

Holy Spirit

Words and Music by
BRYAN TORWALT and
KATIE TORWALT

With expression ♩ = 70

D Gmaj7

p

4 **VERSE** D *p*

There's noth - ing worth more
And I've tast - ed and seen

6 Gmaj7

— that will ev - er con - ce - ale — noth - ing can com - pare; —
— of the sweet - est loves — where my heart be - comes free —

8 D

— You're our liv - ing hope, —
— and my shame is un - done; —

10 Gmaj7 1.

Your pres - ence, — Lord.
Your pres - ence, — Lord.

CHORUS *mp* D

Ho - ly Spir - it, You — are wel - come here. Come

16 Gmaj7 Em7

flood this place and fill the at - mos - phere. Your

18 D Gmaj7

glo - ry, God, is what our hearts long for: to be o - ver - come by Your

21 Em7 D G2

pres - ence, Lord.

VERSE

26 D mp

There's noth - ing worth more _____ that will ev - er come close, _____
And I've tast - ed and seen _____ of the sweet - est of loves _____

28 G2 D

_____ noth - ing can _____; You're our liv - ing hope, _____
_____ where my heart _____ and my shame is un - done; _____

31 G2

Your pres - ence, _____ Lord.
Your pres - ence, _____ Lord.

CHORUS

34 D

Ho - ly Spir - it, You _____ are wel - come here. Come

37 Gmaj7 Em7 D

flood this place and fill the at - mos - phere. Your glo - ry, God, is what our

40 Gmaj7

hearts long for: to be o - ver - come by Your pres - ence, Lord.

43 **2.** *f*
 Em7 D Gmaj7
 pres - ence, Lord.

47 Em7 D Gmaj7
 Your pres - ence, Lord.

BRIDGE
mp building through BRIDGE

51 Em7 Gmaj7 D/F# Gmaj7 D/F#
 Let us ___ be - come ___ of Your pres - ence.

54 Gmaj7 D/F# Em7 D/F#
 Let us ___ ex - pe ___ the glo - ry of ___ Your good - ness. _

56 Gmaj7 *mf* D/F# Em7 D/F#
 Let ___ be - come ___ more a - ware ___ of Your pres - ence. _

58 Gmaj7 D/F# Em7 D/F#
 Let us ___ ex - pe - ri - ence ___ the glo - ry of ___ Your good - ness. _

60 Gmaj7 *f* D/F# Em7 D/F#
 Let us ___ be - come ___ more a - ware ___ of Your pres - ence. _

62 Gmaj7 D/F# Em7 D/F#
 Let us ___ ex - pe - ri - ence ___ the glo - ry of ___ Your good - ness. _

64 Gmaj7 *ff* D/F# Em7 D/F#

Let us be - come more a - ware of Your pres - ence.

66 Gmaj7 D/F# Em7 D/F#

Let us ex - pe - ri - ence the glo - ry of Your good - ness.

68 *fff* Gmaj7 D/F# A Gmaj7 D/F# A

Vocal ad-lib to CH

now.

72 Gmaj7 D/F# A D/F# A

76 **CHORUS** *mp* D Gmaj7

Ho - ly spi - rit, You are wel - come here. Come flood this place and fill the

79 E D

at - mos - phere. Your glo - ry, God, is what our hearts long for: to be

82 Gmaj7 Em7 D *Vocal ad-lib*
Sing written notes 1st time only

o - ver - come by Your pres - ence, Lord.

86 Gmaj7 Em7 *Repeat as desired* D

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E Amaj7

4 VERS

E

There's noth - ing worth more
And I've tast - ed and seen

6 Amaj7

that will ev - er be, noth - ing can com - pare;
of the sweet of loves, where my heart be - comes free

8 E

You our liv - ing hope,
and my shame is un - done;

10 Amaj7 1.

Your pres - ence, Lord.
Your pres - ence, Lord.

13 2. mp E

Ho - ly Spir - it, You are wel - come here. Come

16 Amaj7 F#m7

flood this place and fill the at - mos - phere. Your

18 E Amaj7

glo - ry, God, is what our hearts long for: to be o - ver - come by Your

21 F#m7 E A2

pres - ence, Lord. _____

VERSE

26 E mp

There's noth - ing worth more _____ that will ev - er come close, _____
And I've tast - ed and seen _____ of the sweet - est of loves _____

28 A2 E

_____ noth - ing can _____ pare _____ You're our liv - ing hope, _____
_____ where my heart _____ - co. _____ and my shame is un - done; _____

31 A2 1.

Your pres - ence, _____ Lord.
Your _____ - ence, _____ Lord.

CHORUS

34 E mf

Ho - ly Spir - it, You _____ are wel - come here. Come

37 Amaj7 F#m7 E

flood this place and fill the at - mos - phere. Your glo - ry, God, is what our

40 Amaj7 F#m7 1.

hearts long for: to be o - ver - come by Your pres - ence, Lord.

