

Holy Ground

Words and Music by
 MIA FIELDS, MELISSA MALONE,
 MAURICE "JIMI CRAVITY" WILLIS and TONY YOUNKER

With awe ♩ = 72

Ab Bb Cm7

VERSE 1

5 Ab2 mp Bb Ebmaj7 G

Here as we wait, see your face, come and make Your throne up-on our praise.

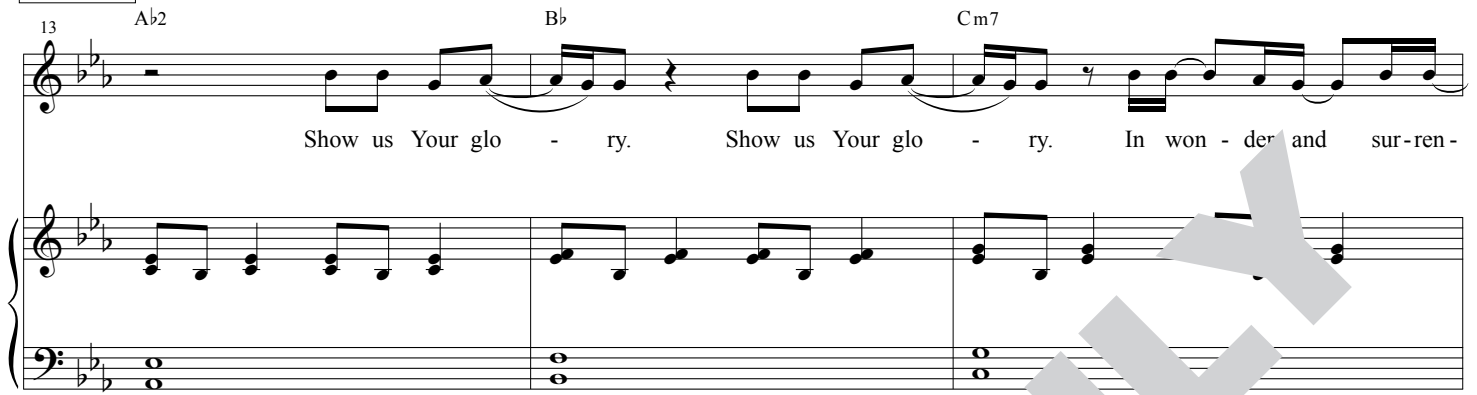
9 Bb Cm7 Ebmaj7 G

Here in this place, have Your way. The moment that we see You we are changed.

