

I Turn to Christ

Words and Music by
MATT REDMAN
and MONAS MYRIN

♩ = 93

B \flat F C Dm

5 B \flat F Dm *p - mp*

1. I'll
(I'll)

9 (S) F sus F

live for the high - est name. I'll
car - ry the high - est name. I'll

p - mp

11

F sus F

live for what mat - ters most. Let the
 treas - ure what mat - ters most. Let the

13

Dm Bb/D Dm

glo - ry of who You are burn in my soul.
 glo - ry of who You are burn in my soul.

15

C sus C

I'll And I turn,

mf

CHORUS

18

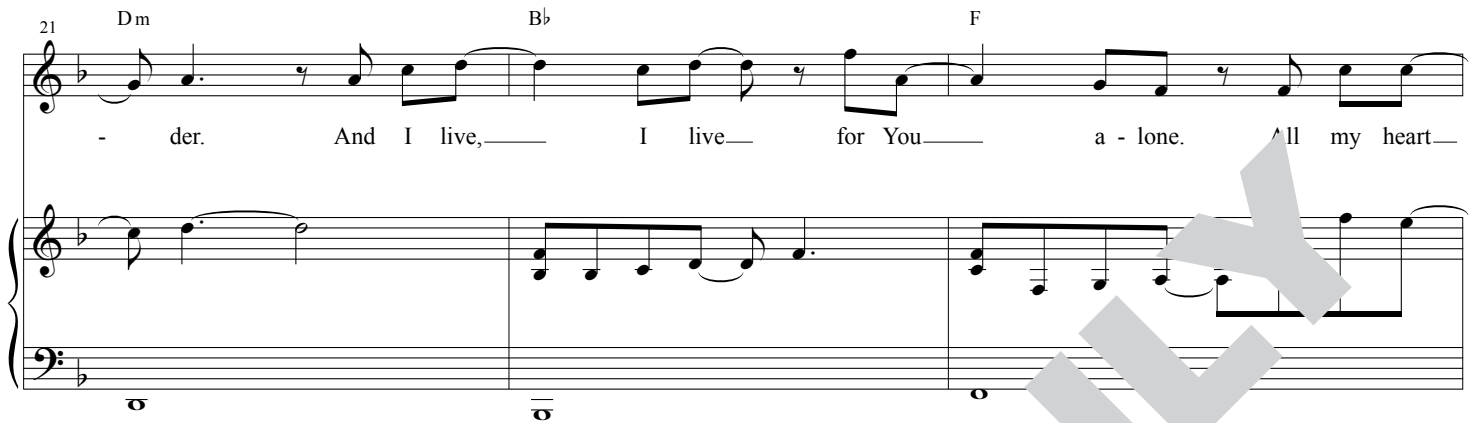
F C

I turn to Christ a - lone. I sur - ren - der all, I sur - ren -

mf

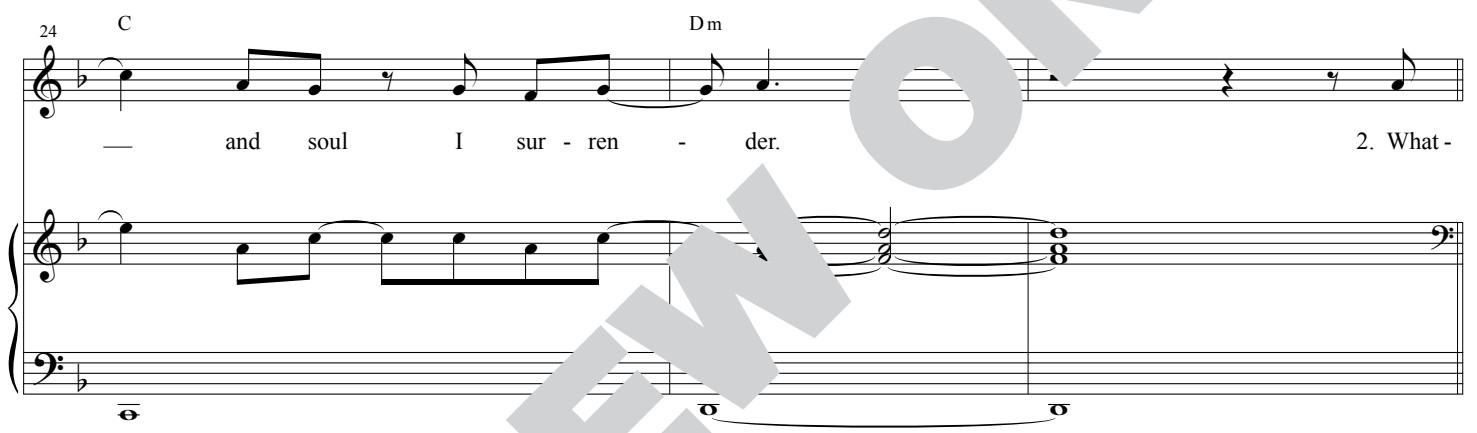
21 Dm Bb F

