

Hope Is Marching On

Words and Music by
MATT REDMAN and MONAS MYRIN

Gospel ballad ♩ = 74

VERSE 1

8 D F#m7(4) A/E D Bm7 F#m7

But hope lives on in spite of our tri - als and these shall pass.



12 E Bm7 E

Yes, these soon shall pass.



CHORUS

15 D A F#m7 A/E

You take the world off my shoul - ders. The weight of it all off my



18

D A A D A

shoul - ders. You breathe Your hope. You watch o - ver and

21

F#m7 A/E D A/C# Bm7 A D A/C# Bm7 A F#m7 A/C#

You take the world, all the weight of this world. There are times of tears and of trou -

VERSE 2

25

F#m7(4) A/C# D

- ble. We wan - der through the dark - ness of night. But

28 F#m7(4) A/C# D Bm7 F#m7 E/G# A

hope will shine in-side of this bat - tle and this too shall pass. Yes, this

32 Bm7 F#m7

too But un - til it does

CHORUS

34 *mf* D A F#m7 A/E

You take the world off my shoul - ders. The weight of it all off my

37 D A A A/C# D A

shoul - ders. You breathe Your hope. You watch o - ver and

40 F#m7 A/E D A C# Bm7 A Bm7 F#m7

You take the world, all the weight of

INSTRUMENTAL

43 Bm7 F#m7 E

You take the world, all the weight of

46 Bm7 F#m7 E Bm7(4) F#m7

49 E A D A *mp* BRIDGE

And You keeps on lift - ing me. — And Your

52 A/E D A/Bm7 A A

hope is march - ing on. — And Your mer - cy sure - ly

55

D A F#m7 A/E D A/C# Bm7 A *mf*

car - ries me. — And Your hope is march - ing on. — And Your

BRIDGE

58

A D A E/G# F#m7 A/E

love, it keeps on lift - ing — And Your hope is march - ing on. —

mf

61

Bm7 A A/C# D A E/G#

And Your mer - cy sure - ly car - ries me. — And Your

CHORUS

64 F#m7 A E D C# Bm7 A A

hope is march - ing on. ——— You take the world off my

67 D A F#m7 A/E D A

shoul - ders. — The weight all off my shoul - ders.

70 D A F#m7 A/E

You breathe Your hope. You watch o - ver — and You take the world, all the

73

D $\overset{\Delta}{C\sharp}$ Bm7 A D $\overset{\Delta}{C\sharp}$ Bm7 A *mp*

weight of this world. — all the

mp

75

D $\overset{\Delta}{C\sharp}$ Bm7 A *rit.* D $\overset{\Delta}{C\sharp}$ Bm7 A

weight of this world. —

rit.

PREVIEW ONLY

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Musical score for the introduction of the song. It consists of three systems of staves. The first system shows the vocal line (treble clef) and the bass line (bass clef) in 4/4 time, both with whole rests. The second system shows the piano accompaniment (grand staff) with a melody in the right hand and a bass line in the left hand. The tempo is marked *mp*. The key signature has one flat (Bb). The chord progression is: F, Bb, F, Fmaj7/C, Bb, F.

VERSE 1

Musical score for Verse 1. It consists of three systems of staves. The first system shows the vocal line (treble clef) and the bass line (bass clef) in 4/4 time. The tempo is marked *mp*. The key signature has one flat (Bb). The chord progression is: Dm7(4), F/C, Bb, Dm7, F/A, Bb. The lyrics are: "Long can be the night of our struggle. Deep can be the wounds of this life. But". The second system shows the piano accompaniment (grand staff) with a melody in the right hand and a bass line in the left hand.

