

Kaleidoscope

Words and Music by
**JORDAN FRYE, JORDAN SAPP,
 GARETH GILKESON, and CHLOE LLEWELLYN**

♩ = 110

B



5

G#m7

E



8

G#m7

E



VERSE 1

11

B

F#sus

B

mp



1. In the cha - os,



You see glo - ry. — From the wreck - age, light is shin - ing through, so

18

E

B



o - pen up — these wear - y — eyes. —

VERSE 2, 3

21 **B** *mf*

2. All a - round me, col - or's chang - ing. — Though I'm — ken,
 3. Fill my world with child - like won - der. — Ev - 'ry re -

24 **G#m7** **E**

hope is break - ing — through as You o - pen the ear - y eyes. —
 flec - tions of Your heart, as You o - pen u - these wear - y eyes. —

27 **B** **E** **B**

I wan - na see what You see; come and re - ar -

30 **B/E** **B** **B/E** **F#sus**

range me. Let Your love be my kal - eid - o - scope. Change me from the

33 **B/E** **B** **B/E** **B** **B/E** **B**

in - side show me what it looks like. Let Your love — be my kal - eid - o - scope.

36 *ff* **G#m7** **E**

Oh oh oh — oh — oh oh — oh, — let Your love —

39 **B** **F#sus** **G#m7**

— be my kal - eid - o - scope. Oh oh oh — oh — oh oh — oh, —

42 **E** **B** **F#sus**

— let Your love — be my kal - eid - o - scope.

BRIDGE

45 *f* E2 B F#sus
 Heav - en's eyes, heav - en's sight oh h oh oh

49 C#m7 G#m7 F#sus F#
 fill my heart, fill my life. In - na see what

CHORUS

53 *mp* B/E B B/E B B F#sus
 You see; come and re - ar - range me. Let Y love be my kal - eid - o - scope.

56 *mf* B/E B B/E B
 Change me from the in - vid - ual - ity what it looks like. Let Your love

59 B/E N.C. *f*
 be my kal - eid - o - scope. Oh oh oh oh oh oh oh

63
 - scope. Oh oh oh oh oh oh oh let Your love

67 *ff* G#m7 E
 be my kal - eid - o - scope. Oh oh oh oh oh oh oh yeah, let Your love

71 B F#sus G#m7
 be my kal - eid - o - scope. Oh oh oh oh oh oh oh

74 E B F#sus B
 let Your love be my kal - eid - o - scope.

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B♭



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Gm7

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8

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VERSE 1

B♭ *mp*



1. In the cha - os,



You see glo - ry. — From the wreck - age, light is shin - ing through, so

Gm7

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E♭

B♭



o - pen up — these wear - y — eyes. —

VERSE 2, 3

21 *Bb* *mf*

2. All a - round me, col - or's chang - ing. — Though I'm b - ken,
 3. Fill my world with child - like won - der. — Ev - 'ry re -

24 *Gm7* *Eb*

hope is break - ing — through as You o - pen these ear - y eyes. —
 flec - tions of Your heart, as You o - pen up these wear - y eyes. —

27 *Bb* *Bb*

I wan - na see what I see; come and re - ar -

30 *Bb/Eb* *Bb* *Bb/Eb* *Fsus*

range me. Let Your love — my kal - eid - o - scope. Change me from the

33 *Bb/Eb* *Bb* *Bb/Eb* *Bb* *Bb/Eb* *Bb*

in - side; how me — at looks like. Let Your love — be my kal - eid - o - scope.

36 *F* *Gm7* *Eb* *ff*

Oh oh oh — oh — oh oh — oh, — let Your love —

39 *Bb* *Fsus* *Gm7*

— be my kal - eid - o - scope. Oh oh oh — oh — oh oh — oh, —

42 *Eb* *Bb* *Fsus*

— let Your love — be my kal - eid - o - scope.

BRIDGE

45 *f* Eb2 Bb F sus
 Heav - en's eyes, heav - en's sight oh oh oh

49 Cm7 Gm7 F sus F
 fill my heart, fill my life. I - na see what

CHORUS

53 *mp* Bb/Eb Bb Bb F sus
 You see; come and re - ar - range me. Let Your ve be my kal - eid - o - scope.

56 *mf* Bb/Eb Bb Bb/Eb Bb
 Change me from the in show me what it looks like. Let Your love

59 Bb/Eb *f* N.C.
 be my kal - eid Oh oh oh oh oh oh oh

63
 ka scope. Oh oh oh oh oh oh oh let Your love

67 *ff* Gm7 Eb
 be my kal - eid - o - scope. Oh oh oh oh oh oh oh yeah, let Your love

71 Bb F sus Gm7
 be my kal - eid - o - scope. Oh oh oh oh oh oh oh

74 Eb Bb F sus Bb
 let Your love be my kal - eid - o - scope.

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C



5 Am7

F

C



8

f

F



11

C

G sus

VERSE 1

C

mp



1. In the cha - os,



You see glo - ry.— From the wreck - age, light is shin - ing— through, so

18

F

C



o - pen up— these wear - y— eyes.—

VERSE 2, 3

21 *C* *mf*

2. All a - round me, col - or's chang - ing. — Though I'm b - ken,
 3. Fill my world with child - like won - der. — Ev - 'ry fa - re -

24 *Am7* *F*

hope is break - ing — through as You o - pen up these ar - y eyes. —
 flec - tions of Your heart, as You o - pen up these wear - y eyes. —

27 *C* *C*

I wan - na see what see; come and re - ar -

30 *C/F* *C* *C/F* *Gsus*

range me. Let Your love — be my kal - eid - o - scope. Change me from the

33 *C/F* *C* *C* *C/F* *C*

in - side; sh - me what looks like. Let Your love — be my kal - eid - o - scope.

36 *Gsus* *ff* *Am7* *F*

Oh oh oh — oh — oh oh — oh, — let Your love —

39 *Gsus* *Am7*

— be my kal - eid - o - scope. Oh oh oh — oh — oh oh — oh, —

42 *F* *C* *Gsus*

— let Your love — be my kal - eid - o - scope.

BRIDGE

45 *f* F2 C Gsus
 Heav - en's eyes, — heav - en's sight — oh — oh — oh —

49 Dm7 Am7 Gsus G
 — fill my heart, — fill my life. — I — na see what

CHORUS

53 *mp* C/F C C/F C Gsus
 You see; come and re - ar - range me. Let Your e — be my kal - eid - o - scope.

56 *mf* C/F C C/F C
 Change me from the in - how what it looks like. Let Your love —

59 C/F Gsus *f* N.C.
 — be my kal - eid - o - scope. Oh oh oh — oh — oh oh — oh, —

63
 — e - scope. — Oh oh oh — oh — oh oh — oh, — let Your love

67 *ff* Am7 F
 be my kal - eid - o - scope. Oh oh oh — oh — oh oh — oh, — yeah, — let Your love

71 C Gsus Am7
 — be my kal - eid - o - scope. Oh oh oh — oh — oh oh — oh, —

74 F C Gsus C
 — let Your love — be my kal - eid - o - scope.