- der. And I live, I live for You a - lone. All my heart



24 C Dm

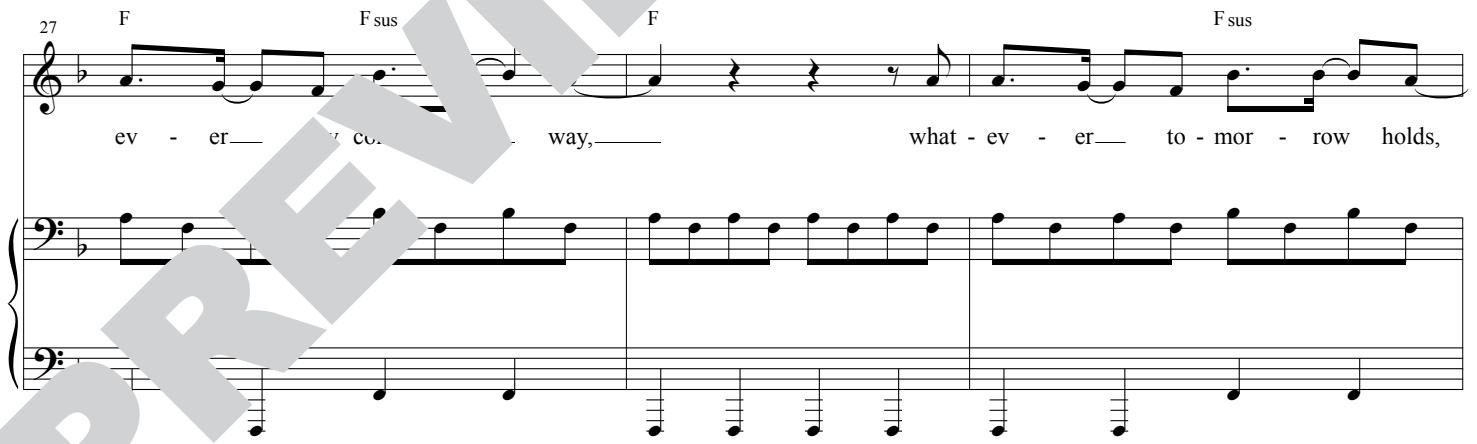
— and soul I sur - ren - der. 2. What -



VERSE 2

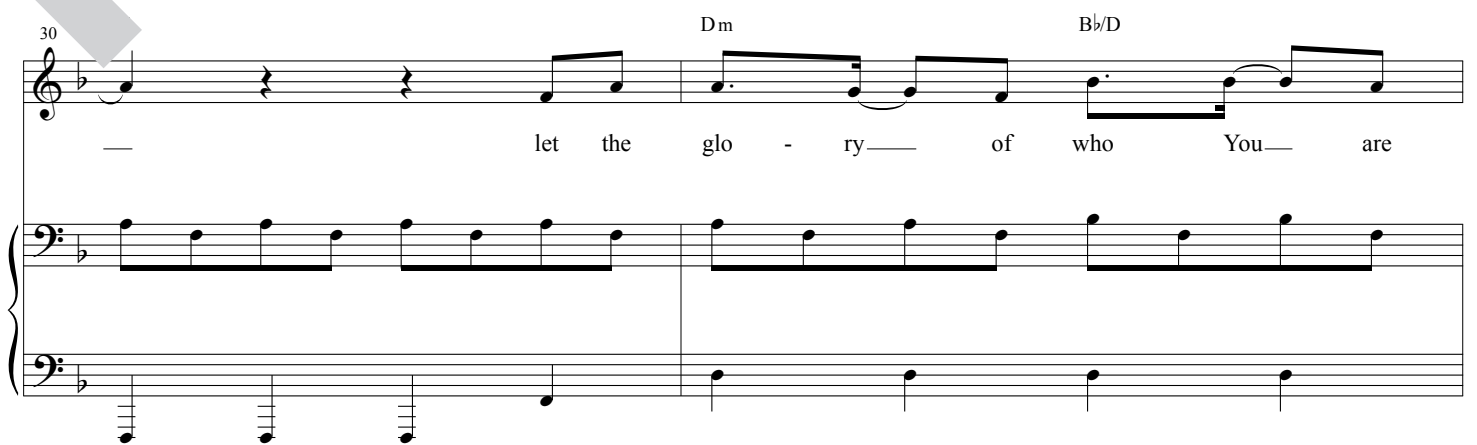
27 F Fsus F Fsus

ev - er — way, — what - ev - er — to - mor - row holds,



30 Dm Bb/D

— let the glo - ry — of who You — are



32 Dm C sus C *f*

stay in my soul. ——— And I turn, —

CHORUS

35 Bb F *f*

— I turn — to Christ — a - lone. — — — der all, I sur - ren -

38 Dm Bb

- der. And I live, ——— I live ——— for You —

40 C Dm

— a - lone. All my heart ——— and soul I sur - ren - der. I turn to — Christ.

No vocals 2nd time

43 *B \flat* *F* *C*

I give my heart, I give my life.