CHORUS

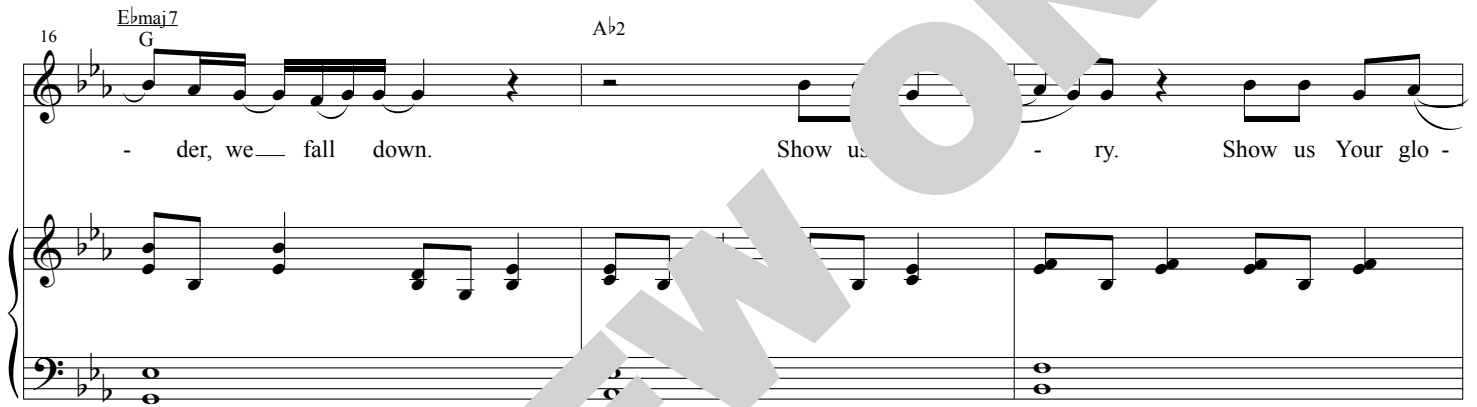
13 $A\flat 2$ $B\flat$ $Cm7$

Show us Your glo - ry. Show us Your glo - ry. In won - der and sur-ren-



16 $E\flat maj7$ G $A\flat 2$

- der, we — fall down. Show us — ry. Show us Your glo -



TURNAROUND

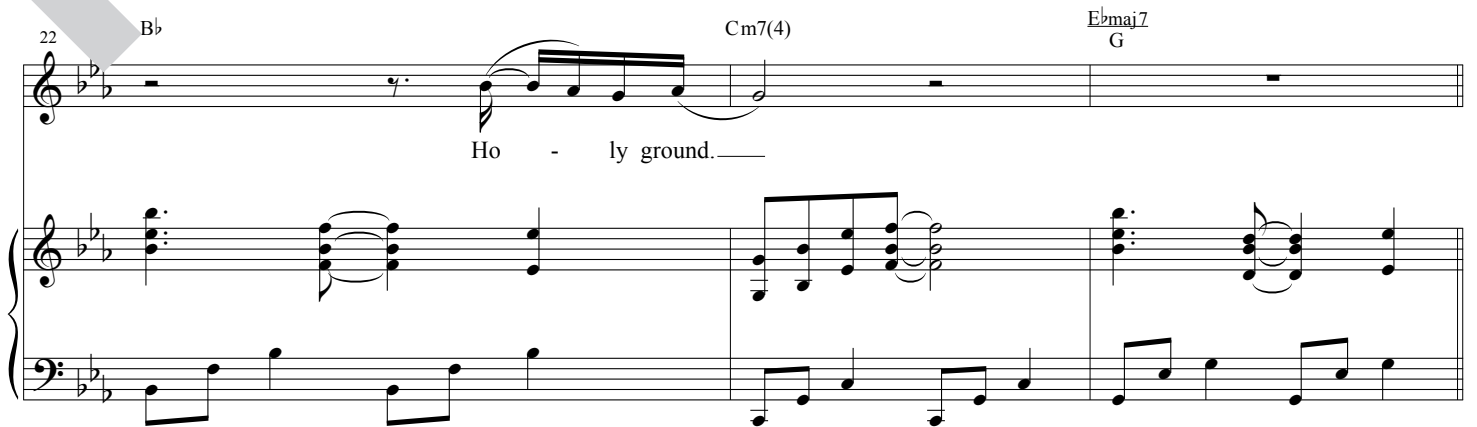
19 $Cm7$ $E\flat maj7$ G $A\flat$

- ry. Let our burn - ing heart — be ho - ly — ground.



