

# WORSHIP TOGETHER

## HOLY GROUND

Words and Music by  
MATT CROCKER, BENJAMIN HASTINGS,  
JOEL HOUSTON & AODHAN KING

Worshipfully ♩ = 144

G D A

The piano introduction consists of three measures. The first measure is marked with a G chord, the second with a D chord, and the third with an A chord. The music is in G major and 6/8 time, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

### CHORUS

5 G D A

This is ho - ly, this is ho - ly ground.

The first line of the chorus begins at measure 5. It features a vocal melody line with lyrics and a piano accompaniment. The chords are G, D, and A. The piano part continues with the same accompaniment as the introduction.

9 G D A

You are ho - ly, You are ho - ly God.

The second line of the chorus begins at measure 9. It features a vocal melody line with lyrics and a piano accompaniment. The chords are G, D, and A. The piano part continues with the same accompaniment.

13 G D A

This is ho - ly, this is ho - ly ground.

The third line of the chorus begins at measure 13. It features a vocal melody line with lyrics and a piano accompaniment. The chords are G, D, and A. The piano part continues with the same accompaniment.

17 G D A

You are ho - ly, You are with me now. I

VERSE

21 G D A

wait up - on You now. Lord, I

25 G D A

wait up - on You now. Let Your

29 G D A

pres - ence fill me, now. As I

33 G D A

wait up - on You now.\_\_\_\_

CHORUS

37 G D A

This is ho - ly, this is ho - ly ground.

41 G D A

You are ho - ly, You are ho - ly God.

45 Em7 Bm7 A

This is ho - ly, this is ho - ly ground.

49 Em7 D A

You are ho - ly, You are with me now.

52 TAG G D

Oh.

55 A Em7

My heart cries ho - ly. Oh,

58 D A

oh. My heart cries ho - ly.

CHORUS

61 G D A

This is ho - ly, this is ho - ly ground.

64 G D

You are ho - ly, You are ho - ly

67 A Em

God. This is ho - ly,

70 Bm A Em

this is ho - ly ground. You are ho - ly,

74

D A

You are with me now. And I

VERSE

77

G D A

wait up - on You now. Lord, I

81

G D A

wait up - on You now.

INSTRUMENTAL

85

G D A

1, 2, 3.

89

4. A TAG G

We wait up - pon You now. Oh,

92

D A |1, 2. |3.

oh, oh, we wait up - pon You wait up - pon You

G D A

now. Oh,

G D A

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A E B

The piano introduction consists of three measures. Measure A (1-2) features a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The bass clef has a whole note G2. Measure E (3) continues the treble line with a quarter rest, while the bass clef has a whole note G2. Measure B (4) continues the treble line with a quarter rest, while the bass clef has a whole note G2. The treble line contains chords: A4-C#5-E5 (A), A4-C#5-E5 (A), and A4-C#5-E5 (A).

### CHORUS

5 A E B

This is ho - ly, this is ho - ly ground.

The first chorus line starts at measure 5. The vocal line (treble clef) has a key signature of three sharps and a 6/8 time signature. Measure A (5-6) has a quarter rest followed by a quarter note G4, then a quarter note A4. Measure E (7-8) has a quarter rest followed by a quarter note G4, then a quarter note A4. Measure B (9-10) has a quarter rest followed by a quarter note G4, then a quarter note A4. The piano accompaniment (grand staff) follows the same harmonic structure as the introduction.

9 A E B

You are ho - ly, You are ho - ly God.

The second chorus line starts at measure 9. The vocal line (treble clef) has a key signature of three sharps and a 6/8 time signature. Measure A (9-10) has a quarter rest followed by a quarter note G4, then a quarter note A4. Measure E (11-12) has a quarter rest followed by a quarter note G4, then a quarter note A4. Measure B (13-14) has a quarter rest followed by a quarter note G4, then a quarter note A4. The piano accompaniment (grand staff) follows the same harmonic structure as the introduction.

13 A E B

This is ho - ly, this is ho - ly ground.

The third chorus line starts at measure 13. The vocal line (treble clef) has a key signature of three sharps and a 6/8 time signature. Measure A (13-14) has a quarter rest followed by a quarter note G4, then a quarter note A4. Measure E (15-16) has a quarter rest followed by a quarter note G4, then a quarter note A4. Measure B (17-18) has a quarter rest followed by a quarter note G4, then a quarter note A4. The piano accompaniment (grand staff) follows the same harmonic structure as the introduction.