46 *Dm* *B \flat*

I turn to Christ. I'm living for some -

49 *C* *2* *Dm* *p*

- thing so great - er. And I turn, -

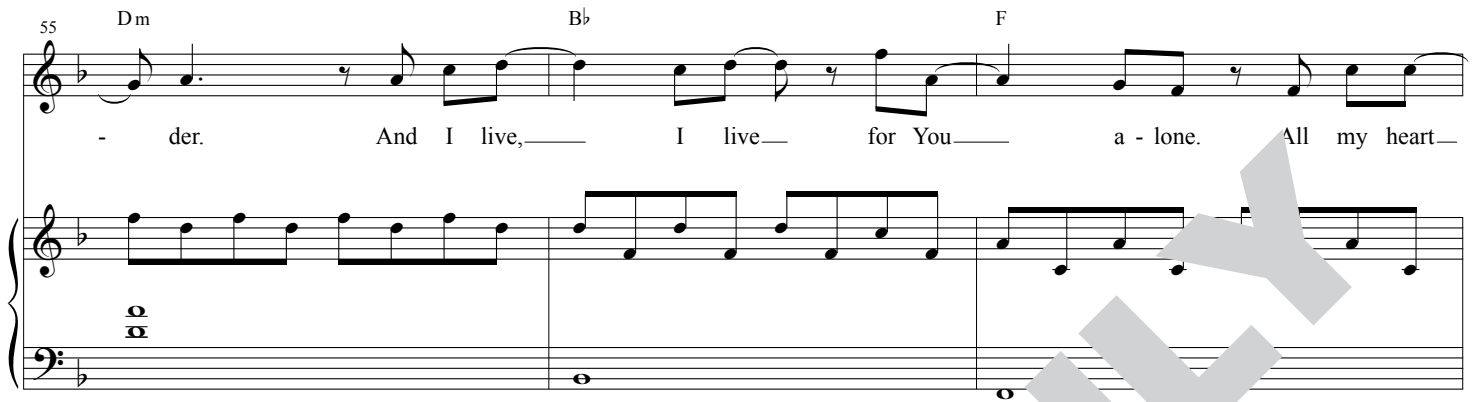
CHORUS

52 *F* *C* *p*

I turn to Christ alone. I surrender all, I sur - ren -

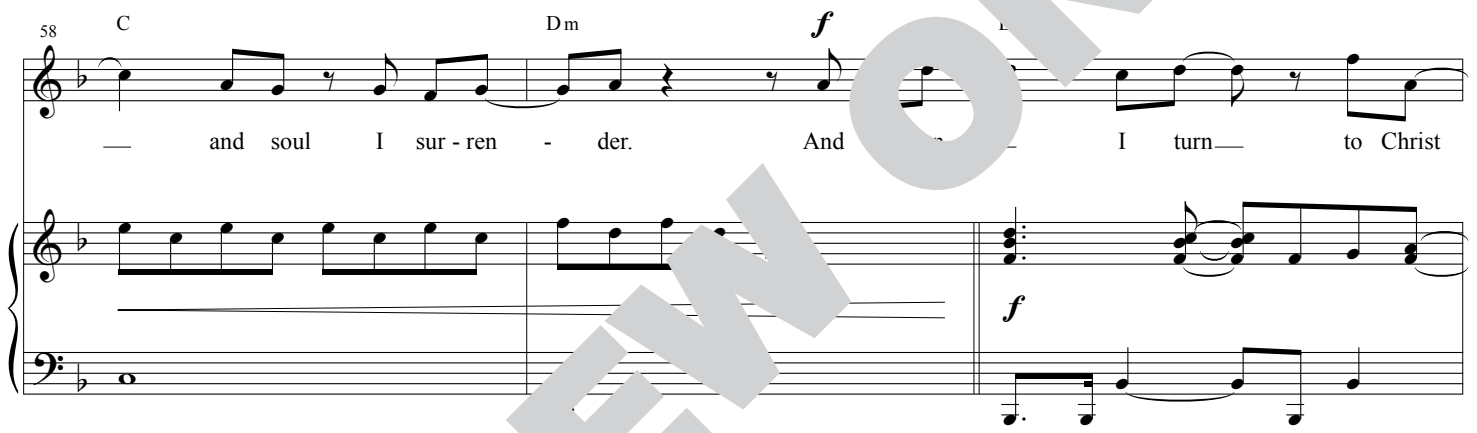
55 Dm Bb F

- der. And I live, I live for You a - lone. All my heart



58 C Dm *f*

and soul I sur - ren - der. And I turn to Christ



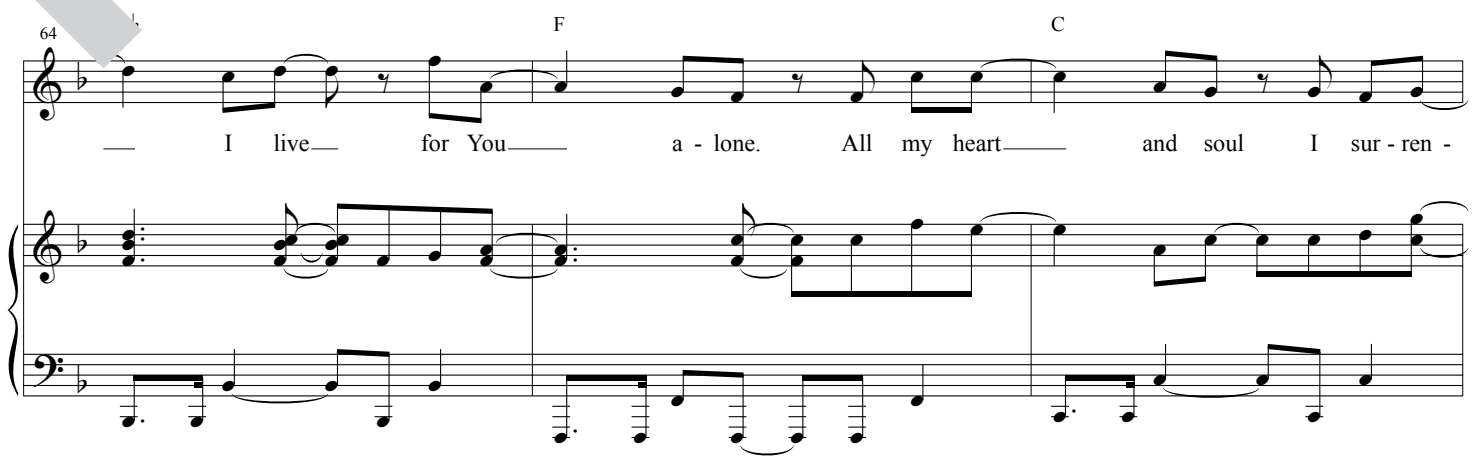
61 F C Dm

a - lone I sur - ren - der all, I sur - ren - der. And I live,



64 F C

I live for You a - lone. All my heart and soul I sur - ren -



No vocals 3rd time

67 Dm Bb F

- der. I turn to— Christ. I give my heart,

70 C Dm Bb

— I give my life. — I turn to— Christ.

73 F C

— I am looking for some — thing so — much great —

75 1, 2 m 2 Dm p

- er. I turn to— Christ. — 2. What-

VERSE 2

78 F F sus F F sus

ev - er — may come my — way, — and what - ev - er — to - mor - row holds,

p

81 F Dm Bb/D

— let the glo - ry — of who — stay in my soul. —

84 C sus F

— turn, — we turn — to Christ. —

molto rit.

molto rit.

