

# I Turn to Christ

Words and Music by  
MATT REDMAN  
and JONAS MYRIN

♩ = 93

Musical notation for the first line of the introduction, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. Chords B $\flat$ , F, C, and Dm are indicated above the staff. The dynamic marking *pp* is placed below the staff.

Musical notation for the second line of the introduction, continuing the melody and chord progression (B $\flat$ , F, C, Dm) from the first line.

1. I'll  
(I'll)

**VERSE 1**

*p - mp*

Musical notation for the first line of the verse, starting with a repeat sign. The melody is written in a treble clef with a key signature of one flat. Chords F and F $\text{sus}$  are indicated above the staff. The lyrics are: "live for the high - t... I'll live for what mat - ters most. car - ry the high... I'll treas - ure what mat - ters most."

Musical notation for the second line of the verse. Chords F, Dm, B $\flat$ /D, and Dm are indicated above the staff. The lyrics are: "... the glo - ry of who You are burn in my soul. the glo - ry of who You are burn in my soul."

Musical notation for the third line of the verse, including a double bar line and two first endings. The first ending leads to the lyrics "I'll" and the second ending leads to "And I turn,".

**CHORUS**

*mf*

Musical notation for the first line of the chorus, starting with a treble clef and a key signature of one flat. Chords B $\flat$ , F, and C are indicated above the staff. The lyrics are: "I turn to Christ a - lone. I sur - ren - der all, I sur - ren -"

21 Dm Bb F  
- der. And I live, I live for You a - lone. I my heart -

24 C Dm  
— and soul I sur - ren - der. 2. What -

VERSE 2

27 F F sus  
ev - er may come my way, what -

29 F sus F  
ev - er to - re - holds, let the

31 Dm Bb Dm C sus  
glo - ry of who You are stay in my soul.

CHORUS

34 C *f* Bb F  
And I turn, I turn to Christ a - lone. I sur - ren -

37 Dm Bb  
- der all, I sur - ren - der. And I live, I live for You -

40 F C Dm  
— a - lone. All my heart and soul I sur - ren - der. I turn to Christ.

No vocals 2nd time

43 *Bb* *F* *C*

I give my heart, I give my life.

46 *Dm* *Bb* *F*

I turn to Christ. I'm - ing for some -

49 *C* *Dm*

- thing so much great - er And I turn, -

**CHORUS**

52 *p* *Bb* *F* *C*

I turn to Christ alone. I sur - ren - der all, I sur - ren -

55 *Dm* *F*

- der. And I live, I live for You a - lone. All my heart -

58 *C* *Dm* *f* *Bb*

soul I sur - ren - der. And I turn, I turn to Christ

61 *C* *Dm*

- a - lone. I sur - ren - der all, I sur - ren - der. And I live, -

64 *Bb* *F* *C*

- I live for You a - lone. All my heart and soul I sur - ren -

67 *No vocals 3rd time*  
 Dm Bb F  
 - der. I turn to Christ. I give my heart,

70 C Dm Bb F  
 I give my life. I turn to Christ. I am liv - ing for some -

74 C 1, 2 Dm D *p*  
 - thing so much great - er. I turn to 2. What -

VERSE 2

78 F F sus F sus  
 ev - er may come my and what - ev - er to - mor - row holds,

81 F Dm Bb/D Dm  
 let the glo - ry of who You are stay in my soul.

84 C *molto rit.* C F  
 Oh, I turn, we turn to Christ.

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Musical notation for the first line of the introduction, measures 1-4. Chords: A, E, B, C#m. Dynamics: *pp*.

Musical notation for the second line of the introduction, measures 5-8. Chords: A, E, B, C#m.

1. I'll  
(I'll)

**VERSE 1**

*p - mp*

Musical notation for the first line of Verse 1, measures 9-11. Chords: E, E sus, E sus. Lyrics: live for the high est me I'll live for what mat - ters most. car - ry the high est me I'll treas - ure what mat - ters most.

Musical notation for the second line of Verse 1, measures 12-14. Chords: E, C#m, A/C#, C#m. Lyrics: the glo - ry of who You are burn in my soul. Let the glo - ry of who You are burn in my soul.

Musical notation for the bridge, measures 15-17. Chords: B, B, B. Lyrics: I'll And I turn,

**CHORUS**

*mf*

Musical notation for the first line of the chorus, measures 18-20. Chords: A, E, B. Lyrics: I turn to Christ a - lone. I sur - ren - der all, I sur - ren -

21 C#m A E  
- der. And I live, I live for You a - lone. ll my heart -

24 B C#m  
and soul I sur - ren - der. 2. What -

VERSE 2

27 E Esus E  
ev - er may come my way, what -

29 Esus E  
ev - er to - how holds, let the

31 C#m C#m Bsus  
glo - ry of w You are stay in my soul.

CHORUS

34 *f* A E  
And I turn, I turn to Christ a - lone. I sur - ren -

37 B C#m A  
- der all, I sur - ren - der. And I live, I live for You -

40 E B C#m  
a - lone. All my heart and soul I sur - ren - der. I turn to Christ.

No vocals 2nd time

43 *A* *E* *B*

I give my heart, I give my life.

46 *C#m* *A* *E*

I turn to Christ. I'm living for some-

49 *B* *C#m*

- thing so much great - And I turn,

CHORUS

52 *p* *A* *E* *B*

I turn to a lone. I sur - ren - der all, I sur - ren -

55 *C#m* *A* *E*

- der. And I live, I live for You a lone. All my heart

58 *C#m* *A* *f*

and soul I sur - ren - der. And I turn, I turn to Christ

61 *E* *B* *C#m*

a lone. I sur - ren - der all, I sur - ren - der. And I live,

64 *A* *E* *B*

I live for You a lone. All my heart and soul I sur - ren -

67 *No vocals 3rd time*  
 C#m A E  
 - der. I turn to Christ. I give my heart,

70 B C#m A F  
 I give my life. I turn to Christ. in living for some-

74 B 1, 2 C#m *p*  
 - thing so much great - er. I turn to 2. What-

VERSE 2

78 E Esus E Esus  
 ev - er may come my and what - ev - er to - mor - row holds,

81 E C#m A/C# C#m  
 - let glo - ry of who You are stay in my soul.

84 *molto rit.* B E  
 Oh, I turn, we turn to Christ.