22 $B\flat$ $Cm7(4)$ $E\flat maj7$ G

Ho - ly ground. —



VERSE 2

25 *mp* $A\flat 2$ $B\flat$ $Cm7$

Here, not by pow'r, — not by — might, — but on - ly by — the cross



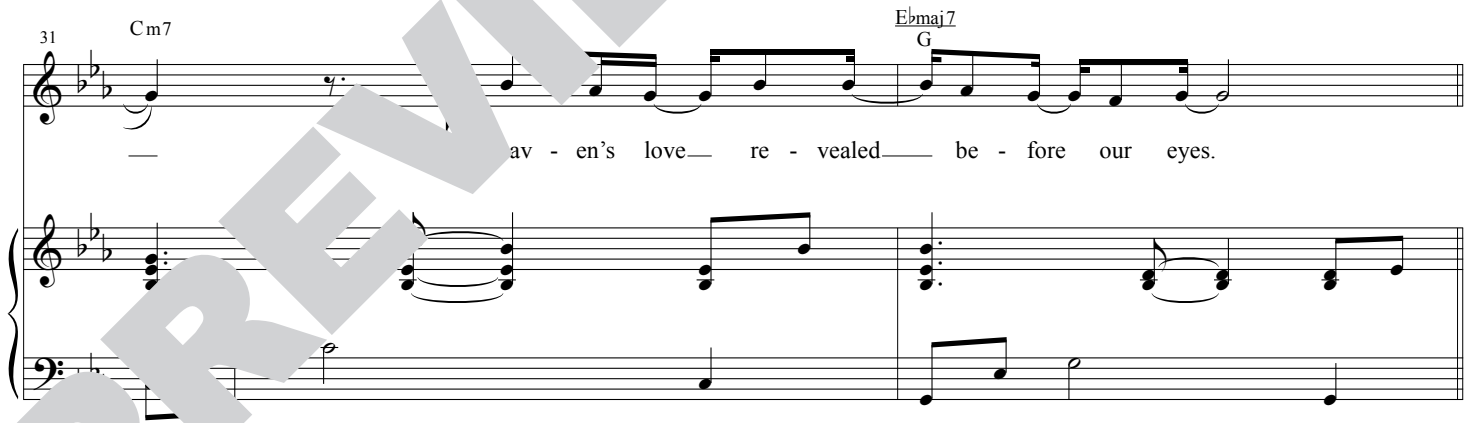
28 $E\flat maj7$ G $A\flat 2$

— we come a - live. Here we're u — o - ver - come, —



31 $Cm7$ $E\flat maj7$ G

— av - en's love — re - vealed — be - fore our eyes.



33 $A\flat 2$ $B\flat 2$ $Cm7$ *mf*

Show us Your glo - ry. Show us Your glo - ry. In won - der and sur-ren-



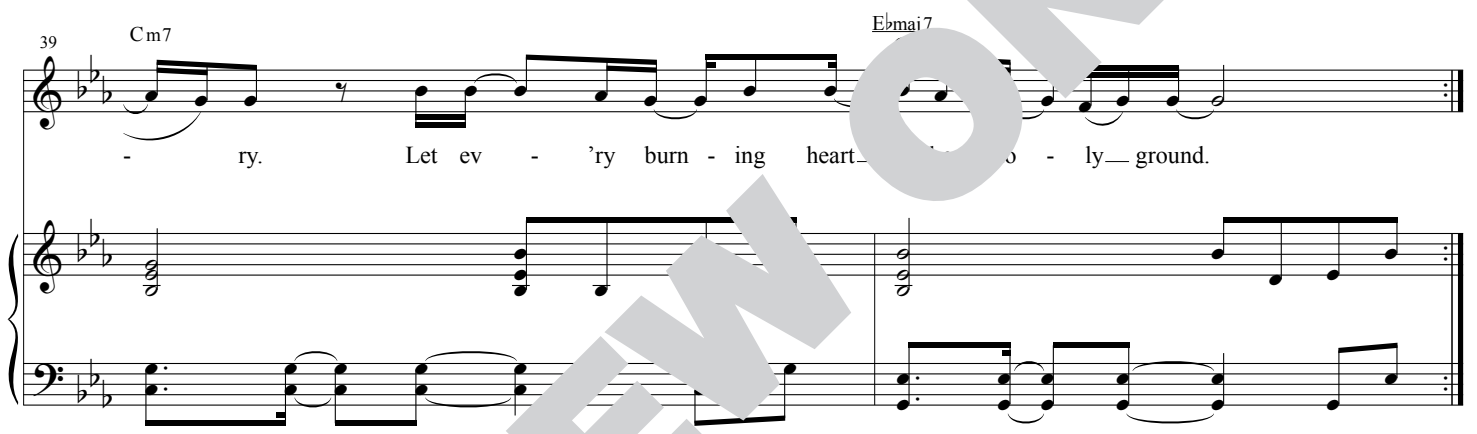
36 Ebmaj7 G Ab2 Bb2

- der, we fall down. Show us Your glo - ry. Show us Your glo -



39 Cm7 Ebmaj7

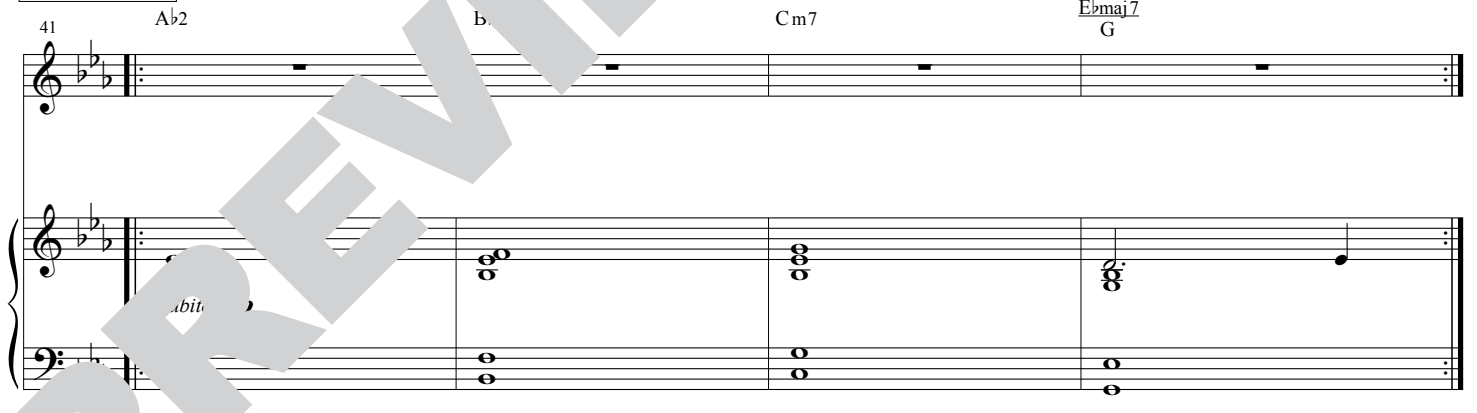
- ry. Let ev - 'ry burn - ing heart - ly ground.