I Turn to Christ

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A E B C#m

5 A E C#m *p - mp*

1. I'll
(I'll)

9 (S) Esus E

live for the high - est name. I'll
car - ry the high - est name. I'll

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E sus E

live for what mat - ters most. Let the
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13

C#m A/C# C#m

glo - ry of who You are burn in my soul.
 glo - ry of who You are burn in my soul.

15

B sus

I'll And I turn,

mf

2
B

CHORUS

18

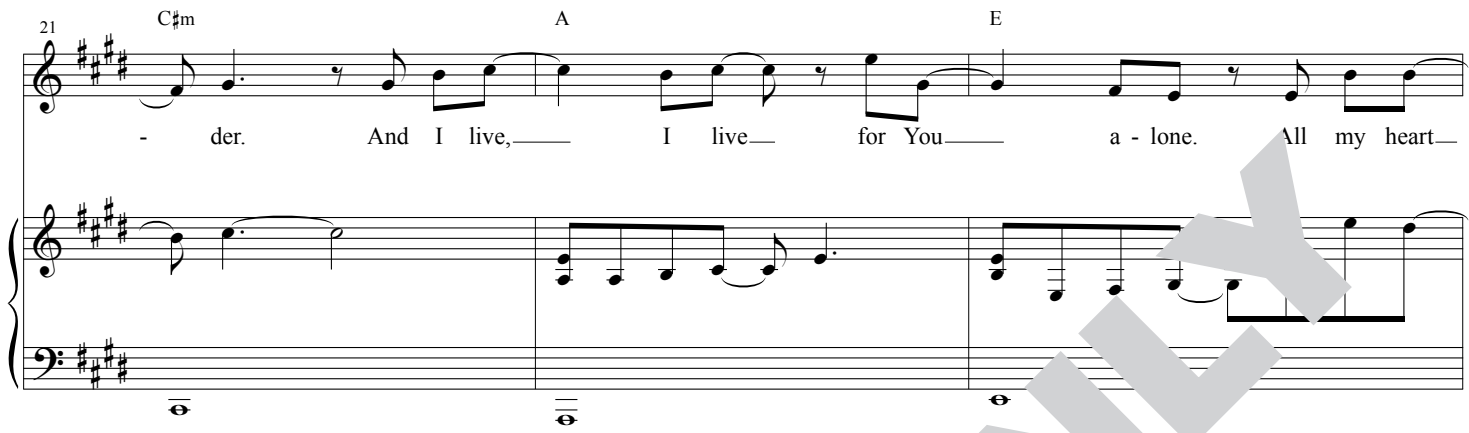
A E B

I turn to Christ a - lone. I sur - ren - der all, I sur - ren -

mf

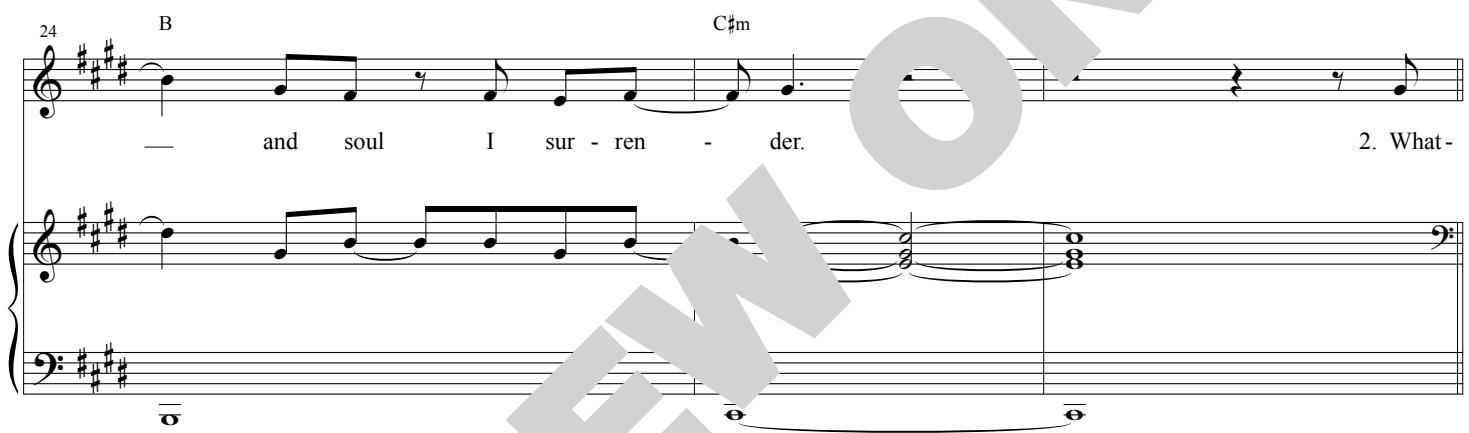
21 C#m A E

der. And I live, I live for You a - lone. All my heart



24 B C#m

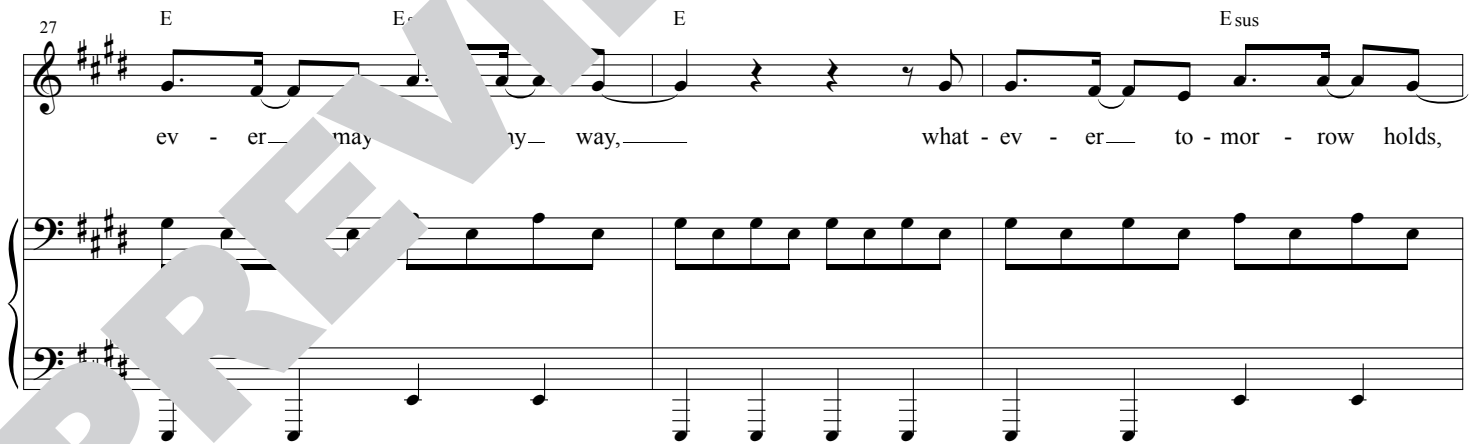
and soul I sur - ren - der. 2. What -



VERSE 2

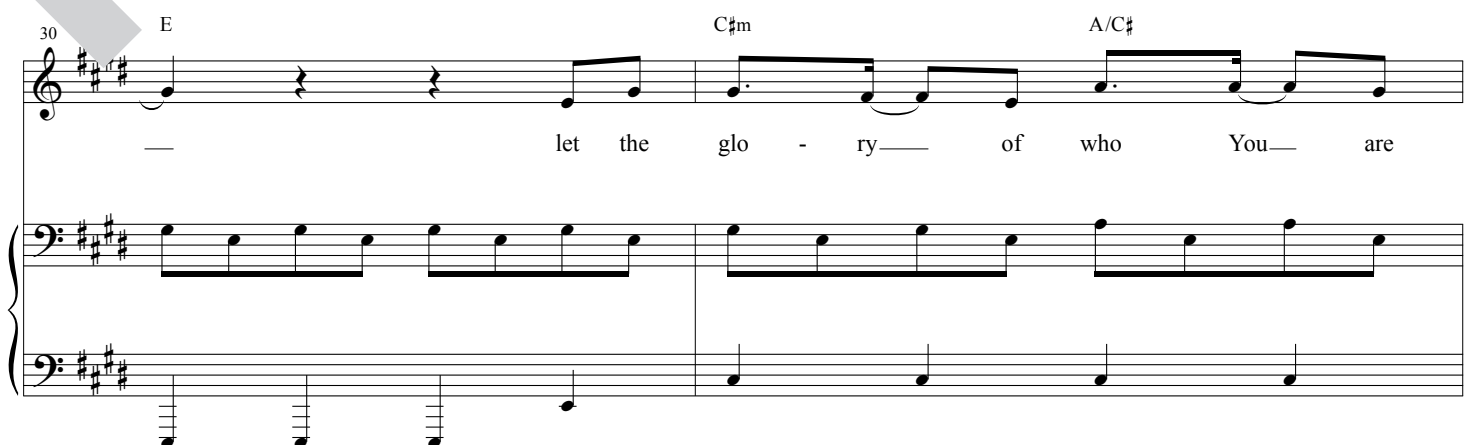
27 E E E Esus

ev - er may any way, what - ev - er to - mor - row holds,



30 E C#m A/C#

let the glo - ry of who You are



32 C#m B sus B *f*

stay in my soul. ——— And I turn, —

CHORUS

35 A E

— I turn — to Christ — a - lone. — — — der all, I sur - ren -

38 C#m A

- der. And I live, ——— I live ——— for You —

40 E B C#m

— a - lone. All my heart ——— and soul I sur - ren - der. I turn to — Christ.

No vocals 2nd time

43

A E B

I give my heart, I give my life.

