

It Is Well With My Soul

Words and Music by
 HORATIO GATES SPAFFORD
 and PHILLIP PAUL BLISS

♩ = 88

Chords: Eb, Bb, Bb7

The first system of music features a vocal line with rests and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

VERSE 1

Chords: Eb, Ab, Bbsus, Bb, Eb2

5. 1. When peace, like a

The second system of music includes the vocal line starting with the lyrics "1. When peace, like a". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The tempo marking *rit.* (ritardando) is present, followed by *a tempo* (return to original tempo).

Chords: Bbsus, Ab2, Bb, Eb2, Cm

9. riv - er, at - ten - deth my way, when sor - rows like

The third system of music continues the vocal line with the lyrics "riv - er, at - ten - deth my way, when sor - rows like". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Brentwood Benson Worship Charts Copying of this preview prohibited. Brentwood Benson Worship Charts

13 F Bb Eb2 Eb/G

sea bil - lows roll; What - ev - er my

17 Ab F/A F Bb

lot, Thou has taught me to say, "It is

20 Eb2 Bb Eb2

well, it is well with my soul."

CHORUS

23 mp Eb Bb Bb7/D

It is well with my soul,

27 Eb Eb/G Ab Eb/Bb Bb

it is well, it is well with my

30 Eb Eb/G Ab Eb Bb

— soul.

34 Eb B E2

2. My sin— oh, the

VERSE 2

37 B sus A2 B E2

bliss of this glo - ri - ous thought!— My

40 C#m F# B

sin, not in part but the whole

43 E2 E/G# A

is nailed to the cross, and I

46 F#/A# F# B E2

bear it no more, Praise the Lord, praise the

49 B E2 *mf*

Lord, O my soul! It is

CHORUS

52 E B B7/D# E E/G#

well with my soul, it is

mf

56 A E/B B E

well, it is well with my soul.

59 p E/G# A E/B B

It is well, it is well with my —

p *rit.*

63 A E/G# Em/G F#m E

soul.

broadly *molto rit.*

It Is Well With My Soul

Words and Music by
HORATIO GATES SPAFFORD
 and **PHILLIP PAUL BLISS**

♩ = 88

E B B7

p

VERSE 1

5 E A B^{sus} B *p* E2

1. When peace, like a

rit. *a tempo*

9 B^{sus} A2 B E2 C#m

riv - er, at - ten - deth my way, when sor - rows like

13 F# B E2 E/G#

sea bil - lows roll; What - ev - er my

17 A F#/A# F# B

lot, Thou has taught me to say, "It is

20 E2 B E2

well, it is well with my soul."

CHORUS

23 mp E B B7/D#

It is well with my soul,

27 E E/G# A E/B B

it is well, it is well with my

30 E E/G# A E B

— soul.

VERSE 2

34 E B# F2

2. My sin— oh, the

37 C sus Bb2 C F2

bliss of this glo - ri - ous thought!— My

40 Dm G C

sin, not in part but the whole

43 F2 F/A Bb

is nailed to the cross, and I

46 G/B G C F2

bear it no more, Praise the Lord, praise the

49 C F2 *mf*

Lord, O my soul! It is

CHORUS

52 F C C7/E F F/A

well with my soul, it is

mf

56 Bb F/C C F

well, it is well with my soul.

59 p F/A Bb F/C C

It is well, it is well with my—

p *rit.*

63 Bb F/A Fm/Ab Gm F

soul.

broadly *molto rit.*

It Is Well With My Soul

Words and Music by
 HORATIO GATES SPAFFORD
 and PHILLIP PAUL BLISS

♩ = 88

F C C7

p

VERSE 1

5 F B \flat C sus C *p* F2

1. When peace, like a

rit. *a tempo*

9 C sus B \flat 2 C F2 Dm

riv - er, at - ten - deth my way, when sor - rows like

13 G C F2 F/A

sea bil - lows roll; What - ev - er my

17 Bb G/B G C

lot, Thou has taught me to say, "It is

20 F2 C F2

well, it is well with my soul."

CHORUS

23 *mp* F C C7/E

mp It is well with my soul,

27 F F/A B \flat F/C C

it is well, it is well with my

30 F F/A B \flat F C

soul.

34 F C \sharp G2

VERSE 2

2. My sin oh, the

37 D sus C2 D G2

bliss of this glorious thought! My

40 Em A D

sin, not in part but the whole

43 G2 G/B C

is nailed to the cross, and I

46 A/C# A D G2

bear it no more, Praise the Lord, praise the

49 D G2 *mf*

Lord, O my soul! It is

CHORUS

52 G D D7/F# G G/B

well with my soul, it is

mf

56 C G/D D G

well, it is well with my soul.

59 *p* G/B C G/D D

It is well, it is well with my—

p *rit.*

63 C G/B Gm/Bb Am G

soul.

broadly *molto rit.*