

# Infinite

Words and Music by  
JORDAN FRYE

Steady synth beat (♩ = 138)

VERSE 1

*mp*  
A

Synth only

I hear you through the

5 C#m B A C#m

mad - ness all a - round me. I feel You

10 B A C#m B

part. As you I know You will go be - fore me.

15 A C#m B

when they fall I can feel Your hand in mine. Oh, You're nev -

*f* *And here, synth still drives*  
A C#m B

er too far a - way, far a - way. Oh, You're on -

23 A C#m B

ly one breath a - way, breath a - way. Your love is

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CHORUS

27 *mp* E F#m

in - fin - ite. Your love is meas - ure - less. It

31 C#m A

won't run out on me, it won't run out on me. Your love is

35 E F#m

deep and wide, stretch - ing from sea sky. You

39 C#m A

won't run out on You won't run out on me.

43 A C#m B

Drum beat in the

47 C#m B

VERSE 2

51 A C#m B

2. I see Your face in the dawn of ev - 'ry morn - ing.

55 A C#m B

I see Your maj - es - ty in the stars that fill the night.

59 A C#m B  
I stand a - mazed at the won - ders of Your glo ry.—

63 A C#m B  
E - ven now, I can feel Your heart in — Oh, You're nev -

**CHANNEL**

*Beat drops out*

67 A C#m  
- er too far a - way, far a - way. Oh, You're on -

71 A C#m B  
- ly one breath a - way breath a - way. Your love is

**CHORUS** *Half-time feel*

*2nd time: band drop out*

75 *f* E F#m7  
in - fin - ite. Your love is meas - ure - less. It

79 G A  
won't run out on me, it won't run out on me. Your love is

*2nd time: band back in*

83 E F#m  
deep and — wide, stretch - ing from sea to — sky. — You

87 C#m A  
won't run out on me, You won't run out on me, I — know!

INTERLUDE

91 *ff* E *Vocal ad-lib every time* F#m

95 C#m A 5th time to CODA 1, 3, 4

BRIDGE

99 *p - mp* Synth only More power 2nd time F#m A

Through - out the age \_\_\_\_\_ You \_\_\_\_\_ er change; \_\_\_\_\_

103 E B

I'm cap - tiv - a - ted \_\_\_\_\_ a - gain. \_\_\_\_\_ Here in Your arms, \_\_\_\_\_

2nd time: band slowly enter

108 F#m A E

\_\_\_\_\_ close Your heart; \_\_\_\_\_ the King of kings \_\_\_\_\_ has called \_\_\_\_\_

113 B 2 B D.S. al CODA %

friend. \_\_\_\_\_ Through-out the age \_\_\_\_\_ Your love is \_\_\_\_\_

⊕ CODA

CHORUS

118 E

Your love is in - fin - ite. Your love is \_\_\_\_\_

121 F#m7 C#m

meas - ure - less. It won't run out on me, it \_\_\_\_\_

125 A E

Musical staff for measures 125-128. The key signature is three sharps (F#, C#, G#). The staff contains a melody with lyrics: "won't run out on me. Your love is deep and wide, stretching from". Chords A and E are indicated above the staff.

won't run out on me. Your love is deep and wide, stretching from

129 F#m7 C#m

Musical staff for measures 129-131. The key signature is three sharps (F#, C#, G#). The staff contains a melody with lyrics: "sea to sky. You won't out on". Chords F#m7 and C#m are indicated above the staff.

sea to sky. You won't out on

132 A E

Musical staff for measures 132-134. The key signature is three sharps (F#, C#, G#). The staff contains a melody with lyrics: "me, You won't run out on". Chords A and E are indicated above the staff.

me, You won't run out on

PREVIEW ONLY

# Infinite

Words and Music by  
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Steady synth beat (♩ = 138)

VERSE 1

*mp*  
C

C

I hear you through the

*Synth only*

5 Em D C Em

mad - ness all a - round me. I feel You when my world falls a -

10 D C Em D

part. As I know You will go be - fore me.

15 C Em D

I call I can feel Your hand in mine. Oh, You're nev -

C  
Drummers, synth still drives

Em D

er too far a - way, far a - way. Oh, You're on -

23 C Em D

- ly one breath a - way, breath a - way. Your love is

CHORUS

*mp*  
27 G Am

in - fin - ite. Your love is meas - ure - less. It

31 Em C

won't run out on me, it won't run out on me. Your love is

35 G Am

deep and wide, stretch - ing from sea sky. You

39 Em

won't run out on me. You won't run out on me.

43 C Em D

Drum beat in (4/4 time)

47 C Em D

VERSE 2

51 Em D

2. I see Your face in the dawn of ev - 'ry morn - ing.

55 C Em D

I see Your maj - es - ty in the stars that fill the night.

