

151

Fm7 $\frac{A\flat}{C}$ D \flat D \flat Fm7 E \flat

We lift You high - er. We lift You high - er.

155

Fm7 $\frac{A\flat}{C}$ D \flat D \flat Fm7 E \flat

We lift You high - er. We lift You high - er.

159

Fm7 $\frac{A\flat}{C}$ D \flat D \flat Fm7 E \flat

We lift You high - er.

I Love You, Lord

Words and Music by
TRAVIS COTTRELL, DAVID MOFFITT
arr. SUE C. SMITH

Gospel Ballad (♩=75)

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Gospel Ballad (♩=75)'. The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal line begins with a rest, followed by the lyrics 'Esus'.

Musical notation for the second system, including vocal line and piano accompaniment. The system starts with a measure number '5'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The vocal line continues with a rest.

VERSE 1

Musical notation for the third system, including vocal line and piano accompaniment. The system starts with a measure number '8'. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line includes the lyrics: 'Be - cause You took the — cross, —'. Above the vocal line, the chords A C# and D2 are indicated, along with the lyrics 'Esus' and 'E'.

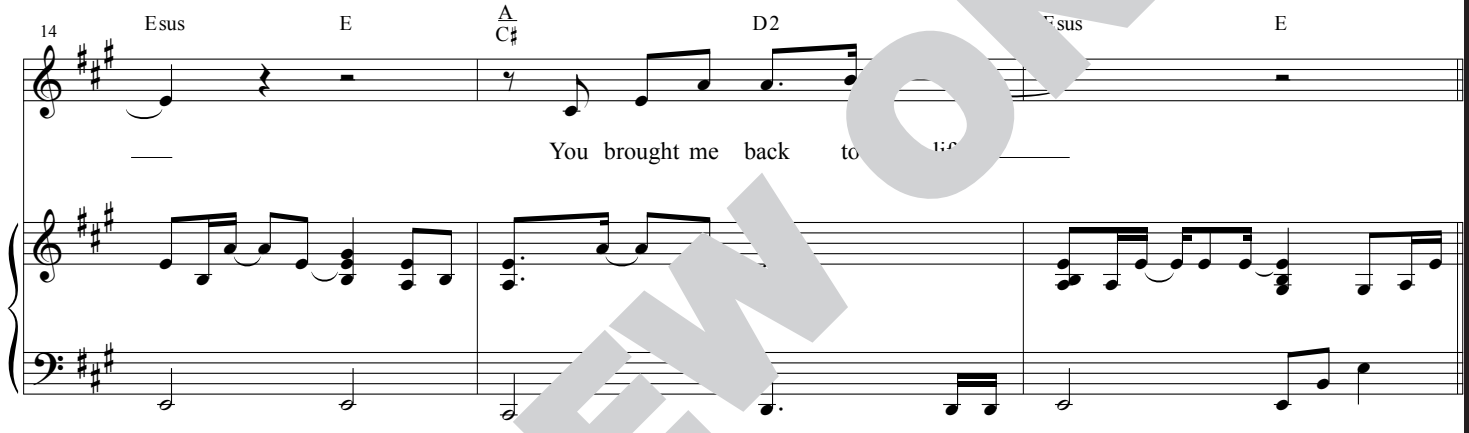
11 $A/C\sharp$ D2 Esus E $A/C\sharp$ D2

be - cause You paid the price. With - out You I was lost,



14 Esus E $A/C\sharp$ D2 Esus E

You brought me back to life



17 $F\sharp m7$ D2 A/E

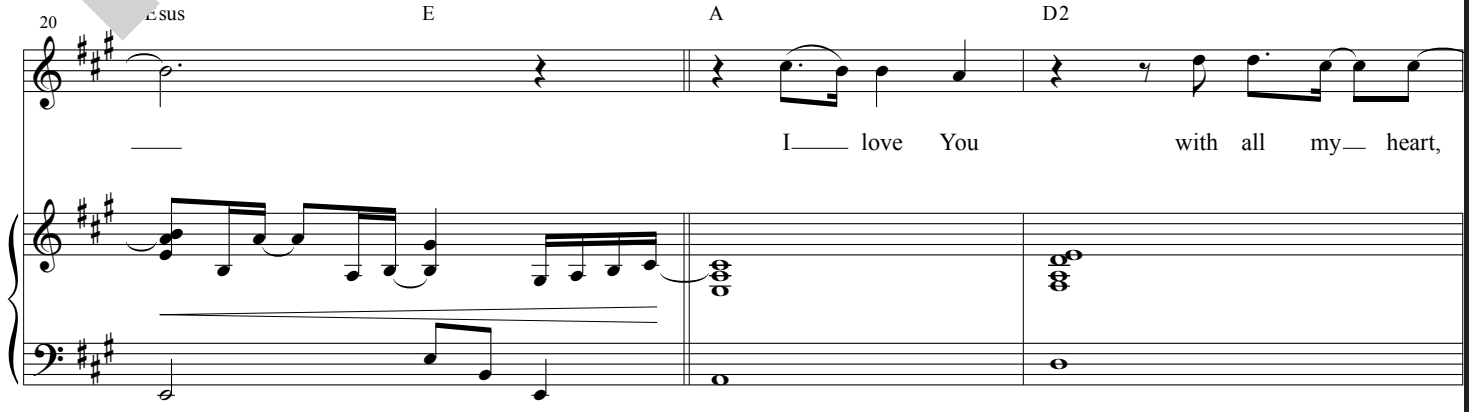
Be - cause You in - vited me, Je - sus, my song will be:



CHORUS

20 Esus E A D2

I love You with all my heart,



23 A D2

with all my soul, with all my strength.