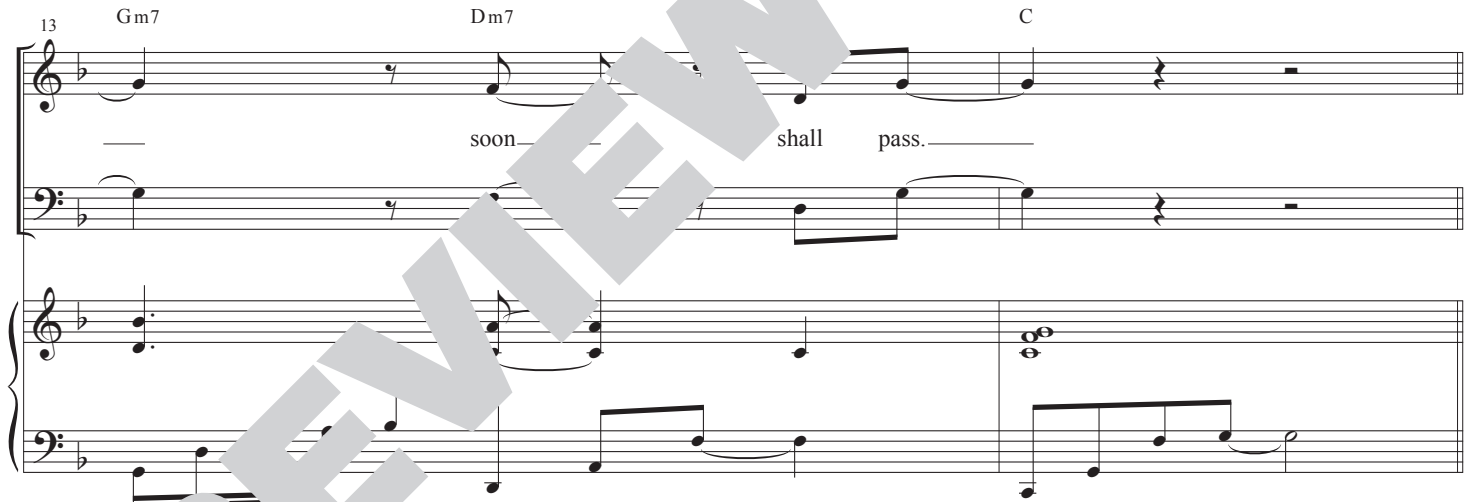
9 Dm7(4) F/C Bb Gm7 Dm7 C

hope lives on— in spite of our tri - als and these — soon — shall pass — Yes, these



13 Gm7 Dm7 C

soon — shall pass. —



CHORUS

15 Bb F Dm7 F/C

You take the world off my shoul - ders. The weight of it all off my



18

B \flat F F B \flat F

shoul - ders. You breathe Your hope. You watch o - ver and

VERSE 2

21

Dm7 F/C B \flat E/A Gm7 F B \flat E/A Gm7 F Dm7 F/A

You take the world, all the weight of this world. There are times of tears and of trou -