43 **2.** **f**
 F#m7 E Amaj7
 pres - ence, Lord. _____

47 F#m7 E Amaj7
 Your pres - ence, Lord. _____

BRIDGE

51 **mp** *building through BRIDGE*
 F#m7 Amaj7 E/G# F#m7 E/G#
 Let us ___ be - come ___ more ___ aware ___ of Your pres - ence.

54 Amaj7 E/G# F#m7 E/G#
 Let us ___ ex - pe - ri - ence ___ the glo - ry of ___ Your good - ness. _

56 Amaj7 **mf** E/G# F#m7 E/G#
 I us be - come ___ more a - ware ___ of Your pres - ence. _

58 E/G# F#m7 E/G#
 Let us ___ ex - pe - ri - ence ___ the glo - ry of ___ Your good - ness. _

60 Amaj7 **f** E/G# F#m7 E/G#
 Let us ___ be - come ___ more a - ware ___ of Your pres - ence. _

62 Amaj7 E/G# F#m7 E/G#
 Let us ___ ex - pe - ri - ence ___ the glo - ry of ___ Your good - ness. _

64 Amaj7 **ff** E/G# F#m7 E/G#

Let us be - come more a - ware of Your pres - ence.

66 Amaj7 E/G# F#m7 E/G#

Let us ex - pe - ri - ence the glo - ry of Your good - ness.

68 **fff** Amaj7 E/G# B Amaj7 E/G# B

Vocal ad-lib to C

now.

72 Amaj7 E/G# B Amaj7 E/G# B

CHORUS

76 **mp** E Amaj7

Ho - sanna to You, You are wel - come here. Come flood this place and fill the

79 E

at - mos - phere. Your glo - ry, God, is what our hearts long for: to be

82 Amaj7 F#m7 E

Vocal ad-lib
Sing written notes 1st time only

o - ver - come by Your pres - ence, Lord.

86 Amaj7 F#m7 E

Repeat as desired

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G Cmaj7

p

4

VERSE

G

There's noth - ing worth more
And I've tast - ed and seen

6

that will ev - er com - e close
of the sweet - loves

noth - ing can com - pare;
where my heart be - comes free

8

G

You're my liv - ing hope,
and my name is un - done;

10

Cmaj7

1.

Your pres - ence, Lord.
Your pres - ence, Lord.

CHORUS

mp

G

13

Ho - ly Spir - it, You are wel - come here. Come

16

Cmaj7 Am7

flood this place and fill the at - mos - phere. Your

18 G Cmaj7

glo - ry, God, is what our hearts long for: to be o - ver - come by Your

21 Am7 G C2

pres - ence, Lord. _____

VERSE

26 G mp

There's noth - ing worth more _____ that will ev - er come close, _
And I've tast - ed and see: _____ of the sweet - est of loves _

28 C2 G

_____ noth - ing can com - e; _____ You're our liv - ing hope, _____
_____ where my heart be - come. _____ and my shame is un - done; _____

31 C2

_____ your pres - ence, _____ Lord.
_____ pr - ence, _____ Lord.

CHORUS

34 G

Ho - ly Spir - it, You _____ are wel - come here. Come

37 Cmaj7 Am7 G

flood this place and fill the at - mos - phere. Your glo - ry, God, is what our

40 Cmaj7

hearts long for: to be o - ver - come by Your pres - ence, Lord.

43 **2.** *f*
 Am7 G Cmaj7
 pres - ence, Lord.

47 Am7 G Cmaj7
 Your pres - ence, Lord.

BRIDGE

mp building through BRIDGE

51 Am7 Cmaj7 G/B G/B
 Let us be - come more aware of Your pres - ence.

54 Cmaj7 G/B Am7 G/B
 Let us ex - pe - ri - ence the glo - ry of Your good - ness.

56 Cmaj7 *mf* G/B Am7 G/B
 Let us be - come more a - ware of Your pres - ence.

58 Cmaj7 G/B Am7 G/B
 Let us ex - pe - ri - ence the glo - ry of Your good - ness.

60 Cmaj7 *f* G/B Am7 G/B
 Let us be - come more a - ware of Your pres - ence.

62 Cmaj7 G/B Am7 G/B
 Let us ex - pe - ri - ence the glo - ry of Your good - ness.

64 Cmaj7 *ff* G/B Am7 G/B

Let us be - come more a - ware of Your pres - ence.

66 Cmaj7 G/B Am7 G/B

Let us ex - pe - ri - ence the glo - ry of Your good - ness.

68 *fff* Cmaj7 G/B D Cmaj7 G/B D

Vocal ad-lib to CHORUS

now.

72 Cmaj7 G/B D G/B D

76 **CHORUS** *mp* G Cmaj7

Ho - ly spi - rit, You are wel - come here. Come flood this place and fill the

79 Am7 G

at - mos - phere. Your glo - ry, God, is what our hearts long for: to be

82 Cmaj7 Am7 G

Vocal ad-lib
Sing written notes 1st time only

o - ver - come by Your pres - ence, Lord.

86 Cmaj7 Am7

Repeat as desired G