25 F#m7 D

Ev - 'ry breath that I breathe, sur - ren - der all of

27 A C# D Esus E

me. Com - ly Yours, I love You, Lord.

29 D2 A Esus E B

CHORUS

VERSE 2

31 $\overset{\Delta}{C\#}$ $\overset{\Delta 2}{A}$ Esus E $\overset{\Delta}{C\#}$ D2

Be - cause You hear my — cry, —

34 Esus E $\overset{\Delta}{C\#}$ D2

— be - cause you won't let — go. —

36 Esus E D2 Esus E

— And through the dark - est — night, —

39 $\overset{\Delta}{C\#}$ D2 Esus E $F\#m7$ D2

Je - sus, Your name is — Hope. — Be - cause Your grace for — me —

43 A

is deep - er than the sea:

44 Esus E

Esus

CHORUS

45 A *mf* A

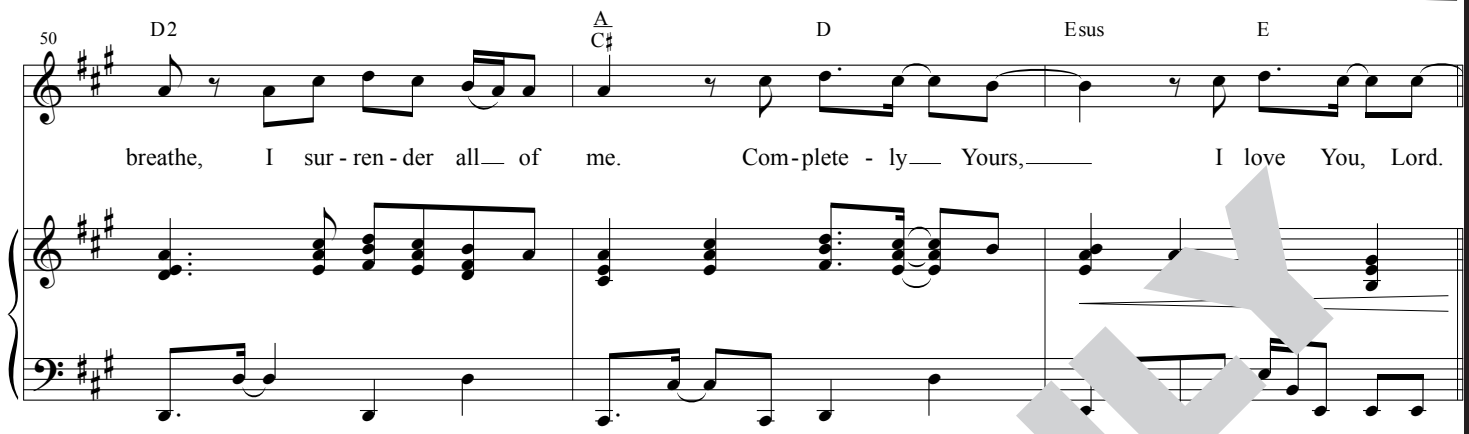
I love with all my heart, with all my soul,

48 D F#m7

with all my strength. Ev - 'ry breath that I

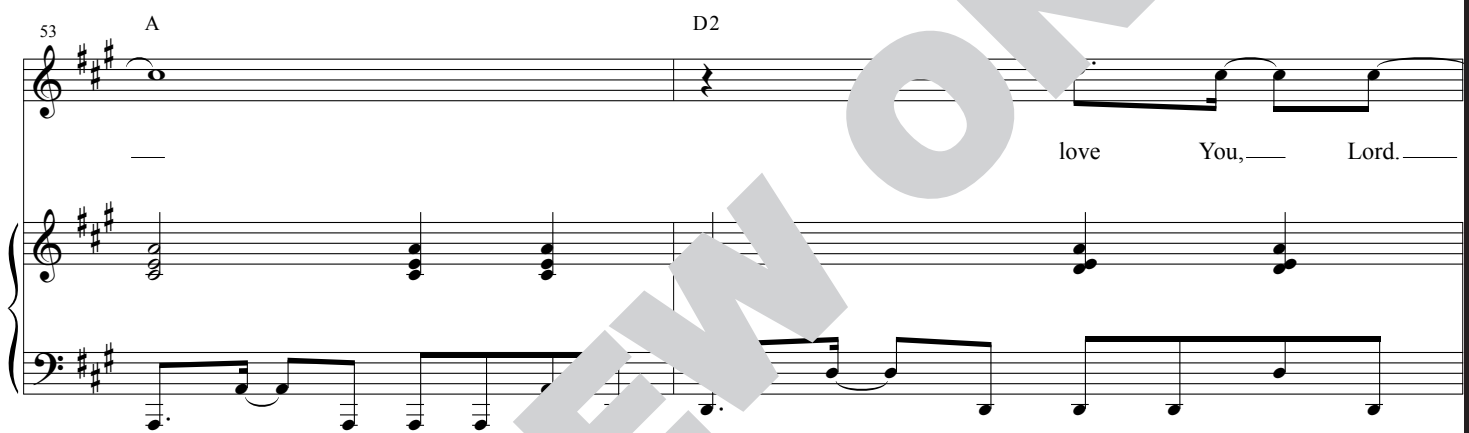
50 D2 A C# D Esus E

breathe, I sur - ren - der all of me. Com - plete - ly Yours, I love You, Lord.



