

# Jesus, Your Love

Words and Music by  
 HOLLI JOHNSON and  
 EVANGELINE SPERTI

♩ = 63

D G2/D D G2/D

*p*

VERSE 1

4 D *p* D G2/D D

1. There is a love that calls me by the name. Sure as the

G2/D D Bm7 G2

sun, the moon, the stars re - main, Your love for me will nev - er

10 D G2 D A sus D

change, Je - sus, Your love, Je - sus, Your love. 2. There is a

VERSE 2, 3

13 mp D G2 D G2

love that takes me by the hand, guid my heart to find its home a -  
 peace that stays, though storms may come. I voice with - in the winds that

*mp* More motion 2nd time

16 D 7 G2 D

gain. And where You are is home to me, Je - sus, Your  
 blow. hear Your song, it calls to me, Je - sus, Your

CHORUS

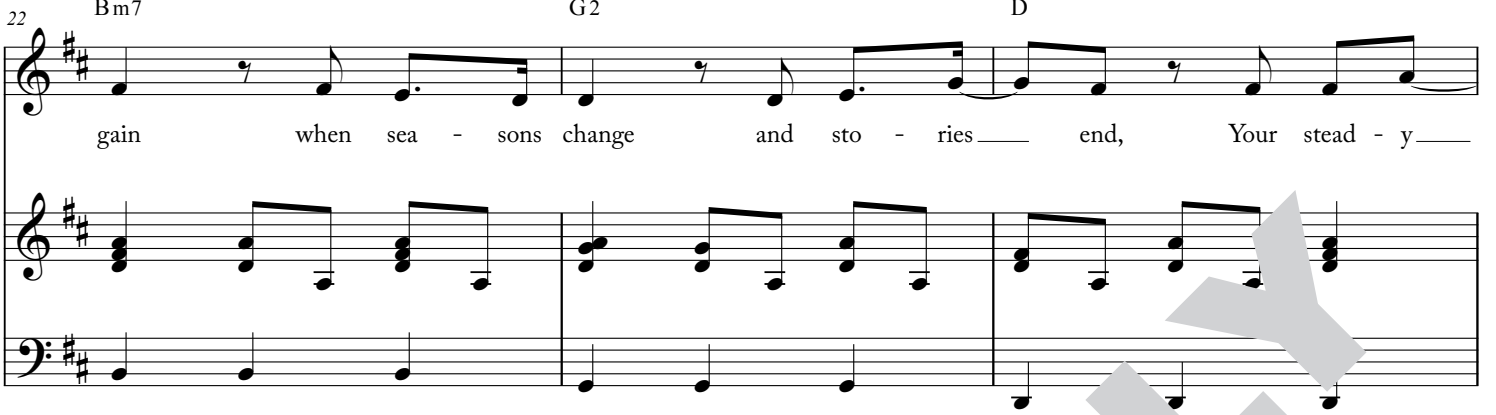
19 G2 D A D mf A

love, Je - sus, Your love. So let my heart tell You a -  
 love, Je - sus, Your love.

*mf*

22 Bm7 G2 D

gain when sea - sons change and sto - ries end, Your stead - y



2nd time to CODA ⊕


25 A Bm7 D A

love, it will sus - tain me through it Je - sus, Your



28 Bm7 A D Bm7 A D

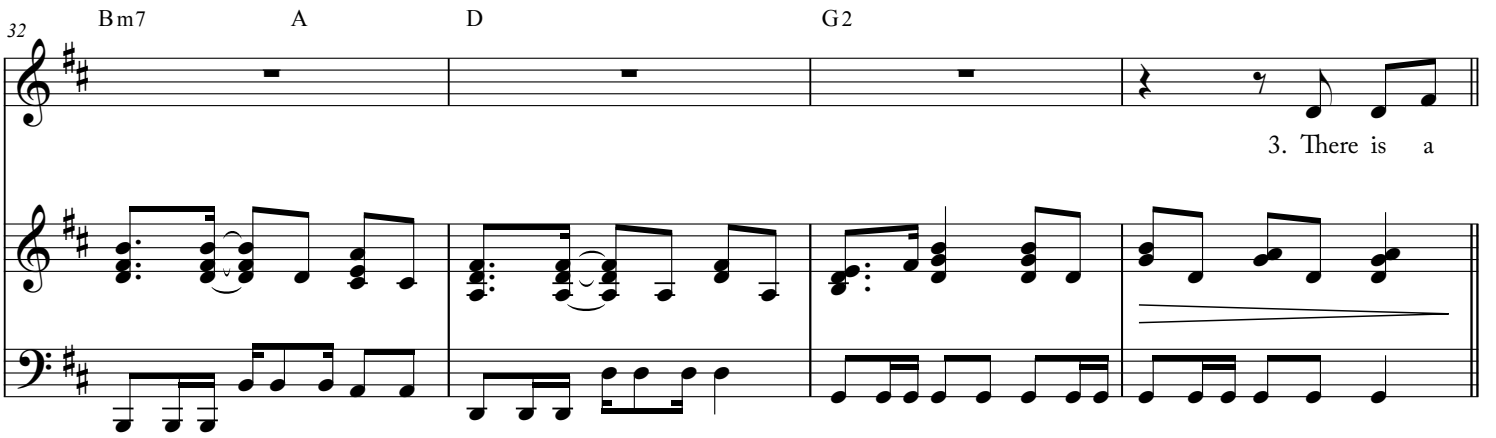
love.



