

It Is Finished

Words and Music by
 JONAS MYRIN, ED CASH,
 and GATT REDMAN

Rock groove ♩ = 80

mp A^b

The piano introduction consists of two staves in 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note bass line. The key signature is three flats (B-flat major/C minor).

VERSE 1, 2

5 *mp - mf* A^b

1. Am - pli - fy Your an - ti - ci - pa - tion of grace with - in my soul.
 2. No more con - dem - na - tion. You had the fi - nal word. There's

The verse begins with a double bar line and a repeat sign. The vocal line is on a single staff with lyrics below. The piano accompaniment is on two staves. The key signature remains three flats. The piano part features a consistent eighth-note bass line and block chords in the right hand.

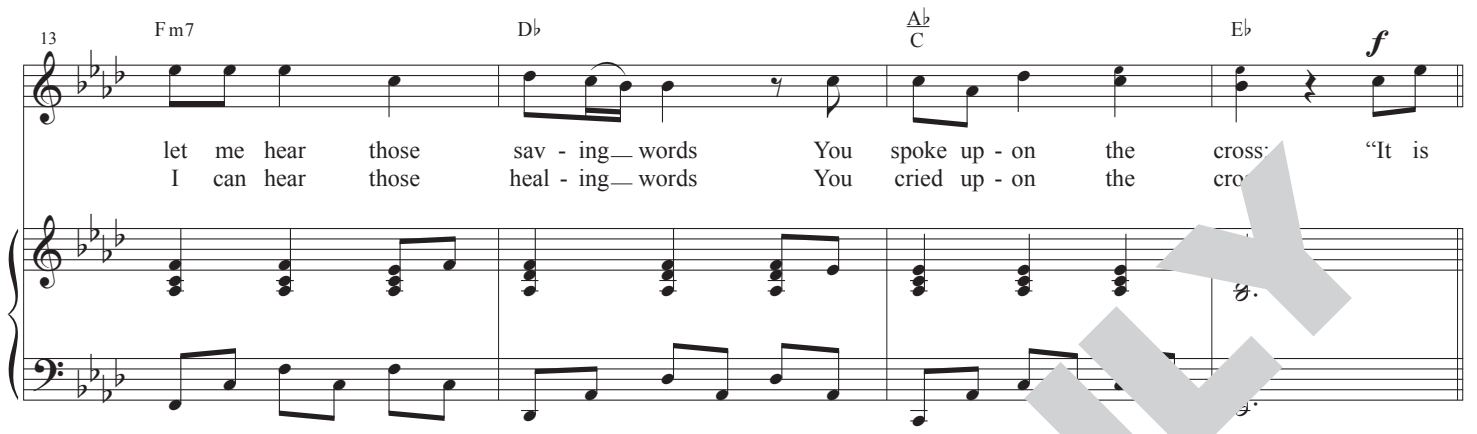
9 B^b

Let me hear the won - ders of Your re - deem - ing to love. And
 noth - ing that can hold me. There's noth - ing now to dread. O,

The verse continues with a key change to two flats (B-flat major/C minor). The vocal line and piano accompaniment continue with the same rhythmic patterns as the previous section.