53 A D2

love You, Lord.



55 A A C# f

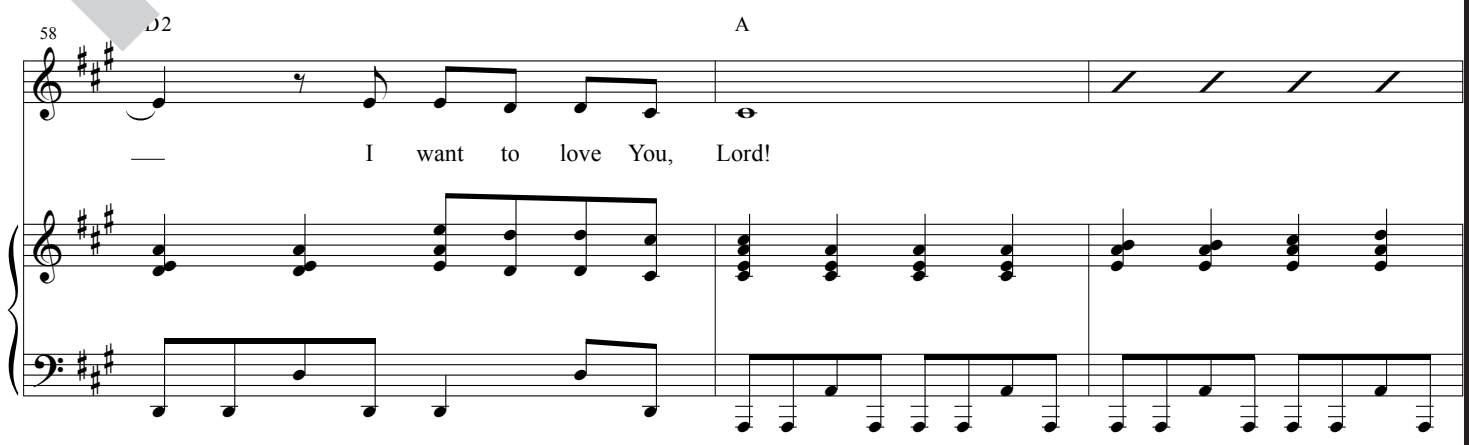
With ev - 'ry - thing that I am,

BRIDGE



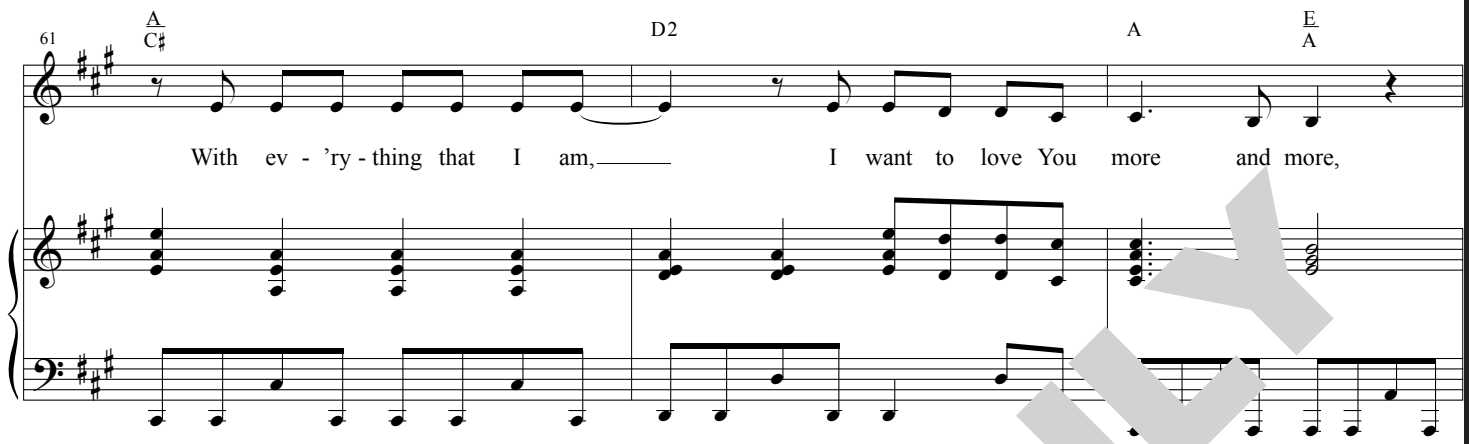
58 D2 A

I want to love You, Lord!