D.S. al CODA %

32 Bm7 A D G2

3. There is a



⊕ CODA

36

D

*f*

love. 4. There is a

VERSE 4

40

D

G

D

G

strength that ris - es up in me to know that I've been here be - fore

43

D

Bm7

G

D

me, a strength be - yond what I can see; Je - sus, Your

46

G

D

A

D

love, Je - sus, Your love. So let my

CHORUS

48 A Bm7 G2

— heart tell You a - gain when sea - sons change and sto - ries

51 D A Bm7

— end, Your stead - y love, it will sus - me through it all,

54 G2 A D 2 D

— sus, You love. So let my love.

57 Bm7 A D Bm7 A

*ff*

60 D Bm7 A D

63 G2 D

66 *p* Bm7

so let \_\_\_\_\_ heart tell You a - gain when sea - sons

69 G2 D A

change and sto - ries \_\_\_\_\_ end, Your stead - y \_\_\_\_\_ love, it will sus -

72 Bm7 G2 A D

tain me through it all, Je - sus, Your love.

VERSE 4

*p-mp-f*  
D

75 G2

4. There is a strength that ris - es me to know that

78 G2 D A/C# Bm7 G2

You've be - fore be - fore me, a strength be - yond what I can

81 D G2 D A

see; Je - sus, Your love, Je - sus, Your love.

1., 2  
D

CHORUS

84

3

D

*ff*

A

Bm7

So let my heart tell You a - gain when sea - sons

87

G2

D

change and sto - ries end, Your sto - ry love, it will sus -

90

Bm7

G2

A

D

tain me through it all, Je - sus, Your love. So let my

93

2

G2

A

D

Je - sus, Your love!



WORSHIP CHARTS  
Jesus, Your Love

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♩ = 63

Introduction for piano. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 63. The piece begins with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a simple bass line. Chords E, A2/E, and A2/E are indicated above the staff.

VERSE 1

First line of the verse. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "1. There is a love that calls me by the name. Sure as the". The piano accompaniment continues with the same rhythmic pattern as the introduction. Chords E, A2/E, and E are indicated above the staff.

Second line of the verse. The vocal line continues with the lyrics: "sun, the moon, the stars re - main, Your love for me will nev - er". The piano accompaniment remains consistent. Chords A2/E, E, C#m7, and A2 are indicated above the staff.

10 E A2 E B<sub>sus</sub> E

change, Je - sus, Your love, Je - sus, Your love. 2. There is a

VERSE 2, 3

13 *mp* E A2 E A2

love that takes me by the hand, guid my heart to find its home a -  
 peace that stays, though storms may come. I voice with - in the winds that

*mp* More motion 2nd time

16 E A2 E A2 E

gain. And when You are is home to me, Je - sus, Your  
 blow. I hear Your song, it calls to me, Je - sus, Your

CHORUS

19 A2 E B E *mf* B

love, Je - sus, Your love. So let my heart tell You a -  
 love, Je - sus, Your love.

*mf*

22

C#m7

A2

E

gain when sea - sons change and sto - ries end, Your stead - y

2nd time to CODA ⊕

25

B

C#m7

A2

B

— love, it will sus - tain me thro' it Je - sus, Your

28

C#m7

B

E

C#m7

B

E

— love.

D.S. al CODA %

32

C#m7

B

E

A2

3. There is a

⊕ CODA

36 *E* *f*

love. 4. There is a

VERSE 4

40 *E* *A* *E* *A*

strength that ris - es up in me to know that I've been here be - fore —

43 *E* *D#* *C#m7* *A* *E*

me, a strength be - yond — what I can see; Je - sus, — Your

46 *A* *E* *B* *E*

love, — Je - sus, Your — love. So let my —

CHORUS

48 B C#m7 A2

— heart tell You a - gain when sea - sons change and sto - ries

51 E B C#m7

— end, Your stead - y love, it will sus - me through it all,

54 A2 B E

— je sus, love. So let my love.

