

WORSHIP CHARTS  
Holy Spirit

Words and Music by  
BRYAN TORWALT and  
KATIE TORWALT

With expression ♩ = 70

D Gmaj7

VERSE

4

*p*

There's noth - ing worth more  
And I've tast - ed and seen

Gmaj7

— that will ev - er come close, — noth - ing can com - pare; —  
— of the sweet - est of loves — where my heart be - comes free —

8 D

You're our liv - ing hope,  
and my shame is un - done;

10 Gmaj7

Your pres - ence, Lord.  
Your pres - ence, Lord.

CORUS

13 D

Ho - ly Spir - it, You are wel - come here. Come

16 Gmaj7      Em7      D

flood this place and fill the at - mos - phere. Your glo - ry, God, is what our

19 Gmaj7 Em7

hearts long for: to be o - ver - come by Your pres - ence, Lord.

22 D G2

*mf*

VERSE

26 D *mp*

There's noth - ing worth more — that will ev - er come close, —  
 and I've tast - ed and seen — of the sweet - est of loves —

28 G2 D

— noth - ing can com - pare; — You're our liv - ing hope, —  
 — where my heart be - comes free — and my shame is un - done; —

31

G2

1.

Your pres - ence, Lord.  
Your pres - ence, Lord.

Musical notation for measures 31-33. The vocal line features a melody with a 7-measure rest. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

CHORUS

*mf*  
D

34

2.

Ho - ly Spir - it, wel - come here. Come

Musical notation for measures 34-36. The vocal line continues the chorus melody. The piano accompaniment features a consistent rhythmic pattern with chords.

37

Gmaj7

Em7

D

flood this and fill the at - mos - phere. Your glo - ry, God, is what our

Musical notation for measures 37-39. The vocal line continues the chorus melody. The piano accompaniment features a consistent rhythmic pattern with chords.

40

Gmaj7

1.

Em7

hearts long for: to be o - ver - come by Your pres - ence, Lord.

Musical notation for measures 40-42. The vocal line concludes the phrase. The piano accompaniment features a consistent rhythmic pattern with chords.

43 2. Em7 *f* D Gmaj7

pres - ence, Lord.

47 Em7 D Gmaj7

Your pres- ence, Lord.

51 Em7 Gmaj7 D/F# Em7 D/F#

Let us \_\_\_ be - come more a - ware \_\_\_ of Your pres - ence.

*mp* building through BRIDGE

54 Gmaj7 D/F# Em7 D/F#

Let us \_\_\_ ex - pe - ri - ence \_\_\_ the glo - ry of \_\_\_ Your good - ness. \_

56 Gmaj7 *mf* D/F# Em7 D/F#

Let us be - come more a - ware of Your pres - ence.

58 Gmaj7 D/F# Em7 D/F#

Let us ex - pe - ri - ence the glo - ry of Your good - ness.

60 Gmaj7 *f* D/F# Em7 D/F#

Let us be - come more a - ware of Your pres - ence.

62 Gmaj7 D/F# Em7 D/F#

Let us ex - pe - ri - ence the glo - ry of Your good - ness.

64 Gmaj7 *ff* D/F# Em7 D/F#

Let us — be - come — more a - ware — of Your pres - ence. —

66 Gmaj7 D/F# Em7 D/F#

Let us — ex - pe - ri - ence — the glo - ry — good - ness —

68 *fff* Gmaj7 D/F# Gmaj7 D/F# A

now. —

*Vocal ad-lib to CHORUS*

72 Gmaj7 D/F# A Gmaj7 D/F# A

CHORUS

76 *mp* D

Gmaj7

Ho - ly Spir - it, You - are wel - come here. Come flood this place and fill the

79 Em7 D

at - mos - phere. Your glo - ry, God, is what our hearts long for: to be

82 Gmaj7 Em.

D *Vocal ad-lib*  
*Sing written notes 1st time only*

o - ver - come by Your pres - ence, Lord.

*building each time*

86 Gmaj7 Em7

*Repeat as desired* D



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E Amaj7

VERSE

4

*p*

There's noth - ing worth more  
And I've tast - ed and seen

Amaj7

— that will ev - er come close, — noth - ing can com - pare; —  
— of the sweet - est of loves — where my heart be - comes free —

8 E

You're our liv - ing hope,  
and my shame is un - done;

10 Amaj7

Your pres - ence, Lord.  
Your pres - ence, Lord.

13 CORUS

Ho - ly Spir - it, You are wel - come here. Come

16 Amaj7 F#m7 E

flood this place and fill the at - mos - phere. Your glo - ry, God, is what our

19 Amaj7 F#m7

hearts long for: to be o - ver - come by Your pres - ence, Lord. \_\_\_\_\_

22 E A2

*mf*

VERSE

26 E *mp*

... noth - ing worth more \_\_\_\_\_ that will ev - er come close, -  
 And I've tast - ed and seen \_\_\_\_\_ of the sweet - est of loves -

28 A2 E

\_\_\_\_\_ noth - ing can com - pare; \_\_\_\_\_ You're our liv - ing hope, \_\_\_\_\_  
 \_\_\_\_\_ where my heart be - comes free \_\_\_\_\_ and my shame is un - done; \_\_\_\_\_

31

A2

1.

Your pres - ence, — Lord.  
Your pres - ence, — Lord.

Musical notation for piano accompaniment, including treble and bass staves.

CHORUS

*mf*

E

34

2.