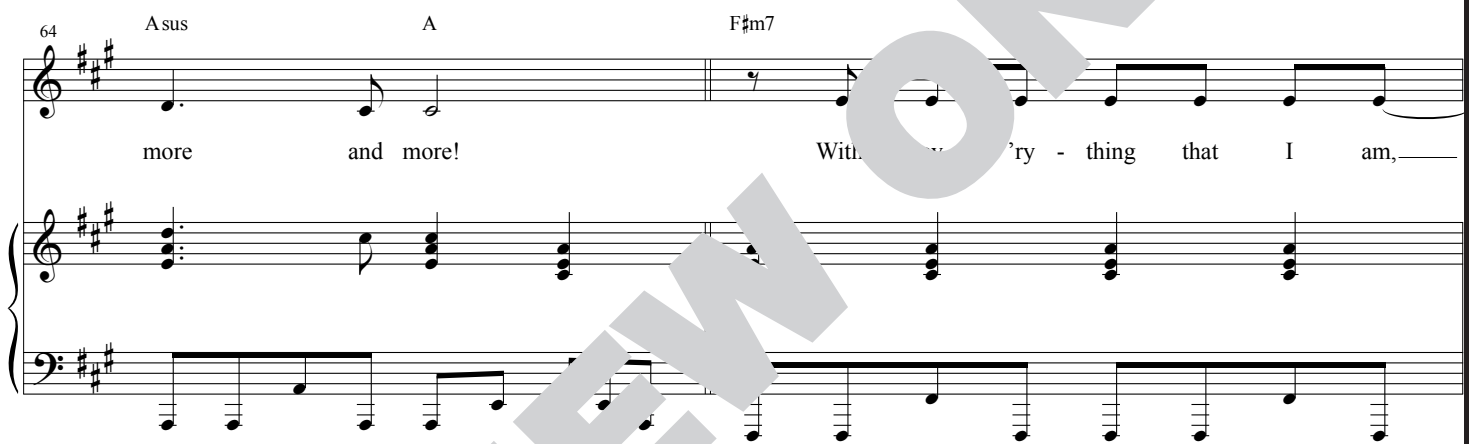
61 $\frac{A}{C\#}$ D2 A $\frac{E}{A}$

With ev - 'ry - thing that I am, ——— I want to love You more and more,



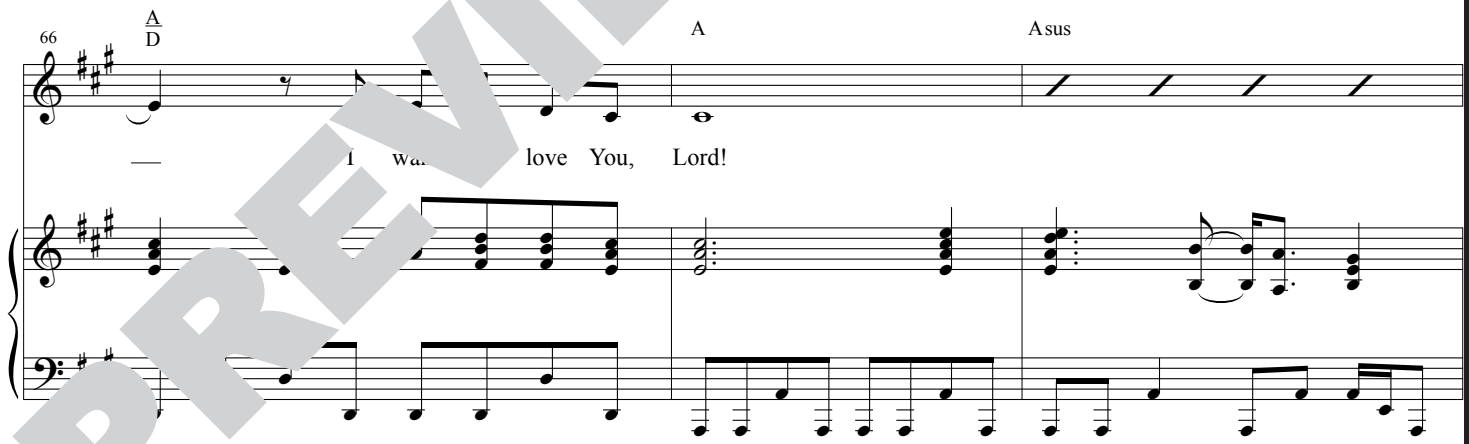
64 Asus A F#m7

more and more! With ev - 'ry - thing that I am, ———



66 $\frac{A}{D}$ A Asus

— I want to love You, Lord!



69 F#m7 $\frac{A}{D}$

With ev - 'ry - thing that I am, ——— I want to love You



71 A E/A D2

more and more! More!

CHORUS

73 A D2

I love You with all my heart,

CHORUS

75 A D

with my soul, with all my strength.

77 F#m7 D2

Ev - 'ry breath that I breathe, I sur - ren - der all of

79

A C# D Esus E A D2

me. Com-plete - ly— Yours! — I — love You with all my— heart,

BRIDGE

83

A D F#m7 D2

— with all my— soul, — with all my— strength. — with that I breathe, I sur-ren-der all of

87

A C# D E A D2

me. Com- - ly — I love You, Lord. — I love You, Lord.