46

C#m A

I turn to Christ. I'm liv - ing for some -

49

B C#m

thing so great - er. And I turn,

2 C#m *p*

CHORUS

52

A E B

I turn to Christ a - lone. I sur - ren - der all, I sur - ren -

p

55 C#m A E

- der. And I live, I live for You a - lone. All my heart

58 B C#m *f*

— and soul I sur - ren - der. And I turn to Christ

61 E C#m

— a - lone. - ren - der all, I sur - ren - der. And I live,

64 A E B

— I live for You a - lone. All my heart and soul I sur - ren -

No vocals 3rd time

67 C#m A E

der. I turn to Christ. I give my heart,

70 B C#m A

I give my life. I turn to Christ.

73 E B

- ing for some - thing so much great -

75 1, 2 C#m 2 C#m *p*

- er. I turn to Christ. 2. What-

VERSE 2

78 E Esus E Esus

ev - er may come my way, and what - ev - er to - mor - row holds,

p

81 E C#m A/C#

let the glo - ry of who stay in my soul.

84 B sus B E

I turn, we turn to Christ.

molto rit.

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and JONAS MYRIN

♩ = 93

A^b

E^b

B^b

C^m

pp

5

A^b

E^b

C^m

p - mp

1. I'll
(I'll)

9

(S)

E^b sus

E^b

live for the high - est name. I'll
car - ry the high - est name. I'll

p - mp

11

Ebsus Eb

live for what mat - ters most. Let the
 treas - ure what mat - ters most. Let the

13

Cm Ab/C Cm

glo - ry of who You are burn in my soul.
 glo - ry of who You are burn in my soul.