59 C Em D  
I stand a - mazed at the won - ders of Your glo ry.—

63 C Em D  
E - ven now, I can feel Your heart in mi Oh, You're nev -

**CHANNEL**

*Beat drops out*

67 C Em  
- er too far a - way, far a - way. Oh, You're on -

71 C Em D  
- ly one breath a - way, breath a - way. Your love is

**CHORUS** *half-time feel*

*2nd time: band drops out*

75 G Am7  
in - fin ite. Your love is meas - ure - less. It

79 Em C  
't n out on me, it won't run out on me. Your love is

*2nd time: band back in*

83 Am  
deep and wide, stretch - ing from sea to sky. You

87 Em C  
won't run out on me, You won't run out on me, I know!



INTERLUDE

91 *ff* G *Vocal ad-lib every time* Am

95 Em C *5th time to CODA* 1, 3, 4

BRIDGE

99 *p - mp* *Synth only* *More power 2nd time* Am C

Through - out the age \_\_\_\_\_ You er change; \_\_\_\_\_

103 G D

I'm cap - tiv - a - ted \_\_\_\_\_ a - gain. \_\_\_\_\_ Here in Your arms, \_\_\_\_\_

*2nd time: band slowly enter*

108 Am C G

\_\_\_\_\_ close to our heart; \_\_\_\_\_ the King of kings \_\_\_\_\_ has called \_\_\_\_\_

113 *D.S. al CODA* %

\_\_\_\_\_ friend. \_\_\_\_\_ Through-out the age \_\_\_\_\_ Your love is

⊕ CODA

CHORUS

118 G

Your love is in - fin - ite. Your love is

121 Am7 Em

meas - ure - less. It won't run out on me, it

125 C G

Musical staff for measures 125-128. The key signature is one sharp (F#). The staff contains four measures of music. The first measure starts with a C chord and contains a half note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure starts with a G chord and contains a half note G4. The fourth measure contains a quarter note A4, a quarter note B4, and a quarter note C5.

won't run out on me. Your love is deep and wide, stretching from

129 Am7 Em

Musical staff for measures 129-131. The key signature is one sharp (F#). The staff contains three measures of music. The first measure starts with an Am7 chord and contains a half note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure starts with an Em chord and contains a half note G4.

sea to sky. You won't run out on

132 C G

Musical staff for measures 132-134. The key signature is one sharp (F#). The staff contains three measures of music. The first measure starts with a C chord and contains a half note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure starts with a G chord and contains a half note G4.

me, You won't run out on

PREVIEW ONLY

# Infinite

Words and Music by  
JORDAN FRYE

Steady synth beat (♩ = 138)

VERSE 1

*mp*  
D

*Synth only*

1 I hear your voice through the

5 F#m E D F#m  
mad - ness all a - round me. I feel You when my world falls a -

10 E D F#m E  
part. As I know You will go be - fore me.

15 D F#m E  
When I can feel Your hand in mine. Oh, You're nev -

*enters, synth still drives*

er too far a - way, far a - way. Oh, You're on -

23 D F#m E  
- ly one breath a - way, breath a - way. Your love is

CHORUS

27 *mp* A Bm  
 in - fin - ite. Your love is meas - ure - less. It

31 F#m D  
 won't run out on me, it won't run out on me. Your love is

35 A Bm  
 deep and wide, stretch - ing from sea sky. You

39 F#m  
 won't run out on You won't run out on me.

43 D F#m E  
 Drum beat in (the j.)

47 D F#m E

VERSE 2

51 D F#m E  
 2. I see Your face in the dawn of ev - 'ry morn - ing.

55 D F#m E  
 I see Your maj - es - ty in the stars that fill the night.

59 D F#m E  
I stand a - mazed at the won - ders of Your glo ry.—

63 D F#m E  
E - ven now, I can feel Your heart in n. Oh, You're nev -

CHANNEL

Beat drops out

67 D F#m  
- er too far a - way, far a - way. Oh, You're on -

71 D F#m E  
- ly one breath a - way. breath a - way. Your love is

§ CHORUS *Half-time feel*  
*2nd time: band drops out*

75 *f* A Bm7  
in - fin - ite. Your love is meas - ure - less. It

79 F#m D  
won't run out on me, it won't run out on me. Your love is

*2nd time: band back in*

83 A Bm  
deep and— wide, stretch - ing from sea to— sky.—— You

87 F#m D  
won't run out on me, You won't run out on me, I— know!

INTERLUDE

91 *ff* A *Vocal ad-lib every time* Bm

95 F#m D *5th time to CODA* 1, 3, 4

BRIDGE

99 *p-mp Synth only* Bm *More power 2nd time* D

Through - out the age You er change;

103 A E

I'm cap - tiv - a - ted a - gain. Here in Your arms,

*2nd time: band slowly enter*

108 Bm D A

close your heart; the King of kings has called

113 E *2* E *D.S. al CODA*

friend. Through-out the age Your love is

⊕ CODA

CHORUS

118 A

Your love is in - fin - ite. Your love is

121 Bm7 F#m

meas - ure - less. It won't run out on me, it

125 D A

won't run out on me. Your love is deep and wide, stretching from

Detailed description: This musical staff covers measures 125 to 128. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a dotted quarter note, followed by eighth notes, and then quarter notes. Chords D and A are indicated above the staff. The lyrics are: "won't run out on me. Your love is deep and wide, stretching from".

129 Bm7 F#m

sea to sky. You won't run out on

Detailed description: This musical staff covers measures 129 to 131. It continues with the same key signature. The melody features a dotted quarter note, a half note, and quarter notes. Chords Bm7 and F#m are indicated above the staff. The lyrics are: "sea to sky. You won't run out on".

132 D A

me, You won't run out on

Detailed description: This musical staff covers measures 132 to 134. The melody consists of quarter notes and a final half note. Chords D and A are indicated above the staff. The lyrics are: "me, You won't run out on".

PREVIEW ONLY