91

A D2 A D A

— I love You, Lord. —

96 D F#m7 E F#m7 A C# D

Your love has set us free! Oo woah oh!—

101 D F#m7 E F#m7 A C# D D F#m7 E

Oo woah oh!

106 *mp* A

You are, You are, You are my free-dom! We lift You high-er.

mf F#m7 A C# D

You are, You are, You are my free-dom! We lift You high-er. You are, You are, You are

mf F#m7 A C# D

116

D F#m7 E F#m7 A C# D

my free-dom! We lift You high-er. You are, You are, You are my free-dom!

D F#m7 E F#m7 A C# D

121

D F#m7 E f F#m7 A C# D D F#m7 E

We lift You high-er. 'Cause You are, You are, my free-dom! We lift You high-er,

D F#m7 E F#m7 A C# D F#m7 E

126

F#m7 D D F#m7 E

lift You high-er! You are Your love, Your love nev-er end-ing! Oh, oh, oh!

F#m7 A C# D D F#m7 E

BRIDGE

131

ff F#m7 A C# D D F#m7 E

You are a - live in us! Noth - ing can take Your place! You are

F#m7 A C# D D F#m7 E

ff

136

F#m7 A C# D D F#m7 E *ff* F#m7 A C# D

all we need! Your love has set us free! You are a - live in us!

F#m7 A C# D D F#m7 E F#m7 A C# D

141

D F#m7 E F#m7 A C# D

Noth - ing can take Your place! You we need! Your love has

D F#m7 E F#m7 A C# D

ENDING

146

D F#m7 E F#m7 A C# D D F#m7 E

set us free! woah oh! We lift You high - er.

D F#m7 E F#m7 A C# D D F#m7 E

151

F#m7 A C# D D F#m7 E

We lift You high - er. We lift You high - er.

F#m7 A C# D D F#m7 E

155

F#m7 A C# D D F#m7 E

We lift You high - er. We lift You high - er.

159

F#m7 A C# D F#m7 E

We lift You high - er.

PREVIEW ONLY

I Love You, Lord

Words and Music by
TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH

Gospel Ballad (♩=75)

Musical notation for the first system, including vocal line and piano accompaniment. The piano part starts with a mezzo-piano (*mp*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as a quarter note equals 75 (♩=75).

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with the same accompaniment pattern.

VERSE 1

Musical notation for the third system, including vocal line with lyrics and piano accompaniment. The piano part continues with the same accompaniment pattern.

8 *mp* G/B C2 Dsus D

Be - cause You took the cross,

11 $\frac{G}{B}$ C2 Dsus D $\frac{G}{B}$ C2

be - cause You paid the price. With - out You I was lost,

14 Dsus D $\frac{G}{B}$ C2 Dsus D

You brought me back to life

17 Em7 C2 $\frac{G}{D}$

Be - cause you first love me, Je - sus, my song will be:

20 Dsus D G C2

I love You with all my heart,

CHORUS

23 G C2

with all my soul, with all my strength.

25 Em7 C

Ev - 'ry breath that I breathe, sur - ren - der all of

27 G B Dsus D

me. Com - ly Yours, I love You, Lord.

29 G Dsus D/A

CHORUS

VERSE 2

31 G/B C2/G Dsus D/A G/B C2

Be - cause You hear my cry, —

34 Dsus D G/B C2

be - won't let go. —

36 Dsus D C2 Dsus D

And through the dark - est night, —

39 C2 Dsus D Em7 C2

Je - sus, Your name is Hope. — Be - cause Your grace for me. —

43 G

is deep - er than the sea:

44 Dsus D

—

CHORUS

45 G *mf* G

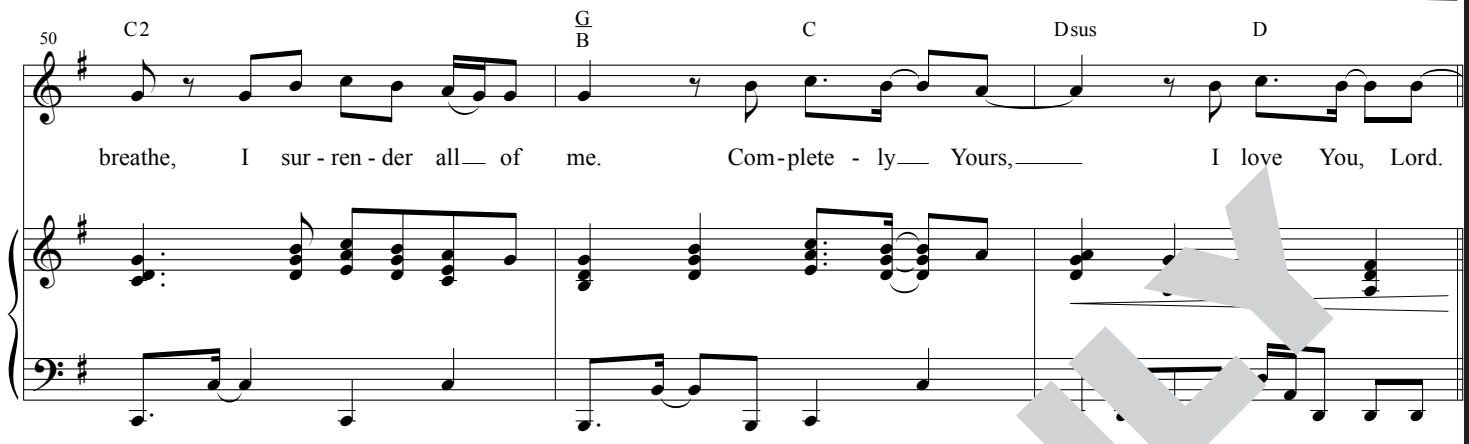
I love You with all my heart, with all my soul,

48 Em7

with all my strength. Ev - 'ry breath that I

50 C2 G/B C Dsus D

breathe, I sur - ren - der all of me. Com - plete - ly Yours, I love You, Lord.