Ho - ly Spir - it, wel - come here. Come

Musical notation for piano accompaniment, including treble and bass staves.

37

Amaj7

F#m7

E

flood - ing and fill the at - mos - phere. Your glo - ry, God, is what our

Musical notation for piano accompaniment, including treble and bass staves.

40

Amaj7

1.  
F#m7

hearts long for: to be o - ver - come by Your pres - ence, Lord.

Musical notation for piano accompaniment, including treble and bass staves.

43 <sup>2.</sup> F#m7 *f* E Amaj7

pres - ence, Lord.

47 F#m7 E Amaj7

Your pres - ence, - Lord.

51 F#m7 *mp* E/G# F#m7 E/G#

Let us \_\_\_ be - come more a - ware \_\_\_ of Your pres - ence.

*mp* building through BRIDGE

54 Amaj7 E/G# F#m7 E/G#

Let us \_\_\_ ex - pe - ri - ence \_\_\_ the glo - ry of \_\_\_ Your good - ness. \_

56 Amaj7 *mf* E/G# F#m7 E/G#

Let us be - come more a - ware of Your pres - ence.

58 Amaj7 E/G# F#m7 E/G#

Let us ex - pe - ri - ence the glo - ry of Your good - ness.

60 Amaj7 *f* E/G# F#m7 E/G#

Let us be - come more a - ware of Your pres - ence.

62 Amaj7 E/G# F#m7 E/G#

Let us ex - pe - ri - ence the glo - ry of Your good - ness.

64 Amaj7 *ff* E/G# F#m7 E/G#

Let us be - come more a - ware of Your pres - ence.

66 Amaj7 E/G# F#m7 E/G#

Let us ex - pe - ri - ence the glo - ry of Your good - ness.

68 *fff* Amaj7 E/G# B Amaj7 E/G# B

now.

*Vocal ad-lib to CHORUS*

72 Amaj7 E/G# B Amaj7 E/G# B

CHORUS

76 *mp* E Amaj7

Ho - ly Spir - it, You \_ are wel - come here. Come flood this place and fill the

79 F#m7 E

at - mos - phere. Your glo - ry, God, is our hearts long for: to be

82 Amaj7 F#m7 E *Vocal ad-lib*  
*Sing written notes 1st time only*

o - ver com by Your pres - ence, Lord.

*building each time*

86 Amaj7 F#m7 *Repeat as desired* E

*Repeat as desired*



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*p*

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And I've tast - ed and seen

Cmaj7

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— of the sweet - est of loves — where my heart be - comes free —

8

G

You're our liv - ing hope,  
and my shame is un - done;

10

Cmaj7

Your pres - ence, Lord.  
Your pres - ence, Lord.

13

2.

G

Ho - ly Spir - it, You are wel - come here. Come

*mp*

16

Cmaj7

Am7

G

flood this place and fill the at - mos - phere. Your glo - ry, God, is what our

19 Cmaj7 Am7

hearts long for: to be o - ver - come by Your pres - ence, Lord. \_\_\_\_\_

22 G C2

*mf*

VERSE

26 G *mp*

There's noth - ing worth more \_\_\_\_\_ that will ev - er come close, -  
 I've tast - ed and seen \_\_\_\_\_ of the sweet - est of loves -

28 C2 G

\_\_\_\_\_ noth - ing can com - pare; \_\_\_\_\_ You're our liv - ing hope, \_\_\_\_\_  
 \_\_\_\_\_ where my heart be - comes free \_\_\_\_\_ and my shame is un - done; \_\_\_\_\_

31

C2

1.

Your pres - ence, Lord.  
Your pres - ence, Lord.

CHORUS

*mf*  
G

34

2.

Ho - ly Spir - it, wel - come here. Come

37 Cmaj7

Am7

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flood this pl and fill the at - mos - phere. Your glo - ry, God, is what our

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43 2. Am7 *f* G Cmaj7

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47 Am7 G Cmaj7

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51 Am7 Cmaj7 G/B Am7 G/B

Let us \_\_\_ be - come more a - ware \_\_\_ of Your pres - ence.

*mp* building through BRIDGE

54 Cmaj7 G/B Am7 G/B

Let us \_\_\_ ex - pe - ri - ence \_\_\_ the glo - ry of \_\_\_ Your good - ness. \_

56 Cmaj7 *mf* G/B Am7 G/B

Let us be - come more a - ware of Your pres - ence.

58 Cmaj7 G/B Am7 G/B

Let us ex - pe - ri - ence the glo - ry of Your good - ness.

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Let us be - come more a - ware of Your pres - ence.

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64 Cmaj7 *ff* G/B Am7 G/B

Let us — be - come — more a - ware — of Your pres - ence. —

66 Cmaj7 G/B Am7 G/B

Let us — ex - pe - ri - ence — the glo - ry good - ness —

*fff* *Vocal ad-lib to CHORUS*

68 Cmaj7 G/B Cmaj7 G/B D

now. —

72 Cmaj7 G/B D Cmaj7 G/B D

CHORUS

76 *mp* G

Cmaj7

Ho - ly Spir - it, You are wel - come here. Come flood this place and fill the

79 Am7

G

at - mos - phere. Your glo - ry, God, is what our hearts long for: to be

82 Cmaj7

Am.

G *Vocal ad-lib*  
*Sing written notes 1st time only*

o - ver - come by Your pres - ence, Lord.

*building each time*

86 Cmaj7

Am7

*Repeat as desired* G