13 Fm7 Db Ab/C Eb *f*

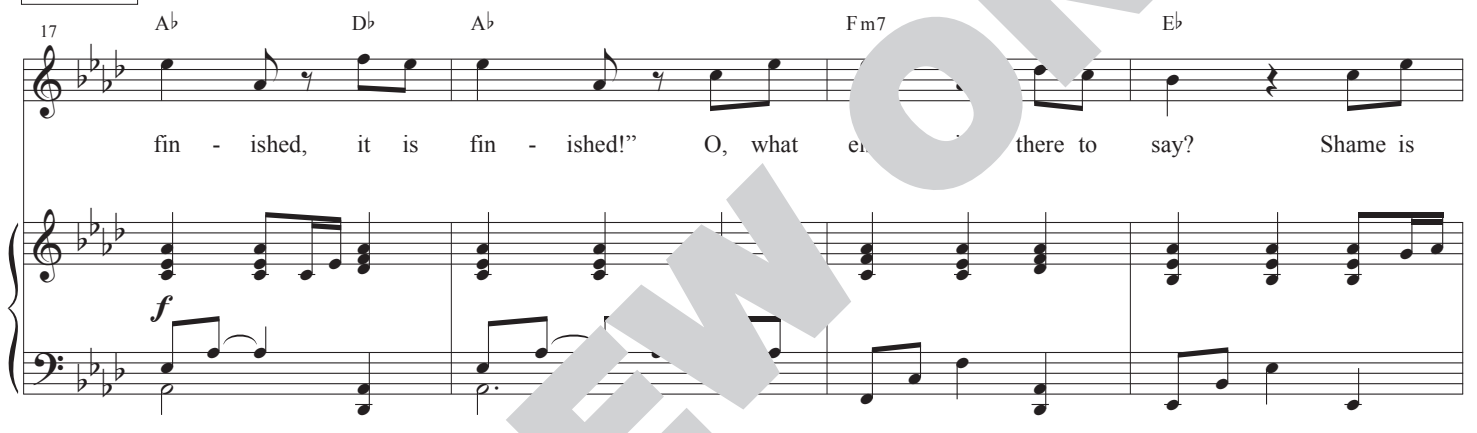
let me hear those sav - ing words You spoke up - on the cross "It is
I can hear those heal - ing words You cried up - on the cro



CHORUS

17 Ab Db Ab Fm7 Eb

fin - ished, it is fin - ished!" O, what en there to say? Shame is



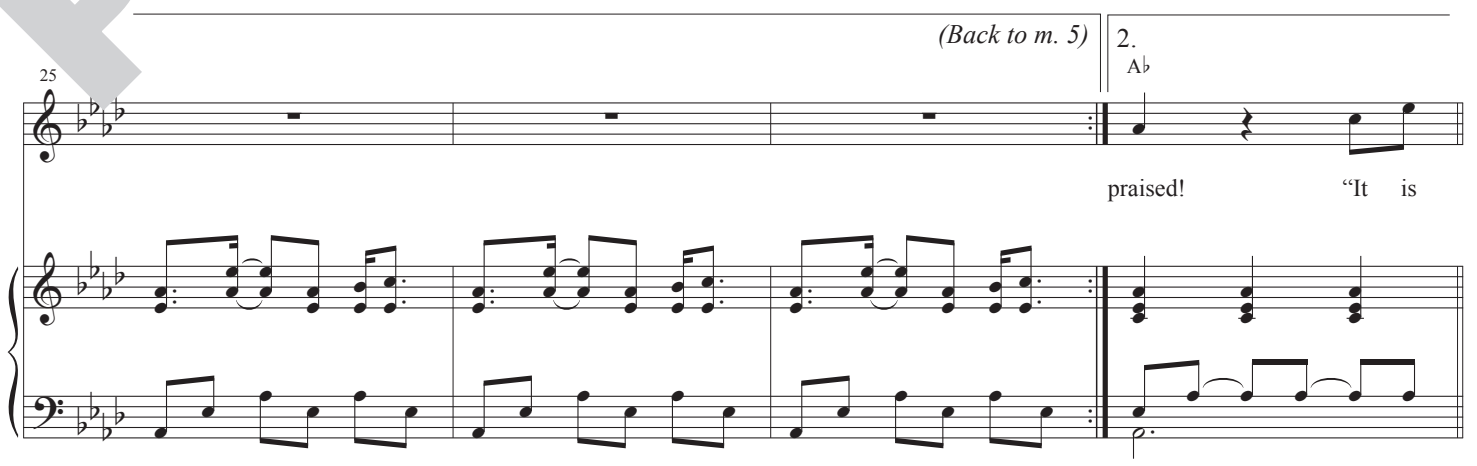
21 Ab 7 Db Eb 1. Ab

si - lence feat - ed. Hal - le - lu - jah, God be - praised!