INTERLUDE

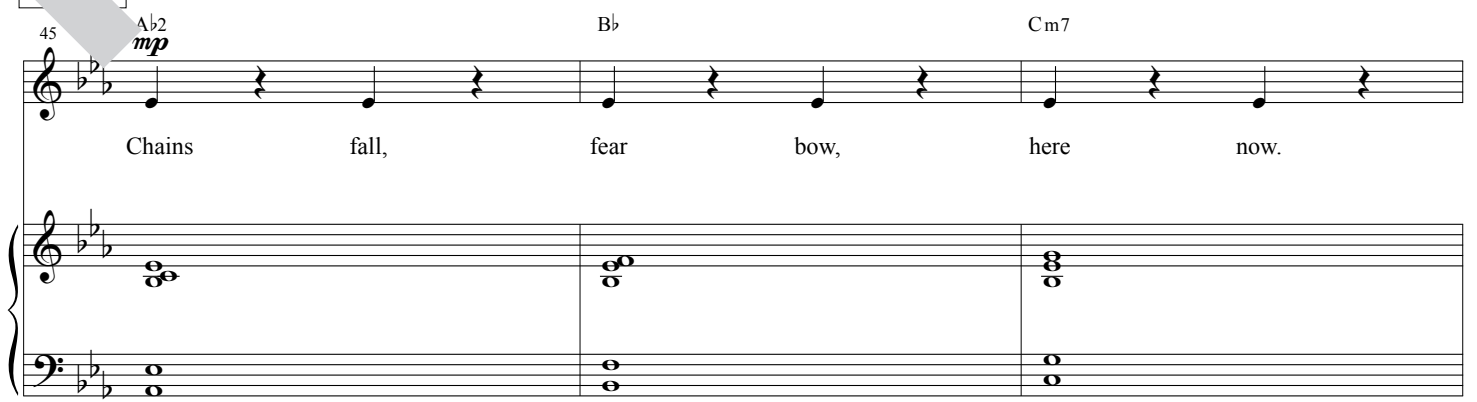
41 Ab2 Bb Cm7 Ebmaj7 G

rit.



45 Ab2 mp Bb Cm7

Chains fall, fear bow, here now.



48 Ebmaj7 G Ab2 Bb

Je - sus, You change ev - 'ry - thing. Lives healed, hope found

51 Cm7 Ebmaj7 G Ab2 mf

here now. Je - sus, You change ev - 'ry - Chains fall,

54 Bb Ebmaj7 G

fear, here now. Je - sus, You change ev - 'ry - thing.

57 Ab2 Bb Cm7

Lives healed, hope found here now.

INSTRUMENTAL

60 Ebmaj7 G Ab2 Bb

Je - sus, You change ev - 'ry - thing!

f

63 Cm7 Ebmaj7 G

66 Bb Cm7 Ebmaj7 G

69 Eb2 Bb Cm7

Chains fall, fear bow, here now.

f

72 $Ebmaj7$ G $Ab2$ Bb

Je - sus, You change ev - 'ry - thing! Lives healed, hope found

75 $Cm7$ $Ebmaj7$ G $Ab2$

here now. Je - sus, You change ev - 'ry - thing! _____

rit.

Holy Ground

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With awe ♩ = 72

B \flat C Dm7

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature has one flat (B-flat), and the tempo is marked 'With awe' at a quarter note equal to 72 beats per minute. The dynamics are marked 'mf'.

VERSE 1

5 B \flat 2 C Fmaj7
 A

mp

Here as we wait, seek your face, come and make Your throne up-on our praise.