15

Bbsus 2/Bb mf

I'll And I turn,

CHORUS

18

Ab Eb Bb

I turn to Christ a - lone. I sur - ren - der all, I sur - ren -

21 Cm Ab Eb

- der. And I live, I live for You a - lone. All my heart -

24 Bb Cm

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30 Eb Cm Ab/C

— let the glo - ry — of who You — are

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I give my heart, I give my life.

46 *Cm* *Ab*

I turn to Christ. I'm liv - ing for some -

49 *Bb* *Cm* *p*

thing great - er. And I turn,

CHORUS

52 *Ab* *Eb* *Bb*

I turn to Christ a - lone. I sur - ren - der all, I sur - ren -

55 Cm Ab Eb

- der. And I live, I live for You a - lone. All my heart

58 Bb Cm *f*

— and soul I sur - ren - der. And I turn to Christ

61 Eb Cm

— a - lone ren - der all, I sur - ren - der. And I live,

64 Ab Eb Bb

— I live for You a - lone. All my heart and soul I sur - ren -

No vocals 3rd time

67 Cm Ab Eb

der. I turn to Christ. I give my heart,

70 Bb Cm Ab

I give my life. I turn Christ.

73 Eb Bb

ing for some thing so much great -

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ev - er may come my way, and what - ev - er to - mor - row holds,

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81 Eb Cm Ab/C

let the glo - ry of who stay in my soul.

84 Bbsus Bb Ebb

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