(Back to m. 5) 2. Ab

praised! "It is



CHORUS

29 $A\flat$ $D\flat$ $A\flat$ $Fm7$ $D\flat$ $E\flat$

fin - ished, it is fin - ished!" O, what else is there to say? Shame is

33 $A\flat$ $Fm7$ $D\flat$ $A\flat$

si - lenced. Death de - feat - ed. Hal - le - lu - jah, God be - praised! I hear a

BRIDGE

37 $D\flat$ $A\flat$ $A\flat/C$ $E\flat$

sym - ny Your song of mer - cy called my name. I stand in

41 $D\flat$ $E\flat$ $Fm7$ $D\flat$ $E\flat$

awe, I stand a - mazed. Hal - le - lu - jah, God be - praised! I hear a

1. (Back to m. 37)
 $A\flat$

45 2. A^b *mp*

praised! There's

mf

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand. A large 'PREVIEW ONLY' watermark is overlaid on the right side of the page.

VERSE 3 49 A^b A^b

no more con - dem - na - tion. You have a - nal word. Yes, You

mp

Detailed description: This system contains the third and fourth staves of music. The vocal line (top staff) has lyrics: 'no more con - dem - na - tion. You have a - nal word. Yes, You'. The piano accompaniment (bottom two staves) continues with the same rhythmic pattern as the first system.

53 B^{bm} A^b mf mf-f A^b D^b A^b CHORUS

had the fi nal Sing, "It is fin - ished, it is fin - ished!" O, what

mf *mf-f*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (top staff) has lyrics: 'had the fi nal Sing, "It is fin - ished, it is fin - ished!" O, what'. The piano accompaniment (bottom two staves) features a double bar line at the start of the chorus section. Dynamics include *mf* and *mf-f*. Chord changes are indicated above the staff.

57 Fm7 D^b E^b A^b Fm7

else is there to say? Shame is si - lenced. Death de - feat - ed. Hal - le -

Detailed description: This system contains the seventh and eighth staves of music. The vocal line (top staff) has lyrics: 'else is there to say? Shame is si - lenced. Death de - feat - ed. Hal - le -'. The piano accompaniment (bottom two staves) continues with the same rhythmic pattern. Chord changes are indicated above the staff.

1. (Back to m. 55)
2.

61

D^b *E^b* *A^b* *A^b*

lu - jah, God be— praised! "It is praised! Shame is

TAG

OUTRO

64

A^b *Fm7* *D^b* *A^b*

si - lenced. Death de - feat - ed. Ho - le - jah, God be— praised!

mf

68

72

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Rock groove ♩ = 80

E

The piano introduction consists of two staves. The right hand plays a series of chords in the key of E major, starting with an E major triad and moving through various voicings. The left hand plays a simple bass line with quarter notes. The tempo is marked as 'Rock groove' with a quarter note equal to 80 beats per minute. The dynamics are marked as 'mp'.

VERSE 1, 2

5 *mp - mf* E

1. Am - pli - fy Your an - ti - ci - pa - tion of grace with - in my soul.
 2. No more con - dem - na - tion. You had the fi - nal word. There's

The verse consists of two lines of music. The first line is marked with a '5' and 'mp - mf'. The second line is marked with 'mp - mf'. The piano accompaniment features a steady bass line and chords in the right hand.

9

Let me hear the won - ders of Your re - deem - ing to love. And
 noth - ing that can hold — me. There's noth - ing now to dread. O,

The continuation of the verse consists of two lines of music. The piano accompaniment continues with the same bass line and chords as the previous section.

13 C#m7 A E G# B *f*

let me hear those sav - ing words You spoke up - on the cross "It is
I can hear those heal - ing words You cried up - on the cross

CHORUS

17 E A E C#m7 B

fin - ished, it is fin - ished!" O, what there to say? Shame is

21 E A B 1. E

si - lence De - feat - ed. Hal - le - lu - jah, God be - praised!