The first system of the verse includes a vocal line and a piano accompaniment. The vocal line starts at measure 5 and contains the lyrics: 'Here as we wait, seek your face, come and make Your throne up-on our praise.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked 'mp'.

9 B \flat C Dm7 Fmaj7
 A

Here in this place, have Your way. The moment that we see You we are changed.

The second system of the verse continues the vocal line and piano accompaniment. The vocal line starts at measure 9 and contains the lyrics: 'Here in this place, have Your way. The moment that we see You we are changed.' The piano accompaniment continues with chords and a bass line. The dynamics are marked 'mp'.

CHORUS

13 $B\flat 2$ C Dm7

Show us Your glo - ry. Show us Your glo - ry. In won - der and sur-ren-

16 $F\text{maj}7$ A $B\flat 2$

- der, we fall down. Show us Your glo - ry. Show us Your glo -

TURNAROUND

19 Dm7 $F\text{maj}7$ A $B\flat$

- ry. et ev - er burn - ing heart be ho - ly ground.

22 Dm7(4) $F\text{maj}7$ A

Ho - ly ground.

VERSE 2


25 *mp* B \flat 2 C Dm7

Here, not by pow'r, not by might, but on - ly by the cross



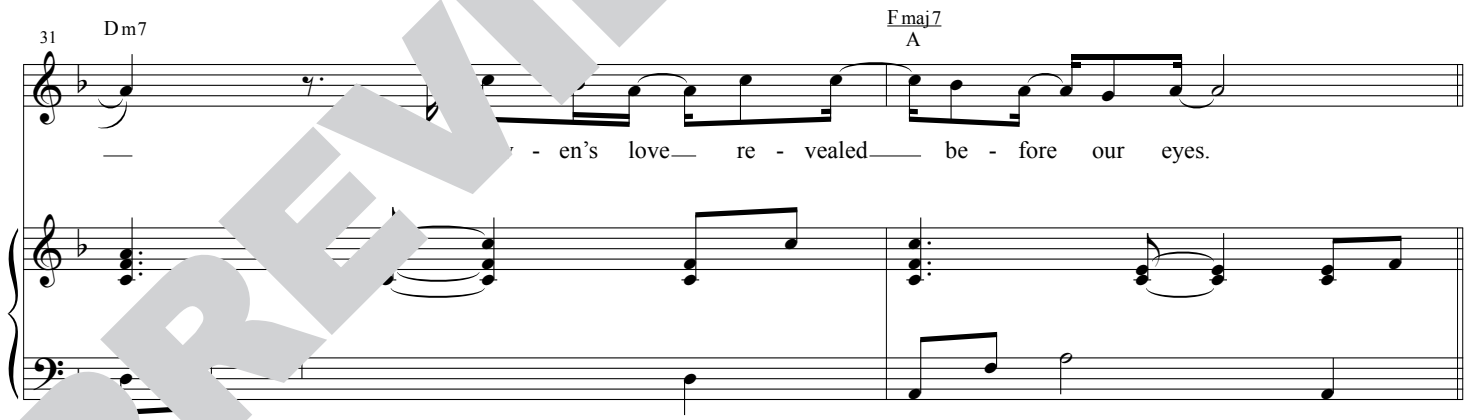
28 Fmaj7 A B \flat 2

— we come a - live. Here we're un - o - ver - come, —




31 Dm7 Fmaj7 A

— en's love re - vealed be - fore our eyes.



33 *mf* B \flat 2 C2 Dm7

Show us Your glo - ry. Show us Your glo - ry. In won - der and sur-ren-



36 F_{maj7} A $Bb2$ C2

- der, we fall down. Show us Your glo - ry. Show us Your glo -

39 $Dm7$ F_{maj7}

- ry. Let ev - 'ry burn - ing heart - ly ground.

INTERLUDE

41 $Bb2$ C $Dm7$ F_{maj7} A

45 E p C $Dm7$

Chains fall, fear bow, here now.

48 F_{maj7} A $Bb2$ C

Je - sus, You — change ev - 'ry - thing. Lives healed, hope found

51 $Dm7$ F_{maj7} A $Bb2$ *mf*

here now. Je - sus, You change ev - 'ry - Chains fall,

54 C $Dm7$ F_{maj7} A

fear h... now. Je - sus, You change ev - 'ry - thing.

57 C $Dm7$

Lives healed, hope found here now.

INSTRUMENTAL

60 Fmaj7 A Bb2 C

Je - sus, You change ev - 'ry - thing!

f

63 Dm7 Fmaj7 A

66 C Fmaj7 A

69 E2 C Dm7

Chains fall, fear bow, here now.