33

A E B

wait up - on You now.---

CHORUS

37

A E B

This is ho - ly, this is ho - ly ground.

41

A E B

You are ho - ly, You are ho - ly God.

45

F#m7 C#m7 B

This is ho - ly, this is ho - ly ground.

49 F#m7 E B

You are ho - ly, You are with me now.

52 TAG A E

Oh.

55 B F#m7

My heart cries ho - ly. Oh,

58 E B

oh. My heart cries ho - ly.

CHORUS

61 A E B

This is ho - ly, this is ho - ly ground.

64 A E

You are ho - ly, You are ho - ly

67 B F#m

God. This is ho - ly,

70 C#m B F#m

this is ho - ly ground. You are ho - ly,

74

E B

You are with me now. And I

VERSE

77

A E B

wait up - on You now. Lord, I

81

A E B

wait up - on You now.

INSTRUMENTAL

85

A E B

1, 2, 3.

89

4. TAG

B A

We wait up - pon You now. Oh,

92

E B

1, 2. 3.

oh, oh, we wait up - pon You wait up - pon You

A E B

now. Oh. \_\_\_\_\_

A E B

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E B F#

The piano introduction consists of three measures. The first measure is in the key of E major (indicated by four sharps) and 6/8 time. It features a treble clef with a series of chords: E4, E5, and E6. The bass clef has a single E2 note. The second measure is in the key of B major (indicated by five sharps) and 6/8 time. It features a treble clef with a series of chords: B4, B5, and B6. The bass clef has a single B2 note. The third measure is in the key of F# major (indicated by six sharps) and 6/8 time. It features a treble clef with a series of chords: F#4, F#5, and F#6. The bass clef has a single F#2 note. The piece ends with a repeat sign.

### CHORUS

5 E B F#

This is ho - ly, this is ho - ly ground.

The first line of the chorus begins at measure 5. The vocal line (treble clef) starts with a quarter rest, followed by the notes G4, A4, B4, and C5. The piano accompaniment (treble and bass clefs) continues with the same chord progression as the introduction: E major, B major, and F# major. The piece ends with a repeat sign.

9 E B F#

You are ho - ly, You are ho - ly God.

The second line of the chorus begins at measure 9. The vocal line (treble clef) starts with a quarter rest, followed by the notes G4, A4, B4, and C5. The piano accompaniment (treble and bass clefs) continues with the same chord progression as the introduction: E major, B major, and F# major. The piece ends with a repeat sign.

13 E B F#

This is ho - ly, this is ho - ly ground.

The third line of the chorus begins at measure 13. The vocal line (treble clef) starts with a quarter rest, followed by the notes G4, A4, B4, and C5. The piano accompaniment (treble and bass clefs) continues with the same chord progression as the introduction: E major, B major, and F# major. The piece ends with a repeat sign.

17 E B F#

You are ho - ly, You are with me now. I

VERSE

21 E B F#

wait up - on You now. Lord, I

25 E B F#

wait up - on You now. Let Your

29 E B F#

pres - ence fill me, now. As I



33 E B F#

wait up - on You now.\_\_\_\_

CHORUS

37 E B F#

This is ho - ly, this is ho - ly ground.

41 E B F#

You are ho - ly, You are ho - ly God.

45 C#m7 G#m7 F#

This is ho - ly, this is ho - ly ground.

49 C#m7 B F#

You are ho - ly, You are with me now.

52 TAG E B

Oh.

55 F# C#m7

My heart cries ho - ly. Oh,

58 B F#

oh. My heart cries ho - ly.

CHORUS

61 E B F#

This is ho - ly, this is ho - ly ground.

64 E B

You are ho - ly, You are ho - ly

67 F# C#m

God. This is ho - ly,

70 G#m F# C#m

this is ho - ly ground. You are ho - ly,

74

B F#

You are with me now. And I

77

VERSE

E B F#

wait up - on You now. Lord, I

81

E B F#

wait up - on You now.

85

INSTRUMENTAL

E B F#

1, 2, 3.

89 4. TAG  
 F# E

We wait up - pon You now. Oh,

92 B F# 1, 2. 3.

oh, oh, we wait up - pon You wait up - pon You

E B F#

now. Oh.

E B F#