25 (Back to m. 5) 2. E

praised! "It is

CHORUS

29 E A E C#m7 A B

fin - ished, it is fin - ished!" O, what else is there to say? Shame is

33 E C#m7 A E

si - lenced. Death de - feat - ed. Hal - le - lu - jah, God be - praised! I hear a

BRIDGE

37 A E/G# B

sym - ny. Your song of mer - cy called my name. I stand in

41 A B C#m7 A B

awe, I stand a - mazed. Hal - le - lu - jah, God be - praised! I hear a

1. (Back to m. 37)
E

45

2.
E

mp

praised! There's

VERSE 3

49

E E

no more con - dem - na - tion. You have the final word. Yes, You

CHORUS

53

mf *mf-f* E A E

had the fi nal Sing, "It is fin - ished, it is fin - ished!" O, what

57

C#m7 A B E C#m7

else is there to say? Shame is si - lenced. Death de - feat - ed. Hal - le -

1. (Back to m. 55)

2.

61

A B E E

lu - jah, God be - praised! "It is praised! Shame is

TAG

OUTRO

64

E C#m7 A E

si - lenced. Death de - feat - ed. Ho - le - lu - jah, God be - praised!

68

72

It Is Finished

Words and Music by
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Rock groove ♩ = 80

mp E_b

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, while the left hand plays a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat).

VERSE 1, 2

mp - mf E_b

1. Am - pli - fy Your an - gel of grace with - in my soul.
 2. No more con - dem - na - tion. You had the fi - nal word. There's

The verse is written for voice and piano. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves. The key signature remains two flats. The piano part features a steady eighth-note bass line and chords in the right hand.

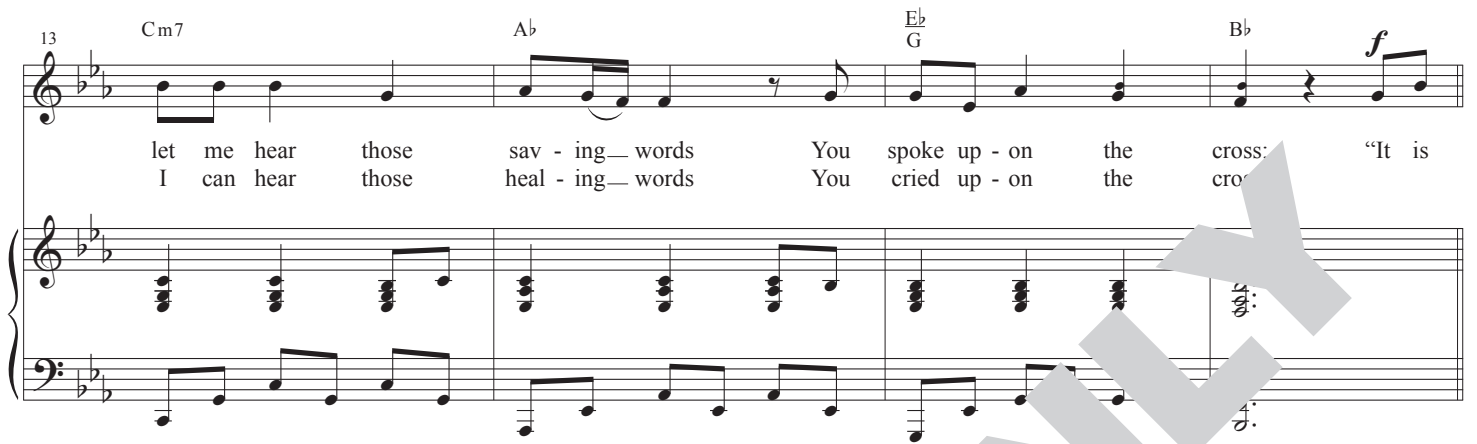
9

Let me hear the won - ders of Your re - deem - ing to love. And
 noth - ing that can hold — me. There's noth - ing now to dread. O,

The third line of the verse continues the vocal and piano parts. The piano accompaniment continues with the same rhythmic pattern as the previous lines.