53 G C2

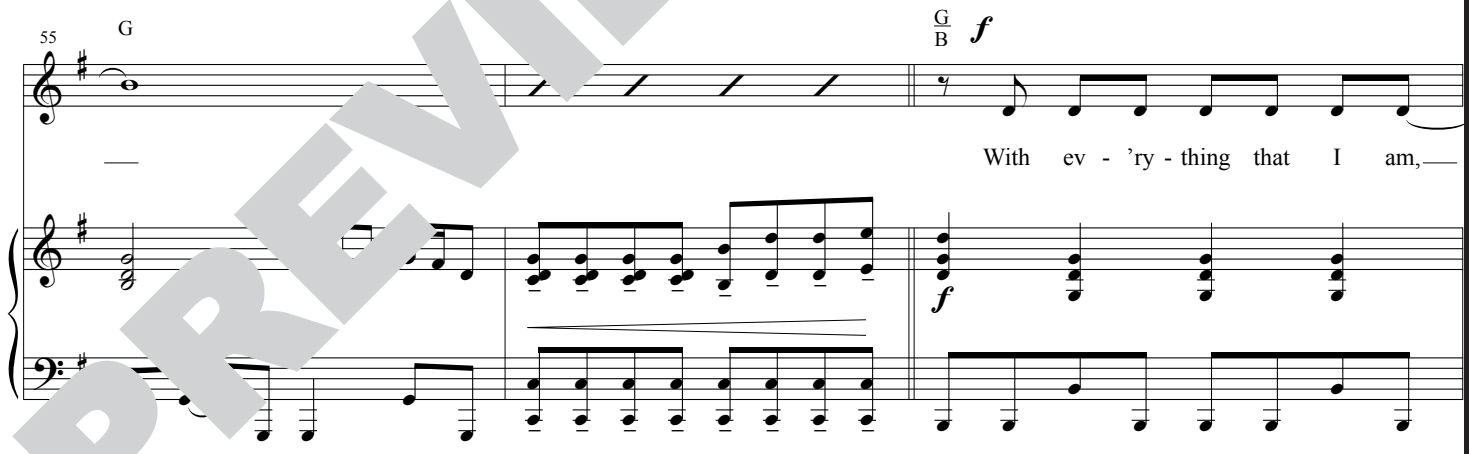
love You, Lord.



BRIDGE

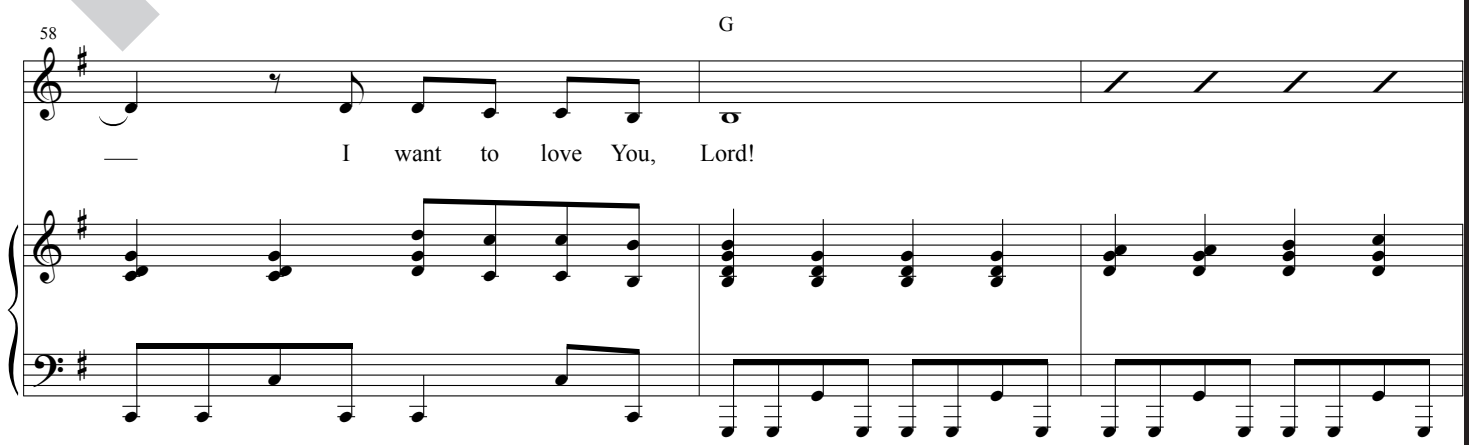
55 G G/B *f*

With ev - 'ry - thing that I am,



58 G

I want to love You, Lord!