72 F_{maj7}
A $B\flat 2$ C

Je - sus, You change ev - 'ry - thing! Lives healed, hope found

75 $Dm7$ F_{maj7}
A $B\flat 2$

here now. Je - sus change ev - 'ry - thing! _____

rit.

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With awe ♩ = 72

Musical notation for the first system of 'Holy Ground'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked 'With awe ♩ = 72'. The dynamics are marked 'mf'. The chords indicated above the staff are C, D, and Em7. The melody in the treble clef starts with a quarter note C4, followed by quarter notes D4, E4, and F#4. The bass line in the bass clef starts with a quarter note C3, followed by quarter notes D3, E3, and F#3.

VERSE 1

Musical notation for Verse 1, measures 5-8. The vocal line is in the treble clef, starting with a measure rest (5) and then quarter notes G4, A4, B4, and C5. The lyrics are: "Here as we wait, — seek Your face, — come and make Your throne — up - on — our praise." The piano accompaniment is in the grand staff, with chords C2, D, and Gmaj7/B. The dynamics are marked 'mp'.

Musical notation for Verse 1, measures 9-12. The vocal line is in the treble clef, starting with a measure rest (9) and then quarter notes G4, A4, B4, and C5. The lyrics are: "Here in this place, — have Your way. — The moment that we see — You we — are changed." The piano accompaniment is in the grand staff, with chords C, D, Em7, and Gmaj7/B. The dynamics are marked 'mp'.

CHORUS

13 C2 D Em7

Show us Your glo - ry. Show us Your glo - ry. In won - der and sur-ren-

16 Gmaj7 B C2

- der, we fall down. Show us Your glo - ry. Show us Your glo -

19 Em7 Gmaj7 B C

TURNAROUND

- ry. Let ev - ery burn - ing heart be ho - ly ground.

22 Em7(4) Gmaj7 B

Ho - ly ground.

VERSE 2

25 *mp* C2 D Em7

Here, not by pow'r, not by might, but on - ly by the cross

The first system of music for Verse 2. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The tempo is marked *mp*. Chords are indicated as C2, D, and Em7. The lyrics are: "Here, not by pow'r, not by might, but on - ly by the cross".

28 Gmaj7 B C2

— we come a - live. Here we're un - der - o - ver - come,

The second system of music for Verse 2. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The tempo is marked *mp*. Chords are indicated as Gmaj7, B, and C2. The lyrics are: "— we come a - live. Here we're un - der - o - ver - come,".

31 Em7 Gmaj7 B

— en's love re - vealed be - fore our eyes.

The third system of music for Verse 2. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The tempo is marked *mp*. Chords are indicated as Em7, Gmaj7, and B. The lyrics are: "— en's love re - vealed be - fore our eyes.".

33 *mf* C2 D2 Em7

Show us Your glo - ry. Show us Your glo - ry. In won - der and sur-ren-

The fourth system of music for Verse 2. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The tempo is marked *mf*. Chords are indicated as C2, D2, and Em7. The lyrics are: "Show us Your glo - ry. Show us Your glo - ry. In won - der and sur-ren-".

36 Gmaj7 C2 D2

B

- der, we fall down. Show us Your glo - ry. Show us Your glo -

39 Em7 Gmaj7

P

- ry. Let ev - 'ry burn - ing heart - ly ground.

INTERLUDE

41 C2 D Em7 Gmaj7

B

Chains fall, fear bow, here now.

45 D Em7

Chains fall, fear bow, here now.

48 *Gmaj7* *B* *C2* *D*

Je - sus, You — change ev - 'ry - thing. Lives healed, hope found

51 *Em7* *Gmaj7* *B* *C2* *f*

here now. Je - sus, You — change ev - 'ry - Chains fall,

54 *D* *E* *Gmaj7* *B*

fear h e now. Je - sus, You change ev - 'ry - thing.

57 *D* *Em7*

Lives healed, hope found here now.

INSTRUMENTAL

60 Gmaj7 B C2 D

Je - sus, You change ev - 'ry - thing!

63 Em7 Gmaj7 B

66 D 7 Gmaj7 B

69 E D Em7

Chains fall, fear bow, here now.

72 Gmaj7 C2 D
B

Je - sus, You change ev - 'ry - thing! Lives healed, hope found

75 Em7 Gmaj7 C2
B

here now. Je - sus change ev - 'ry - thing!

rit.

PREVIEW ONLY