13 Cm7 Ab Eb/G Bb *f*

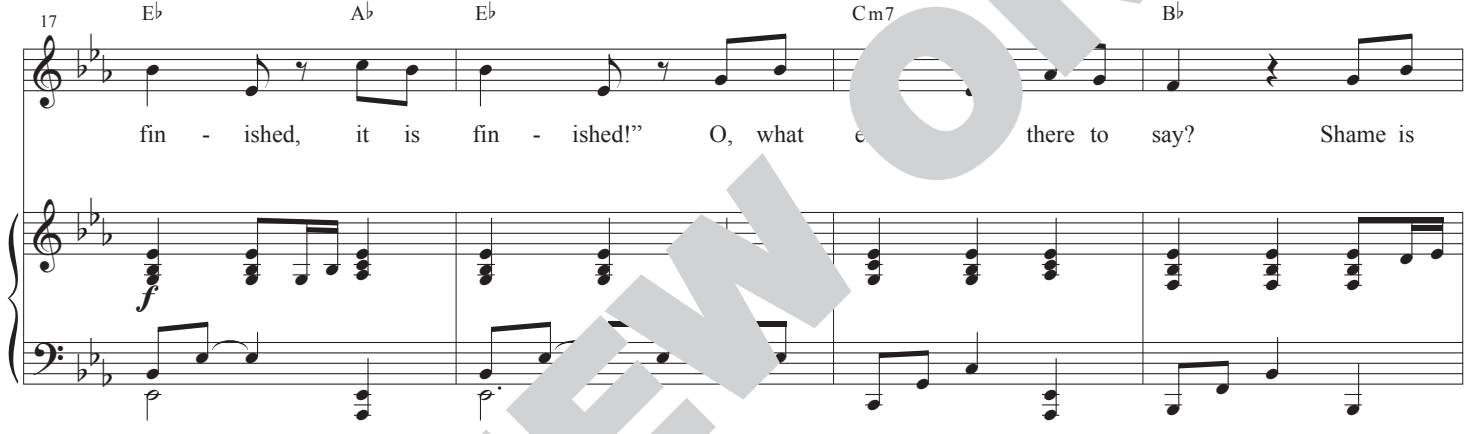
let me hear those sav - ing words You spoke up - on the cross: "It is
I can hear those heal - ing words You cried up - on the cross:



CHORUS

17 Eb Ab Eb Cm7 Bb

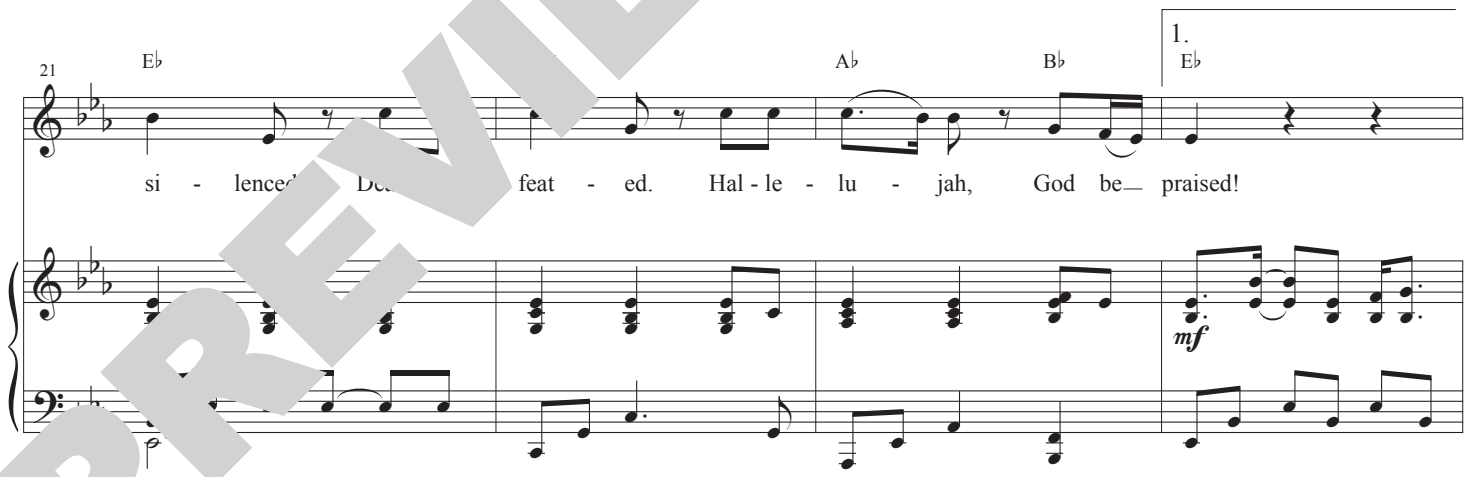
fin - ished, it is fin - ished!" O, what there to say? Shame is



21 Eb Ab Bb 1. Eb

si - lence! De - feat - ed. Hal - le - lu - jah, God be - praised!