VERSE 2


25

Dm7(4) F/A B \flat

ble. We wan - der through the dark - ness of night. But

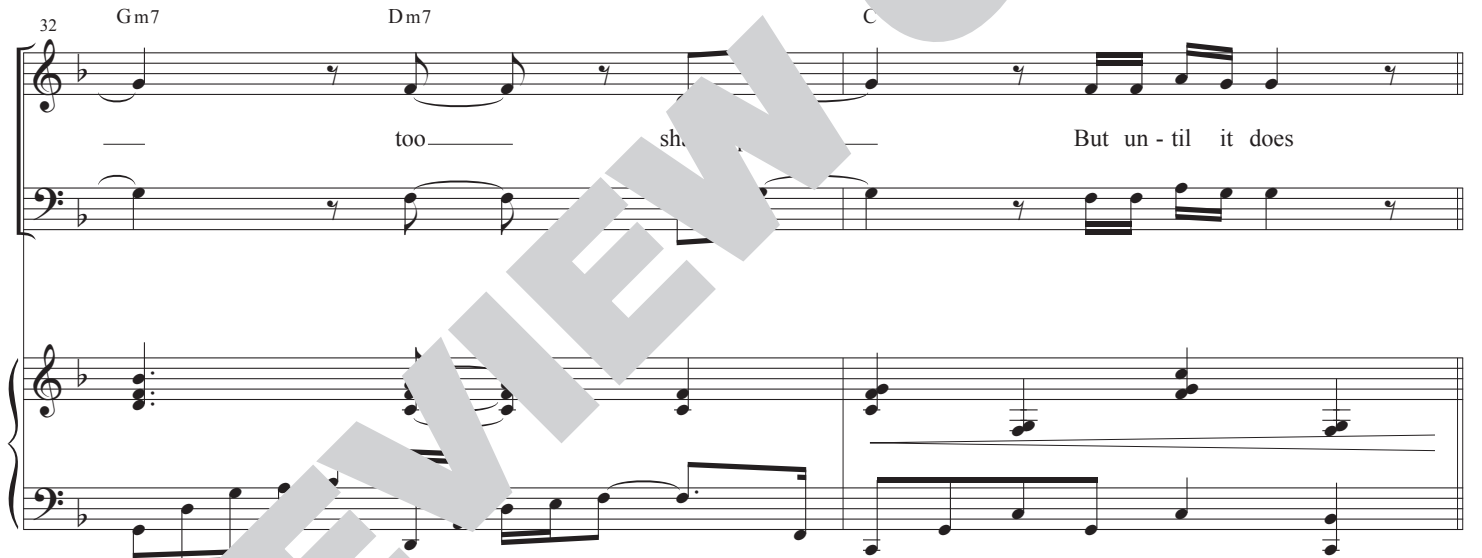
28 Dm7(4) F/A B \flat Gm7 Dm7 C/E F

hope will shine in-side of this bat - tle and this too shall pass. Yes, this



32 Gm7 Dm7 C

too sh But un - til it does



CHORUS
34 *mf* F B \flat F Dm7 F/C

take the world off my shoul - ders. The weight of it all off my



37

B \flat F F F/A B \flat F Dm7 F/C

shoul - ders. You breathe Your hope. You watch o - ver — and You take the world, all the

INSTRUMENTAL

41

B \flat E A Gm7 F Gm7 Dm7 C

weight of this world.

44

Dm7 C Gm7 Dm7

47 C Gm7(4) Dm7

PREVIEW ONLY

49 C *mp* F Bb F

BRIDGE

And Your steps on lift - ing me. And Your

PREVIEW ONLY

52 D Bb E/A Gm7 F F

hope is march - ing on. And Your mer - cy sure - ly

55 $B\flat$ F $Dm7$ $\frac{E}{C}$ $B\flat$ $\frac{E}{A}$ $Gm7$ F *mf*

car - ries me. — And Your hope is march - ing on. — And Your

BRIDGE

58 F $B\flat$ F $\frac{C}{E}$ $Dm7$ $\frac{E}{C}$

love, it keeps on lift - ing me And Your hope is march - ing on. —

61 $m7$ F F/A $B\flat$ F $\frac{C}{E}$

And Your mer - cy sure - ly car - ries me. — And Your

CHORUS

64 Dm7 E/C Bb E/A Gm7 F F

hope is march - ing on. You take the world off my

67 Bb F Dm7 F/C Bb F

shoul - ders. The weight all off my shoul - ders.

70 Bb F Dm7 F/C

you breathe Your hope. You watch o - ver and You take the world, all the

73

B \flat E/A Gm7 F B \flat E/A Gm7 F

weight of this world. — all the

mp

75

B \flat E/A Gm7 F B \flat E/A Gm7 F

weight of this world. —

rit.

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Gospel ballad ♩ = 74

Chords: G, C, G, Gmaj7/D, C6, G

VERSE 1

Lyrics: Long can be the night our struggle. Deep can be the wounds of this life. But

