

# How Amazing

Words and Music by  
KIM WALKER-SMITH, LINDSEY SWEAT,  
JASON INGRAM and HILLARY MCBRIDE

INTRO

With reverence (♩=80)

Am F2 C

VERSE 1

5 Am F2 C

Where I saw death,— there You saw life — and You ran to— my res - cue.

9 Am F2 C

Can't wrap my head— a - round the cross,— how far You would go for— me.

13 Am F2 C Am

The sac - ri - fice,— it cut so deep, Your wounds are my heal - ing. And mer - cy's cry,

18 F2 C Gsus

— so bit - ter - sweet,— the sound brings me to my knees.— Oh, how a -

CHORUS

23 F C F

maz - ing,— Your love came pour - ing out.— Oh, how a - maz - ing,— the

28 C F G Am

grace that I have found.— I'm lost in won - der,— here I am, un - done.—

34 F Gsus F2

Oh, how a - maz - ing, how a - maz - ing, this love.—

## VERSE 2

39 Am F2 C

Where I felt lost, — You called me found, — em-braced in — the Sav - ior.

43 Am F2 C Gsus

I'm not the same, — I'll nev - er — be. — Your love changed my des - ti - ny. —

## CHORUS

48 F C

Oh, how a - maz - ing, — Your love came pour - ing out. — Oh, how a -

53 F C F

maz - ing, — the grace that I have found. — I'm lost in won - der, —

58 G Am F Gsus

here I am, un - done. — Oh, how a - maz - ing, how a - maz - ing!

## BRIDGE

63 F C

Oh, the heights, the depths — of Your great love. —

67 F C F

At the cross, it — was fin - ished; Your mer - cy won. — Your scars re - flect my heal -

72 C F C

- ing; I stand re - deemed. The weight of sin is lift - ed; I'm run - ning free. —

CHORUS

78 F C

Oh, how a - maz - ing, — Your love came pour - ing out. — Oh, how a -

83 F C F

maz - ing, — the grace that I have found. — I'm lost in won - der,

88 G Am (4th time to ⊕ (to m. 116)) F Gsus (Back to m. 79)

here I am, un - done. — Oh, how a - maz - ing, how a - maz - ing! Oh, how a -

INTERLUDE

93 F C F

maz - ing, — Your love came pour - ing out. —

99 C C/E F G Am F Gsus

107 F C F C

1, 2, 3.  
(Back to m. 107)

To Bridge  
D.S. al Coda  
(back to m. 63)

⊕ CODA  
116

F Gsus

Oh, how a - maz - ing, how a - maz - ing! Oh, how a - maz -

119 F Gsus C

- ing, how a - maz - ing, this love. —

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88 F# G#m E F#sus (Back to m. 79)

*4th time to ⊕ (to m. 116)*

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INTERLUDE

93 E B E

maz - ing, — Your love came pour - ing out. —

99 B B/D# E F# G#m E F#sus

107 E B E B

**1, 2, 3.**  
*(Back to m. 107)*

**To Bridge**  
*D.S. al Coda*  
*(back to m. 63)*

⊕ CODA  
116

E F#sus

Oh, how a - maz - ing, how a - maz - ing! Oh, how a - maz -

119 E F#sus B

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