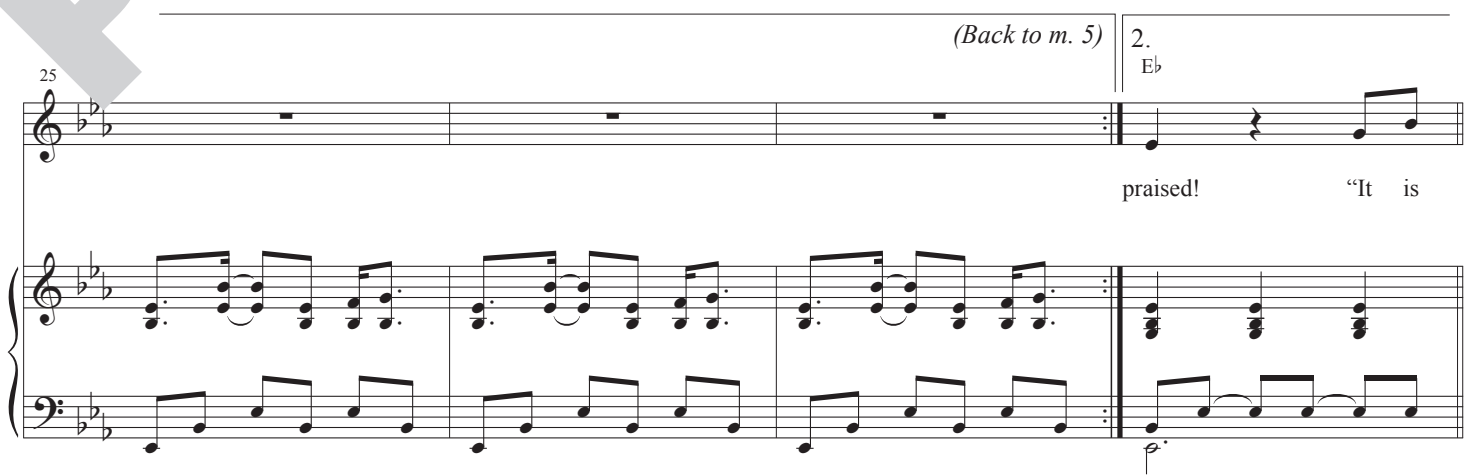
mf



(Back to m. 5) 2. Eb

25

praised! "It is



CHORUS

29 Eb Ab Eb Cm7 Ab Bb

fin - ished, it is fin - ished!" O, what else is there to say? Shame is

33 Eb Cm7 Ab Eb

si - lenced. Death de - feat - ed. Hal - le - lu God be... praised! I hear a

BRIDGE

37 Ab Eb Eb/G Bb

sym - ny Your song of mer - cy called my name. I stand in

41 Ab Bb Cm7 Ab Bb

awe, I stand a - mazed. Hal - le - lu - jah, God be... praised! I hear a

1. (Back to m. 37)
Eb

2.
Eb

45

mp

praised!

There's

mf

VERSE 3

49

Eb

Eb

no more con - dem - na - tion.

You have the final word.

Yes, You

mp

CHORUS

53

Fm

Eb

F

mf

mf-f

Eb

Ab

Eb

had the fi -

Sing, "It is fin - ished, it is fin - ished!"

O, what

mf-f

57

Cm7

Ab

Bb

Eb

Cm7

else is there to say?

Shame is si - lenced.

Death de - feat - ed.

Hal - le -

1. (Back to m. 55)
2.

61

lu - jah, God be praised! "It is praised! Shame is

TAG

OUTRO

64

si - lenced. Death de - feat - ed. Hal - lu - jah, God be - praised!

68

72