# I Turn to Christ

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Musical notation for the first line of the introduction, featuring a treble clef, key signature of two flats, and 4/4 time signature. The melody is marked *pp*. Chords above the staff are A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, and C<sup>m</sup>.

Musical notation for the second line of the introduction, continuing the melody from the first line. Chords above the staff are A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, and C<sup>m</sup>.

1. I'll  
(I'll)

**VERSE 1**

*p - mp*

Musical notation for the first line of Verse 1, starting at measure 9. The melody is marked *p - mp*. Chords above the staff are E<sup>b</sup> and E<sup>b</sup>sus. Lyrics are written below the staff.

live for — the high — est — one I'll live for — what mat — ters most. —  
car — ry — the high — I'll treas — ure — what mat — ters most. —

Musical notation for the second line of Verse 1, starting at measure 12. Chords above the staff are E<sup>b</sup>, C<sup>m</sup>, A<sup>b</sup>/C, and C<sup>m</sup>. Lyrics are written below the staff.

— the glo — ry — of who You are burn in my soul. —  
— let the glo — ry — of who You are burn in my soul. —

Musical notation for the bridge section, starting at measure 15. It features a treble clef and key signature of two flats. Chords above the staff are B<sup>b</sup>sus, B<sup>b</sup>, and B<sup>b</sup>. Lyrics are written below the staff.

I'll And I turn, —

**CHORUS**

*mf*

Musical notation for the first line of the Chorus, starting at measure 18. The melody is marked *mf*. Chords above the staff are A<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup>. Lyrics are written below the staff.

— I turn — to Christ — a — lone. I sur — ren — der all, I sur — ren —

21 Cm Ab Eb  
- der. And I live, I live for You a - lone. All my heart -

24 Bb Cm  
— and soul I sur - ren - der. 2. What -

VERSE 2

27 Eb Ebsus Eb  
ev - er may come my way, what -

29 Ebsus Eb  
ev - er to - row holds, let the

31 Cm Cm Bbsus  
glo - ry of who You are stay in my soul.

CHORUS

34 *f* Ab Eb  
And I turn, I turn to Christ a - lone. I sur - ren -

37 Bb Cm Ab  
- der all, I sur - ren - der. And I live, I live for You -

40 Eb Bb Cm  
— a - lone. All my heart and soul I sur - ren - der. I turn to Christ.

No vocals 2nd time

43 *Ab* *Eb* *Bb*  
 I give my heart, I give my life.

46 *Cm* *Ab* *Eb*  
 I turn to Christ. I'm ... ing for some -

49 *Bb* *Cm*  
 - thing so much great - And I turn, -

CHORUS

52 *p* *Ab* *Eb* *Bb*  
 I turn to Christ alone. I sur - ren - der all, I sur - ren -

55 *Cm* *Eb*  
 - der. And I live, I live for You a - lone. All my heart -

58 *Cm* *f* *Ab*  
 and soul I sur - ren - der. And I turn, I turn to Christ

61 *Eb* *Bb* *Cm*  
 a - lone. I sur - ren - der all, I sur - ren - der. And I live, -

64 *Ab* *Eb* *Bb*  
 I live for You a - lone. All my heart and soul I sur - ren -

67 Cm *No vocals 3rd time* Ab Eb

- der. I turn to— Christ. I give my heart,—

Detailed description: This block contains the first line of music, measures 67 to 69. It is in a key with two flats (B-flat major or D-flat minor). Measure 67 starts with a C minor chord. The melody consists of quarter and eighth notes. A repeat sign is placed over measures 68 and 69. Above the repeat sign, the instruction "No vocals 3rd time" is written. Chords B-flat and E-flat are indicated above the staff.

70 Bb Cm Ab Eb

— I give my life. — I turn to— Christ. — in liv - ing for some -

Detailed description: This block contains the second line of music, measures 70 to 73. The melody continues with quarter and eighth notes. Chords B-flat, C minor, A-flat, and E-flat are indicated above the staff.

74 Bb 1, 2 Cm *p*

- thing so— much great - er. I turn to— 2. What-

Detailed description: This block contains the third line of music, measures 74 to 77. Measure 74 starts with a B-flat chord. A first ending bracket labeled "1, 2" covers measures 75 and 76, with a C minor chord indicated below. The music ends with a piano (*p*) dynamic marking. The lyrics are split across two lines.

VERSE 2

78 Eb Ebsus Eb Ebsus

ev - er— may come my — and what - ev - er— to - mor - row holds,

Detailed description: This block contains the first line of Verse 2, measures 78 to 80. The melody is primarily eighth notes. Chords E-flat, E-flat sus, and E-flat are indicated above the staff.

81 Eb C Ab/C Cm

— let us glo - ry— of who You are stay in my soul.—

Detailed description: This block contains the second line of Verse 2, measures 81 to 83. The melody continues with eighth notes. Chords E-flat, C, A-flat/C, and C minor are indicated above the staff.

84 *molto rit.* Bb Eb

Oh, I turn,— we turn— to Christ.—

Detailed description: This block contains the third line of Verse 2, measures 84 to 86. The tempo is marked *molto rit.* (ritardando). The melody consists of quarter notes. Chords B-flat and E-flat are indicated above the staff.