57 C#m7 B E C#m7 B

*ff*

60 E C#m7 B E

63 A2 E

66 *p* C#m7

S let my heart tell You a - gain when sea - sons

69 A2 E B

change and sto - ries end, Your stead - y love, it will sus -

72 C#m7 A2 B E

tain me through it all, Je - sus, Your love.

VERSE 4

*p - mp - f*  
E

75 A2 E

4. There is a strength that ris - es me to know that

78 A2 E B/D# C#m7 A2

You've held be - fore me, a strength be - yond what I can

81 E A2 E B

see; Je - sus, Your love, Je - sus, Your love.

1., 2  
E

CHORUS

84

E *ff* B C#m7

So let my heart tell You a - gain when sea - sons

87

A2 E

change and sto - ries end, Your s - y - love, it will sus -

90

C#m7 A2 B E

tain me through it all, Je - sus, Your love. So let my

93

A2 B E

Je - sus, Your love!



WORSHIP CHARTS  
Jesus, Your Love

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♩ = 63

Piano introduction in 3/4 time, key of Bb. The right hand features a steady eighth-note accompaniment with a melodic line. The left hand provides a simple bass line. Chords are F, Bb2/F, F, and Bb2/F. The piece begins with a piano (*p*) dynamic.

VERSE 1

First line of Verse 1. The vocal line begins with a quarter rest, followed by the lyrics "1. There is a love that calls me by the name. Sure as the". The piano accompaniment continues with the same eighth-note pattern. Chords are F, Bb2/F, F, and Bb2/F. The dynamic is piano (*p*).

Second line of Verse 1. The vocal line continues with the lyrics "sun, the moon, the stars re-main, Your love for me will nev-er". The piano accompaniment continues. Chords are Bb2/F, F, Dm7, and Bb2. The dynamic is piano (*p*).

10 F Bb2 F C sus F

change, Je - sus, Your love, Je - sus, Your love. 2. There is a

VERSE 2, 3

13 mp F Bb2 F Bb2

love that takes me by the hand, guid - my heart to find its home a -  
 peace that stays, though storms may come. I hear Your voice with - in the winds that

*mp More motion 2nd time*

16 F C 7 Bb2 F

gain. And where You are is home to me, Je - sus, Your  
 blow. hear Your song, it calls to me, Je - sus, Your

CHORUS

19 Bb2 F C F mf C

love, Je - sus, Your love. So let my heart tell You a -  
 love, Je - sus, Your love.

*mf*

22

Dm7

Bb2

F

gain when sea - sons change and sto - ries end, Your stead - y

2nd time to CODA ⊕

25

C

Dm7

2

C

love, it will sus - tain me throu - gh it Je - sus, Your

28

Dm7

C

F

Dm7

C

F

love.

D.S. al CODA %

32

Dm7

C

F

Bb2

3. There is a

⊕ CODA

36 *f*

love. 4. There is a

VERSE 4

40 *f*

strength that ris - es up in me to know You been here be - fore

43 *f*

me, strength be - yond what I can see; Je - sus, Your

46 *f*

love, Je - sus, Your love. So let my

CHORUS

48 C Dm7 Bb2

— heart tell You a - gain when sea - sons change and sto - ries

51 F C Dm7

— end, Your stead - y love, it will re - tai - me through it all,

54 Bb2 C 1 2 F

— Je - sus, Your love. So let my love.

57 Dm7 C F Dm7 C

*ff*

60 F Dm7 C F

63 Bb2 F

66 *p* Dm7

let my heart tell You a - gain when sea - sons

69 Bb2 F C

change and sto - ries end, Your stead - y love, it will sus -

72 Dm7 Bb2 C F

tain me through it all, — Je - sus, Your — love.

VERSE 4

*p - mp - f*  
F Bb2

75

4. There is a strength that ris - es up in me to know that

78

You've been here be - fore me, a strength be - yond — what I can

81

see; Je - sus, — Your love, — Je - sus, Your — love.

CHORUS

84

3

F

*ff*

C

Dm7

So let my heart tell You a - gain when sea - sons

87

Bb2

F

change and sto - ries end, Your steady love, it will sus -

90

Dm7

1

Bb2

C

F

tain me through it all, Je - sus, Your love. So let my

93

2

Bb2

C

F

Je - sus, Your love!