

Impact

Words and Music by
TOMMY SJOSTROM, CHRIS TOMLIN
and MITCH WONG

INTRO

Driving (♩=72)

E B D# F#

VERSE 1

4 B F# E B D# F#

Hum - bly — I wait, here in — Your pres - ence. — Oh, how I

8 G#m E B D# F# G#m

need You. Qui - et — my soul, I long for — Your whis - per. — Oh, how I need You.

CHORUS

13 E F#sus G#m F#sus B B Bsus C#

Je - sus, — Je - sus. — As I wor - ship in sur - ren - der,

19 G#m E B B Bsus C#

I feel heav - en draw - ing clos - er. — As I lay — down my de - fens - es, —

23 G#m E B

Your love in - vades, and I brace for — the im - pact.

VERSE 2

26 E B D# F# G#m

I am — un - done, lost in — Your glo - ry. — Oh, how I love You.

30 E B D# F# G#m

Cov - ered in grace, found in — Your mer - cy, — oh, how I love You. Yeah.

CHORUS

34 B B Bsus C# G#m E
 As I wor - ship in sur-ren - der, I feel heav - en draw - ing clos - er.—

38 B B Bsus C# G#m E
 As I lay__down my de-fens-es,— Your love in-vades, and I brace for___ the im - pact.

INTERLUDE

42 B Bsus C# G#m E2

BRIDGE

46 B C#m7 G#m7 E2
 Love like a might - y riv - er, like a rush - ing wind, sweeps through me, right through me.

50 B C#m7 G#m7 E2
 Love like a thou - sand o - ceans, like a sym - pho - ny, sweeps through me, right through me.

CHORUS

54 B B Bsus C# G#m E B
 As I wor - ship in sur-ren - der, I feel heav - en draw - ing clos - er.— As I lay__down

59 B Bsus C# G#m E **BRIDGE** B
 my de-fens-es,— Your love in-vades, and I brace for___ the im - pact. Love like a might - y riv - er,

63 C#m7 G#m7 E2 B
 like a rush - ing wind, sweeps through me, right through me. Love like a thou - sand o - ceans,

67 C#m7 G#m7 E2 N.C.
 like a sym - pho - ny, sweeps through me, right through me, right through me.

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D A/C# E

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4 E D A/C# E

Hum-bly— I wait, here in— Your pres - ence.— Oh, how I

8 F#m D A/C# E F#m

need You. Qui-et— my soul, I long for— Your whis - per.— Oh, how I need You.

CHORUS

13 D Esus F#m Esus A A A/sus B

Je - sus, — Je - sus. — As I wor - ship in sur-ren - der,

19 F#m D A A A/sus B

I feel heav - en draw - ing clos - er. — As I lay — down my de - fens - es, —

23 F#m D A

Your love in - vades, and I brace for — the im - pact.

VERSE 2

26 D A/C# E F#m

I am — un - done, lost in — Your glo - ry. — Oh, how I love You.

30 D A/C# E F#m

Cov - ered in grace, found in — Your mer - cy, — oh, how I love You. Yeah.

CHORUS

34 A A $\frac{A \text{ sus}}{B}$ F#m D

As I wor - ship in sur-ren - der, I feel heav - en draw-ing clos - er.—

38 A A $\frac{A \text{ sus}}{B}$ F#m D

As I lay— down my de-fens - es,— Your love in-vades, and I brace for— the im - pact.

INTERLUDE

42 A $\frac{A \text{ sus}}{B}$ F#m D2

BRIDGE

46 A Bm7 F#m7 D2

Love like a might - y riv - er, like a rush - ing wind, sweeps through me, right through me.

50 A Bm7 F#m7 D2

Love like a thou - sand o - ceans, like a sym - pho - ny, sweeps through me, right through me.

CHORUS

54 A A $\frac{A \text{ sus}}{B}$ F#m D A

As I wor - ship in sur-ren - der, I feel heav - en draw-ing clos - er.— As I lay— down

59 A $\frac{A \text{ sus}}{B}$ F#m D BRIDGE A

my de-fens - es,— Your love in-vades, and I brace for— the im - pact. Love like a might - y riv - er,

63 Bm7 F#m7 D2 A

like a rush - ing wind, sweeps through me, right through me. Love like a thou - sand o - ceans,

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CHORUS

34 D D $\frac{Dsus}{E}$ Bm G

As I wor - ship in sur-ren - der, I feel heav - en draw-ing clos - er.—

38 D D $\frac{Dsus}{E}$ Bm G

As I lay—down my de-fens - es,— Your love in-vades, and I brace for—the im - pact.

INTERLUDE

42 D $\frac{Dsus}{E}$ Bm G2

BRIDGE

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CHORUS

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As I wor - ship in sur-ren - der, I feel heav-en draw-ing clos-er.— As I lay—down

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