#m7}$ (Em7) F#sus (Dsus)

___ more. ere grace is found is where You ___

26 $E^2(no^3)$ (C²(no³)) B (G) $E^2(no^3)$ (C²(no³)) B (G)

And where You are, Lord, I am ___ free. Ho - li -

29 F#sus (Dsus) F# (D) $E^2(no^3)$ (C²(no³)) B (G) $E^2(no^3)$ (C²(no³))

ness is Christ in ___ me. Where You are, Lord, I am ___

32 B (G) F#sus (Dsus) F# (D) B (G)

___ free. Ho - li - ness is Christ in ___ me. ___

§ CHORUS

35 *f* B (G) E (C) B (G) F#/A# (D/F#)
 Lord, I need You, oh, I need You

38 G#m7 (Em7) E (C) B (G) F# (D) E (C) B/D# (G/B) E (C)
 Ev - 'ry hour I need You. My sense, my

41 B/F# (G/D) E/G# (C/E) B/F# (G/D) F# (D) B (G) *2nd time to Coda* ⊕
 right - eous - ness; oh, I need You.

44 *mp* B/D# (G/B) F#sus (Dsus) G#m7 (Em7)
 So teach my song to rise to You

47 B/D# (G/B) E2(no3) (C2(no3))
 When tempt - ta - tion comes my way. And when I

49 E (C) B/D# (G/B) F#sus (Dsus) G#m7 (Em7)
 can - not stand, I'll fall on You.

51 E2(no3) (C2(no3)) F#sus (Dsus) B (G)
 Je - sus, You're my hope and stay. And when I

53 E (C) B/D# (G/B) F#sus (Dsus) G#m7 (Em7)

can - not stand, I'll fall on _____ You.

55 *mf* E2(no3) (C2(no3)) F#sus (Dsus) B (G)

Je - sus, You're my hope and _____ stay.

57 *D.S. al Coda* Coda Coda *mp*

Lord, I Lord, I

CHORUS

59 B (G) F#/A# (D/F#) G#m7 (Em7) E (C)

need You, oh, I need You. Ev - 'ry hour I

62 B (G) (D) B/D# (G/B) E (C) B/F# (G/D) E/G# (C/E)

You. My one de - fense, my right - eous - ness; oh,

65 B/F# (G/D) F# (D) B (G) *p* B/D# (G/B) E (C)

God, how I need You. My one de - fense, my

68 B/F# (G/D) E/G# (C/E) B/F# (G/D) F# (D) B (G)

right - eous - ness; oh, God, how I need You.