61 $\frac{G}{B}$ C2 G $\frac{D}{G}$

With ev - 'ry - thing that I am, ——— I want to love You more and more,

64 Gsus G Em7

more and more! With ev - 'ry - thing that I am, ———

66 $\frac{G}{C}$ G Gsus

— want to love You, Lord!

69 $\frac{G}{C}$

With ev - 'ry - thing that I am, ——— I want to love You

71 G D/G C2

more and more! More!

Musical notation for measures 71-72. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

CHORUS

73 G C2

I love You with all my heart,

Musical notation for measures 73-74. The vocal line begins with a half note G4, followed by a half note A4. The piano accompaniment continues with the same eighth-note bass line and chords.

CHORUS

75 G C

with my soul, with all my strength.

Musical notation for measures 75-76. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment features a more active right hand with chords and moving lines.

77 C2

Ev - 'ry breath that I breathe, I sur - ren - der all of

Musical notation for measures 77-78. The vocal line begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support.

79 ^G/_B C Dsus D G C2

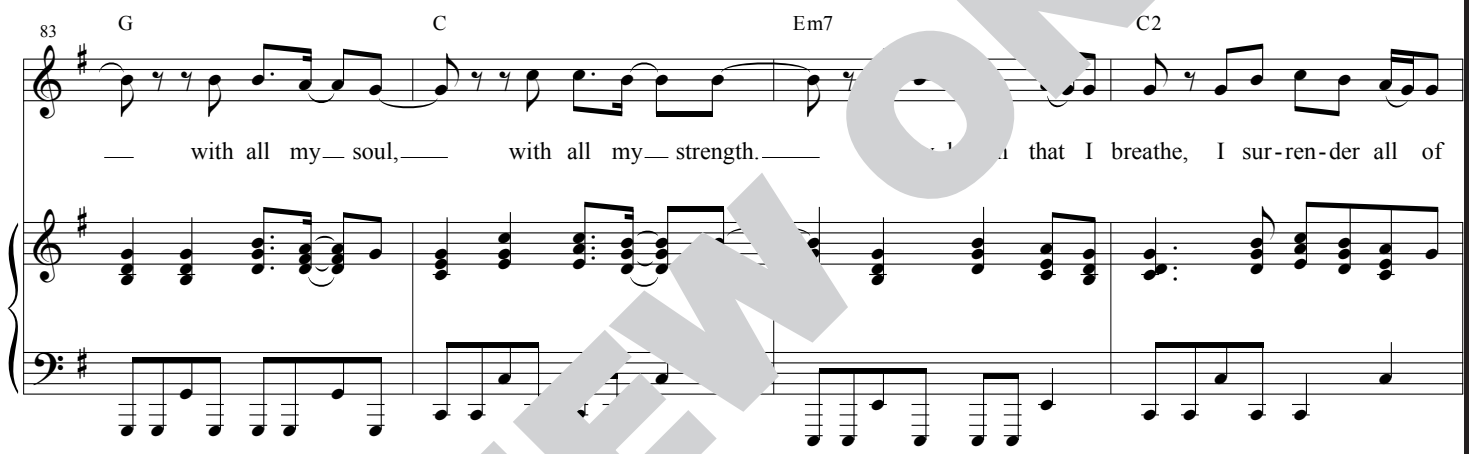
me. Com-plete - ly — Yours! — I — love You with all my — heart,



BRIDGE

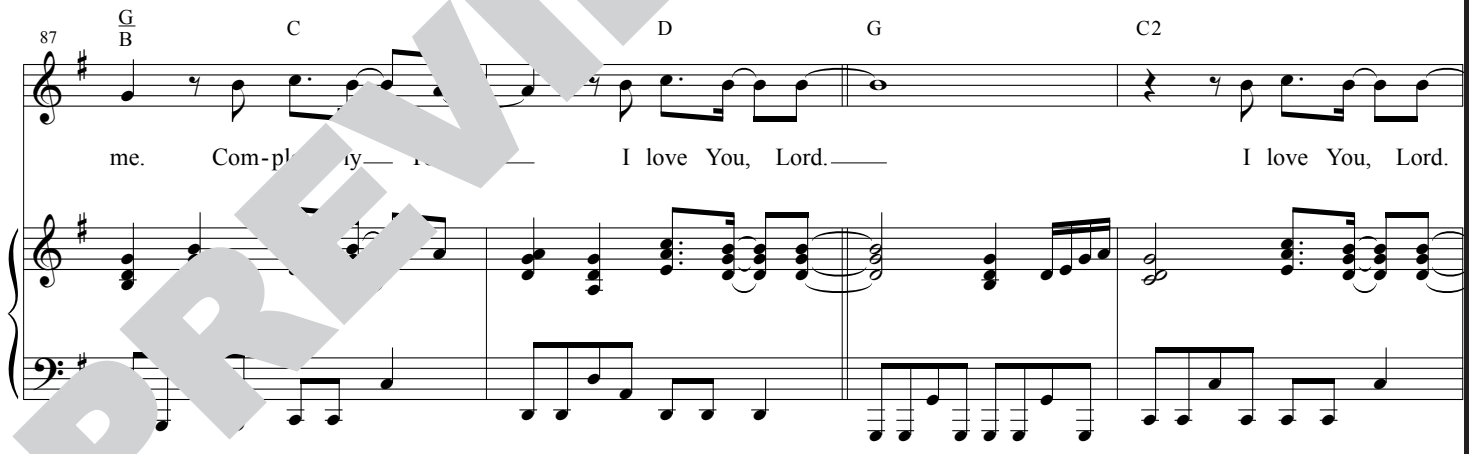
83 G C Em7 C2

— with all my — soul, — with all my — strength. — that I breathe, I sur-ren-der all of