Chords: Em7(4), G/I, C, Em7, G/B, C

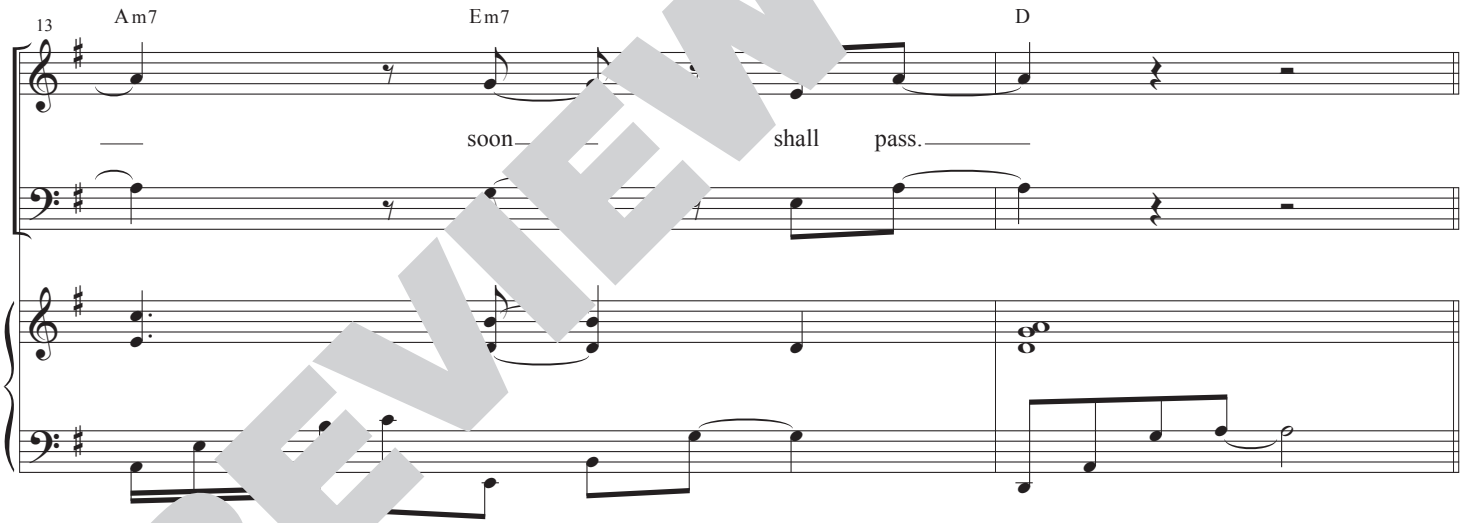
9 Em7(4) G/D C Am7 Em7 D

hope lives on in spite of our tri - als and these — soon — shall pass — Yes, these



13 Am7 Em7 D

soon — shall pass. —



CHORUS

15 C G Em7 G/D

You take the world off my shoul - ders. — The weight of it all off my



18 C G G C G

shoul - ders. You breathe Your hope. You watch o - ver and

21 Em7 G/D C G/B Am7 G G/B Am7 G Em7 G/B

You take the world, all the weight of this world. There are times of tears and of trou -

VERSE 2

25 Em7(4) G/B C

ble. We wan - der through the dark - ness of night. But

28 Em7(4) G/B C Am7 Em7 D/F# G

hope will shine in-side of this bat - tle and this too shall pass. Yes, this

32 Am7 Em7 D

too sh But un - til it does

CHORUS
34 *mf* G C G Em7 G/D

u take the world off my shoul - ders. The weight of it all off my

37 C G G G/B C G Em7 G/D

shoul - ders. You breathe Your hope. You watch o - ver and You take the world, all the

INSTRUMENTAL

41 C G/B Am7 G Am7 Em7 D

weight of this world.

44 Em7 D Am7 Em7

47 D Am7(4) Em7

49 D *mp* BRIDGE G C G

And Your keeps on lift - ing me. And Your

52 F C G/B Am7 G G

pe is march - ing on. And Your mer - cy sure - ly

55 C G Em7 G/D C G/B Am7 G *mf*

car - ries me. — And Your hope is march - ing on. — And Your

BRIDGE

58 G C G D/F# Em7 G/D

love, it keeps on lift - ing me. — And Your hope is march - ing on. —

61 m7 G G/B C G D/F#

And Your mer - cy sure - ly car - ries me. — And Your

CHORUS

64 Em7 G/D C G/B Am7 G G

hope is march - ing on. You take the world off my

67 C G Em7 G/D C G

shoul - ders. The weight all off my shoul - ders.

70 C G Em7 G/D

you breathe Your hope. You watch o - ver and You take the world, all the

73 C $\frac{G}{B}$ Am7 G C $\frac{G}{B}$ Am7 G *mp*

weight of this world. — all the

75 C $\frac{G}{B}$ Am7 G *rit.* C $\frac{G}{B}$ Am7 G

weight of this world. —

PREVIEW ONLY