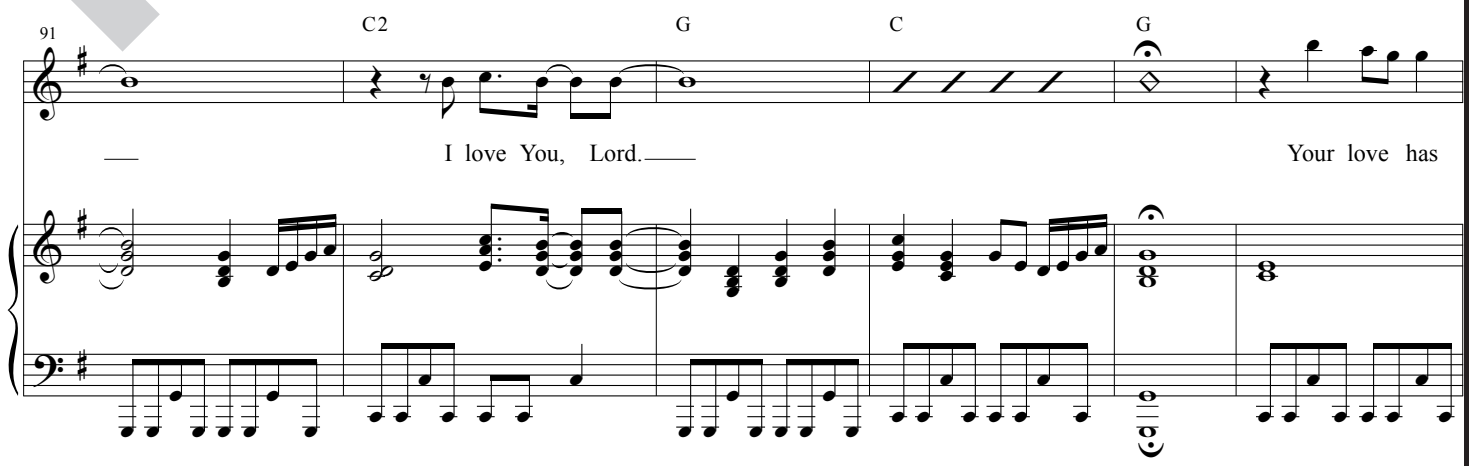
87 ^G/_B C D G C2

me. Com-ple-tely — I love You, Lord. — I love You, Lord.



91 C2 G C G

— I love You, Lord. — Your love has



97 C Em7 D Em7 $\frac{G}{B}$ C C Em7 D

set us free! Oo woah oh!

C Em7 D Em7 $\frac{G}{B}$ C C Em7 D

102 Em7 $\frac{G}{B}$ C C Em7 D

Oo woah oh!

Em7 $\frac{G}{B}$ C Em7 D

CHORUS

107 *mp* G

You are, You are, You are my free-dom! We lift You high-er. You are, You are, You are

G

mf

112 *mf* Em7 $\frac{G}{B}$ C

my free-dom! We lift You high-er. You are, You are, You are my free - dom!

Em7 $\frac{G}{B}$ C

mf

117 C Em7 D Em7 G/B C

We lift You high - er. You are, You are, You are my free - dom!

C Em7 D Em7 G/B C

121 C Em7 D *f* Em7 G/B C C Em7 D

We lift You high-er. 'Cause You are, You are, my free-dom! We lift You high-er,

C Em7 D Em7 G/B C C Em7 D

126 Em7 C C Em7 D

lift You high- You our love, Your love nev-er end-ing! Oh, oh, oh!

Em7 G/B C C Em7 D

BRIDGE

131 *ff* Em7 G/B C C Em7 D

— You are a - live in us! Noth - ing can take Your place! You are

Em7 G/B C C Em7 D

136 Em7 G/B C C Em7 D *ff* Em7 G/B C

all we need! Your love has set us free! You are a - live in us!

Em7 G/B C C Em7 D Em7 G/B C

141 C Em7 D Em7 C

Noth - ing can take Your place! You a - re the one we need! Your love has

C Em7 D G/B C

ENDING

146 C Em7 D Em7 G/B C C Em7 D

set us free! Hallelujah oh! We lift You high - er.

C Em7 D Em7 G/B C C Em7 D

151 Em7 G/B C C Em7 D

We lift You high - er. We lift You high - er.

Em7 G/B C C Em7 D

155

Em7 G/B C C Em7 D

We lift You high - er. We lift You high - er.

159

Em7 G/B C Em7 D

We lift You high - er.

PREVIEW ONLY